

Lead Thy Mother Tenderly

originally published 1884
Quartette for mixed voices

Carlos Troyer
(1837 - 1920)

Andante With tenderness and devotion

Soprano
Lead thy moth - er ten - der - ly down life's steep de - cline;

Alto
Lead thy moth - er ten - der - ly down life's steep de - cline;

Tenor
Lead thy moth - er ten - der - ly down life's steep de - cline;

Bass
Lead thy moth - er ten - der - ly down life's steep de - cline;

5
S
Once her arm was thy sup - port, now she leans on thine. See up - on her

A
Once her arm was thy sup - port, now she leans on thine. See up - on her

T
Once her arm was thy sup - port, now she leans on thine. See up - on her

B
Once her arm was thy sup - port, now she leans on thine. See up - on her

10
S
love - ly face, those deep lines of care; Think it was her toil for thee

A
love - ly face, those deep lines of care; Think it was her toil for thee

T
love - ly face, those deep lines of care; Think it was her toil for thee

B
love - ly face, those deep lines of care; Think it was her toil for thee

15

S left that rec - ord there. Ne'er for - get that tire - less-watch kept by day and

A left that rec - ord there. Ne'er for - get that tire - less watch kept by day and

T left that rec - ord there. Ne'er for - get that tire - less watch kept by day and

B left that rec - ord there. Ne'er for - get that tire - less watch kept by day and

20

S night Tak - ing from her step the grace, from her eyes the light.

A night Tak - ing from her step the grace, from her eyes the light.

T night Tak - ing from her step the grace, from her eyes the light.

B night Tak - ing from her step the grace, from her eyes the light.

25 *animato*

S Shield from harm the faith - ful heart, which through wear - y years Ech - oed with its

A Shield from harm the faith - ful heart, which through wear - y years Ech - oed with its

T Shield from harm the faith - ful heart, which through wear - y years Ech - oed with its

B Shield from harm the faith - ful heart, which through wear - y years Ech - oed with its

30 *f* *poco rit.* *pp* *Sotto voce*

S sym - pa - thy, smiles and ten - der tears. Cher-ish well thy moth - er's love,

A sym - pa - thy, smiles and ten - der tears. Cher-ish well thy moth - er's love,

T sym - pa - thy, smiles and ten - der tears. Cher-ish well thy moth - er's love,

B sym - pa - thy, smiles and ten - der tears. Cher-ish well thy moth - er's love,

35

S guard the price-less boon, For the bit - ter part - ing hour com - eth all too

A guard the price-less boon, For the bit - ter part - ing hour com - eth all too

T guard the price-less boon, For the bit - ter part - ing hour com - eth all too

B guard the price-less boon, For the bit - ter part - ing hour com - eth all too

40 *ten.*

S soon, Oth - er love may seem more dear, time will ev - er prove:

A soon, Oth - er love may seem more dear, time will ev - er prove:

T soon, Oth - er love may seem more dear, time will ev - er prove:

B soon, Oth - er love may seem more dear, time will ev - er prove:

45 *mf* *f* *p rit.*

S Tru - est, fond - est, best of all is thy moth - er's love.

A *mf* *f* *p rit.*

A Tru - est, fond - est, best of all is thy moth - er's love.

T *mf* *f* *p rit.*

T Tru - est, fond - est, best of all is thy moth - er's love.

B *mf* *f* *p rit.*

B Tru - est, fond - est, best of all is thy moth - er's love.