

Litany: "intercede for us."

# Salvator mundi

Palestrina

$\text{J}=92$

Musical score for the first section of Salvator mundi, featuring four voices (Soprano, Alto, Tenor, Bass) in 2/4 time, key signature of B-flat major (two flats). The vocal parts are: Soprano, Alto, Tenor, Bass. The lyrics are: Sal - va - tor mun - di, sal - vanos o - mnes, sal - va nos\_\_\_\_\_ o - . The score includes measure numbers 1 through 8.

Musical score for the second section of Salvator mundi, continuing from the first section. The vocal parts are: Soprano, Alto, Tenor, Bass. The lyrics are: - mnes. San - ctaDe - i Ge - - - nos om - nes, san - ctaDe - san - ctaDe - \_\_\_\_ o - mnes, san - ctaDe - i Ge - - - ni- trix, - mnes, san - ctaDe - i Ge - - - ni- trix,

Musical score for the third section of Salvator mundi, continuing from the second section. The vocal parts are: Soprano, Alto, Tenor, Bass. The lyrics are: - ni- trix, in - ter - ce - de pro no - bis, an - ge- li, arch i Ge - - ni- trix, in - ter - ce - de pro no - bis, an - ge li, arch in - ter - ce - de pro no - bis, pro no - - - bis, in - ter - ce - de pro no - - - bis,

23

an-ge-li, prin - ci - pa - tus et po - tes -  
 an-ge-li, thro-ni et do-mi-na-ti - o - nes, prin - ci-pa - tus et po tes  
 thro - ni et do - mi-na - ti - o - - - nes,  
 thro - ni et do - mi-na - ti - o - - men,

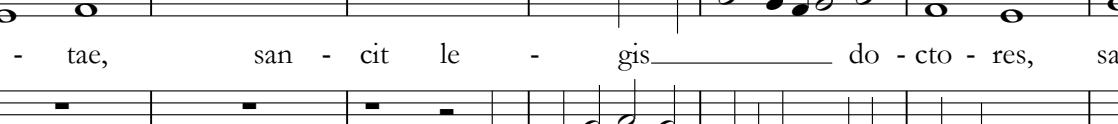
30

ta - te, vir - tu - tes coe - lo - rum: che - ru - bim at - que  
 ta - tes, vir - tu - tes coe - lo - rum, che - ru - bim at - que  
 vir - tu - tes coe - li - rum, che - ru - bim at - que  
 vir - tu - tes coe - lo - rum, che - ru - bim at - que,

38

se-ra - phim, pa - tri-ar - chae et pro phe -  
 se-ra - phim, pa - tri-ar - chae et pro - phe - tae,  
 se-ra - phim, se - ra-phim, pa - tri-ar -  
 che - ru - bim at - que se-ra - phim, pa - tri-ar

45



- tae, san - cit le - gis do - cto - res, san - cti le-  
san - cti le-gis do - cto - res,  
chae et pro - phe - - tae, san - cti le - gis do - cto - res, san - cti le-  
- chae et pro phe - - tae, san - cti

52

- gis do - cto res, a - po - sto - li,  
san - cti le - gis do-cto res, a - po - sto - li  
- gis do - cto - res, a - po - - sto - li,  
le - gis do - cto - res, a - po - - sto - li

59

o - mnes Chri-sti mar - ty- res, san - cti  
 li, o - mnes Chri-sti mar - ty- res, san - cti con-fes- so - res,  
 o - mnes Chri-sti mar - ty- res, san - cticon-fes  
 li o - mnes Chri-sti ma - ty- res, san - cticon-fes - so - res, san - cti

66

con-fes-so - res, vir - gi - nes Do - mi - ni, a - na - cho - ri - tae, san -  
vir - gi - nes Do - mi - ni, a - na - cho - ri - tae, san -  
so - res, vir - gi - nes Do - mi - ni, a - na - cho - ri - tae, a - na - cho - ri - tae, san -  
con-fes-so - res, vir - gi - nes Do - mi - ni, a - na - cho - ri - tae, san -

74

- cti - que o - mnes, in - ter - ce - di - te pro no - bis,  
- cti - que o - mnes, in - ter - ce - di - te pro no - bis,  
- cti - que o - mnes, in - ter - ce - di -  
cti - que o - mnes, in - ter - ce - di

81

in - ter - ce - di - te pro no - bis.  
in - ter - ce - di - te pro no - bis, pro no - bis.  
te pro no - bis, in - ter - ce - di - te pro no - bis.  
te pro no - bis, in - ter - ce - di - te pro no - bis.