## **MAGNIFICAT & NUNC DIMITTIS**

## 3 Faux Bourdon Settings

1. Tone v SSS or A

2. Tone v A T B

3. Tones ii & viii A T Bar B Carolus Andreas

D G Mason, July 2000

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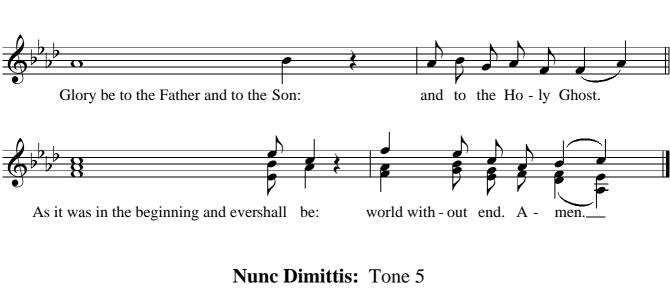
## Magnificat: tone 5

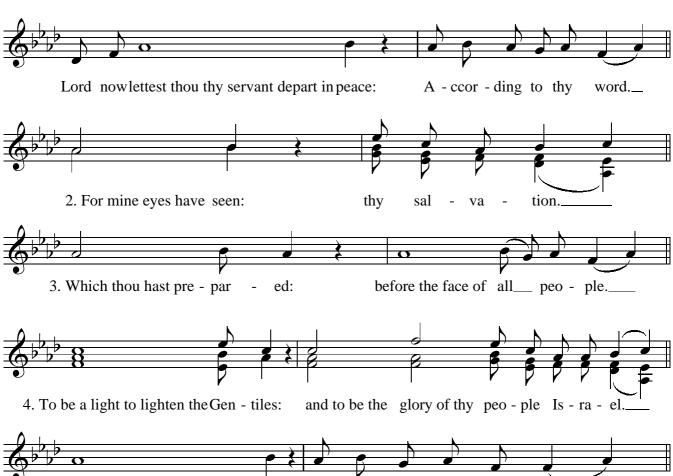


1

our forefathers,

hath holpen his servant Is - ra - el:







to

the

Но

and

As it was in the beginning is now and evershall be:

Glory be to the Father and to the Son:

world with - out end. A- men.

ly

Ghost.

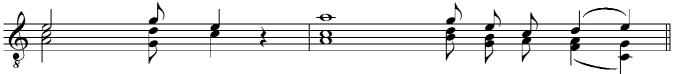
## **Magnificat:** tone 5

transposed





2. For he hath re - gar - ded: the low - li - ness of his hand - mai den.\_



3. For be-hold from hence - forth:

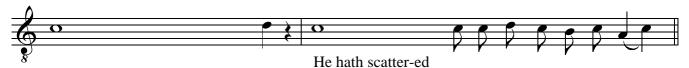
all generations shall call ble me ssed.





5. And his mercy is on them that fear Him:

through - out all ge - ne - ra tions.



6. He hath shew-ed strength with his arm:

the proud in the i - ma - gi - na -tion of their hearts.\_



7. He hath put down the mighty from theirseat:

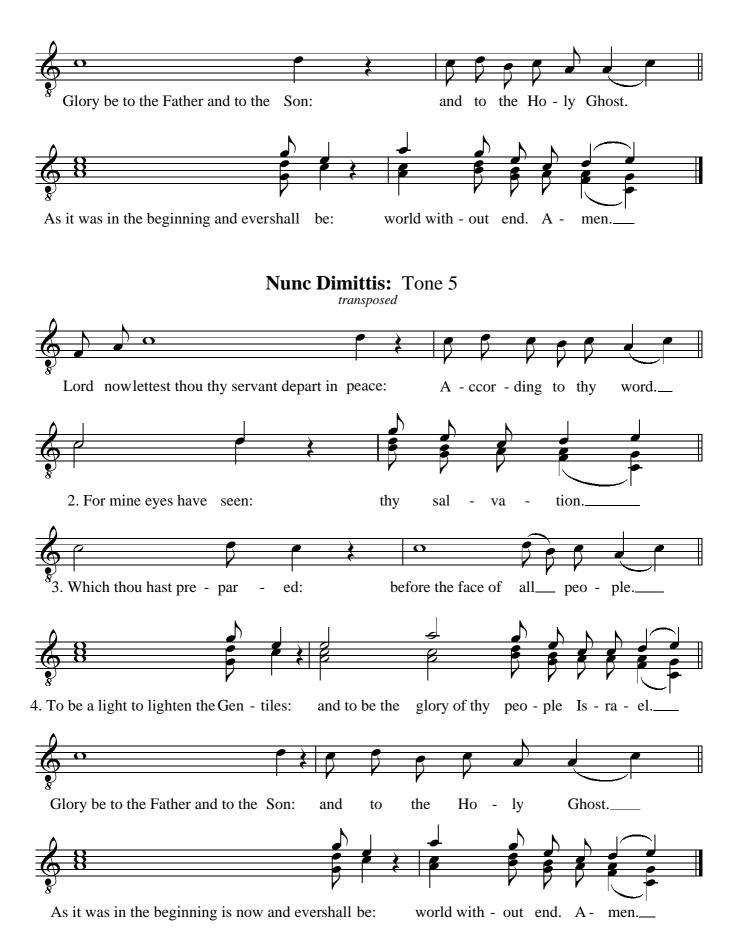
And hath exalted the hum - ble and meek.\_



8. He hath fill-ed the hungry with good things: and the rich he hath sent em - pty a - way.\_\_

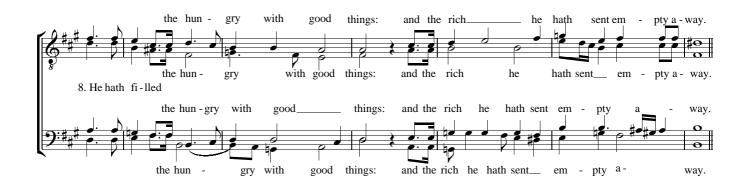


9. He remembering his mercy As he promised to Abraham and his seed for e - ver. hath holpen his servant Is - ra - el: our forefathers,

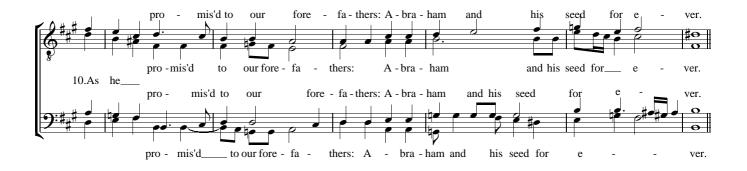




















1. Lord now le - ttest thou thy ser - vant de - part in peace:

a - ccor - ding to thy word.

