

for the Waverton Singers

The Ashgrove

A traditional Welsh folk tune

arr. Will Hay

$\text{♩} = 120$

Soprano Alto Tenor Bass

Piano

solo

mp The

5

S. ashgrove, how graceful, how plainly 'tis speaking, The harp through it play ing, has

A.

T. ♩

B.

Pno.

Reed ^ ^ ^

11

S. *full*
language for me. When - ev - er the light through it's bran - ches is

A.

T.

B.

Pno. *leggiero*

16

S. break ing, A host of kind fa - ces is ga - zing on me. **p** The

A. break-ing, A host of kind fa - ces is ga - zing on me. **p** The

T.

B.

Pno.

21

S. friends of my child hood a - gain are be - fore me Each step wa - kes a

A. friends of my child - hood a - gain are be - fore me Each step wa - kes a

T.

B. Friends of my child - hood a - gain are be - fore me Each step wakes a

Pno.

26

S. mem' - ry, as free - ly I roam ***pp*** Whi - spers la - den

A. mem' - ry, as free - ly I__ roam ***pp*** Whi - spers la den

T. solo ***mf*** With soft whi - spers la - den, It's

B. mem' - ry, as free - ly I__ roam

Pno.

31

S. Whi - spers la - den Whi - spers ash - grove a -

A. Whi - spers la - den Whi - spers ash - grove a -

T. leaves ru - stle_ o'er me The ash - grove, the_ ash - grove al -

B. The ash - grove, the_ ash - grove al -

Pno.

35

S. lone my home

A. lone my home

T. one is my home.

B. one is my home.

Pno. *leggiero mp*

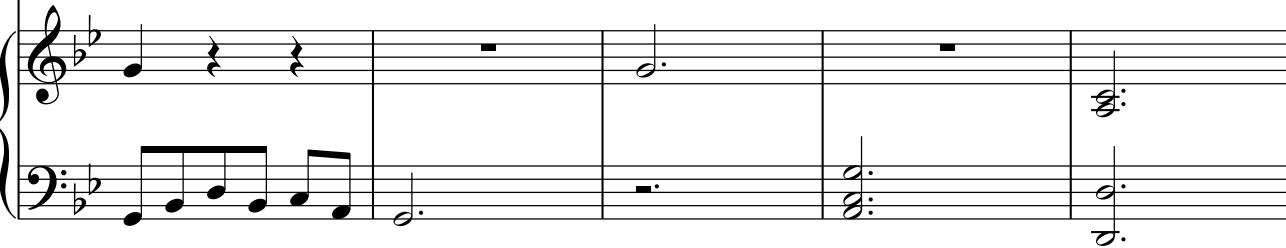
40

S. espress. ***mf*** My lips smile no more, my heart lo - ses it's light - ness

A. espress. ***mf*** My lips smile no more, my heart lo - ses it's light - ness No ***mp***

T. *g*

B. -

Pno. 

Ped ^ ^

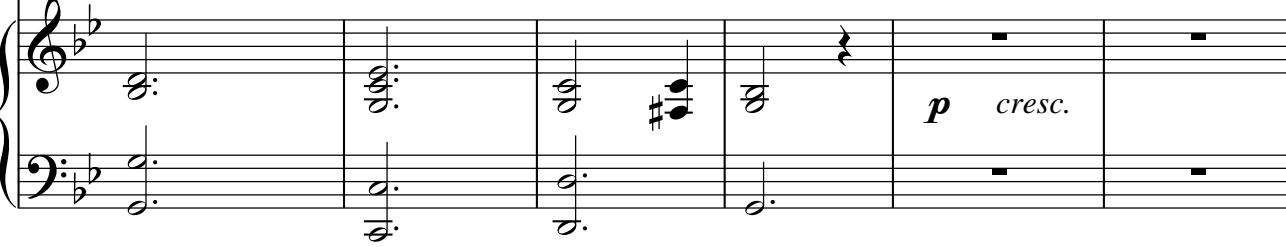
45

S. ***pp*** Ahh spi - rit can cheer. I on - ly can brood on the

A. dream of the fu -ture my spi - rit can cheer. I on - ly can brood on the

T. *g* Brood on the

B. - Brood on the

Pno. 

^ ^

p *cresc.*

51

S. past and it's bright - ness The dead I have mourned are a - gain liv - ing

A. past and it's bright - ness The dead I have mourned are a - gain liv - ing

T. past_____ mourn the dead_____

B. past bright - ness. mourn the dead liv - ing

Pno.

56

S. here Fr - om ev' - ry dark nook they press for - ward to meet me I

A. here From ev' - ry dark nook pass for - ward to meet me

T. From ev' - ry dark nook pass for - ward to meet me

B. here. ev' - ry dark nook pass for - ward to meet me

Pno. **p** *cresc. poco a poco*

61

S. lift up my eyes to the broad lea - fy dome. And oth - ers are

A. lift my eyes to the broad leaf - y dome.

T. lift up my eyes to the broad leaf - y dome And oth - ers are

B. lift up my eyes to the broad leaf - y dome are

Pno. ***ff*** ***f***

66

S. there loo - king down ward to greet me, The ash - grove, the ash-grove a -

A. The ash-grove, the ash-grove a -

T. there loo - king down-ward to greet me, The ash - grove, the ash-grove a -

B. there loo_ king down-ward to greet me, The ash - grove, the ash-grove a -

Pno. ***ff***

71

S. lone is my home.

A. lone is my home.

T. lone is my home.

B. lone is my home.

Pno. *sempre f*

74 *rallentando*

S.

A.

T.

B.

Pno. *rallentando*