

# Adeste Fideles

John Francis Wade (1711-1786), circa 1743

The musical score consists of two staves of music. The top staff is in treble clef and common time, with a key signature of one sharp (F#). It features a steady eighth-note pattern. The bottom staff is in bass clef and common time, also with a key signature of one sharp (F#). It provides harmonic support with sustained notes and chords. The music is divided into measures by vertical bar lines.

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