

Di rabbia, di sdegno

Leonardo Vinci (1690-1730)

Violini

A musical score for three parts: Violini, Ircano, and Viola col Basso. The Violini part consists of a continuous eighth-note pattern on the top staff. The Ircano part is a vocal line with lyrics: "Di rab-bia di sde-gno mi sen-to mo-ri-re mi". The Viola col Basso part provides harmonic support with a sustained eighth-note pattern on the bottom staff.

Ircano

Continuation of the musical score for Ircano. The vocal line continues with the lyrics: "sen-to mo-ri-re ta-ce-re o par-ti-re par-".

Viola col Basso

Continuation of the musical score for Viola col Basso. The sustained eighth-note pattern continues from the previous measure.

3

Continuation of the musical score for Violins. The Violini part maintains its continuous eighth-note pattern.

Continuation of the musical score for Ircano. The vocal line continues with the lyrics: "sen-to mo-ri-re ta-ce-re o par-ti-re par-".

Continuation of the musical score for Viola col Basso. The sustained eighth-note pattern continues from the previous measure.

5

Continuation of the musical score for Violins. The Violini part maintains its continuous eighth-note pattern.

Continuation of the musical score for Ircano. The vocal line continues with the lyrics: "ti-re o ta-ce-re di rab-bia di sde-gno mi".

Continuation of the musical score for Viola col Basso. The sustained eighth-note pattern continues from the previous measure.

7

Continuation of the musical score for Violins. The Violini part maintains its continuous eighth-note pattern.

Continuation of the musical score for Ircano. The vocal line continues with the lyrics: "sen-to mo-ri-re mo-ri-re mi sen-to ta-".

Continuation of the musical score for Viola col Basso. The sustained eighth-note pattern continues from the previous measure.

9

ce - re o parti - re par - ti - re o ta-cer ta -

11

ce - re o parti-re par - ti - re o ta-cer

14

Ah la - scia - mi pria pu -

17

nir quell' in-de - gno.. la - sciame.. la - sciame.. pu -

19 Semiramide:

nir quell'in-degno. Non più si dia del-la bat-taglia il segno.