

String Quartet KV. 465 (nr. 19) "Dissonances"

for 2 violins, viola and cello

Cello.

W. A. Mozart (1756-1791)

Adagio.

8

17

31

36

42

48

53

59

64

68

75

81

p *cresc.* *f* *p* *cresc.*

f *p* *f* *sf*

sf *sf* *fp*

f *sf*

p *sf* *p* *sf* *p*

f *sf* *p* *cresc.*

f *f*

p *f* *p* *f*

p

f *p* *f*

p *f* *p*

f *p* *f*

p *f* *p*

f

Cello.

2

88 *p*

95

100 *cresc.* *f* *p*

108 *cresc.* *f*

118 *p*

124 *f*

130 *p* *f*

136 *p*

142 *f* *p*

148 *f* *p*

155 *p*

163 *f*

168 *p* *sf* *p* *sf* *p* *f* *p*

Detailed description: This is a page of a musical score for Cello, containing measures 88 through 168. The score is written in bass clef with a 2/4 time signature. It features a variety of musical textures, including eighth-note runs, sixteenth-note patterns, and sustained chords. Dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *sf* (sforzando) are used throughout to indicate volume changes. A repeat sign with a first ending bracket is present at measure 100. The key signature changes from one sharp (F#) to one flat (Bb) at measure 100. The page number '2' is located at the top left, and the instrument name 'Cello.' is at the top center.

174 *f* *p* *f*

181 *p*

185 *f*

189 *p* *f*

195 *p* *f*

201 *p* *f*

208 *p*

214

219 *cresc.* *f* *p*

225 *p* *cresc.*

233

239 *p* *pp*

Andante cantabile.

240 *p*

241 *f*

242 *p* *cresc.*

243 *p*

244

Cello.

4
6

p cresc.

10
f *p* *p*

14

18
cresc.

22
f *p*

26
pp

29
f 2

34
p *f* *p* *cresc.* *p*

40
cresc. *f*

44
p *f* *p* *cresc.*

49
p *cresc.*

53
p cresc. *f* *p* *p*

57
f *p* *f*

Detailed description: This is a musical score for a cello, consisting of ten staves of music. The key signature is one flat (B-flat). The score begins at measure 4 and ends at measure 57. The music features a variety of dynamics, including piano (*p*), forte (*f*), piano-piano (*pp*), and crescendo (*cresc.*). The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs. There are also rests and fermatas. A second ending bracket is present at the end of measure 29. The score is written in a standard musical notation style with a bass clef.

61 *p* *cresc.*

65 *f* *p*

69 *cresc.* *f*

73 *p* *pp*

77 *f*

81 ² *p* *fp* *pp*

87 *cresc.*

90 *f*

93 *p* *sf* *p* *sf* *p* *fp*

97 *f* *p* *cresc.* *p* *p*

103

107 *cresc.* *p*

111 *pp*

Detailed description: This is a page of a musical score for the Cello, numbered 5. It contains 11 staves of music, each starting with a measure number. The key signature is one flat (B-flat). The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *fp* (fortissimo piano), *sf* (sforzando), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. A second ending bracket is present above measure 81. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and triplet-like figures.

Minuetto.

Measures 1-11. Bass clef, 3/4 time signature. Dynamics: *p*, *f*, *f*. Includes a 4-measure rest.

Measures 12-21. Bass clef, 3/4 time signature. Dynamics: *sf*, *p*, *f*. Includes a repeat sign.

Measures 22-30. Bass clef, 3/4 time signature. Dynamics: *p*, *f*. Includes a 2-measure rest.

Measures 31-41. Bass clef, 3/4 time signature. Dynamics: *f*. Includes a 2-measure rest.

Measures 42-53. Bass clef, 3/4 time signature. Dynamics: *f*, *sf*, *p*. Includes a 4-measure rest.

Measures 54-63. Bass clef, 3/4 time signature. Dynamics: *f*. Includes a repeat sign.

Trio.

Measures 64-75. Bass clef, 3/4 time signature. Dynamics: *p*, *f*, *p*, *f*. Includes a 4-measure rest.

Measures 76-84. Bass clef, 3/4 time signature. Dynamics: *f*, *p*, *f*, *p*. Includes a repeat sign.

Measures 85-93. Bass clef, 3/4 time signature. Dynamics: *f*, *p*, *f*. Includes a 2-measure rest.

Measures 94-103. Bass clef, 3/4 time signature. Dynamics: *p*, *f*, *p*. Ends with M.D.C.

Allegro.

Measures 1-10. Bass clef, 2/4 time signature. Dynamics: *p*. Includes a 2-measure rest.

Measures 11-19. Bass clef, 2/4 time signature. Dynamics: *f*, *p*. Includes a 2-measure rest.

Measures 20-29. Bass clef, 2/4 time signature. Dynamics: *f*, *p*, *cresc.*, *f*. Includes a 2-measure rest.

30 *p* *f*

40

50 *p* *f* 8

66 *p*

77 *fp* *fp* *fp* *fp*

88 *p*

98 2

111 *p*

121

132 *p* 2

144 *cresc.* *f* *p*

154 *f*

164

174 *p*

184

196 *p* 2

208 *f*

217 *p* *f* *p* *cresc.*

227 *f* *p* *f*

237

248 *p*

258 8 *f* *p*

276 *fp*

287 *fp* *fp* *fp* *p*

297 *mf*

307 *p*

Detailed description: This is a page of a musical score for the Cello part, spanning measures 174 to 307. The score is written in bass clef and includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*fp*). There are several slurs and accents throughout the piece. A fermata is present over measure 258, and a second ending bracket is shown above measure 196. The key signature changes from one sharp (F#) to one flat (Bb) between measures 237 and 248.

318

330

341

352

363

374

384

393

402

410

p

f

cresc.

mf

f

p

cresc.

f

p

cresc.

f

p