

Responsório Fúnebre

I-Memento Mei Deus

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Adagio

Haugo

Flauta
Clarineta em Sib
Trompeta em Sib
Trompas em Fá
Oficleide
Soprano
Alto
Tenor
Baixo
Violino I
Violino II
Viola
Violoncelo
Contrabaixo

7

Fl.

Cl.

Tr. Solo

Cor.

Of.

S. to me - i De - us me - men - to me - i

A. to me - i De - us me - men - to me - i

T. to me - i De - us me - men - to me - i

B. to me - i De - us me - men - to me - i

Vl.I pizz arco

Vl.II pizz arco

Va. pizz arco

Vc. pizz arco

Cb. pizz arco

12

F. (p) f

Cl. p f

Tr. f

Cor. p f

Of. p f

S. De - - us me - i De - - us me - men - f

A. De - - us me - i De - - us me - men - f

T. De - - us me - i De - - us me - men - f

B. De - - us me - i De - - us me - men - f

Vl.I

Vl.II

Va.

Vc. pizz arco f

Cb. pizz arco f

* Fá (Si) no original ** Dó no original

17

Fl.

Cl.

Tr.

Cor.

Of.

S.
to me - i De - us De - us

A.
to me - i De - us De - us

T.
8 to me - i De - us De - us

B.
to me - i De - us De - us

Vl.I

Vl.II

Va.

Vc.

Cb.

21

Fl. (ff) * p f

Cl. f p

Tr. ff (mf)

Cor. f (p)

Of. f p f

S. f me - men - to me - i De - - us.

A. f me - men - to me - i De - - us.

T. f 8 me - men - to me - i De - - us.

B. f me - men - to me - i De - - us.

VI.I ff p

VI.II ff p

Va. ff p

Vc. pizz arco p

Cb. pizz arco p

* no original

II-Nec Aspiciat Me

Allegro

Fl. f cresc ff (p) f

Cl. f cresc ff (p) > > >

Tr. f ff (p) > > >

Cor. ff (p) > > >

Of. ff (p) > > >

S. - f p - - - - Nec as - pi - ci - at me nec as - pi - ci - at me

A. - f p - - - - Nec as - pi - ci - at me nec as - pi - ci - at me

T. - f p - - - - Nec as - pi - ci - at me nec as - pi - ci - at me

B. - f p - - - - Nec as - pi - ci - at me nec as - pi - ci - at me

VI.I f (p) > > >

VI.II ff (p) > > >

Va. f (p) > > >

Vc. f p > > >

Cb. f p > > >

Fl.

Cl.

Tr.

Cor.

Of.

S. *f*
nec as - pi - ci at me nec as - pi - ci at me

A. *f*
nec as - pi - ci at me nec as - pi - ci at me

T. *f*
8 nec as - pi - ci at me nec as - pi - ci at me

B. *f*
nec as - pi - ci at me nec as - pi - ci at me

VI.I *ff*
VI.II *ff*

Va. *ff*

Vc. *f*

Cb. *f*

* Si natural no original

10

Fl. *p*

Cl. *p*

Tr. *p*

Cor. *(p)* $\text{\#}8$

Of. *p*

S. *(p)*
nec as - - pi - ci - at me.

A. *(p)*
nec as - pi - ci - at me.

T. *(p)*
8 nec as - - pi - ci - at me.

B. *(p)*
nec as - - pi - ci - at me.

VI.I

VI.II

Va. *(p)*

Vc. *pp*

Cb. *pp*

* Dó e ** Si no original

Fine

Moderato

Verso

(p) \geq

10

Moderato

This musical score page shows five staves for woodwind instruments. The first three staves (Flute, Clarinet, Trombone) are in treble clef, B-flat major, and common time. The fourth staff (Horn) is in bass clef, B-flat major, and common time. The fifth staff (Oboe) is in bass clef, E-flat major, and common time. The score includes dynamic markings like *f*, *p*, and *(p)*, and various performance instructions such as accents and grace notes.

De pro - fun - dis de pro -fun - dis de pro - fun - dis de pro - fun - dis

1. f. d. l. 1. f. d. l.

A musical score page showing two staves of music for orchestra. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. Both staves have a common time signature. Measures 10 and 11 are shown, featuring various notes and rests, including eighth and sixteenth notes, and rests of different lengths.

(mp) **p** *(cresc.)*

VI.I

VI.II

Va.

Vc.

Cb.

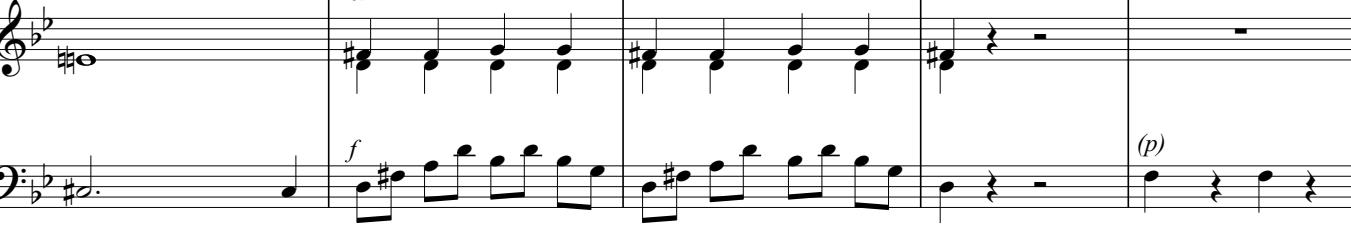
7

F1. 

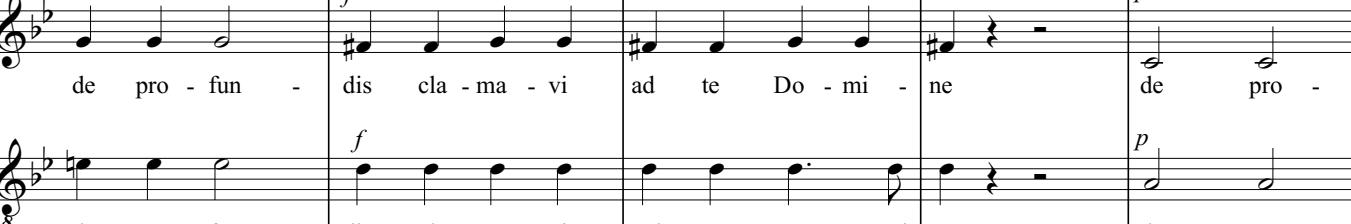
Cl. 

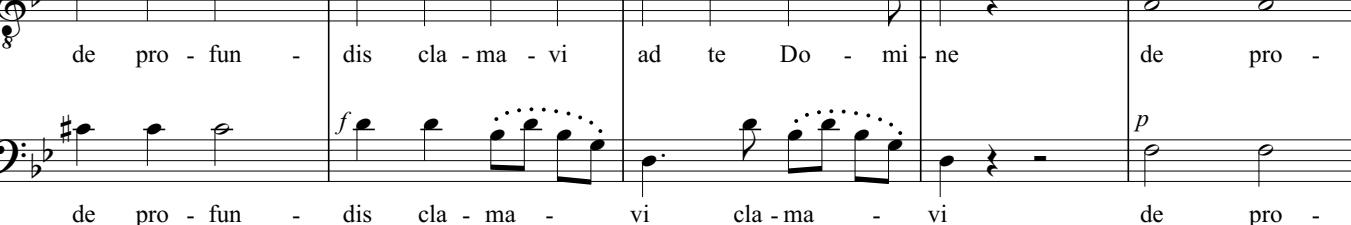
Tr. 

Cor. 

Of. 

S. 

A. 

T. 

B. 

Vl.I 

Vl.II 

Va. 

Vc. 

Cb. 

12

Fl.

Cl.

Tr.

Cor.

Of.

S. fun - dis cla - ma - vi ad te Do - mi - ne

A. fun - dis cla - ma - vi ad te Do - mi - ne

T. fun - dis cla - ma - vi ad te Do - mi - ne

B. fun - dis cla - ma - vi ad te Do - mi - ne

VI.I

VI.II

Va.

Vc.

Cb.

12

Fl. f

Cl. f

Tr. f

Cor. f

Of. f

S. f
de pro - fun -dis cla -ma - vi ad te Do - mi ne.

A. f
de pro - fun -dis cla -ma - vi ad te Do - mi ne.

T. f
de pro - fun -dis cla -ma - vi ad te Do - mi ne.

B. f
de pro - fun -dis cla -ma - vi ad te Do - mi ne.

VI.I f

VI.II ff

Va. ff

Vc. ff

Cb. ff

III-Kyrie

Largo

Flauta (p)

Clarineta em Sib (p)

Trompete em Sib (p)

Trompas em Fá (p)

Oficleide (p)

Soprano (mp)

Alto (mp)

Tenor (mp)

Baixo (mp)

Violino I (mp) Solo

Violino II (mp) Solo

Viola (p)

Violoncelo (p)

Contraíbaixo (p)

26

Fl.

Cl.

Tr.

Cor.

Of.

S. le - i - son Ky - ri - e - le - i-son Ky - - ri - - e -
A. le - i - son Ky - ri - e - le - i-son Ky - - ri - - e -
T. le - i - son Ky - ri - e - le - i-son Ky - - ri - - e -
B. le - i - son Ky - ri - e - le - i-son Ky - - ri - - e -
VI.I Solo p
VI.II p
Vc. (p)
Cb. (p)

Fl.

Cl.

Tr. Solo

Cor.

Of.

S. le - i - son Ky - ri - e e - le - i - son e - le - i -

A. le - i - son Ky - ri - e e - le - i - son e - le - i -

T. 8 le - i - son Ky - ri - e e - le - i - son e - le - i -

B. le - i - son Ky - ri - e e - le - i - son e - le - i -

(p) f

p f

p f

Vl.I

Vl.II

Va.

Vc.

Cb.

This musical score page contains ten staves of music. The top five staves are instrumental: Flute (Fl.), Clarinet (Cl.), Trombone (Tr.), Horn (Cor.), and Oboe (Of.). The bottom five staves are vocal: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Violin I (Vl.I). The vocal parts include lyrics in all-caps: "le - i - son Ky - ri - e e - le - i - son e - le - i -". The vocal parts also feature dynamic markings: "(p)" (pianissimo) and "(f)" (fortissimo). Measure 31 begins with the Flute and Clarinet playing eighth-note patterns. The Trombone and Horn enter with eighth-note patterns. The Oboe enters with a sustained note. The vocal parts enter with the lyrics. Measures 32 continue with the instrumental patterns and the vocal parts repeating the lyrics. The bassoon (B.) staff is present at the bottom but remains silent throughout the measures shown.

36

Fl.

Cl.

Tr. *p*

Cor.

Of.

S. son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - *f*

A. son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - *f*

T. son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - *f*

B. son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - *f*

Vl.I

Vl.II

Va.

Vc.

Cb.

40

Fl. (f)

Cl. (f)

Tr. f

Cor. (pp)

Oboe (pp)

S. son Ky - ri - e e - le - i - son.

A. son Ky - ri - e e - le - i - son.

T. 8 son Ky - ri - e e - le - i - son.

B. son Ky - ri - e e - le - i - son.

Vl.I

Vl.II (pp)

Va. (pp)

Vc. (p)

Cb. p

IV-Requiescat in Pace

5

Fl.

Cl.

Tr.

Cor.

Of.

S. in pa - ce.

A. in pa - ce.

T. in pa - ce.

B. in pa - ce.

Vl.I

Vl.II *p*

Va. *pp*

Vc. *(p)*

Cb. *p*

pp

p

pp

pp