

L'Estro Armonico Concerto con due Violini e Violoncello obligato

Bearbeitung für Quartett

Allegro

Antonio Vivaldi Op. 3 No. 11

The musical score consists of four staves of music, each with a key signature of one flat (B-flat) and a time signature of common time (indicated by a '3'). The staves are arranged as follows:

- Top Staff:** Treble clef, dynamic instruction "Soli".
- Second Staff:** Treble clef, dynamic instruction "ff Soli".
- Third Staff:** Bass clef.
- Bottom Staff:** Bass clef.

Measure 8: The first two staves begin with eighth-note patterns. The bass staves remain silent.

Measure 14: The first two staves continue with eighth-note patterns. The bass staves remain silent.

Measure 20: The first two staves feature eighth-note patterns. The bass staves begin with sixteenth-note patterns, starting at dynamic "ff".

25

Adagio Spiccato e Tutti

Allegro

7

13

17

Musical score page 17. The score consists of four staves. The top two staves are in treble clef, the third is in bass clef, and the bottom is in bass clef. The key signature is one flat. The music includes various note heads, stems, and rests.

21

Soli

p

Soli

p

Soli

p

p

Musical score page 21. The score consists of four staves. The top two staves are in treble clef, the third is in bass clef, and the bottom is in bass clef. The key signature changes to one sharp. The music includes various note heads, stems, and rests. Dynamic markings "Soli" with dynamics "p" are placed above the first three staves.

25

Musical score page 25. The score consists of four staves. The top two staves are in treble clef, the third is in bass clef, and the bottom is in bass clef. The key signature changes to one sharp. The music includes various note heads, stems, and rests.

29

tr.

Tutti

Tutti

Musical score page 29. The score consists of four staves. The top two staves are in treble clef, the third is in bass clef, and the bottom is in bass clef. The key signature changes to one sharp. The music includes various note heads, stems, and rests. Dynamic markings "tr." (trill) and "Tutti" are placed above the last two staves.

33



Musical score page 33. The score consists of four staves: Treble, Alto, Bass, and Bassoon. The key signature is one flat, and the time signature is 4/4. The music features various note heads and stems, with some notes having horizontal dashes through them. Measures 33 and 34 are shown.

37



Musical score page 37. The score consists of four staves: Treble, Alto, Bass, and Bassoon. The key signature is one flat, and the time signature is 4/4. The music includes sustained notes and sixteenth-note patterns. Measures 37 and 38 are shown.

40



Musical score page 40. The score consists of four staves: Treble, Alto, Bass, and Bassoon. The key signature changes to one sharp, and the time signature is 4/4. Dynamics include *f* and *tr*. Measures 40 and 41 are shown.

44



Musical score page 44. The score consists of four staves: Treble, Alto, Bass, and Bassoon. The key signature is one sharp, and the time signature is 4/4. Measures 44 and 45 are shown.

48

This section consists of four staves. The top staff uses a treble clef, the second staff a bass clef, and the bottom two staves a bass clef. Measures 48 and 49 are in common time (indicated by a '4'). Measure 50 begins with a treble clef and a '2' above it, indicating a tempo of two beats per measure. Measures 51 and 52 return to a bass clef and common time. The music features various note heads, stems, and bar lines.

53

This section consists of four staves. The top staff uses a treble clef, the second staff a bass clef, and the bottom two staves a bass clef. Measures 53 and 54 are in common time (indicated by a '4'). Measure 55 begins with a treble clef and a '2' above it, indicating a tempo of two beats per measure. Measures 56 and 57 return to a bass clef and common time. The music features various note heads, stems, and bar lines. Dynamics 'f' (fortissimo) are present in measures 54, 55, and 57.

57

This section consists of four staves. The top staff uses a treble clef, the second staff a bass clef, and the bottom two staves a bass clef. Measures 57 and 58 are in common time (indicated by a '4'). Measure 59 begins with a treble clef and a '2' above it, indicating a tempo of two beats per measure. Measures 60 and 61 return to a bass clef and common time. The music features various note heads, stems, and bar lines.

61

This section consists of four staves. The top staff uses a treble clef, the second staff a bass clef, and the bottom two staves a bass clef. Measures 61 and 62 are in common time (indicated by a '4'). Measure 63 begins with a treble clef and a '2' above it, indicating a tempo of two beats per measure. Measures 64 and 65 return to a bass clef and common time. The music features various note heads, stems, and bar lines. Dynamics 'p' (pianissimo) and 'f' (fortissimo) are present in measures 62, 63, and 65.

64

f

67

69

74 Largo e Spiccato

Solo

p

pp

77

Musical score page 77. The score consists of four staves. The top two staves are for violins, the third is for cello, and the bottom staff is for basso continuo. The key signature is one flat, and the time signature is common time. The music features eighth-note patterns and grace notes.

80

Musical score page 80. The score consists of four staves. The top two staves are for violins, the third is for cello, and the bottom staff is for basso continuo. The key signature changes to no sharps or flats, and the time signature is 12/8. The music features eighth-note patterns and grace notes.

83

Musical score page 83. The score consists of four staves. The top two staves are for violins, the third is for cello, and the bottom staff is for basso continuo. The key signature changes to one sharp, and the time signature is 12/8. The music features eighth-note patterns and grace notes.

86

Musical score page 86. The score consists of four staves. The top two staves are for violins, the third is for cello, and the bottom staff is for basso continuo. The key signature changes to one sharp, and the time signature is 12/8. The music features eighth-note patterns and grace notes.

90

91

92

93

94 Allegro Soli

94 Allegro Soli

95

Tutti

95 Tutti

96

Tutti

103

106

Soli

Soli

Solo

106

Soli

Soli

Solo

109

109

112

Tutti

Tutti

112

Tutti

Tutti

117

Tutti

117

Tutti

121

Soli

p

p

125

pp

pp

pp

130

b

b

b

b

134

Tutti

f

f

f

138

Soli

Soli

Soli

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

Soli

143

Tutti

Tutti

Tutti

Tutti

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

148

tr

tr

tr

Soli

-

-

-

-

-

-

153

<img alt="Musical score for measures 153-157. Measures 153-156 show sixteenth-note patterns. Measures 157-158 show eighth-note patterns. Measures 159-160 show sixteenth-note patterns. Measures 161-162 show eighth-note patterns. Measures 163-164 show sixteenth-note patterns. Measures 165-166 show eighth-note patterns. Measures 167-168 show sixteenth-note patterns. Measures 169-170 show eighth-note patterns. Measures 171-172 show sixteenth-note patterns. Measures 173-174 show eighth-note patterns. Measures 175-176 show sixteenth-note patterns. Measures 177-178 show eighth-note patterns. Measures 179-180 show sixteenth-note patterns. Measures 181-182 show eighth-note patterns. Measures 183-184 show sixteenth-note patterns. Measures 185-186 show eighth-note patterns. Measures 187-188 show sixteenth-note patterns. Measures 189-190 show eighth-note patterns. Measures 191-192 show sixteenth-note patterns. Measures 193-194 show eighth-note patterns. 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157

Musical score page 157. The score consists of four staves. The top staff features a sixteenth-note pattern. The second staff is mostly blank. The third staff contains eighth-note patterns. The bottom staff features a sixteenth-note pattern.

161 **Tutti**

Tutti

Musical score page 161. The score consists of four staves. The top staff features eighth-note patterns. The second staff features eighth-note patterns. The third staff features sixteenth-note patterns. The bottom staff features sixteenth-note patterns. The first two measures are labeled "Tutti".

164

Musical score page 164. The score consists of four staves. The top staff features quarter notes. The second staff features quarter notes. The third staff features sixteenth-note patterns. The bottom staff features sixteenth-note patterns. Dynamics *f* are present in the middle measures.