

Marsch in g-moll

Thomas Riegler (*1965)

A musical score for a marching band, featuring four staves of music. The top staff uses a treble clef, the second staff a bass clef, and the bottom two staves use a bass clef. The key signature is one flat (G minor). The tempo is marked as 100 BPM. The score includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The music consists of various rhythmic patterns, including eighth and sixteenth note figures, and rests. The score is divided into measures, with measure 8 explicitly labeled.

12

mf

16

mp



20

The continuation of the musical score for piano, starting at measure 20. It consists of six more measures. The treble staff features eighth-note patterns and sixteenth-note patterns. The bass staff shows quarter notes and eighth-note patterns. The key signature changes to one sharp in the middle of the section.

24

f

f

28

