

5. Confutatis

Andante

2 Corni di bassetto (in F)

I
Fagotti
II

2 Clarini in D

Timpani in d, A

Trombone alto

Trombone tenore

Trombone basso

Soprano

Alto

CORO

Tenore

Basso

I

Violini

II

Viola

Violoncello e Basso

Organo

Tasto solo

The musical score is written for a full orchestra and a vocal choir. It is in 4/4 time and the key signature has one sharp (F#). The tempo is marked 'Andante'. The score is divided into two systems. The first system includes the woodwinds (2 Bassoons, 2 Clarinets in D, 3 Trombones), timpani, and strings. The second system includes the vocal choir (Soprano, Alto, Tenore, Basso) and the strings (Violini I & II, Viola, Violoncello e Basso) and Organ. The vocal parts have lyrics in Italian: 'Con - fu - ta - tis ma - le -' for the Soprano, Tenore, and Basso parts. The organ part is marked 'Tasto solo'.

Cor. bas.

I

Fg.

II

Clar. (D)

Timp.

Trb. alto

Trb. ten.

Trb. bas.

S.

A.

CORO

T.

B.

dic - tis, flam - misac - ri-bus ad - dic - tis, flam - mis a - cri-bus ad -
flam - misac - ri-bus ad - dic - tis, ma - le - dic - tis, flam - mis a - cri-bus ad -

I

VI.

II

Va.

Bas.

Org.

Cor. bas.

Cor. bas. staff with treble clef and key signature of one sharp (F#).

I

Fg.

II

French Horns I and II staves with bass clef, dynamic marking *f*.

Clar. (D)

Clarinet (D) staff with treble clef, dynamic marking *f*.

Timp.

Timpani staff with bass clef, dynamic marking *f*.

Trb. alto

Trumpet Alto staff with alto clef.

Trb. ten.

Trumpet Tenor staff with alto clef.

Trb. bas.

Trumpet Bass staff with bass clef.

S.

Soprano vocal staff with treble clef.

A.

Alto vocal staff with treble clef.

CORO

T.

Chorus Tenor staff with treble clef, lyrics: Con - fu-ta - tis ma - le-dic - tis, flam - mis a - cri-bus ad -

B.

Chorus Bass staff with bass clef, lyrics: ta - tis ma - le-dic - tis, flam - mis a - cri-bus ad dic - tis, con - fu -

I

VI.

II

Va.

Bas.

Org.

Violins I and II, Viola, Bass, and Organ staves with various clefs and complex rhythmic patterns.

Cor. bas.

Cor. bas. staff with treble clef, key signature of one sharp, and dynamic marking *p*.

I

Fg.

II

First and second Flute parts with bass clef and dynamic marking *p*.

Clar. (D)

Clarinet in D staff with treble clef.

Timp.

Timpani staff with bass clef.

Trb. alto

Alto Trombone staff with alto clef.

Trb. ten.

Tenor Trombone staff with alto clef.

Trb. bas.

Bass Trombone staff with bass clef.

S.

Soprano vocal staff with treble clef.

A.

Alto vocal staff with treble clef.

CORO

T.

Chorus Tenor part with treble clef and lyrics: dic - tis, con - fu - ta - tis ma - le - dic - tis, flam - mis a - cri - bus ad - dic - tis.

B.

Chorus Bass part with bass clef and lyrics: ta - tis ma - le - dic - tis, ma - le - dic - tis, flam - mis a - cri - bus ad - dic - tis.

I

VI.

II

Violin I and II parts with treble clef and dynamic marking *p*.

Va.

Violoncello part with alto clef and dynamic marking *p*.

Bas.

Bass part with bass clef and dynamic marking *p*.

Org.

Organ part with grand staff.

senza Organo

Cor. bas.

I

Fg.

II

Clar. (D)

Timp.

Trb. alto

Trb. ten.

Trb. bas.

S.

A.

CORO

T.

B.

Vo - ca, vo - ca me cum be - ne - dic - tis, cum be - ne - dic - tis, vo -
Vo - ca, vo - ca me, vo - ca me cum be - ne - dic - tis,

I

VI.

II

Va.

Bas.

Org.

Cor. bas.

Fg.

Clar. (D)

Timp.

Trb. alto

Trb. ten.

Trb. bas.

S.

A.

CORO

T.

B.

I

VI.

II

Va.

Bas.

Org.

Cor. bas.

Cor. bas. staff with treble clef, key signature of one sharp, and dynamic marking *p*.

Fg.

Fg. staff with bass clef and dynamic marking *p*.

Clar. (D)

Clar. (D) staff with treble clef, showing rests.

Timp.

Timp. staff with bass clef, showing rests.

Trb. alto

Trb. alto staff with alto clef and dynamic marking *p*.

Trb. ten.

Trb. ten. staff with alto clef and dynamic marking *p*.

Trb. bas.

Trb. bas. staff with bass clef and dynamic marking *p*.

S.

Soprano vocal staff with lyrics: tis. O - ro sup - plex et ac - cli - - -

A.

Alto vocal staff with lyrics: tis. O - ro sup - plex et ac - cli -

CORO

Chorus vocal staff with lyrics: tis. O - ro sup - plex et ac - cli -

T.

Tenor vocal staff with lyrics: O - ro sup - plex et ac - cli - - -

B.

Bass vocal staff with lyrics: O - ro sup - plex et ac - cli -

I

Violin I staff with rhythmic notation.

VI

Violin II staff with rhythmic notation.

II

Violin II staff with rhythmic notation.

Va.

Viola staff with rhythmic notation.

Bas.

Bass staff with rhythmic notation.

Org.

Organ staff with rests.

senza Organo

6	—	—	—	7,	—	—	—	6,	—	5,	7,
4	—	—	—	5,	—	—	—	5,	4,	—	3
2 ₁	—	—	—	3	—	—	—	—	—	—	—

Cor. bas.

Fg.

Clar. (D)

Timp.

Trb. alto

Trb. ten.

Trb. bas.

S.

A.
CORO

T.

B.

I

VI.

II

Va.

Bas.

Org.

Musical notation for Cor. bas. and Fg. staves. The Cor. bas. staff is in treble clef with a key signature of one sharp (F#). The Fg. staff is in bass clef with a key signature of two flats (Bb, Eb). Both staves show a sequence of chords and notes across four measures.

Musical notation for Clar. (D) and Timp. staves. Both staves are empty, indicating rests for these instruments in this section.

Musical notation for Trb. alto, Trb. ten., and Trb. bas. staves. The Trb. alto staff is in alto clef with a key signature of one sharp. The Trb. ten. and Trb. bas. staves are in bass clef with a key signature of two flats. They play sustained notes and chords.

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "nis, cor con - tri - tum qua - si ci -". The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef.

Piano accompaniment staves for Violin I (I), Violin II (II), Viola (Va.), Bass (Bas.), and Organ (Org.). The Violin and Viola staves are in treble clef, the Bass staff is in bass clef, and the Organ staff is in bass clef. The Organ part includes figured bass notation at the bottom of the staff.

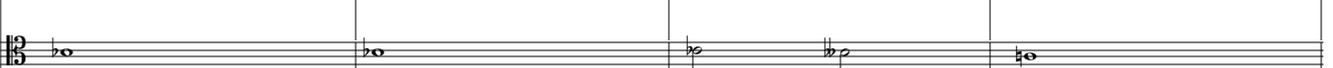
Cor. bas. 

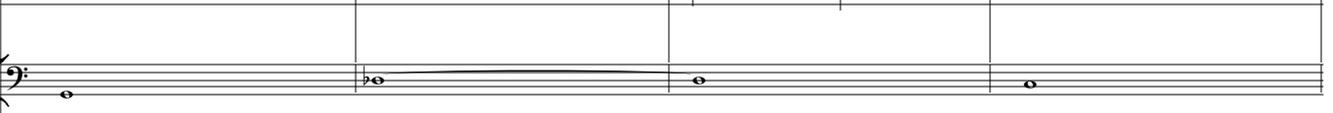
Fg. 

Clar. (D) 

Timp. 

Trb. alto 

Trb. ten. 

Trb. bas. 

S. 

A. 

CORO 

T. 

B. 

I 

VI. 

II 

Va. 

Bas. 

Org. 

6 7 6 6
4 5 4 4
2 - - - -
- - - -
- - - -

37

Cor. bas.

Fg.

Clar. (D)

Timp.

Trb. alto

Trb. ten.

Trb. bas.

S.

A.

CORO

T.

B.

I

VI.

II

Va.

Bas.

Org.

cu - ram me - i fi - nis.

cu - ram me - i fi - nis.

cu - ram me - i fi - nis.

me - i fi - nis.

7₃ 5₃ 3₄ — — 6 4 — — 5 — — 3 7 — —

attacca