

In Morgenflammen

Passacaglia

7.

p

mf

f

ff

So wie die Son - ne

The first system of the musical score. It consists of a vocal line (soprano) and a piano accompaniment (grand staff). The vocal line begins with a whole rest, followed by the lyrics 'So wie die Son - ne'. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A piano dynamic marking 'p' is present.

un - ter- geht, gibts ei - nen letz - ten Baum,

The second system of the musical score. The vocal line continues with the lyrics 'un - ter- geht, gibts ei - nen letz - ten Baum,'. The piano accompaniment continues with the same rhythmic pattern and chordal structure.

der, wie in Mor - gen=

The third system of the musical score. The vocal line continues with the lyrics 'der, wie in Mor - gen='. The piano accompaniment continues with the same rhythmic pattern and chordal structure.

flam - men, steht am fern - sten

The fourth system of the musical score. The vocal line concludes with the lyrics 'flam - men, steht am fern - sten'. The piano accompaniment concludes with the same rhythmic pattern and chordal structure.

Leidenschaftlich

Him - mels - saum. Er ist ein Baum und

sf *ritard.* *f* *p*

wei - ter nichts, doch denkt man in der Nacht

des letz - ten wun - der=

p *sempre cresc.*

ba - ren Lichts, so wird auch

Verträumt

sein ge - dacht. Auf glei - che

Wei - se denk ich dein, da mich die Ju - gend

läßt; du hältst mir ih - ren letz - ten

Schein für al - le Zei - ten fest.