

Souvenir Russe

Ernesto Köhler (1849–1907)
Op. 60

Lento $\frac{4}{4}$
ad lib. *incalzando* *rall.*

Andante ($\text{♩} = 80$)
con passione

13
incalzando

21 **Più animato**
incalzando *rall.*

28 *a tempo*

36 *incalzando*

44 **Allegretto** ($\text{♩} = 88$)
allargando *grazioso*

49

54

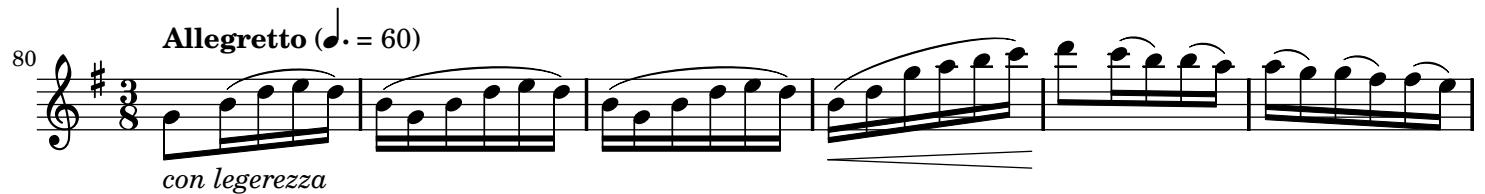
59 *allargando*

Tempo I

65 

72 

80 

80 

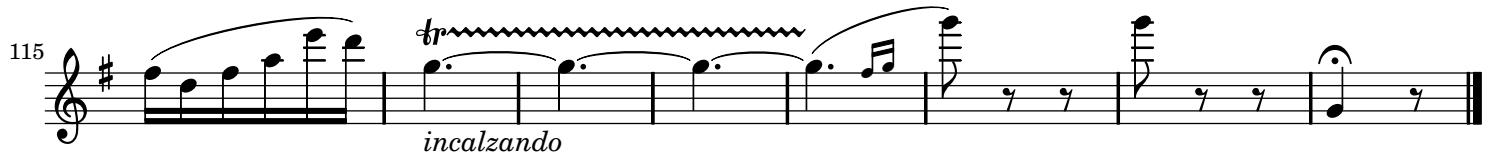
86 

92 

97 

103 

109 

115 

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Op. 60

Lento ($\text{♩} = 54$)

Musical score for the first section of Souvenir Russe. The score consists of two staves. The top staff is in treble clef, B-flat major, and 3/4 time. The bottom staff is in bass clef, B-flat major, and 3/4 time. The music begins with a rest followed by a melodic line in the upper staff. The lower staff provides harmonic support with sustained notes and rhythmic patterns. The tempo is Lento ($\text{♩} = 54$).

Continuation of the musical score. The top staff shows a melodic line with grace notes and dynamic markings: "ad lib.", "incalzando", and "rall.". The bottom staff continues to provide harmonic support. The tempo remains Lento ($\text{♩} = 54$).

Andante ($\text{♩} = 80$)

Continuation of the musical score. The top staff is labeled "con passione". The bottom staff is marked with "pp" (pianissimo). The music features sustained notes and harmonic chords. The tempo is Andante ($\text{♩} = 80$).

10

Final section of the musical score. The top staff shows a melodic line with grace notes and slurs. The bottom staff provides harmonic support with sustained notes and rhythmic patterns. The tempo is Andante ($\text{♩} = 80$).

14

Musical score for page 14. The score consists of three staves: Treble, Bass, and another Bass staff below it. The key signature is one flat. The music includes eighth-note patterns, sixteenth-note figures, and sustained notes.

18

Più animato

Musical score for page 18. The key signature changes to two sharps. The instruction "Più animato" is written above the treble staff. The music features eighth-note patterns and sixteenth-note figures.

22

Musical score for page 22. The key signature is one flat. The music includes eighth-note patterns and sixteenth-note figures, with dynamic markings like *p*.

25

incalzando

rall.

Musical score for page 25. The key signature is one flat. The instruction "*incalzando*" is written above the first measure, and "*rall.*" is written above the third measure. The music features eighth-note patterns and sixteenth-note figures.

28

a tempo

pp

ff

33

37

41

incalzando

ff

allargando

ff

Allegretto (♩ = 88)

45

grazioso

50

55

60

allargando

|| 3/4

|| 3/4

|| 3/4

Tempo I

65

p espressivo

pp

69

The middle staff includes a circled 'a' above the first note of the second measure, a circled 'b' above the first note of the third measure, and a circled 'c' above the first note of the fourth measure.

73

The middle staff includes a circled 'a' above the first note of the second measure, a circled 'b' above the first note of the third measure, and a circled 'c' above the first note of the fourth measure.

76

The middle staff includes a circled 'a' above the first note of the second measure, a circled 'b' above the first note of the third measure, and a circled 'c' above the first note of the fourth measure.

80

a piacere

3

80

Allegretto (♩ = 60)

con legerezza

3

86

f

92

97

mf

mf

103

mf

mf

109

mf

mf

115

tr

incalzando

f