

Sepulto Domino signatum est monumentum

Tomas Luis de Victoria (1548 - 1611)

Soprano
Se - pul - to Do - mi - no si - gna - tum
Alto
Se - pul - to Do - mi - no si - gna - tum
Tenore
Se - pul - to Do - mi - no si - gna - tum
Basso
Se - pul - to Do - mi - no si - gna - tum

est mo - nu - men - tum, vol - ven - tes la - pi -
est mo - nu - men - tum, vol - ven - tes la - pi -
est mo - nu - men - tum, vol - ven - tes la - pi - dem
est mo - nu - men - tum, vol - ven - tes la - pi - dem vol - ven - tes la - pi - dem

- dem ad os - ti - um mo - nu - men - ti:
- dem ad os - ti - um mo - nu - men - ti:
ad os - ti - um mo - nu - men - ti:
- dem ad os - ti - um mo - nu - men - ti:

%

Po - nen - tes mi li - tes,
Po - nen - tes mi - li - tes, qui cus - to - di -
8 Po - nen - tes mi li - tes, qui cus - to - di -
Po - nen - tes mi -

Fine

qui cus - to - di rent il - lum.
- rent il - lum.
8 - rent il - lum qui cus - to - di - rent il - lum.
li - tes, qui cus - to - di - rent il - lum.

Solo

8 Ac - cen - den - tes prin - ci - pes sa - cer - do - tum ad

Solo

Ac - cen - den - tes prin - ci - pes sa - cer - do -

A musical score for three voices (Soprano, Alto, Bass) in G minor. The vocal parts are as follows:

- Soprano:** The vocal line begins with a series of rests, followed by a melodic line starting at measure 8. The lyrics are: "pe - ti - e - runt il - lum." A dynamic instruction "D.S. & al Fine" is placed above the staff.
- Alto:** The vocal line starts at measure 8 with: "Pi - la - tum pe - ti - e - runt il - lum."
- Bass:** The vocal line starts at measure 8 with: "- tum ad Pi - la - tum pe - ti - e - runt il - lum."

The score consists of three staves: Soprano (top), Alto (middle), and Bass (bottom). The key signature is one flat (G minor). Measures 1 through 7 are indicated by vertical dashed lines and rests. Measure 8 begins the vocal entries. Measure numbers 8 and 9 are present on the bass staff.