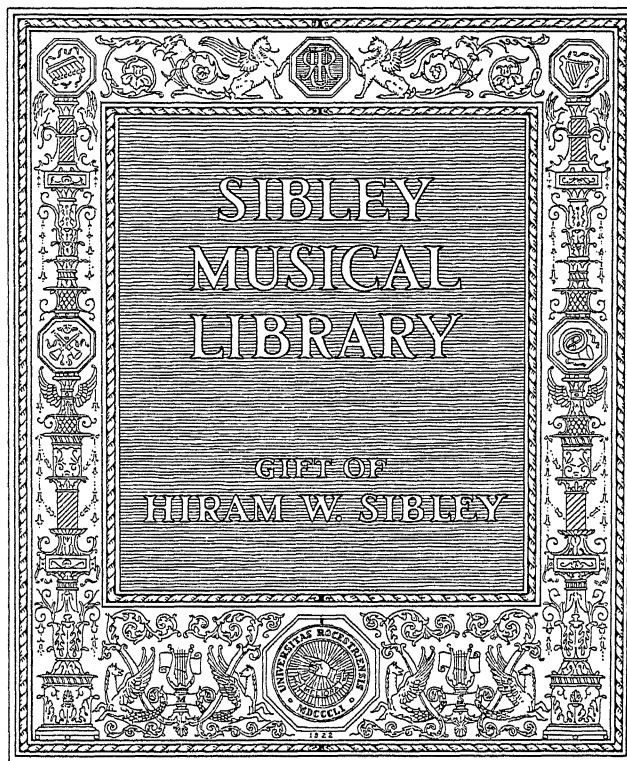
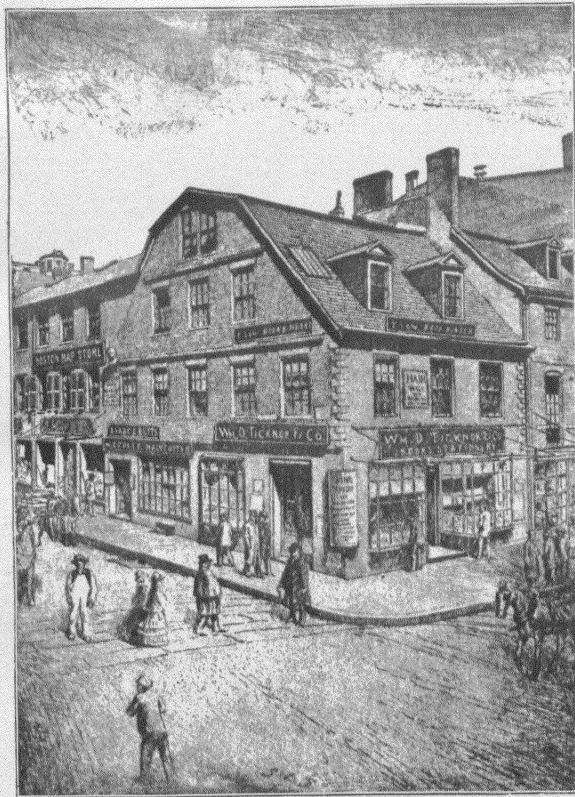




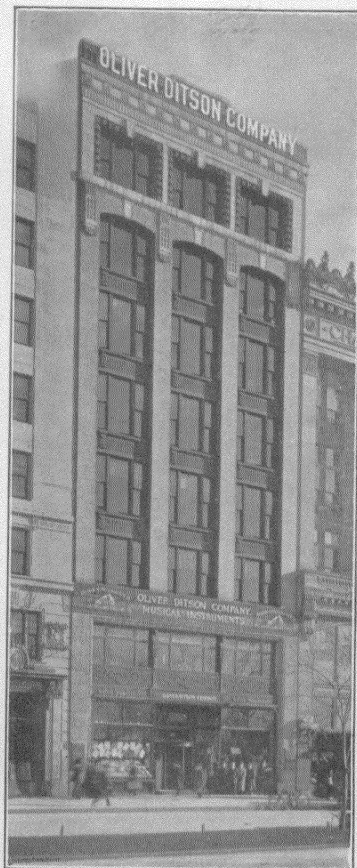


Oliver Wilson

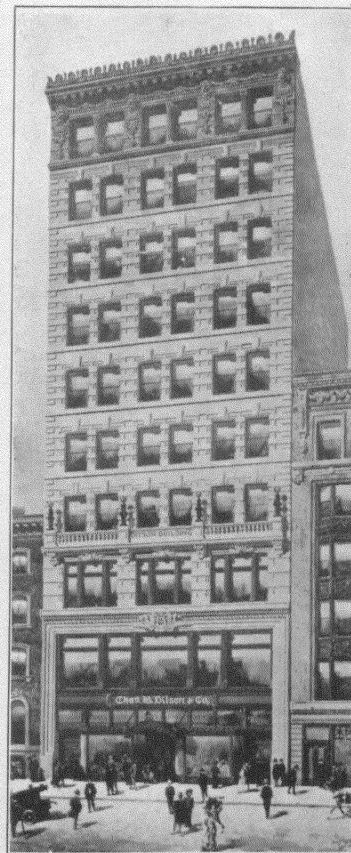


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A CATALOG
OF THE
PIANO MUSIC

PUBLISHED BY
OLIVER DITSON COMPANY

Complete to January 1, 1915

BOSTON
OLIVER DITSON COMPANY

NEW YORK CHICAGO
CHAS. H. DITSON & CO. LYON & HEALY

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PREFACE

THIS catalog lists all of the music for the Piano kept in publication by us. It includes only the issues of earlier years that have stood the test of time and proved their permanence, together with recent additions up to January 1, 1915.

Taken in connection with our catalogs of Vocal Music, Octavo Music, and Books, it represents the growth of the oldest music publishing house in America, founded in 1834, when Oliver Ditson became a partner of Col. Samuel H. Parker, under the firm name of PARKER & DITSON.

The founder of the house, the late Oliver Ditson, was born in Boston, of Scottish ancestry, October 20, 1811. His parents were then living nearly opposite the home of Paul Revere at the lower end of Hanover Street. In 1823, young Oliver, fresh from the Grammar School, entered the employ of Col. Samuel H. Parker, father of J. C. D. Parker, the organist and composer. Col. Parker owned a bookstore on Washington Street, near Franklin, and kept in addition to his regular stock a few pieces of music. At this time the Waverley Novels were making their appearance and Col. Parker was republishing them as rapidly as they could be procured from England.

For a period young Oliver left the congenial bookstore to master the printer's trade. About 1834, fire destroyed the store of Col. Parker. With what was saved he moved with his now indispensable young friend into a wooden building on Washington Street, near School Street, and later took a single counter in the famous "Old Corner Bookstore," then kept by William D. Ticknor in the gambrel-roofed building erected in 1712, at the northwest corner of Washington and School Streets.

Here, in 1834, was formed the firm of PARKER & DITSON. Mr. Ditson was then twenty-three, and putting his whole force into the business changed it into a music store.

In 1840, he bought out Col. Parker's interest and unaided by capital or influential friends carried on the business of music seller and publisher under the name of OLIVER DITSON. At this date, Boston was the second city in the country, with a population of 85,000, New York was the Metropolis with 312,000, Chicago a frontier village of 4,729; while Kansas City, St. Paul, Minneapolis and San Francisco had not been heard of; there was not then a telegraph line in the world, but few miles of railway, and musical culture in America was in its infancy.

In 1844, Mr. Ditson moved from the "Old Corner Bookstore" to more commodious quarters at 115 Washington Street (now 255-7), where the business remained until its removal in August, 1857, to a building owned by Mr. Ditson and erected for the purpose at 277 (now 451) Washington Street.

In 1845, Oliver Ditson employed John C. Haynes, then a lad of fifteen, as boy of all-work at \$1.50 per week. The boy so proved his worth that on his twenty-first birthday, September 9, 1850, he became a participant in the profits of the store, and on January 1, 1857, he was made a business partner and the firm name became OLIVER DITSON & Co.

...

In 1858, a strong link to the musical profession was made by the purchase of DWIGHT'S JOURNAL OF MUSIC. Its founder and editor, John S. Dwight (1813-1893), may justly be called the father of musical criticism in America, and the magazine he established in 1852, the pioneer musical journal of the country. Its pages during the first fifteen years of its existence are the history of music in the United States, and it did a great and important service in the cause of musical progress and in the formation of public opinion on musical affairs.

With the issue of December 21, 1878, the firm ceased to publish this magazine and established the MONTHLY MUSICAL RECORD, which in 1898, was succeeded by the MUSICAL RECORD, a high-class magazine under the brilliant editorship of Philip Hale.

In October, 1898, the issue was begun of a pocket-size monthly magazine to bulletin the publications of the house, under the name MUSIC REVIEW.

In January, 1901, this magazine was combined with the MUSICAL RECORD under the name MUSICAL RECORD AND REVIEW, with Thomas Tapper as editor. After more than two years issue in its enlarged form another combination was made by the purchase from the HATCH MUSIC Co., of Philadelphia, of THE MUSICIAN. The smaller magazine was dropped and the new magazine in its present form issued under Mr. Tapper's editorship from November, 1903, to August, 1907, when he was succeeded by Mr. W. J. Baltzell, who has conducted the paper ever since.

In 1860, Mr. Ditson established in Cincinnati, Mr. John Church, a young man who had been with him from boyhood. The business successfully launched was in 1871 sold to Mr. Church, and is now well known as THE JOHN CHURCH COMPANY.

In 1864, two young men, Mr. P. J. Healy and Mr. George W. Lyon, were established in Chicago by the capital of Oliver Ditson & Co., under the now honored name of LYON & HEALY.

On March 4, 1867, the firm purchased the music plates, stock and good-will of FIRTH, SON & Co., of New York City. This led at once to the establishment of a branch house in the metropolis, under the management of Oliver Ditson's eldest son, Charles, with the firm name of CHAS. H. DITSON & Co.

After remaining a few months at 563 Broadway where FIRTH, SON & Co. had been located, more spacious quarters were taken at

711 Broadway. The purchase by the parent house of the music catalog and business of WM. HALL & SON, of New York, in 1875, and of J. L. PETERS, of New York, in 1877, necessitated the taking of more spacious quarters, in 1878, at 843 Broadway.

In 1883, the property at the southwest corner of Broadway and Eighteenth Street was purchased and the Ditson Building erected. Here at 867 Broadway the firm remained until the constant uptown trend of retail trade led to the erection of a new Ditson Building at 8-10-12 East 34th Street. Into these handsome quarters the firm moved in 1907, just forty years after its establishment.

...

In 1875, the purchase of the catalog of LEE & WALKER, of Philadelphia, led to the opening of a branch house in that city under the management of another son, James Edward Ditson, under the firm name of J. E. DITSON & Co.

In 1879, the stock and music plates of G. ANDRE & Co., of Philadelphia, were purchased.

In 1881, the uptown trend of business led to the removal from 922 to 1228 Chestnut Street. In the same year occurred the death of Mr. J. E. Ditson.

In 1890, the entire catalog, stock and music plates of F. A. NORTH & Co., of Philadelphia, were purchased.

In 1910, changed conditions of business led to the discontinuance of the Philadelphia branch house.

...

In 1877, the purchase of the catalog and good-will of G. D. RUSSELL & Co., of Boston, and the constantly expanding business of the parent Boston house compelled the taking of the adjoining store at No. 449 Washington Street, as an addition to No. 451.

On December 21, 1888, Oliver Ditson, the pioneer in music publishing in America, passed away at the ripe age of seventy-seven. The surviving partners, John C. Haynes, Charles H. Ditson and

the executors of Oliver Ditson's estate, then organized the corporation, OLIVER DITSON COMPANY, with Mr. Haynes as President.

In 1891, larger quarters being needed, the extensive property at 453-463 Washington Street, known as the Dexter Building, was leased and occupied until 1901.

Mr. Charles H. Ditson having erected a modern ten-story building at 451 Washington Street, on the site of the five-story building erected by his father in 1857 for OLIVER DITSON & Co., the business was in 1901 moved into it. Changing conditions and the necessity of still larger quarters caused the removal on January 25, 1904, to the new building constructed for its special needs at 150 Tremont Street, facing Boston Common.

With the death, May 3, 1907, of Mr. John C. Haynes, at the age of seventy-seven, the Presidency of the corporation and the direction of its great interests devolved naturally and fittingly upon the son of the founder, Mr. Charles Healy Ditson.

Boston, November 2, 1914.

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Catalog of Piano Music

PIANO SOLO

Composer and Title	Key	Grade	Price
ABT, FRANZ			
When the swallows homeward fly. <i>Transcr. by</i> Theodor Oesten, Op. 62.....	F	III-IV	.60
ALABIEFF, ALEXANDER			
Nightingale, The (Le rossignol). <i>Transcr. by</i> Franz Liszt.....	E	V-VI	.50
ALBERTI, D.			
Catching butterflies.....	G	III	.50
Lightly tripping.....	Ab	III	.50
ALDEN, JOHN CARVER			
An April day.....	Eb	IV	.60
At twilight.....	C	III	.50
Bagatelle, in G major.....	G	IV	.60
Evening song.....	Db	III-IV	.60
Le rayon (Morceau de concert).....	Eb	IV	.60
Sandman, The (A lullaby).....	A	III	.50
ALENEFF, E.			
Valse in Db, Op. 10, No. 2.....	Db	IV	.50
ALETTER, W.			
Beautiful spring (Rondino).....treble clef	C	I-II	.30
Dance of the forest sprites (Tanz der Waldnixen).....	D	III-IV	.60
Dance of the pierrots (Pas des pierrots).....	Eb	III-IV	.60
English march (Marche anglaise).....	C	II	.50
First love letter, The (Der erste Liebesbrief) (Intermezzo).....	F	IV	.50
Forever! (Nocturne).....	F	III	.50
Hunting song.....treble clef	C	II	.30
In silk and satin (In Sammt und Seide) (Mor- ceau à la gavotte).....	C	III-IV	.60
Japanese wedding march (Japanischer Hochzeits- marsch).....	A min.	III	.60
Little birdie (Valse).....treble clef	F	I-II	.30
Love song (Chant d'amour).....	C	II	.30
Music box.....	C	II	.60
My love's blue eyes (Meines Liebchens blaue Augen).....	Bb	III	.60
Pavane Louis XV (Old court dance).....	G	III	.50
Pomponnette (Intermezzo).....	C	III	.60
Prayer.....treble clef	G	II	.30
Romance without words (Romance sans paroles).....	F	III-IV	.60
Shepherd's song.....treble clef	C	I	.30
Slumber song.....treble clef	C	I	.30
Valse de salon.....	C	II-III	.60
Valse des pirouettes (Valse élégante).....	Bb	III	.60
Valsette.....	F	II	.30
White roses (Valse lyrique).....	F	II-III	.60
ALEXANDER, M.			
Whirlwind waltz.....	C	III	.40

CATALOG OF PIANO MUSIC

Composer and Title	Key	Grade	Price
ALEXANDER, M. P.			
Flora's waltz.....	F	I-II	.30
ALKAN, CHARLES VALENTIN			
Prelude, in B major, Op. 31, No. 23.....	B	III	.30
AMADEI, AMEDEO			
Dream of love (Rêve amoureux) (Valse inter- mezzo), Op. 251.....	D	III	.60
ANDERSEN, KARL			
Un pas seul (Morceau caractéristique).....	C	III	.50
ANDERSON, G.			
Battle of Waterloo.....	V.K.	III	.40
ANDRÉ, JOSEPH			
Ah! che la morte (<i>Il Trovatore</i>). VERDI. Transcr. F	F	II	.30
ANDRÈS, HENRI G.			
Arabesque (Sur un thème Allemand).....	G	VI	1.25
Romance.....	G	III	.40
ANTIGA, JEAN			
Maiden's reverie (Rêve de jeune fille) (Romance)	G	III-IV	.50
Moment of rapture (Instant d'ivresse) (Valse lente).....	Eb	IV	.50
My native land (Shepherd's song) (Mon pays) (Chanson de la bergère).....	F	III-IV	.30
ARDITI, LUIGI			
L'Ingénue.....	G	III	.40
Kiss, The (Il bacio) (Waltz).....	D	III	.40
do. (Valse de salon). Transcr. by Eugène Ket- terer, Op. 97.....	Eb	IV	.60
Melba (Se saran rose) (Waltz).....	F	III	.50
ARENSKY, ANTON S.			
Barcarolle, in F. Op. 36, No. 11.....	F	IV	.50
Capriccio, in A minor (Péons), Op. 28, No. 2....	A min.	V	.50
Consolation, Op. 36, No. 5.....	D	IV	.40
Impromptu, in B.....	B	IV	.50
Valse, in Eb, Op. 36, No. 7.....	Eb	V	.60
ARMAND, J. O.			
Four little pieces in C.....treble clef	C	I	.40
ARNOLD, M. S.			
Dance of the Marionettes.....	Eb	III	.40
ARONSON, RUDOLPH			
Teresita waltz.....	C	III	.75
ARTCHIBOUCHEFF, N.			
Valse in Bb, Op. 7, No. 1.....	Bb	III-IV	.50
ASCHER, JOSEPH			
Andante de salon (Finale, <i>Lucia di Lammermoor</i>). DONIZETTI. Transcr. Op. 27.....	Db	V	.75
Alice. Transcr.....	Db	V	.75
La cascade de roses, Op. 80.....	Ab	IV	.60
Danse andalouse (Caprice de concert), Op. 30....	Eb	IV-V	1.00
Danse Espagnole, Op. 24.....	G	IV-V	.75
Danse nègre (Caprice caractéristique), Op. 109...	Gb	IV-V	.75
L'Eclair (Mazurka originale).....	C	IV	.50
L'Eclair (Call me thine own). HALÉVY. (Noc- turne brillant). Transcr. Op. 71.....	Db	IV	.50

PIANO SOLO

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Composer and Title	Key	Grade	Price
ASCHER, JOSEPH—Continued			
Fanfare militaire, Op. 40.....	E $\flat$	IV	.75
La favorite (Morceau de concert), Op. 74.....	D	IV-V	1.00
Les fifres de la garde (2me polka militaire), Op. 91.....	E $\flat$	III-IV	.50
Galop militaire, Op. 59, No. 8.....	F	III	.40
Les gouttes d'eau (Drops of water), Op. 17.....	F	IV-V	.75
Martha. Flotow (Illustrations). <i>Transcr.</i> Op. 77.....	A $\flat$	V	1.00
Mazourka des traîneaux.....	E $\flat$	III-IV	.60
La perle du Nord (Mazurka élégante).....	E $\flat$	IV	.60
Sans souci (Galop de bravoure), Op. 83.....	E $\flat$	IV	.75
Simple story, A (Simple histoire), Op. 59, No. 2..	C	I	.20
Song without words (Romance sans paroles), Op. 59, No. 4.....	G	I	.20
Vaillance (Polka militaire).....	A	III-IV	.40
ASTENIUS, A. O. T.			
Meadow brook (Idyl), Op. 50.....	E $\flat$	IV	.60
ASTIN, CHARLES			
Golden rain (Galop), Op. 20.....	E $\flat$	IV	.75
ATHERTON, F. P.			
Fleurice (Valse lente).....	B $\flat$	III	.50
Springtime (A novelette), Op. 175.....	D	III-IV	.50
ATWOOD, CHARLES			
Claribel's dance (Waltz).....	B $\flat$	II-III	.30
Mischief polka.....	B $\flat$	II-III	.30
AUBER, D. F. E.			
Bronze horse, The (Airs from the opera).....	V.K.	III-IV	.50
Fra Diavolo			
Overture.....	D	IV	.75
DORN, EDUARD. Op. 39, No. 28. <i>Transcr.</i>	E $\flat$	IV	.60
KRUG, DIETRICH. Op. 123, No. 23. <i>Transcr.</i> ..	G	II	.40
SMITH, SIDNEY. Op. 67 (Fantaisie brillante). <i>Transcr.</i>	V.K.	IV	1.00
Masaniello			
Overture.....	V.K.	IV	.75
SMITH, SIDNEY. Op. 32 (Fantaisie de concert). Zanetta: Overture.....	B $\flat$	IV-V	.75
	B $\flat$	III-IV	.75
AUBERT, V. B. (S. G. Pratt)			
Angel's call (Valse céleste).....	F	III	.40
Cap and gown polonaise.....	G	III	.50
Harp at midnight (Nocturne).....	A $\flat$	III-IV	.60
Pensée céleste.....	G	III	.60
La perle de nuit (Valse).....	A $\flat$	III	.40
Serenade, The (March).....	C	III	.50
Voix du cœur.....	C	III-IV	.60
AUSTIN, ROBERT			
Barcarolle (<i>Tales of Hoffmann</i>) (<i>Les contes d'Hoff-</i> <i>mann</i>). <i>Transcr.</i>	D	III-IV	.50
Enchantment (Valse lente).....	G	III	.60
Hail to the flag! (March).....	C	II	.40
Off for the hunt.....	F	II	.30
On tiptoe.....	F min.	II	.30
Soldier's song.....	F	II	.30
Summer noon (Reverie).....	F	I-II	.40
Where violets grow.....	C	I	.30
Young volunteers' march.....	C	II-III	.60
BACH, CARL PHILIPP EMANUEL			
Solfegietto, in C minor.....	C min.	III-IV	.30

Composer and Title	Key	Grade	Price
BACH, JOHANN SEBASTIAN			
Fantasia, in C minor.....	C min.	IV-V	.40
First French suite, in D minor.....	D min.	IV-V	.75
Gavotte in B minor (From 2d violin sonata). <i>Arr.</i> by Saint-Saëns.....	B min.	IV	.40
Italian concerto.....	F	V-VI	.75
Loure (From third suite for 'cello). <i>Arr.</i> by Sara Heinze.....	G	IV	.40
Minuet, Anglaise, and Gigue in B minor (From the Third French Suite).....	B min.	IV	.50
Sarabande, Passepied, and Air (From Fifth Eng- lish Suite).....	E min.	III	.40
Solo for the Harpsichord (Solo per il Cembalo)...	E _b	IV	.30
BACH-GOUNOD			
Ave Maria (Based on First Prelude). <i>Arr.</i> by H. Clough-Leigher.....	G	III-IV	.40
BACHMANN, GEORGES			
Bluette polka.....	A _b	III	.50
Canzonetta.....	G	I	.20
Chatter (Babillage).....	C	I	.20
Isabelle (Grande valse).....	E _b	IV	.50
Merriment (La rieuse) (Waltz).....	C	II	.40
Old folks' dance, An (Chanson de la grand-ma- man).....	G	III	.50
Perles de Madrid (Habanera).....	F	III	.50
Rustic festival (Fête aux champs).....	G	III	.50
Song of the ploughman (La chant du laboureur). F	F	III	.40
Succès mazurka.....	E _b	III	.50
Swallows, The (Les hirondelles) (Valse caprice)..	A _b	III-IV	.75
Les sylphes (Impromptu valse).....	E _b	III-IV	.60
BACHMANN, RICHARD			
Meadow song.....	F	III	.40
BADARZEWSKA, THEKLA			
Maiden's prayer, The (Prière d'une vierge).....	E _b	III	.40
BAER, MORRIS			
Colonial gavotte.....	F	III	.50
BAKER, FRED T.			
American line march.....	E _b	III-IV	.50
Blue bells of Scotland, The (Variations).....	D _b	III	.75
City of Rome march.....	E _b	III	.75
Clickety-click march.....	E _b	IV	.50
Dancing in the twilight (Caprice).....	A _b	III	.50
Danse écossaise.....	G _b	III-IV	.60
Dove's return waltzes.....	A _b	III	.75
Flight of fancy (Galop de concert).....	E _b	IV	.75
Japanese dance.....	F	III	.50
Lotus flower, The (Caprice).....	G _b	III	.50
Love's sigh (Soupir d'amour) (Waltzes).....	A _b	III	.60
Military schottische (Danse écossaise).....	F	III	.50
Moonlight shadows (Danse caractéristique).....	A _b	III	.60
Promenade in the garden, A (Une promenade dans le jardin).....	A _b	III	.50
Visions of rest (Waltzes).....	B _b	III	.60
BAKER, WILL			
Chautauqua Lake waltz.....	E _b	III	.40
BALAKIREV, MILI			
Lark, The (L'Alouette). GLINKA. <i>Transcr.</i>	D _b	V	.50

PIANO SOLO

9

Composer and Title	Key	Grade	Price
BALFE, MICHAEL W.			
Bohemian Girl			
Overture.....	A	IV	.60
BEYER, FERDINAND. Op. 42, No. 49 (Bouquets de mélodies). <i>Transcr.</i>	V.K.	IV	.75
BEYER, FERDINAND. Op. 36, No. 37 (Réper- toire des jeunes pianistes). <i>Transcr.</i>	C	III-IV	.50
BURGMÜLLER, FRANÇOIS. Op. 40. <i>Transcr.</i> ...	G	II-III	.50
CRAMER, HENRI. Potpourri (Beauties of the Opera, No. 29).....	A	IV	.75
CRAMER, HENRI. Potpourri.....	G	IV	1.00
GROBE, CHARLES. (Then you'll remember me) (Brilliant variations).....	Bb	III-IV	.50
KETTERER, EUGÈNE. Op. 281. <i>Transcr.</i>	Eb	IV	.60
KETTERER, EUGÈNE. Op. 282. <i>Transcr.</i>	G	IV-V	.60
KRUG, DIETRICH. Op. 49, No. 1 (I dreamt that I dwelt in marble halls).....	C	III-IV	.50
RICHARDS, BRINLEY. <i>Transcr.</i>	Bb	IV	.75
SMITH, SIDNEY. Op. 197 (Fantaisie brillante)	Eb	IV	1.00
TURNER, J. W. Op. 380 (Heart bowed down). <i>Transcr.</i>	G	IV	.50
VOSS, CHARLES. Op. 107 (Then you'll remem- ber me). <i>Transcr.</i>	Db	III	.50
WYMAN, ADDISON P. (Then you'll remember me) (Variations).....	Bb	III-IV	.75
Killarney. <i>Transcr.</i> by Charles Grobe, Op. 1980... do. <i>Transcr.</i> by E. Mack.....	Ab G	III II	.60 .30
BALLOU, HARRY J.			
Colored millionaires, The (March).....	G	III	.50
BARBOUR, M. H.			
Osceola march.....	Bb	III	.50
BARGIEL, WOLDEMAR			
Marcia fantastica, Op. 31, No. 3.....	Bb	IV	.50
BARKER, GEORGE			
Queen Wilhelmina (Waltzes).....	G	III	.50
BARNARD, CLARE STONE			
On the boulevard (Schottische).....	Eb	III	.50
BARNEKOV, KIEL VOLMER			
Second rondo chromatique de concert	Eb	IV-V	1.00
BARNETT, JAS. G.			
La barcarolle de Weber. VON WEBER.....	Db	III-IV	.40
BARRETT, REGINALD			
Cradle song, Op. 54, No. 4.....	F	II-III	.30
Little gavotte, in G, Op. 54, No. 3.....	G	II-III	.30
Mazurka, Op. 54, No. 1.....	G	III	.30
Minuet, in F, Op. 54, No. 2.....	F	II-III	.40
BARRY, E. de			
Pinnacle march.....	Ab	III	.60
BARTLETT, HOMER N.			
Aeolian murmurings (Concert study), Op. 123....	Gb	VI	.75
Benten (Caprice de concert), Op. 127.....	E	V	.75
Birthday, The, Op. 240, No. 1.....	Db	III-IV	.50
Capriccio, in E min., Op. 190.....	E min.	IV-V	.75
Caprice Español, Op. 115.....	Eb	V	.75
Caprice humoreske, Op. 227.....	Gb	V	.60
Dream of the dance, A, Op. 202, No. 1.....	Eb	III	.60

Composer and Title	Key	Grade	Price
BARTLETT, HOMER N.—Continued			
Euterpe (Mazurka de concert), Op. 6.....	A $\flat$	IV-V	.75
First ballade in D $\flat$, Op. 119.....	D $\flat$	IV-V	.75
Grandma's story, Op. 202, No. 2.....	G	III	.50
Jester, The, Op. 202, No. 3.....	A min.	III	.50
Le matin (Mazurka), Op. 102.....	F	IV	.50
Nocturne, Op. 216.....	A	V	.75
On the water, Op. 189, No. 1.....	A	III-IV	.60
Oriental dance, Op. 189, No. 2.....	D	III-IV	.60
Prayer at eventide, Op. 202, No. 4.....	E $\flat$	III	.30
Second ballade, Op. 207.....	B	V	.75
Spring flowers, Op. 244.....	C	V	.60
Valse impromptu, Op. 106.....	G	V	1.00
BARTLETT, J. C.			
Dream, A. <i>Transcr. by Heinrich Kiehl</i>	E $\flat$	III-IV	.50
BAUMBACH, ADOLPH			
Rocking-horse, The.....	C	II	.30
Yankee Doodle (Variations).....	C	III-IV	.50
Wearing of the green. <i>Transcr.</i>	E $\flat$	III-IV	.50
BAUMFELDER, FRIEDRICH			
First violet, Op. 208, No. 7.....	A	III	.30
Good humor (Bonne humeur) (Rondo), Op. 274..	C	III	.40
Idyl, Op. 403.....	G	III	.50
Immortelle, Op. 400.....	C	III	.40
Peasant dance, Op. 208, No. 5.....	G	II-III	.40
Rondo mignon, Op. 49.....	G	III	.40
Rondo mignon, Op. 230, No. 2.....	F	III	.40
BEAUMAIRE, HENRI			
Dainty shepherdess, The (Danse gracieuse).....	E $\flat$	III-IV	.60
BEAUMONT, PAUL			
Con amore (Mélodie).....	F	III	.50
Little sheep bells (Der Heerde Glöckchen).....	B $\flat$	II-III	.40
Memories.....	G $\flat$	III	.50
Slumber sweetly (Chanson de Noël) (Berceuse)...	G	III	.50
Soldiers' songs (Chants des soldats) (March)....	C	III	.40
Under the lindens (Unter den Linden).....	C	II	.25
BECHT, JULIUS			
Bobolink schottische.....	F	II	.40
Canary schottische.....	G	III	.40
Nightingale schottische.....	G	I-II	.40
On the lawn (Dance).....	G	II	.40
Red bird waltz.....	C	II	.50
Robin redbreast polka.....	F	III	.40
Romping schottische.....	C	II	.40
Rosebud schottische.....	G	II	.40
Skylark waltz.....	G	II	.50
Sunshine of love waltz.....	G	II	.50
BECKEL, JAMES C.			
Battle of Gettysburg.....	C	III	.60
Listen to the mocking bird. WINNER. (Variations)	F	III	.40
BECKER, GEORGE			
Cuckoo's song (Kukukliedchen).....	C	II	.20
Six recreations for Children's Practice, Op. 12:—			
No. 1. Shepherd's song (Hirtenliedchen)....	A $\flat$	II	.20
No. 2. Morning song (Morgenlied).....	E $\flat$	II	.20
No. 3. Village bells (Die Dorfglocken).....	D min.	II	.20
No. 4. Song of a child (Kinderliedchen)....	G	I-II	.30
No. 5. Little ballad (Kleine Ballade).....	A min.	II	.20
No. 6. Always gay (Immer lustig).....	D	II	.30

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Composer and Title	Key	Grade	Price
BECUCCI, ERNESTO			
My treasure! (Tesoro mio!) (Waltz), Op. 228....	D	III	.75
BEETHOVEN, LUDWIG van			
Andante célèbre in C (From sonata, Op. 14, No. 2). <i>Ed. by Lebert and Faisst</i>	C	IV	.40
Andante favori in F.....	F	V-VI	.60
Coquetting and disporting (Tändeln und Scherzen) (With eight variations).....	F	V	.75
Farewell to the Piano (Abschieds Gedanken).....	F	III	.40
Five variations upon the hymn "Rule, Britannia" For Elise (Für Elise). <i>Ed. by Klauser</i>	D	V	.75
Funeral march (Marcia funebre) (From sonata in A♭, Op. 26).....	A min.	IV	.40
God save the King (With seven variations).....	A♭ min.	IV-V	.40
Minuet in E♭. <i>Ed. by Ernst Perabo</i>	C	IV	.75
Minuet in G.....	E♭	III	.30
Nel cor più non mi sento (With six variations)...	G	III	.30
Rondo in C, Op. 51, No. 1. <i>Ed. by Lebert and Faisst</i>	G	III-IV	.50
Rondo in G, Op. 51, No. 2. <i>Ed. by Hans von Bülow</i>	C	IV	.50
Rondo in G, Op. 51, No. 2. <i>Ed. by Eugen d'Albert</i>	G	IV	.75
Rule Britannia, <i>see</i> Five Variations.	G	IV	.75
Sonatas			
Op. 2:—			
No. 1. <i>Ed. by Lebert and Faisst</i>	F min.	IV	.60
No. 2. <i>Ed. by Lebert and Faisst</i>	A	IV-V	.60
No. 3. <i>Ed. by Lebert and Faisst</i>	C	V	.85
No. 3. <i>Ed. by Eugen d'Albert</i>	C	V	1.00
Op. 7. <i>Ed. by Lebert and Faisst</i>	E♭	V	.85
Op. 10:—			
No. 1. <i>Ed. by Lebert and Faisst</i>	C min.	IV	.55
No. 2. <i>Ed. by Lebert and Faisst</i>	F	IV-V	.55
No. 3. <i>Ed. by Lebert and Faisst</i>	D	IV-V	.60
Op. 13. (Pathétique).....	C min.	V-VI	.60
do. <i>Ed. by Eugen d'Albert</i>	C min.	V-VI	.75
Op. 14:—			
No. 1. <i>Ed. by Lebert and Faisst</i>	E	IV-V	.40
No. 2. <i>Ed. by Lebert and Faisst</i>	G	V	.60
Op. 22. <i>Ed. by Lebert and Faisst</i>	B♭	V	.85
Op. 26. (With <i>Funeral March</i>).....	A♭	V-VI	.60
Op. 26. <i>Ed. by Eugen d'Albert</i>	A♭	V-VI	.75
Op. 27:—			
No. 1. (Sonata quasi una fantasia). <i>Ed. by Lebert and Faisst</i>	E♭	V-VI	.60
No. 2. (Sonata quasi una fantasia) (Moonlight). <i>Ed. by Lebert and Faisst</i>	C# min.	VI	.55
No. 2. (Sonata quasi una fantasia) (Moonlight). <i>Ed. by Eugen d'Albert</i>	C# min.	VI	.75
Op. 28. (Pastorale). <i>Ed. by Lebert and Faisst</i>	D	VI	.60
Op. 31:—			
No. 1. <i>Ed. by Lebert and Faisst</i>	G	V	.85
No. 2. <i>Ed. by Lebert and Faisst</i>	D min.	V	.60
No. 3. <i>Ed. by Lebert and Faisst</i>	E♭	V	.60
No. 3. <i>Ed. by Eugen d'Albert</i>	E♭	V	1.00
Op. 49:—			
No. 1. <i>Ed. by Lebert and Faisst</i>	G min.	IV-V	.30
No. 2. <i>Ed. by Lebert and Faisst</i>	G	IV	.30
Op. 53. Waldstein. <i>Ed. by Hans von Bülow</i>	C	VI	1.25
Op. 53. Waldstein. <i>Ed. by Eugen d'Albert</i>	C	VI	1.25
Op. 54. <i>Ed. by Hans von Bülow</i>	F	VI	.55

Composer and Title	Key	Grade	Price
BEETHOVEN, L. van—Continued			
Op. 57. (Sonata appassionata). <i>Ed. by</i> Hans von Bülow.....	F min.	VI	1.25
Op. 57. (Sonata appassionata). <i>Ed. by</i> Eugen d'Albert.....	F min.	VI	1.25
Op. 78. <i>Ed. by</i> Hans von Bülow.....	F#	V	.55
Op. 79. (Sonatina). <i>Ed. by</i> Hans von Bülow.....	G	III-IV	.55
Op. 81a. (Les adieux, l'absence et le retour) (Das Lebewohl). <i>Ed. by</i> Hans von Bülow.....	Eb	VI	.60
Op. 90. <i>Ed. by</i> Hans von Bülow.....	E min.	V-VI	.60
Op. 90. <i>Ed. by</i> Eugen d'Albert.....	E min.	V-VI	.75
Op. 101. <i>Ed. by</i> Hans von Bülow.....	A	VI-VII	.60
Op. 106. <i>Ed. by</i> Hans von Bülow.....	Bb	VII	1.80
Op. 109. <i>Ed. by</i> Hans von Bülow.....	E	VII	.85
Op. 110. <i>Ed. by</i> Hans von Bülow.....	Ab	VII	.85
Op. 111. <i>Ed. by</i> Eugen d'Albert.....	C min.	VII	1.00
Sonatina No. 5, in G.....	G	II	.20
do. No. 6, in F.....	F	II-III	.30
Turkish march (Marche à la turque), Op. 113 (Ruins of Athens). <i>Transcr. by</i> Rubinstein..	Bb	III-IV	.40
Waltzes:			
Azalia, The.....	Ab	III	.30
Clara, or "Last waltz".....	E	III	.30
Le Désir (Sehnsuchts Walzer).....	Db	III	.30
Dream, The (Le rêve).....	E	III	.30
Gertrude's dream (Le Songe de Gertrude)...	Bb	II-III	.30
Hope (L'Espoir). Ländler Waltz.....	Ep	II-III	.30
Rose, The (La rose).....	G	II-III	.30
Spirit Waltz.....	A	III	.20
Webster's funeral march. <i>Arrangement</i>	C min.	III	.40
BEHR, FRANZ			
L'Alerte (Fanfare militaire), Op. 512.....	Bb	III	.60
Always gay (Immer lustig).....	F	I-II	.25
American song (Amerikanisches Volkslied), Op. 575, No. 18.....	C	II	.30
At the spinning wheel (Am Spinnrocken), Op. 657, No. 5.....	F	III	.40
Barcarolle, Op. 575, No. 5.....	C	I	.30
Bluette, Op. 150, No. 1.....	F	III	.50
Butterfly and the rose, The (Rosenfalter), Op. 590, No. 3.....	C	III	.40
Call of the posthorn (Posthornklänge), Op. 575, No. 22.....	F	III	.40
Camp of gipsies (Im Zigeunerlager), Op. 424, No. 2.....	A min.	II-III	.50
Child's play (Tändelei), Op. 575, No. 3.....	C	I	.25
Christmas bells (Weihnachtsglocken) (Les cloches de Noël).....	Bb	III-IV	.50
Fairy song (Elfengesang) (Waltz), Op. 424, No. 3	F	II-III	.40
First violet (Erstes Veilchen), Op. 575, No. 8....	F	II	.30
Flower's dream (Blumentraum), Op. 575, No. 19..	C	II	.40
French child's song (Französisches Kinderlied- chen), Op. 575, No. 1.....	C	I	.25
Gipsy dance (Zigeunertanz), Op. 590, No. 8.....	D min.	II-III	.40
Gipsy serenade (Zigeuner Ständchen).....	Bb	III	.50
Gipsy song (Russisches Zigeunerlied), Op. 575, No. 14.....	G	II-III	.30
Happy wanderer (Auf der Wanderschaft), Op. 575, No. 20.....	G	II-III	.40
In the May (Wonnige Maienzeit), Op. 424, No. 4	D	II	.40
In the month of May (Im Mai), Op. 575, No. 2...	I	I	.25
Light mind (Leichter Sinn), Op. 575, No. 4.....	C	I	.30
Little wag (Kleiner Schelm), Op. 424, No. 1.....	G	III	.50
March of the gnomes (Gnomenzug), Op. 590, No. 7	G	III	.40

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Composer and Title	Key	Grade	Price
BEHR, FRANZ—Continued			
Morning song (Chanson matinale).....	D	III	.50
Night's song (Nachtgesang), Op. 575, No. 17.....	D	II	.30
Pearls of dew (Thauperlen), Op. 575, No. 10.....	G	II	.40
Quiet prayer (Stilles Gebet).....	F	II	.30
Shepherd's song (Schäferstücklein), Op. 575, No. 6	C	I	.25
Skating (Scale study).....	C	II-III	.30
Spanish dance (Spanischer Tanz), Op. 575, No. 7	C	I	.30
Spinning room, The (In der Spinnstube), Op. 575, No. 13.....	C	II	.40
Spring morning (Am Frühlingsmorgen), Op. 575, No. 9.....	D	II	.30
Think of me (Gedenke mein!), Op. 575, No. 11...	G	II	.30
Turtle dove polka (Lachtäubchen), Op. 303.....	F	III	.40
Waltz of Camellias (Camelien-Walzer), Op. 575, No. 16.....	C	II	.40
Will-o'-the-wisp (Irrlichter), Op. 575, No. 15.....	F	II-III	.40
BELDEN, ROBERT			
Twilight waltz.....	Ab	III	.60
BELLAK, JAMES			
I'll pray for thee. DONIZETTI (<i>Lucia di Lammermoor</i>) <i>Transcr.</i>	C	III-IV	.50
Rocking-chair polka.....	C	II	.30
Trovatore waltz (Home to our mountains) VERDI. <i>Transcr.</i>	C	I-II	.30
Twinkling star waltz, Op. 1312.....	C	III	.50
BELLINI, VINCENZO			
Norma			
Overture.....	G	IV	.60
BERGER, FRANCESCO. (March). <i>Transcr.</i>	F	II	.30
KRUG, DIETRICH. Op. 114, No. 9. <i>Transcr.</i> ...	F	II	.40
LEYBACH, IGNACE. Op. 65 (Fantaisie brillante)	Db	IV-V	1.00
SMITH, SIDNEY. Op. 58 (Fantaisie brillante)...	G	IV-V	.75
Puritani, I			
LEYBACH, IGNACE. Op. 48 (Fantaisie brillante)	Ab	IV	1.00
LEYBACH, IGNACE. Op. 118, No. 6 (Divertimento).....	G	V	.75
Sonnambula, La			
DORN, EDUARD. Op. 39, No. 12. <i>Transcr.</i>	Bb	III-IV	.75
LEYBACH, IGNACE. Op. 27 (Fantaisie brillante)	Eb	IV	.75
SMITH, SIDNEY. Op. 96 (Fantaisie brillante).	Eb	IV	1.00
BENDEL, FRANZ			
By moonlight (Am Genfer See), Op. 139, No. 3..	F#	IV-V	.75
Cradle song (Wiegenlied), Op. 107, No. 1.....	Eb	IV	.50
Danse de concert.....	Db	V	.75
Little ensign, The (Der kleine Fähnrich), Op. 107, No. 2.....	F	III	.50
Polka de la cour, Op. 108.....	Ab	III-IV	.75
Silver spring in Chamouny, The. Op. 137, No. 4..	Db	IV	.75
Spinning-wheel (Spinnrädchen).....	G#	IV	.60
Walter's prize song (Walther's Preislied). WAGNER. (<i>Die Meistersinger von Nürnberg</i>). <i>Transcr.</i> ...	C	V	.60
BENDIX, THEODORE			
Grand American fantasia (Tone pictures of the North and South).....			
	C	III	1.00
BENEDICT, ED. H.			
Oxford galop.....	Eb	III	.60
BENJAMIN, G. P.			
Night school march.....	C	III	.50
Normal college march.....	Eb	III	.50

Composer and Title	Key	Grade	Price
BENNET, C. W.			
Blue jackets, The (March and two-step).....	C	III	.50
Little daisy mazurka.....	C	III	.50
Remembrance of Naples (Waltzes).....	F	III	.60
BENNETT, MILAN F.			
Good luck march.....	G	III	.60
BERGÉ, IRÉNÉE			
Leap-frog (Intermezzo).....	G	III	.60
Sounds from Venice (Barcarolle valse).....	E♭	III	.60
BERGER, FRANCESCO			
March from Norma. BELLINI. <i>Transcr.</i>	F	II	.30
BERGH, ARTHUR			
Barcarolle, in D♭, Op. 14, No. 1.....	D♭	IV	.50
Plaintive love (Plainte d'amour), Op. 14, No. 2....	F♯ min.	IV	.50
Portrait, A (Capricieuse), Op. 14, No. 3.....	G	IV-V	.60
To a child (A un enfant), Op. 14, No. 4.....	A	IV	.60
BERHARD, HENRY			
Valse brillante.....	A♭	IV	.60
BERNARD, PAUL			
Adeste Fideles.....	A♭	III-IV	.50
BERTHRAM, JACQUES			
Fascination (Valse lente).....	F	III	.60
BERWALD, W.			
Autumn fancies (Etude).....	A	V	.60
Badinage.....	F	IV	.60
Birthday party, The.....	F	II	.30
Bourrée.....	G	IV	.50
Canzonetta.....	F	IV	.30
Dance improvisation, A.....	D	IV	.60
Dance serenade, A.....	D	IV	.50
Danse caprice.....	A♭	III	.40
Dialogue.....	E♭	IV	.50
Dream song, A.....	A♭	III	.40
Evening song.....	E♭	III-IV	.50
Frolic.....	C	II	.30
Gavotte.....	D	III	.50
Hunting song.....	C	II	.30
Légende.....	A min.	IV	.50
Mazurka impromptu.....	E♭	IV	.50
Meditation.....	F	IV	.50
Reverie.....	D♭	III-IV	.40
Scherzo valse.....	A♭	III-IV	.60
Serenade.....	G	III	.40
Song without words.....	E♭	IV	.40
Spring's message (Frühlingsbotschaft).....	C	III	.50
Tristesse.....	G min.	IV	.50
Valse.....	D♭	III-IV	.50
Valse coquette.....	F	II	.30
BEYER, FERDINAND			
Bohemian Girl. BALFE. <i>Transcr.</i> Op. 36, No. 37..	C	III-IV	.50
Bohemian Girl. BALFE. <i>Transcr.</i> Op. 42, No. 49..	V.K.	IV	.75
Faust. GOUNOD. <i>Transcr.</i> Op. 42, No. 79.....	V.K.	IV	.75
La Marseillaise. ROUGET DE LISLE. <i>Transcr.</i>	B♭	III	.40
Martha. FLITOW. <i>Transcr.</i> Op. 42, No. 18.....	V.K.	III-IV	.75
Tannhäuser. WAGNER. <i>Transcr.</i> Op. 36, No. 52..	F	III	.50
La Traviata. VERDI. <i>Transcr.</i> Op. 42, No. 50....	F	III	.60
Il Trovatore. VERDI. <i>Transcr.</i> Op. 42, No. 44....	V.K.	IV	.75

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Composer and Title	Key	Grade	Price
BIEDERMANN, A. JULIUS			
Carousal, The, Op. 94, No. 3.....	F	II	.30
Daisy, Op. 94, No. 6.....	F	II	.30
Frolic, Op. 94, No. 2.....	C	II	.40
Grandma's favorite, Op. 94, No. 1.....	G	II	.30
Morning-glory, Op. 94, No. 4.....	G	II-III	.40
Notturmo, Op. 97, No. 3.....	E ^b	III	.50
Pleasant journey, Op. 97, No. 1.....	F	III	.50
Solitary flower, The, Op. 97, No. 2.....	A min.	III	.50
Spring, Op. 94, No. 5.....	C	II	.40
Twelve Pieces without Octaves for the Piano, Op. 93:—			
No. 1. Primrose.....	C	I-II	.30
No. 2. May party.....	C	II	.30
No. 3. Lullaby.....	F	II	.30
No. 4. Good news.....	G	II	.30
No. 5. Nursery tale.....	F min.	II	.30
No. 6. Curiosity.....	G	II	.30
No. 7. Saturday picnic.....	C	II	.30
No. 8. Humoresque.....	F	III	.30
No. 9. A la styrienne.....	G	II-III	.30
No. 10. Cheerfulness.....	D	II-III	.30
No. 11. Rose of the Alps.....	F	II-III	.30
No. 12. Idyl.....	B ^b	II-III	.30
BIEHL, A.			
Dance rondo (Tanz rondo), Op. 131, No. 1.....	F	III	.50
BILLEMA, RAFFAELE			
Twittering of birds, The (Mazurka).....	E ^b	IV	.75
BIRBECK, S. MCINTYRE			
Pearly dewdrop, The (Mazurka de salon).....	F	III	.40
BISHOP, HENRY R.			
Chime again, beautiful bells! <i>Transcr. by Brinley Richards, Op. 9</i>	B ^b	III-IV	.50
Home, sweet home (See OLD TIME AIRS AND MELODIES)			
BIZET, GEORGES			
Carmen			
Overture or Prelude.....	A	IV	.50
LEYBACH, J. Op. 103 (Fantaisie brillante).....	A ^b	IV	.75
MAYLATH, H. (Potpourri).....	D	III-IV	1.00
MAYLATH, H. (Toreador grand march).....	G	IV	.50
RICHARDS, BRINLEY. Op. 119 (Toreador's song).....	F	III-IV	.50
VILBAC, R. DE (Bouquets de mélodies).....	V.K.	III-IV	1.25
Return, The (Le retour) (No. 6 from Songs of the Rhine). <i>Ed. by Isidor Philipp</i>	D ^b	IV	.60
BLACK, ROBERT E.			
Sweet by and by, The. J. P. WEBSTER (Concert variations).....	G	IV	.75
BLAKE, CHARLES D.			
Sweetest story ever told, The. STULTS. <i>Transcr.</i> ...	A ^b	III-IV	.60
BLAKE, EDMUND M.			
Campus dreams waltz.....	D ^b	III	.60
Smith College two-step, The.....	E ^b	III	.50
BLANCHARD, A. E.			
Forest home march.....	E ^b	III	.40
BLANDNER, CHARLES F.			
Cumberland march.....	C	III	.50

Composer and Title	Key	Grade	Price
BLASSER, GUSTAV			
Polquette, Op. 75, No. 2.....	F	III	.50
BLENNER, ROLAND			
Under the rose waltz.....	D	III	.60
BLERIOT, HENRI de			
Song of the night (Chanson de la nuit) (Petit Nocturne).....	D $\flat$	IV	.60
BLON, F. de			
In gay Paree (March and two-step).....	F	III	.50
BLOSSOM, IRVING A.			
Castle Square march, The (Two-step), Op. 3.....	C	III	.50
BLUMENSCHNEIN, W. L.			
Bells, Op. 131.....	D	III-IV	.50
Clog dancer, The, Op. 109.....	B $\flat$	III	.60
Happy day in June, A (Waltz), Op. 128.....	E $\flat$	III-IV	.60
Little coquette waltz, Op. 104.....	E $\flat$	III	.60
Lover's waltz, Op. 106.....	E $\flat$	III	.60
Melody, A, Op. 122.....	E $\flat$	III	.50
Menuetto grazioso, Op. 139.....	E $\flat$	III-IV	.60
Moods, Op. 115, No. 1.....	D min.	III	.50
Night, moon and stars, Op. 116.....	A $\flat$	III	.50
Polonaise in C $\sharp$ minor, Op. 127.....	C $\sharp$ min.	V	.75
Spanish coquette, Op. 115, No. 3.....	A min.	III	.50
Step lively! Op. 115, No. 2.....	E $\flat$	III	.50
Tarantelle brillante, Op. 135.....	A $\flat$	IV	.75
Valse impromptu, Op. 121.....	A $\flat$	III	.60
With courtly grace (Minuet), Op. 103.....	B $\flat$	III	.60
With dainty steps (Gavotte), Op. 105.....	B $\flat$	III	.50
BLUMENTHAL, JACQUES			
Le chant du cygne, Op. 51.....	A	III	.40
La source (The spring) (Caprice).....	G	IV-V	.75
Two angels, The (Les deux anges).....	E $\flat$	IV-V	.75
BLUMTAL, J.			
Martha. Flotow. <i>Transcr.</i> (Buds from the Opera, No. 1).....	C	II-III	.40
Il Trovatore. VERDI. <i>Transcr.</i> (Buds from the Opera, No. 23).....	C	II-III	.40
BOCCHERINI, LUIGI			
Menuetto grazioso.....	C	III-IV	.40
BOETTGER, THEO. G.			
Lauterbach waltz.....	C	III	.40
BOGGETTI, E.			
La Pompadour (A court dance), Op. 133.....	E $\flat$	III	.50
BOHM, CARL			
A la valse. Petit impromptu. Op. 301.....	G	III	.50
Alpine flower (Edelweiss), Op. 279, No. 1.....	F	III	.50
Blazing star (Flammender Stern) (Etoile brillante), Op. 275.....	F	IV	.75
Bluebells (Blau Veigelein), Op. 327, No. 20.....	F	III	.50
Butterfly, The (Le papillon), Op. 302, No. 3.....	B $\flat$	IV	.50
Canzonetta (Song without words), Op. 298.....	D $\flat$	IV	.60
Charge of the Uhlans (Attaque des Uhlans) (Galop Militaire), Op. 213.....	E $\flat$	IV	.50
Cheerfulness, Op. 327, No. 28.....	D	IV	.50
Clear brook, The (Am Springquell) (Salon étude brillante), Op. 252.....	G $\flat$	IV	.50

Composer and Title	Key	Grade	Price
BOHM, CARL—Continued			
Dance on the greensward (Maientanz), Op. 280...	F	III-IV	.50
Danse-caprice (Tanz Caprice), Op. 334.....	Eb	IV	.50
Dina (Salon polka), Op. 100.....	Bb	IV	.50
Fairy dance (Tanzgeisterchen), Op. 284.....	G	III	.50
Fluttering butterflies (Kosender Falter), Op. 282..	Ab	III-IV	.50
Fountain, The (La fontaine) (Morceau de Salon), Op. 221.....	G	III-IV	.50
Fountain spray (Am Springbrunnen) (Capriccietto)	Ab	III-IV	.50
Gipsy mazurka (La Zingana), Op. 102.....	E min.	III-IV	.50
Glissando-mazurka, Op. 259, No. 2.....	F	IV	.40
Golden glitter (Flittergold), Op. 327, No. 16.....	Eb	IV	.50
La grâce (Pièce de genre), Op. 302, No. 5.....	F	III	.50
Harlequin, The (Polka), Op. 331, No. 6.....	Db	III-IV	.50
Hunter, The (Der Jäger), Op. 331, No. 4.....	Eb	III	.50
Hunter's call, The, Op. 120, No. 1.....	D	III	.50
Hunter's greeting (Jägergruss).....	Eb	III	.50
Impromptu-mazurka, Op. 302, No. 4.....	Db	IV	.50
Jeanette (Valse brillante), Op. 251.....	Eb	III-IV	.50
Joyous youth (Enfant chéri).....	F	III	.50
Lizzie (Salon mazurka), Op. 327, No. 13.....	D	III	.50
Love song (Liebesliedchen), Op. 169.....	B	III	.30
Love's embrace (Liebchen im Arm) (Salon waltzes), Op. 168.....	Ab	III-IV	.50
Love's oracle (Liebesorakel) (Mazurka-impromptu), Op. 289.....	F	III	.50
March violets (Märzveilchen) (Waltz), Op. 203, No. 5.....	G	III	.50
Market maid, The (Die Marketenderin), Op. 331, No. 1.....	F	III	.50
Maybells (Maiglöckchen), Op. 135.....	Eb	III-IV	.50
Mountain idyl, A (Berg-Idylle).....	G	III	.50
Mountain spring (Am Bergquelle), Op. 327, No. 2	Eb	III-IV	.50
Murmuring brook (Murmelerde Quell) (Charac- teristic sketch), Op. 327, No. 8.....	G	IV	.50
Nanon (Polka brillante), Op. 327, No. 5.....	Db	IV	.60
Pique-Dame (Salon polka), Op. 276.....	Ab	III-IV	.60
Polacca brillante, in Ab, Op. 222.....	Ab	IV	.75
Queen of the night, The (Die Königin der Nacht) (Salon Waltzes), Op. 331, No. 3.....	Ab	III	.50
Rose, The (Die Rose), Op. 94, No. 1.....	F	II-III	.50
Sequidilla (Canzona Espagnola), Op. 327, No. 14	C	III-IV	.50
Silver stars (Silbersterne) (Mazurka), Op. 327, No. 3.....	Eb	IV	.75
Staccato polka (Salon study), Op. 272a.....	Db	IV	.50
Swallow's song, The (Was die Schwalbe sang), Op. 270.....	Eb	III	.50
Tambourine dance (Zum Tamburin) (Spanish dance), Op. 327, No. 37.....	E min.	III-IV	.60
Throwing kisses (Küsshandchen) (Mazurka), Op. 327, No. 4.....	Eb	IV	.60
To my star (A mon étoile) (Nocturne), Op. 302, No. 2.....	Ab	III-IV	.50
Victoria gavotte, Op. 327, No. 10.....	F	III	.50
Violet (Veilchen), Op. 279, No. 2.....	Eb	III	.50
Wilt thou give me thine heart? (Willst de dein Herz mir schenken?), Op. 26.....	F	III	.50
With chime and song (Mit Sang und Klang) (Concert polonaise), Op. 153.....	E	III-IV	.60
BOIELDIEU, FRANÇOIS A.			
Caliph of Bagdad, The (Le calife de Bagdad)			
Overture (Arr. by Richard Kleinmichel).....	D	III-IV	.75
La Dame Blanche			
SIDNEY SMITH, Op. 6 (Fantaisie).....	Eb	IV	.75

Composer and Title	Key	Grade	Price
BOLLMAN, HENRY			
Convent bells. Réverie.....	Db	IV	.60
BONALDI, G.			
La belle Amazone (Pièce de concert).....	Db	IV-V	.75
Bygone days.....	Eb	III-IV	.50
La graziella (Polka caprice).....	Eb	III-IV	.60
Memories.....	F	IV	.75
Rhododendrons.....	Eb	III	.50
Thoughts of home (Il pensiero della casa).....	F	III	.50
BONHEUR, THEO.			
Love's golden dream (Waltz).....	Eb	III	.50
BONK, VALENTINE J.			
Autumn reverie (Réverie d'automne), Op. 23.....	F	III	.50
BORDMAN, G. N.			
Blacksmith's song, The.....	C	I	.30
Dancing on the green.....	G	I	.30
Mill wheel, The.....	C	I	.30
BOREL-CLERC, CH.			
La Sorella (La Mattchiche) (Polo) (March on Spanish themes).....	D	III	.50
BORODINE, ALEXANDER P.			
Mazurka, in C.....	C	IV	.50
BOROWSKI, FELIX			
La capricieuse.....	C	IV	.60
Mazurka No. 2.....	C min.	IV-V	.50
Pas de danse.....	Bb	IV	.60
Valse mignonne.....	G	IV	.60
Valsette, in G.....	G	IV	.40
BOSCOVITZ, FREDERICK			
La fanfare des dragons (Esquisse militaire), Op. 60	D	IV	.50
BOUSQUET, NARCISSE			
Golden robin. Polka.....	E	III-IV	.40
BRADSHAW, B.			
Happy return. March.....	Bb	III	.40
BRAGA, G.			
Angel's serenade, The (La serenata). Transcr. by Sidney Smith.....	Eb	III-IV	.50
BRAHAM, EDMUND			
Billets doux (Love notes) Valse lente, Op. 400....	F	IV	.60
Gallant and gay. March and two-step, Op. 398....	Bb	IV	.60
Wooing of the waves. Waltz, Op. 399.....	F	IV	.60
BRAHMS, JOHANNES			
Ballade, in D minor, Op. 10, No. 1.....	D min.	IV	.40
Ballade, in B minor (Intermezzo), Op. 10, No. 3	B min.	V	.50
Capriccio, in B minor, Op. 76, No. 2.....	B min.	V	.50
Hungarian dance (Ungarischer Tanz) No. 3.....	F	IV-V	.40
Hungarian dance (Ungarischer Tanz) No. 6.....	Db	IV	.40
Hungarian dance (Ungarischer Tanz) No. 7.....	F	IV	.40
Intermezzo, in Bb, Op. 76, No. 4.....	Bb	IV	.40
Intermezzo, in A, Op. 76, No. 6.....	A	IV	.50
Rhapsody, in B minor, Op. 79, No. 1.....	B min.	V	.75
Rhapsody, in G minor, Op. 79, No. 2.....	G min.	V	.75

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Composer and Title	Key	Grade	Price
BRANDEIS, FREDERICK			
Humoresque, Op. 68.....	F	IV	.75
Springtime.....	A	III	.40
BRASSIN, LOUIS			
Magic fire scene (Feuerzauber). WAGNER. (<i>Die Walküre</i>). Transcr.....	E	VII	.75
Nocturne.....	G _b	V	.50
BRAUNGARDT, F.			
Rustling woods (Murmuring of the forest) (Wal-desrauschen), Op. 6.....	G _b	IV	.50
BRESLAUR, EMIL			
Cuckoo (Kuckuk), Op. 46, No. 21.....	G	I	.20
Little gavotte, Op. 46, No. 28.....	G	I	.20
BRINKMAN, MINNA			
Remember me (Far away) (In die Ferne).....	G	III-IV	.40
BROWN, ARTHUR L.			
Gavotte, in A _b (Pimpernel), Op. 20, No. 2.....	A _b	III	.50
Happy-go-lucky (Without octaves).....	C	II-III	.30
Phyllis waltz (Without octaves).....	C	II-III	.30
Valse fantasia (Columbine), Op. 20, No. 1.....	A _b	IV	.50
BROWN, FRANCIS H.			
Magic spell, The (Romance).....	C	III	.60
Minnehaha; or, Laughing water polka.....	E _b	III-IV	.50
Sultan's band march, The.....	D	II-III	.40
BROWN, MARY HELEN			
Nerisse (Gavotte moderne).....	A	III-IV	.40
BRUCE, GEORGE L.			
Twilight fancies (Mazurka brillante).....	E _b	III-IV	.50
BUCALOSSI, ERNEST			
La Gitana (Valse).....	C	III	.75
Iris (Valse).....	C	III	.75
My queen (Valse).....	C	III	.75
BUDIK, FRANZ			
Jolly brothers galop. Arr. by E. Mack.....	G	II	.30
BUGBEE, L. A.			
Dream of fairy-land, A.....	G	I-II	.30
BULLARD, FREDERIC FIELD			
Stein song march, The (Two-step).....	A _b	III	.50
BURDETT, GEORGE A.			
By the pool, Op. 18, No. 2.....	G	II-III	.30
March of the maskers, Op. 18, No. 1.....	G	II-III	.30
Song of the jolly trooper, Op. 18, No. 3.....	F	II	.30
BURDICK, IRVING			
Little studies for little hands, Op. 8:—			
No. 1. March.....	C	II	.20
No. 2. Waltz.....	G	II	.30
No. 3. Swing song.....	C	I-II	.30
BURGMÜLLER, FRANÇOIS			
Bohemian Girl, Op. 40, No. 21. BALFE. Transcr....	G	II-III	.50
Cujus Animam. Op. 50, No. 7. ROSSINI. (<i>Stabat Mater</i>).....	G	III	.40
Faust. Op. 40, No. 9. GOUNOD. Transcr.....	D	III-IV	.50

Composer and Title	Key	Grade	Price
BURGMÜLLER, FRANÇOIS—Continued			
Miserere du Trovatore. Op. 50, No. 1. VERDI. <i>Transcr.</i>	F	III	.40
Quartet from Rigoletto. Op. 50, No. 10. VERDI. <i>Transcr.</i>	D	III-IV	.40
Il Trovatore, Op. 40, No. 2. VERDI. <i>Transcr.</i>	G	III	.50
Ye merry birds. Op. 50, No. 2. GUMBERT. <i>Transcr.</i>	F	III	.40
BURGMÜLLER, FRIEDRICH			
Ballade, Op. 100, No. 15 (With Styrienne, Op. 100, No. 14).....	Eb	II	.40
La chevaleresque, Op. 100, No. 25.....	C	II-III	.30
Faust. GOUNOD. (Valse brillante).....	Bb	IV	.75
Rondo alla turca, Op. 68, No. 3.....	A min.	III	.50
Rondoletta, Op. 76, No. 1.....	C	III	.40
La styrienne, Op. 100, No. 14 (With Ballade, Op. 100, No. 15).....	G	II	.40
Wandering Jew (Le juif errant) (Grande valse brillante).....	Ab	III-IV	.75
BURNHAM, CHARLES S.			
Gavotte.....	A	III-IV	.50
BUSSMEYER, HUGO			
Il Trovatore. VERDI. (Fantaisie).....	C	II-III	.50
BUYS, JAN BRANDTS			
Consolation (Trost im Lied), Op. 11, No. 4.....	G	IV	.30
CADMAN, CHARLES WAKEFIELD			
Belle of Havana, The (Cuban dance).....	G	III	.60
Country vacation, A, Op. 37:—			
No. 1. Churning song (Melody).....	F	I-II	.50
No. 2. Riding old Dobbin (Grotesque).....	G	I-II	.40
No. 3. The thresher (Characteristic).....	G	II	.40
No. 4. Noontime rest (Bell song).....	C	I-II	.30
No. 5. Playing in the hay (Etude).....	C	II	.40
No. 6. Under the spreading chestnut tree (Reverie).....	G	II	.30
No. 7. The race (Galop).....	F	II	.40
No. 8. Sounds in the night (Nocturne).....	A min.	II	.30
Coy princess, The.....	C	III	.60
June rose, A (Reverie), Op. 25.....	F	III	.50
Saturday in town, A, Op. 35:—			
No. 1. Seven o'clock in the morning (Over- ture).....	G	II	.40
No. 2. Scrubbing song (Galop).....	C	II	.40
No. 3. In the hammock (Swing Song).....	F	II	.40
No. 4. The fountain (Study).....	A min.	II-III	.40
No. 5. A day dream (Reverie).....	G	II	.30
No. 6. A trip to the park (Descriptive).....	F	II	.50
No. 7. "Bulbul" (Persian fantasia).....	G min.	II	.40
No. 8. Evening frolic (Gavotte).....	F	II	.40
No. 9. Mister policeman (March).....	C	II	.40
No. 10. The curfew (Berceuse).....	F	II	.40
Twilight thoughts (Reverie).....	F	III	.60
Visit to Grandma's, A, Op. 34:—			
No. 1. Awake, awake! (Juvenile overture).....	C	II	.30
No. 2. Birds in the orchard (Caprice).....	F	II	.40
No. 3. The milkmaid's song (Waltz).....	G	II	.40
No. 4. The circus parade (Descriptive).....	F	II	.40
No. 5. The dead butterfly (Funeral march).....	A min.	II	.30
No. 6. Water-lilies (Barcarolle).....	G	II	.30
No. 7. An Indian camp (Grotesque march).....	D min.	II	.30
No. 8. Dance of the sunbeams (Gavotte).....	G	II	.30
No. 9. A sudden shower (Descriptive).....	A min.	II	.40
No. 10. Evening primrose (Reverie).....	C	II	.40

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Composer and Title	Key	Grade	Price
CADMUS, HOWARD			
Ours (Danse capriccioso), Op. 104.....	F	III	.50
Undine (Mazurka caprice).....	F	III	.50
Unique galop.....	C	III	.60
CAPITANI, G. C.			
Illusioni (Grand valse).....	Ab	III-IV	.75
CARLINI, F.			
Laughing water; or, The falls of Minnehaha.....	F	IV-V	.75
CARMICHAEL, (Mrs.) HENRY			
Gondellied, Op. 5.....	G	III	.50
Remembrance (Serenade), Op. 2.....	G	III	.30
CAROLA, EUGENE			
Mill, The.....	G	III	.50
Spring flowers (Polka rondo).....	F	III	.50
CARENO, TERESA			
Mi Teresita (Petite valse).....	D	IV	.50
CARROLL, MARCUS H.			
Dance of the gnomes, Op. 3.....	C min.	III	.50
CERUELOS, CHEVALIER A.			
Second berceuse (Cradle song).....	Ab	IV	.40
CHABRIER, ALEXIS EMMANUEL			
Scherzo valse in D (Picturesque pieces, No. 10) Ed. by Isidor Philipp.....	D	V-VI	.75
CHALLONER, ROBERT			
Old folks at home, The. FOSTER. (Grande para- phrase de concert).....	Ab	IV	.75
CHAMINADE, CÉCILE			
Air de ballet, Op. 30, No. 1.....	G	IV	.75
Arabesque, Op. 61.....	G min.	V	.50
Arlequine, Op. 53.....	F	IV	.60
Automne, Op. 35, No. 2.....	D $\flat$	V	.75
Callirhoë (Air de ballet, No. 4).....	G	IV	.50
La fileuse (The spinner), Op. 35, No. 3.....	E	V	1.00
La lisonjera (The flatterer).....	G $\flat$	IV	.50
Minuetto, Op. 23.....	B min.	IV	.50
Pas des amphores (Air de ballet, No. 2).....	B $\flat$	IV	.50
Pierrette, Op. 41.....	E $\flat$	IV	.50
Scaramouche (The clown) (Caprice), Op. 56.....	C $\sharp$ min.	V	.50
Scarf dance (Der Schärpentanz) (Air de ballet, No. 3).....	Ab	IV	.40
Serenade, Op. 29.....	D	IV	.50
Les Sylvains (The fauns), Op. 60.....	D	V	.50
Valse-caprice, Op. 33.....	D $\flat$	V	.75
CHASE, MYRTLE			
Buds and blossoms.....	F	III	.60
Day dreams waltz.....	F	III	.75
CHAVAGNAT, E.			
Finger-tip study.....	C	II-III	.30
On tiptoe.....	D min.	II-III	.30
CHERRY, J. W.			
Shells of Ocean. Transcr. by Chas. Grobe.....	E $\flat$	IV	.60

Composer and Title	Key	Grade	Price
CHOPIN, FRÉDÉRIC			
Ballade II, in F, Op. 38.....	F	VI	.60
Ballade III, in Ab, Op. 47.....	Ab	VII	.75
Ballade IV, in F min., Op. 52.....	F min.	VI	1.00
Barcarolle, in F $\sharp$, Op. 60.....	F $\sharp$	VI	.60
Berceuse, in Db, Op. 57.....	Db	VI-VII	.50
Fantaisie, in F min., Op. 49.....	F min.	VI	1.00
Fantaisie impromptu, in C $\sharp$ min., Op. 66 (Post-humous).....	C $\sharp$ min.	VII	.75
Funeral march, in Bb min., Op. 35, No. 2 (Marche funèbre) (From the sonata).....	Bb min.	V	.40
do. <i>Simplified</i> by H. Maylath.....	G min.	III	.40
Funeral march, in C min., Op. 72b.....	C min.	III	.40
Impromptu I, in Ab, Op. 29.....	Ab	VI-VII	.50
Impromptu II, in F $\sharp$, Op. 36.....	F $\sharp$	V-VI	.50
Largo, in B, Op. 58, No. 3 (From the sonata in B min.).....	B	V-VI	.50
Maiden's wish, The (Mädchen's Wunsch), Op. 74, No. 1 (Chant polonais). <i>Transcr. by Franz Liszt</i>	G	V	.50
Mazurka, in Bb, Op. 7, No. 1.....	Bb	III	.25
in Bb min., Op. 24, No. 4.....	Bb min.	IV-V	.30
in Db, Op. 30, No. 3.....	Db	IV	.30
in G $\sharp$ min., Op. 33, No. 1.....	G $\sharp$ min.	III-IV	.20
in C, Op. 33, No. 3.....	C	IV	.25
in B min., Op. 33, No. 4.....	B min.	IV-V	.40
in Ab, Op. 50, No. 2.....	Ab	IV-V	.30
in G min., Op. 67, No. 2 (Posthumous).....	G min.	III	.25
in A min., Op. 68, No. 2 (Posthumous).....	A min.	III-IV	.30
Nocturne, in Eb, Op. 9, No. 2.....	Eb	IV	.30
in F $\sharp$, Op. 15, No. 2.....	F $\sharp$	V	.30
in G min., Op. 15, No. 3.....	G min.	IV	.30
in C $\sharp$ min., Op. 27, No. 1.....	C $\sharp$ min.	V	.50
in Db, Op. 27, No. 2.....	Db	V-VI	.40
in B, Op. 32, No. 1.....	B	IV-V	.30
in G min., Op. 37, No. 1.....	G min.	IV	.30
in G, Op. 37, No. 2.....	G	V	.40
in C min., Op. 48, No. 1.....	C min.	V	.40
in E, Op. 62, No. 2.....	E	IV-V	.40
Polonaise, in C $\sharp$ min., Op. 26, No. 1.....	C $\sharp$ min.	IV-V	.50
in Eb min., Op. 26, No. 2.....	Eb min.	V	.75
in A, Op. 40, No. 1 (Polonaise militaire).....	A	IV-V	.50
in C, Op. 40, No. 1 <i>Simplified</i> by Heinrich Kiehl.....	C	III	.30
in C min., Op. 40, No. 2.....	C min.	V	.50
in F $\sharp$ min., Op. 44.....	F $\sharp$ min.	VI	1.00
in Ab, Op. 53.....	Ab	VI-VII	.75
Prelude, in C, Op. 28, No. 1.....	C	V-VI	.20
in G, Op. 28, No. 3.....	G	IV-V	.25
in E min., Op. 28, No. 4.....	E min.	IV	.20
in B min., Op. 28, No. 6.....	B min.	III-IV	.20
in F $\sharp$ min., Op. 28, No. 8.....	F $\sharp$ min.	V-VI	.30
in Db, Op. 28, No. 15 (The Rain-drop).....	Db	IV	.30
in Bb min., Op. 28, No. 16.....	Bb min.	VI	.30
in C min., Op. 28, No. 20.....	C min.	IV	.30
With Prelude in Bb, Op. 28, No. 21.....	Bb	IV	.30
in Bb, Op. 28, No. 21.....	Bb	IV	.30
in F, Op. 28, No. 23.....	F	IV	.20
With Prelude in C min., Op. 28, No. 20.....	C min.	V	.30
in D min., Op. 28, No. 24.....	D min.	V	.30

Composer and Title	Key	Grade	Price
CHOPIN, FREDERIC—Continued			
Presto Finale in Bb min., Op. 35, No. 4 (From the sonata).....	Bb min.	VI	.30
Ringlet, The (Das Ringlein), Op. 74, No. 14 (Chant polonais). <i>Transcr. by Franz Liszt</i> ...	Eb	IV	.30
Scherzo I in B min., Op. 20.....	B min.	VI	1.00
II in Bb min., Op. 31.....	Bb min.	VI	1.00
III in C# min., Op. 39.....	C# min.	VI	1.00
in Eb min., Op. 35, No. 2 (From the sonata in Bb minor).....	Eb min.	VI	.50
Study, in Gb, Op. 10, No. 5 (The Black Keys)....	Gb	V-VI	.30
in C, Op. 10, No. 7.....	C	V	.30
in Eb, Op. 10, No. 11.....	Eb	V	.30
in C min., Op. 10, No. 12.....	C min.	VI	.40
in Ab, Op. 25, No. 1 (The Æolian Harp)....	Ab	V-VI	.40
in F min., Op. 25, No. 2.....	F min.	IV-V	.30
in F, Op. 25, No. 3.....	F	V-VI	.40
in G# min., Op. 25, No. 6.....	G# min.	VI	.40
in C# min., Op. 25, No. 7.....	C# min.	V-VI	.30
in Gb, Op. 25, No. 9 (The Butterfly).....	Gb	V-VI	.25
in B min., Op. 25, No. 10.....	B min.	VI	.50
in A min., Op. 25, No. 11.....	A min.	V-VI	.60
in C min., Op. 25, No. 12.....	C min.	V-VI	.50
in Db, (No. 3 of the Three Studies composed for the "Method" of Moscheles and Fétis).....	Db	V	.25
Tarentelle, Op. 43.....	Ab	IV-V	.60
Waltz, in Eb, Op. 18 (Grand valse brillante).....	Eb	V-VI	.60
in Ab, Op. 34, No. 1 (Valse brillante)....	Ab	V	.60
in A min., Op. 34, No. 2.....	A min.	IV	.40
in Ab, Op. 42 (Grand valse).....	Ab	VI	.60
in Db, Op. 64, No. 1.....	Db	IV-V	.30
in C# min., Op. 64, No. 2.....	C# min.	V	.40
in Ab, Op. 64, No. 3.....	Ab	V	.40
in Ab, Op. 69, No. 1 (Posthumous).....	Ab	IV	.30
in Gb, Op. 70, No. 1 (Posthumous).....	Gb	V	.30
in Db, Op. 70, No. 3 (Posthumous).....	Db	V	.30
in E min. (Posthumous).....	E min.	V	.30
CHRISTIE, EDWIN			
Dancing on the house-top (Schottische).....	C	III	.50
Sparkling jewels (Polka brillante).....	C	III	.40
CLARK, E. S.			
President Cleveland's grand march.....	Eb	III	.40
CLARK, F. SCOTSON			
Saltarelle, Op. 27.....	A min.	IV	.75
Sprite, The (Der Kobold) (Polka brillante), Op. 54	Ab	III-IV	.50
Tarantella, Op. 56.....	C	II	.60
Torchlight march (Marche aux flambeaux), Op. 32	C	IV	.50
CLASS, F. MORRIS			
Five intermezzi, Op. 6.....	V.K.	IV-V	1.25
Five vignettes, Op. 7.....	V.K.	IV	1.00
CLOUGH-LEIGHTER, H.			
Five Little Studies in Rhythm, Phrasing and Expression:—			
1. April fancies.....	A min.	II	.50
2. Elfin dance.....	D min.	II	.50
3. Goblin fun.....	E min.	II-III	.50
4. Where poppies grow.....	F	II	.30
5. You follow me.....	G	II	.30

Composer and Title	Key	Grade	Price
CLOY, CHAS. V.			
Bright as a button (Polka).....	F	II	.40
Calla lily.....	C	II	.40
Day lily.....	F	III	.40
Dream at twilight, The (Waltz).....	D	II	.40
First pastimes (Six recreations):—			
No. 1. A starry night.....	C	I-II	.20
No. 2. Going to the races.....	G	I-II	.20
No. 3. Song of the mill wheel.....	F	II	.20
No. 4. Light-hearted.....	C	II	.20
No. 5. Dancing maiden.....	G	II	.20
No. 6. Traveling companions.....	D	II	.20
Complete			.50
Gay as a lark (Idyl).....	E♭	III	.60
Golden rain (Nocturne).....	E♭	III	.50
Golden sunshine (Mazurka).....	F	III	.50
Happy as a bird (Polka rondo).....	C	III	.50
Like a summer day (Idyl).....	F	III	.50
Meadow blossom (Waltz).....	G	III	.50
Meadow pink (Mazurka).....	E♭	III	.40
Meadow pink (Waltz).....	G	II-III	.40
Moss-rose.....	G	III	.40
Northern pearl.....	E♭	III-IV	.50
Out among the daisies (Polka rondo).....	E♭	III	.60
Pond lily.....	D	II-III	.40
Queen of the meadow (March).....	G	III	.50
Rosy sunset hour, The (Nocturne).....	E♭	III-IV	.75
Something pretty polka.....	E♭	III	.40
Sparkling rill polka.....	F	III	.50
Stray sunbeam, A.....	F	III	.40
Summer birds are singing (Polka rondo).....	F	III	.50
COLAS, M. de			
Chant du berger (Song of the shepherd).....	D	III-IV	.40
COLLINS, C. H.			
Cajolerie (Danse caractéristique).....	E♭	III-IV	.50
COMETTANT, OSCAR			
Invocation (Méditation religieuse).....	D♭	IV-V	.50
La sympathie (Valse sentimentale).....	A	III	.40
COMINS, DANFORTH W.			
Colonial curtsey, Op. 6, No. 1.....	D	III-IV	.50
Drifting, Op. 6, No. 3.....	F	III	.50
Tattler, The (Intermezzo polka), Op. 4.....	B♭	III	.60
Valse débutante, Op. 3, No. 1.....	E♭	III-IV	.60
Whispering Cupid (Waltz), Op. 5.....	E♭	III	.60
CONCONE, JOSEPH			
Valse brillante en octaves, Op. 33.....	B♭	III-IV	.40
CONNELLY, LOUIS D.			
Magnet polka mazurka.....	F	III	.40
CONNER, A. F. R.			
Evergreen polka.....	F	II	.30
CONVERSE, CHARLES CROZAT			
Empire march.....	G	II	.40
Heidelberg march.....	F	II-III	.40
Rock beside the sea. <i>Transcr. by Chas. Grobe</i> , Op. 1154.....	A♭	III	.75
COOK, CECILIA M.			
Rosetta caprice.....	C	III	.50

PIANO SOLO

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Composer and Title	Key	Grade	Price
COOP, ERNESTO A. L. La Bellissima (Mazurka de salon), Op. 96.....	F	III	.60
COOTE, CHARLES, Jr. Highland schottische, The.....	D	III	.40
Prince Imperial galop.....	C	III	.40
CORBIN, A. Santiago (Valse espagnole).....	E	III	.50
CORRI, W., Jr. Baby sweetheart (Pizzicato serenade).....	C	III	.60
COSTA, MARIO P. 'A Frangesa! (March).....	D	III	.50
COSTA, Sir MICHAEL March of the Israelites (<i>Eli</i>).....	C	III	.50
COSTANTINO, LUIGI My queen minuet, Op. 26.....	F	III	.40
COVERLY, ROBERT Passing regiment, The (March).....	B min.	III	.50
COX, PERSIS Aeroplane (March and two-step).....	D	III-IV	.60
CRAMER, HENRI Bohemian Girl. BALFE. (Potpourri) (Beauties of the Opera, No. 29).....	A	IV	.75
Bohemian Girl. BALFE. (Potpourri).....	G	IV	1.00
Chimes of Normandy. PLANQUETTE (Selection of airs).....	V.K.	IV	1.00
Il Desiderio, Op. 14.....	A	III	.40
Faust. GOUNOD (Potpourri).....	V.K.	IV	.75
Flying Dutchman. WAGNER. <i>Transcr.</i>	D	IV	.75
Last idea of Weber, Op. 74, No. 4.....	Ab	IV	.75
Lucia di Lammermoor. DONIZETTI. (Potpourri)...	D	IV	.75
Maritana. WALLACE. <i>Transcr.</i>	V.K.	III	1.00
Martha. FLOTOW (Potpourri).....	V.K.	III	1.25
Rigoletto. VERDI (Potpourri).....	Ab	III-IV	1.00
La tendresse, Op. 96.....	Ab	III	.50
La Traviata. VERDI (Potpourri) (Beauties of the Opera, No. 12).....	V.K.	IV	1.00
Il Trovatore. VERDI (Potpourri) (Beauties of the Opera, No. 20).....	V.K.	III	.75
CRAMM, HELEN L. Bunnie's ball.....	G	II	.50
Cap and bells (Marche grotesque), Op. 18.....	G	III	.40
Child's pansy song, A.....	G	II	.40
Going to Sunday-school.....	F	II-III	.30
Gossips, The, Op. 16, No. 1.....	F	II	.30
Morning gallop, A, Op. 16, No. 3.....	G	II	.30
Rowing song, Op. 16, No. 2.....	F	II	.30
Spider dance.....	C	II-III	.50
CROISEZ, A. Prisoner and the swallow, The (L'hirondelle et le prisonnier).....	Bb	IV	.60
CROUCH, FREDERICK Kathleen Mavourneen (See OLD TIME AIRS AND MELODIES)			

Composer and Title	Key	Grade	Price
CUI, CÉSAR			
Album leaf, in Eb (Feuille d'album), Op. 39, No. 2	Eb	III-IV	.30
Gondolier's love song.....	Ab	III	.40
Intermezzo, in Ab.....	Ab	IV-V	.75
Prelude, in Ab.....	Ab	IV	.40
CURRY, W. AUGUSTUS			
New Atlantic City, The (March and two-step)....	Bb	IV	.50
CZERNY, CARL			
Carnival of Venice (La carnaval de Venise), Op. 825. <i>Transcr.</i>	G	III-IV	.40
Linden waltz, The.....	F	II	.30
CZIBULKA, ALPHONS			
Belle of Seville, The (Schönes Mädchen von Sevilla) (Gavotte).....	Eb	III-IV	.50
Gavotte de la princesse, Op. 334.....	F	III	.40
Gavotte Stéphanie, Op. 312.....	D	III-IV	.50
Love's dream after the ball (Songe d'amour après le bal), Op. 356.....	A	III	.50
D'ALBERT, CHARLES			
Bonnie Dundee.....	D	III	1.00
Edinburgh Quadrille, The.....	V.K.	III	.75
Home, sweet home. Bishop (Waltz) <i>Transcr.</i>	D	III	.40
Peri waltzes.....	F	III	.60
DAQUIN, CLAUDE			
Le coucou (The cuckoo) (Rondo).....	E min.	IV	.40
DEAN, FREDERIC M.			
Whispers (Intermezzo).....	Eb	III	.50
DEBUSSY, ACHILLE CLAUDE			
Mazurka, in F# minor.....	F# min.	V	.50
DE GRAU, DURAND			
Il corricolo (Galop brillante), Op. 24.....	F	IV	.50
Pluie de corail (Caprice brillante), Op. 38.....	Db	IV	.75
DELAHAYE, L. L.			
Colombine (Second minuet).....	A	IV	.50
DELBRUCK, G.			
Berceuse, in Ab (Cradle song).....	Ab	III-IV	.40
DELIBES, LÉO			
Intermezzo (Pas des fleurs) (<i>Naila, La Source</i>). <i>Arr. by Leon Keach</i>	Ab	IV	.75
Intermezzo et valse lente (<i>Sylvia</i>). <i>Arr. by Leon Keach</i>	V.K.	IV	.50
Mazurka from <i>Coppélia</i>	D	IV	.50
Passepied (No. 6 from Six Dances in the Old Style).....	C# min.	III	.50
Pizzicati (<i>Sylvia</i>). <i>Arr. by Leon Keach</i>	Eb	IV	.40
Valse entr'acte (<i>Coppélia</i>).....	Eb	III-IV	.40
Waltz (<i>Sylvia</i>).....	F	III	.30
DELLAFIELD, HENRY			
Dance of the flowers (Intermezzo) (In two-step time).....	G	III	.60
Débutante, The (Intermezzo).....	Eb	III	.60
Forest bells.....	C	I-II	.30
Graduation march, The.....	F	III	.60
Peter Pan Suite:—			
No. 1. Fairy bells.....	G	I-II	.30

PIANO SOLO

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Composer and Title	Key	Grade	Price
DELLAFIELD, HENRY—Continued			
No. 2. Peter Pan's shadow dance.....	F	II	.30
No. 3. In never, never, never land (Waltz)	F	I-II	.30
No. 4. Tinker bell polka.....	G	II	.30
Soirée musicale.....	E♭	III	.60
Trip to the moon, A.....	C	I-II	.30
DENHAM, FLO			
Cissy's latest dance (Gavotte).....	A♭	III	.40
DEPRET, MAURICE			
April smile (Sourire d'avril) Op. 11.....	F	III	.50
DESORMES, C. L.			
Boulangier's march (The return from the review).	F	III	.40
DIEMER, LOUIS			
Impromptu valse, Op. 9.....	D♭	IV	.60
DITTERSDORF, KARL DITTERS von			
German dance (Deutscher Tanz).....	E♭	II	.30
DIX, EDWIN ASA			
Musical critic's dream, The; or, A modern melody among the old composers (Monologue with piano illustrations).....	V.K.	IV	.75
DOEHLER, THEODORE			
Nocturne, in D♭, Op. 24.....	D♭	V	.50
DOLMETSCH, VICTOR			
En balancelle (Valse lente), Op. 93.....	C	IV	.50
Seconde valse lente, Op. 23.....	A	III-IV	.60
Tarantelle-caprice, Op. 49.....	G min.	IV	.60
DONIZETTI, GAETANO			
Belisario			
GORIA, A. (Fantaisie) Op. 27.....	A♭	IV-V	1.00
Daughter of the Regiment, The (La fille du régi- ment)			
KRUG, DIETRICH. Op. 123, No. 22. <i>Transcr.</i>	C	II	.40
SMITH, SIDNEY. Op. 115 (Fantaisie brillante)	A♭	V-VI	1.00
Don Pasquale			
DORN, EDOUARD. Op. 39, No. 15. <i>Transcr.</i>	F	III-IV	.75
ROSELLEN, HENRI. Op. 53 (Fantaisie brillante)	D♭	V-VI	1.00
SMITH, SIDNEY (Serenade) (Com' e gentil) <i>Transcr.</i> for the left hand alone.....	D♭	IV-V	.50
La Favorita			
KRUG, DIETRICH. Op. 170, No. 31.....	C	II	.40
Lucia di Lammermoor			
ASCHER, J. Op. 27 (Andante de salon sur le final) <i>Transcr.</i>	D♭	V	.75
BELLAK, JAMES. Op. 123 (I'll pray for thee) <i>Transcr.</i>	C	III-IV	.50
CRAMER, HENRI (Potpourri).....	D	IV	.75
DORN, EDOUARD. Op. 39, No. 17. <i>Transcr.</i>	F	III-IV	.75
KRUG, DIETRICH. Op. 114, No. 8. <i>Easy ar- rangement.</i>	F	III	.40
KRUG, DIETRICH. Op. 117, No. 8 (Sextet)....	D♭	IV	.50
LESCHETIZKY, THEODORE. Op. 13 (Andante finale). For the left hand alone.....	D♭	IV	.60
LISZT, FRANZ (Reminiscences). <i>Transcr.</i>	D♭	V-VI	.75
Lucrezia Borgia			
DORN, EDOUARD. Op. 39, No. 7 (Fantaisie fa- cile).....	E♭	III-IV	.50
OESTON, THEODORE. (Fantaisie brillant).....	A	IV	.75
SMITH, SIDNEY. Op. 69 (Fantaisie de concert)	A♭	IV-V	1.00

Composer and Title	Key	Grade	Price
DORN, CARL			
In the park (March).....	C	II	.40
DORN, EDOUARD			
Angelus bells. Op. 56.....	F	III-IV	.75
Break of morn (Morgengruss).....	Ab	III	.50
Don Pasquale. DONIZETTI. <i>Transcr.</i> Op. 39, No. 15.....	F	III-IV	.75
Fra Diavolo. AUBER. <i>Transcr.</i> Op. 39, No. 28....	Eb	IV	.60
Happy thoughts (Caprice waltz) Op. 53.....	Eb	III-IV	.75
Lohengrin. WAGNER (Fantaisie) Op. 39, No. 22..	Bb	IV	.75
Lucia di Lammermoor. DONIZETTI. <i>Transcr.</i> Op. 39, No. 17.....	F	III-IV	.75
Lucrezia Borgia. DONIZETTI. (Fantaisie facile) Op. 39, No. 7.....	Eb	III-IV	.50
Martha. FLITOW. (Fantaisie facile) Op. 39, No. 3	Eb	III	.75
Murmuring rivulet (Caprice).....	Ab	IV	.60
Oberon. WEBER. <i>Transcr.</i> Op. 39, No. 18.....	Bb	III	.75
Rigoletto. VERDI. <i>Transcr.</i> Op. 39, No. 9.....	Eb	IV	.75
La Sonnambula. BELLINI. <i>Transcr.</i> Op. 39, No. 12	Bb	III-IV	.75
Sweet hope (Douce espérance) (Pensée mélodique) Op. 27.....	Bb	III	.50
La Traviata. VERDI (Fantaisie facile) Op. 39, No. 5	Bb	III	.60
Il Trovatore. VERDI (Fantaisie facile) Op. 39, No. 3.....	Eb	III-IV	.50
William Tell. ROSSINI. <i>Transcr.</i> Op. 39, No. 11..	G	IV	.75
Zampa. HEROLD. <i>Transcr.</i>	D	IV	.75
DORN, LOUIS			
In forest green (March).....	Bb	II-III	.40
My first march.....	G	II	.30
My first waltz.....	C	II	.30
Puss in boots.....	C	II	.30
Ye banks and braes o' Bonnie Doon. <i>Transcr.</i>	G	III	.40
D'ORSO, FRANCESCO			
Angel's dream (Rêve d'un ange) (Nocturne) Op. 47	F	III	.50
DRDLA, FRANZ			
Souvenir.....	Db	IV	.50
DRESHER, DANIEL A.			
Lehigh polka.....	F	III	.40
DRESSLER, WILLIAM			
Anvil chorus, The. VERDI. (<i>Il Trovatore</i>) <i>Transcr.</i>	E min.	III	.40
L'Avant-coureur (Galop di bravura).....	Bb	V-VI	.75
Una festa Napolitana (Tarantella).....	E	V	1.00
DREYSCHOCK, FELIX			
Gavotte, in E.....	E	IV	.50
DUBOIS, THEODORE			
Chaconne, in E minor (Style panaché).....	E min.	IV	.50
DUPONT, AUGUSTE			
Toccata, Op. 26.....	Db	IV-V	.60
DURAND, AUGUSTE			
Chaconne, Op. 62.....	A min.	III-IV	.50
Fifth valse, Op. 91.....	Eb	III-IV	.50
Pomponnette (In the style of Louis XV) Op. 80..	A	III-IV	.50
Second valse, in Ab, Op. 86.....	Ab	III-IV	.75
Valse, in Eb.....	Eb	III-IV	.50
DURYEE, MAUD CLAIR			
Old Virginia plantation, The (Cake-walk and two-step).....	F	III	.50

PIANO SOLO

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Composer and Title	Key	Grade	Price
DUSSEK, J. L. Morning rondo (La matinée).....	D	IV	.50
DUVERNOY, J. B. Barcarolle, Op. 272, No. 2.....	G	II	.40
Second valse, in Ab, Op. 86.....	Ab	III-IV	.75
Valse bluette, Op. 272, No. 1.....	G	II	.40
DVORÁK, ANTON Humoreske, Op. 101, No. 7.....	Gb	IV	.40
do. <i>Simplified by John Orth</i>	G	III-IV	.40
Waltz, in A major, Op. 54, No. 1.....	A	IV	.50
EATON, E. O. Raindrops.....	G	IV-V	.75
EATON, ROBERT O. Lullaby.....	Db	III	.40
EGGHARD, JULES La blondine, Op. 207.....	D	III	.40
Home, sweet home. <i>Bishop. Transcr.</i> Op. 237, No. 1.....	Eb	IV	.50
Tendre fleur, Op. 229, No. 1.....	C	II	.30
EHMANT, A. Four first grade pieces (Both clefs):— No. 1. Waltz.....	C	I	} .40
No. 2. Theme.....	C	I	
No. 3. Tyrolienne.....	C	I	
No. 4. Swing song.....	C	I	
EHRLICH, GUSTAV Barcarolle.....	G	III	.50
EILENBERG, RICHARD Blue violets (Blau Veilchen) (Mazurka caprice) Op. 22.....	Db	III-IV	.50
Evening bells (Idyl).....	D	III	.50
First heart throbs, The (Le premier réveil du cœur) (Das erste Herzklopfen) Op. 50.....	A	III	.50
From Vienna to Berlin (Polka) Op. 62.....	D	III	.40
Graziosa (Bluette) Op. 67.....	C	III	.40
Mill in the forest, The (Die Mühle im Schwarz- wald) Op. 52.....	G	III	.60
Passing of the guard, The (Die Wachtparade kommt!) Op. 78.....	D	III	.50
ELGAR, EDWARD Love's greeting (Salut d'amour) Op. 12.....	E	III-IV	.40
ELLMENREICH, ALBERT Spinning song (Spinnliedchen).....	F	II-III	.40
EMMET, DAN D. Dixie's land. <i>Transcr. by E. Mack</i>	D	II-III	.50
Dixie's land. <i>Transcr. by Chas. Grobe</i>	D	III	.60
Dixie's land. <i>Transcr. by W. J. Wetmore</i>	G	II-III	.30
ENGEL, S. CAMILLO Doll's valse.....	C	II	.50
ENGELBRECHT, J. C. Wandering sprite.....	Ab	IV	.60

Composer and Title	Key	Grade	Price
ENGELMANN, H.			
Ancient chivalry (Gavotte).....	G	II	.40
At the wayside shrine (Idylle).....	B $\flat$	III-IV	.60
At twilight, Op. 729, No. 2.....	F	II-III	.40
Barcarolle, in F.....	F	III	.50
Berceuse, in Ab, Op. 741.....	Ab	III	.50
Blue eyes—true eyes (Waltzes).....	G	III-IV	.60
Blue ribbon (Danse gracieuse).....	C	III	.60
Caged coquette, The (Valse caprice).....	G	III-IV	.60
Clover blossoms.....	E $\flat$	IV	.60
Corals (Caprice).....	F	III-IV	.50
Cord and tassel dance, Op. 752.....	C	III-IV	.60
Cradle song (Wiegenliedchen).....	G	III	.30
Dandelions (Intermezzo).....	G	III-IV	.50
Danse antique.....	B $\flat$	III	.50
Daphne (Valse caprice).....	G	III-IV	.50
Eight little pieces:—			
No. 1. Little bolero.....	C min.	II-III	.40
No. 2. Little Hungarian piece (Kleines Un- garisches Stück).....	A min.	II-III	.50
No. 3. Little March.....	D	II	.40
No. 4. Little Minuet.....	G	II	.50
No. 5. Little Polka.....	F	II	.40
No. 6. Little Schottische.....	F	II	.50
No. 7. Little Tarantella.....	A min.	II	.50
No. 8. Little Waltz.....	G	I-II	.40
Episode orientale (Oriental intermezzo) Op. 746..	E $\flat$	III-IV	.60
Evening reverie, Op. 729, No. 3.....	G	II-III	.40
Fête joyeuse (Intermezzo).....	C	II-III	.40
First ball, The.....	F	II	.40
Fleur-de-lis polka.....	F	II	.40
La Flora (Intermezzo).....	E $\flat$	III-IV	.50
Flowers of love (Reverie).....	E $\flat$	III	.60
Forget-me-nots (Idyl) Op. 724.....	E $\flat$	IV	.50
Gavotte gracieuse, Op. 729, No. 1.....	B $\flat$	III	.40
Happy fay (Polkette).....	F	II	.40
Ideal waltzes, Op. 411.....	G	III	.60
I love thee (Ich liebe dich) Op. 739.....	G	III-IV	.50
Impromptu nocturne, Op. 749.....	F	V	.60
In a gondola.....	G	III	.50
In quaint costume (Old English dance).....	C	II-III	.40
In the moonlit garden (Reverie).....	G	II-III	.40
Just for instance (Bagatelle).....	C	II	.40
Lone flower, A.....	F	III	.50
Loretta (Caprice).....	F	III-IV	.50
Marcia España.....	E $\flat$	III-IV	.50
Mid palms and roses (Intermezzo gavotte).....	G	III-IV	.60
'Neath weeping willows.....	E $\flat$	III-IV	.60
Old English dance.....	C	III	.60
Our gallant officers (Polka militaire brillante).....	C	IV	.50
Presto à la tarantella.....	G	III-IV	.60
Purple heather (Schottische).....	B $\flat$	II	.40
Reflected beauty (Waltzes).....	C	III	.60
Rosalie galop.....	C	II	.40
Russian dance, Op. 753.....	E $\flat$	IV	.50
Sea-gulls, The, Op. 745, No. 4.....	C	III-IV	.50
Seven Second Grade Pieces:—			
No. 1. Bagatelle.....	G	II	.40
No. 2. Bijou schottische.....	F	II	.50
No. 3. Little Alpine piece (Kleines Alpen- stück).....	B $\flat$	II	.50
No. 4. Petite gavotte.....	F	II	.40
No. 5. Rondo scherzo.....	G	II-III	.40
No. 6. Rustic dance.....	C	II	.40
No. 7. Spanish mazurka.....	A min.	II-III	.40
Shadow dance, Op. 740.....	G	III-IV	.60

Composer and Title	Key	Grade	Price
ENGELMANN, H.—Continued			
Six Easy Dances, Op. 552:—			
No. 1. Valse mignonne.....	G	II	.30
No. 2. Bijou Polka.....	F	II	.30
No. 3. Redowa.....	Bb	II	.30
No. 4. Petit schottische.....	C	II	.30
No. 5. Marche facile.....	C	II	.30
No. 6. Galop facile.....	G	II	.30
Six Easy Dances, Op. 730:—			
No. 1. Waltz, in F.....	F	I-II	.40
No. 2. Polka, in G.....	G	II	.40
No. 3. Schottische, in F.....	F	II-III	.30
No. 4. Mazurka, in G.....	G	II-III	.30
No. 5. March, in C.....	C	II	.40
No. 6. Galop, in G.....	G	II	.40
Six Instructive Pieces in Various Rhythms, Op. 562:—			
No. 1. Reverie, in G.....	G	II	.30
No. 2. Scherzo, in G.....	G	II-III	.40
No. 3. Nocturne, in Bb.....	Bb	II-III	.30
No. 4. Gavotte, in C.....	C	II-III	.30
No. 5. Polonaise, in G.....	G	III	.40
No. 6. Tarantella, in A min.....	A min.	III	.30
Snow flurries (Intermezzo caprice).....	C	III-IV	.50
Spanish dance.....	G min.	III-IV	.60
Spring blossoms (Gavotte).....	C	III-IV	.60
Swan, The (Reverie).....	G	III-IV	.50
Tarantella, in D minor.....	D min.	II-III	.50
Three Easy Dances, Op. 728:—			
No. 1. Softly gliding (Valse).....	F	II-III	.50
No. 2. With graceful steps (Mazurka).....	G	II-III	.50
No. 3. With coquettish swing (Schottische).....	C	III	.50
Three Easy Pieces:—			
No. 1. Swing song.....	C	I	.30
No. 2. Bijou march.....	C	I-II	.30
No. 3. Melody.....	C	II	.40
Toreador's sweetheart, The (Querida des Toreadores) Op. 749.....	Bb	III-IV	.60
To the banquet (March).....	G	II	.40
La Tyrienne (Petite danse gracieuse).....	F	II-III	.40
Valse caprice élégante.....	C	III	.60
Valse caprice, in Eb.....	Eb	III	.60
ERLANGER, CAMILLE			
Album leaf (Feuillet d'album).....	G	IV	.40
ESIPOFF, STEPÁN			
Cradle song (Berceuse d'enfant) Op. 27, No. 1... D		III-IV	.50
Departure of spring, The (Le départ du printemps) (Idyl) Op. 27, No. 2.....	D	IV	.60
Gavotte, Op. 24, No. 2.....	Bb	III	.40
Gavotte moderne, Op. 27, No. 3.....	F	IV	.50
Gondoliera, Op. 24, No. 3.....	D min.	III	.40
Impromptu, Op. 24, No. 1.....	F	III	.40
Lament, A (Une plainte) Op. 27, No. 4.....	F	III	.50
Moment musical, Op. 27, No. 5.....	D	IV	.50
Morning greeting (Morgengruss) Op. 24, No. 4... Ab		III	.40
Six Pieces in the Second Grade:—			
No. 1. Love song.....	Bb	II	.30
No. 2. Quarrelsome mood.....	C	II	.40
No. 3. Romping.....	D	II	.40
No. 4. Springtide.....	F	II	.40
No. 5. Swing song.....	G	II	.30
No. 6. Tin soldiers marching.....	C	II	.40
Three Easy Sketches, Op. 49:—			
No. 1. To a violet.....	Bb	III	.60

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Composer and Title	Key	Grade	Price
ESIPOFF, STEPÁN—Continued			
No. 2. Joyful greeting.....	G	III	.50
No. 3. Birds at dawn.....	G	III	.60
Valse caprice, Op. 27, No. 6.....	A	IV	.60
ESTRADA, MANUEL			
I see thee again (Te volvi a ver!) (Valse,)	G	III	.50
EVARTS, RALPH			
Six First Grade Pieces:—			
No. 1. Dimples.....	F	I	.20
No. 2. Picking daisies.....	G	I	.20
No. 3. The pet dove.....	F	I	.30
No. 4. Merry Christmas waltz.....	C	I	.20
No. 5. Little feet.....	C	I	.30
No. 6. Let's be merry.....	C	I	.30
Six Second Grade Pieces:—			
No. 1. Sparkling eyes.....	G	II	.20
No. 2. All aboard!.....	G	II	.30
No. 3. Busy bee waltz.....	G	II	.30
No. 4. After school.....	F	II	.30
No. 5. Holiday polka.....	F	II	.30
No. 6. "Glad to see you".....	C	II	.30
Six Pieces for Little Hands:—			
No. 1. Little Annette.....	C	II	.30
No. 2. Dancing in the grove.....	G	II	.30
No. 3. Birthday party.....	C	II	.30
No. 4. Pleasant memory.....	B $\flat$	II-III	.40
No. 5. An afternoon call.....	C	II-III	.40
No. 6. Jolly days.....	F	II-III	.40
FANCHER, JOHN E.			
Duchess, The (Dance).....	B $\flat$	III	.50
Rye, The (Dance) <i>Arr.</i> from popular Scotch Airs.	F	III	.50
FARE, FLORENCE			
Roses, roses ev'rywhere! (Waltz) (Founded on H. Trotère's song).....	C	III	.60
FARRAR, FREDERIC EMERSON			
Antique dance.....	C	II	.30
At the circus.....	F	II-III	.50
Berceuse in F.....	F	III	.40
Birds on the wing.....	F	II-III	.30
Dancing on the green (Polka).....	C	II-III	.30
Fairy princess valse.....	G	II-III	.40
Gavotte from 'Cello Suite, Op. 19.....	C min.	III	.40
Gavotte Gabrielle.....	G	III	.50
In the sunlight.....	F	II	.30
June morning, A.....	D	II	.30
Lisette dances.....	C	II	.30
Merry frolic, A.....	G	II-III	.30
Merry meeting, A.....	F	II-III	.30
Moon shines bright, The.....	G	II	.30
On meadows green.....	G	II	.30
Polonaise.....	C	III	.40
Première mazurka.....	F	III	.30
Scherzettino.....	F	III	.50
Trumpet calls, The.....	C	II	.30
FARWELL, ARTHUR			
Northern song.....	A $\flat$	III	.50
Romance.....	A	III-IV	.50
FAURÉ, GABRIEL			
Fourth barcarolle (Quatrième barcarolle), Op. 44.	A $\flat$	IV	.50
Romance without Words (Romance sans paroles), Op. 17, No. 3. <i>Ed.</i> by Isidor Philipp.....	A $\flat$	IV	.40

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Composer and Title	Key	Grade	Price
FAURE, J. Palm branches (Les rameaux) <i>Transcr. by Ignace</i> Leybach.....	Bb	V	.75
FAVARGER, E. A. Dewdrop, The (Der Thautropfen).....	Eb	III	.40
Simplette (Mélodie) Op. 17.....	Db	III	.40
FAVARGER, RENÉ L'Adieu (Nocturne) Op. 18.....	Ab	IV	.50
Barcarolle (<i>Oberon</i>) <i>WEBER. Transcr.</i>	F	IV	.50
Fantaisie (<i>Faust</i>). <i>GOUNOD. Transcr.</i>	F	IV	1.00
FAVOR, EDWARD P. L'Admiration waltzes.....	G	III	.60
FENIMORE, W. PRESTON Our dancing class (Waltz).....	C	II	.30
FERBER, RICHARD Album leaf.....	C	III	.30
Moment musical, in A minor.....	A min.	III-IV	.50
Zigzag (Intermezzo capriccioso).....	F	III	.60
FERNER, A. Scherzo caprice.....	F	IV	.60
FERRATI, E. Happy hours.....	Eb	III	.50
Light of heart.....	F	III	.50
FIELD, JOHN Fifth nocturne.....	Bb	III-IV	.30
FINK, WILHELM Bright butterflies (Bunte Schmetterlinge) Op. 179, No. 1.....	C	II	.40
Cecile gavotte, Op. 398.....	Eb	III-IV	.50
Dancing youth (Tanzende Jugend) Op. 415, No. 3	G	II-III	.40
Merry sparrows (Lustiges Spatzenvolk) Op. 415, No. 2.....	D	II-III	.40
Resignation, Op. 424.....	F	III-IV	.50
Sparkling brooklet (Munteres Bächlein) Op. 415, No. 1.....	Eb	II	.30
Spring flowers (Frühlingsregen) Op. 174.....	D	III-IV	.50
Terpsichore (Mazurka de salon) Op. 380.....	D	III	.50
FISCHER, OTTO Wayside rose, The (Röslein am Wege) Op. 177...	F	III	.40
FISHER, LEANDER At twilight.....	Ab	III	.50
Beautiful springtime (Valse brillante).....	Eb	III	.50
Cathedral chimes (Caprice brillante).....	Ab	IV	.60
Evening shadows.....	Eb	III-IV	.50
Florine schottische.....	Ab	III	.40
Full of life (March).....	F	II-III	.40
Happy home (March).....	G	III	.40
Happy hours (A set of waltzes).....	Eb	III	.60
Heavenly voices (Prayer and rejoicing).....	Db	III-IV	.60
Meadow lark, The.....	Ab	III	.60
Moonlight reverie.....	Ab	IV	.50
Mountain echoes (Tyrolienne).....	F	II-III	.40
Robins' departure, The.....	Db	IV	.50
Robins' return, The.....	Ab	III-IV	.60
Rosebud waltz.....	F	I-II	.40
Song of the Lorelei (Reverie).....	F	III	.40

Composer and Title	Key	Grade	Price
FISHER, LEANDER—Continued			
Summer flowers (Mazurka, three-step).....	D	III	.40
Violet polka.....	G	II-III	.30
Voices of spring.....	Ab	III-IV	.60
FLEMMING, ELSA			
Cavalier, The (March and two-step).....	F	III	.60
La fête des fleurs (Valse élégante).....	Eb	III	.60
La jeune débutante (Valse gracieuse de salon)...	Db	III-IV	.60
Lotus flower, The (Waltzes).....	Eb	III	.60
FLETCHER, PERCY E.			
Dainty gavotte, A.....	C	II	.40
Dresden shepherdess, The.....	F	II	.50
Jolly jig, A.....	D	II	.40
Merry hornpipe, A.....	G	II	.40
Old spinet, The.....	C	II	.40
Spinning wheel, The.....	G	II-III	.60
FLORIAN, MAX			
Boat song (Gondoliera).....	A	III	.50
Danse grotesque.....	C	III	.50
Mazurka caprice.....	D	III	.50
Rondoletto.....	G	III	.50
FLOTOW, FRIEDRICH von			
Last rose of summer, The			
GROBE, CHARLES. Op. 723 (Brilliant variations)	Eb	III-IV	.50
RICHARDS, BRINLEY. Op. 45. <i>Transcr.</i>	E	IV	.60
SMITH, SIDNEY. Op. 173. <i>Transcr.</i>	A	V	1.25
SUDDS, W. F. Op. 59. <i>Transcr.</i>	Eb	IV	.60
WYMAN, ADDISON P. (Variations).....	Eb	IV-V	.75
Martha			
Overture.....	A	III-IV	.75
ASCHER, JOSEPH. Op. 77 (Illustrations).....	Ab	V	1.00
BEVER, FERDINAND. Op. 42, No. 18 (Bouquets de mélodies).....	V.K.	III-IV	.75
BLUMTAL, J. (Buds from the Opera, No. 1)...	C	II-III	.40
CRAMER, HENRI (Potpourri).....	V.K.	III	1.25
DORN, EDOUARD. Op. 39, No. 1 (Fantaisie facile).....	Eb	III	.75
KRUG, DIETRICH. Op. 114, No. 4. <i>Transcr.</i>	G	II	.40
KRUG, DIETRICH. Op. 196, No. 20 (How so fair) <i>Transcr.</i>	D	III	.40
SMITH, SIDNEY. Op. 30 (Fantaisie brillante)...	Eb	IV-V	1.00
FOERSTER, ALBAN			
Evening peace (Abendfrieden).....	D	III	.30
FONTAINE, CH.			
Swing song.....	Ab	III	.50
FORBES, GEORGE			
La caprera (Chanson napolitaine).....	D	IV	.40
FORGUES, EMILE			
Concert study (Etude de concert) Op. 15.....	F#	V-VI	.75
FORMAN, (Mrs.) R. R.			
Mazurka, in G.....	G	III	.40
FOSTER, FAY			
Petite valse de ballet.....	A	IV	.60
FOSTER, STEPHEN C.			
Massa's in the cold, cold ground (Variations by J. Albert Snow).....	Ab	IV	.50

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Composer and Title	Key	Grade	Price
FOSTER, STEPHEN C.—Continued			
Massa's in the cold, cold ground (Fantaisie de concert) <i>Arr. by Willie Pape, Op. 47</i>	G	V-VI	1.00
Old folks at home			
CHALLONER, ROBERT. (Grande paraphrase de concert).....	A $\flat$	IV	.75
GROBE, CHARLES (Variations).....	E $\flat$	III-IV	.75
MAYLATH, H. (With, Sweet by and by) <i>Easy arrangement</i>	C	II	.30
RICHARDS, BRINLEY. <i>Transcr.</i>	F	III	.50
SIVRAI, JULES DE (Grand fantaisie on American airs, Old folks at home and My old Kentucky home).....	E $\flat$	V	1.00
SNOW, J. ALBERT. (Variations).....	E $\flat$	III	.50
WARREN, A. E. <i>Transcr.</i>	G	III	.50
FOX, GEORGE			
Believe me if all those endearing young charms (My lodging is on the cold ground) <i>Transcr.</i>	F	II	.30
Girl I left behind me, The.....	G	II	.30
Summer morning (Matin d'été) Op. 8.....	E $\flat$	III	.50
FRANCIS, C. P.			
Grand Russian march.....	E $\flat$	II-III	.30
FRANCIS, J. F.			
Shadows at twilight (Reverie).....	F	III-IV	.60
FRANCK, CÉSAR			
Aria (From "Prelude, Aria and Finale").....	A $\flat$	V	.50
FRANZ, ROBERT			
Messenger, The (Der Bote), Op. 8, Nos. 1 and 3. <i>Transcr. by Franz Liszt</i>	E	IV-V	.50
FRANZOFF, BORIS			
Love song (Chant d'amour).....	B $\flat$	III	.40
FRASER, E. M.			
Heart throbs (Waltzes).....	E $\flat$	III	.75
FRESCOBALDI, GIROLAMO			
Aria (La Frescobalda).....	D min.	IV	.40
Canzona, in F major.....	F	III-IV	.50
Corrente, in A min.....	A min.	III-IV	.50
FREY, ADOLF			
At the fountain (Etude mélodique).....	F	IV	.60
Aubade.....	A $\flat$	III-IV	.50
Cantique d'amour.....	A	IV	.50
Canzone.....	F	III-IV	.50
Canzone, in A $\flat$	A $\flat$	IV	.60
Elégie.....	E $\flat$	IV	.50
Harlequinade (Danse bizarre).....	D $\flat$	IV	.60
Mazurka chromatique.....	A $\flat$	III-IV	.60
Mazurka, in D.....	D	III-IV	.60
Valse, in A $\flat$	A $\flat$	IV	.60
Valse intermezzo.....	F	IV	.60
Valse poétique.....	A $\flat$	III-IV	.50
FRYSINGER, J. FRANK			
Badinage (Valse caprice) Op. 58.....	A	III-IV	.60
Petite sérénade, Op. 48.....	A	III	.40
FULTON, JAMES M.			
Battleship Connecticut (March and two-step).....	F	III	.60

Composer and Title	Key	Grade	Price
FUNKE, J.			
Listen to me (Ecoutez-moi).....	Ab	III	.40
GABRIEL-MARIE			
La cinquantaine (Air in ancient style).....	A min.	IV	.50
Sérénade badine.....	G	III	.50
GADE, NIELS W.			
Christmas bells (Die Weihnachtsglocken) Op. 36,			
No. 1.....	F	II-III	.30
Christmas tree (Der Weihnachtsbaum) Op. 36,			
No. 2.....	A	III	.30
GAENSCHALS, CARL			
Evening reverie (Abendstille) Op. 20.....	Eb	III	.50
Forest brook, A, Op. 124.....	Eb	II-III	.40
In the mill (In der Mühle) Op. 239.....	C	III	.30
In twilight (In stiller Abendstunde) Op. 123.....	F	III	.40
GALLAHER, J. J.			
Woodland revels (Morceau à la schottische).....	Ab	III-IV	.50
GALLUP, MINER WALDEN			
Valse gracieuse, Op. 2, No. 2.....	A	III-IV	.60
GANNE, LOUIS			
Arlequinade (Pizzicati).....	D	III-IV	.50
La Czarine (Mazurka russe).....	D	III	.50
La Tzigane (The Gipsy) (Mazurka hongroise)....	Bb	III-IV	.50
GANZ, WILHELM			
Qui vive galop (Galop de concert) Op. 12.....	Eb	IV	1.00
GAUTIER, LÉONARD			
Le secret (Intermezzo pizzicato).....	G	III	.60
GEIBEL, ADAM			
Caprice Americana.....	Ab	III	.60
Evening bells (Les cloches du soir).....	Eb	III	.50
Eventide march.....	C	II-III	.40
Echoes from the hills:—			
No. 1. Whispering leaves.....	F	II	.50
No. 2. Echoing voices.....	G	II	.30
No. 3. Hunting song.....	F	II	.50
No. 4. Warblings at eve.....	C	II	.60
No. 5. Up grade march.....	C	II-III	.60
No. 6. Laughing brook.....	C	II-III	.50
Floating song (Barcarolle).....	Ab	III	.50
Gavotte allemande.....	B min.	III-IV	.40
In the rose garden (Dans le jardin des roses)....	D	III-IV	.50
Joys of spring (Waltz).....	F	III	.50
Song of the hunter.....	Eb	III	.40
Sunshine waltz.....	C	I-II	.30
Twilight in the forest (Reverie).....	Eb	III-IV	.60
Twilight whispers (Evening reverie).....	F	III	.50
GEYER, G. ANTHONY			
Goldenrod (Graceful dance).....	G	III-IV	.50
GHYS, HENRY			
Amaryllis (Air of King Louis XIII) <i>Transcr.</i>	E	III	.40
GIESE, THEODOR			
Always good natured (Immer Gemüthlich) Op. 50,			
No. 2.....	Bb	III	.40

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Composer and Title	Key	Grade	Price
GIESE, THEODOR—Continued			
Flow'ret forget-me-not (Blümlein Vergissmein- nicht) (Gavotte) Op. 270.....	D	III	.40
Joyfulness (Frohsinn) Op. 160, No. 3.....	G	III	.40
Marquis of Lorne march, Op. 160, No. 6.....	F	III	.40
Out in the green (Hinaus ins frische Grün) Op. 215, No. 1.....	F	II-III	.40
Tarentelle, Op. 160, No. 5.....	A min.	III	.40
GILBERT, M. B.			
Matinée waltzes.....	A	III	.60
Zephyrette (Polka).....	G	III	.50
GILDER, JOHN FRANCIS			
La belle caprice (Valse de ballet) Op. 48.....	Ab	IV	.60
Brook's lullaby, The, Op. 62.....	G	IV	.60
Carnival dance, Op. 69.....	A	III-IV	.75
Clematis (Intermezzo) Op. 76.....	Ab	III	.60
Cotton field dance, Op. 19.....	F	IV	.75
Cradle song, Op. 33.....	Ab	III-IV	.50
Danse Africaine (Cocoanut dance) Op. 24.....	C	IV	.75
Danse Louisiane, Op. 21.....	D	IV	.75
Diana (Intermezzo) Op. 77.....	C	III	.60
Elysium waltz, Op. 67.....	Eb	III-IV	.60
Norwegian slumber song, Op. 65.....	F	III-IV	.50
Plantation echoes (Fantaisie de concert) Op. 7.....	C min.	IV-V	.75
Poet's reverie, The, Op. 25.....	Ab	IV	.75
Polka facile, Op. 75.....	C	III	.60
Tarantelle fantastique, Op. 11.....	A	IV	.75
Valse extatique, Op. 60.....	Eb	IV	.60
GILLET, ERNEST			
Echoes of the ball (Loin de bal).....	Bb	III-IV	.40
Entr'acte gavotte.....	D	IV	.50
In the mill (In der Mühle).....	G	III	.50
GILMOUR, H. C.			
Dance of the dolls, The.....	Eb	III	.50
GIMBEL, CHARLES, Jr.			
Sweet by and by, The (Paraphrase de concert) J. P. WEBSTER.....	Ab	IV	.75
GLIÈRE, REINHOLD			
Mazurka.....	Bb	II-III	.30
GLUCK, C. W. von			
Gavotte (<i>Iphigenia in Aulis</i>) Arr. by Brahms....	A	III-IV	.40
GOBBAERTS, JEAN LOUIS			
Saltarello, Op. 207.....	A min.	III	.50
Swallow, The (L'hirondelle) (Bluette).....	Ab	III-IV	.50
Tramway (Galop brillant) Op. 37.....	C	III-IV	.40
GODARD, BENJAMIN			
Au matin (At morn) Op. 83.....	Eb	III-IV	.50
Berceuse (Lullaby from <i>Jocelyn</i>) Transcr. by Alfred Kleinpaul.....	Db	IV	.40
Chopin (From <i>Magic Lantern</i>), Op. 66, No. 2....	D	IV	.40
Cinquième valse (Chromatic).....	G	V	.75
Deuxième valse, Op. 56.....	Bb	IV	.50
En route (<i>Scherzo</i>) Op. 107, No. 12.....	Bb	IV-V	.75
Gavotte, in B, Op. 16.....	B	IV	.40
Gigue (Danse antique) Op. 103, No. 3.....	G	IV	.50
Jonglerie (Jugglery) (Etude artistique) Op. 107, No. 3.....	Eb	IV-V	.60
Lamartine (Fragment poétique).....	B min.	IV	.40
Novelozza, Op. 47.....	A	III-IV	.40

Composer and Title	Key	Grade	Price
GODARD, BENJAMIN—Continued			
Pan (No. 2 from <i>The Magic Lantern</i> , Part I) Op. 50, No. 2.....	G	IV	.50
Running (En courant) Op. 53, No. 1.....	G $\flat$	V	.75
Saxonne (Valse No. 9) Op. 110.....	E $\flat$	IV	.75
Second gavotte, Op. 81.....	G	IV	.50
Second mazurka, Op. 54.....	B $\flat$	IV	.75
Second waltz, Op. 56.....	B $\flat$	IV	.50
Spinning wheel (Au rouet) Op. 85.....	F	IV	.75
GODARD, CHARLES			
Angelus, The, Op. 65.....	A	IV	.50
Butterfly ballet (Ballet des papillons) Op. 69.....	D	III-IV	.75
Dancing stars (Danse d'étoiles) (Waltz) Op. 66..	A $\flat$	IV	.60
Pensée (Intermezzo) Op. 83.....	G	III	.50
GODFREY, CHARLES			
Chimes of Normandy. PLANQUETTE. (Potpourri). <i>Transcr.</i>	E $\flat$	III-IV	1.00
GODFREY, DAN			
Guards' waltz, The.....	D	III	.75
GOERDELER, RICHARD			
Angelus reverie (Morceau de salon).....	A $\flat$	III	.50
Arbutus.....	E $\flat$	III-IV	.50
Can you forget?.....	F	III	.60
Chimes of the deep.....	A $\flat$	III	.50
Clarissa's dream.....	E $\flat$	III	.40
College bells.....	E $\flat$	IV	.50
Czarina gavotte.....	A	III	.50
Farewell, dear mountain home.....	G	III	.50
Fata morgana (Melody) Op. 118.....	F	III	.40
Good by, my highland lass.....	A $\flat$	III	.40
Golden star galop.....	A $\flat$	III	.50
Love's confession.....	B $\flat$	III	.60
Moonlight rhapsody.....	A $\flat$	IV	.60
Narcissus (Melody).....	B $\flat$	III	.50
Oh, ask me not (Morceau de salon).....	B $\flat$	III	.50
Plymouth bells.....	A $\flat$	III	.50
Princess gavotte.....	C	III	.50
Priscilla's spinning-wheel (Morceau de salon).....	C	III	.50
Remembrance (Morceau de salon).....	A min.	III	.50
Song of the mountaineer (Morceau de salon).....	E $\flat$	III	.50
Starlight reverie.....	A $\flat$	III-IV	.50
Sunset reverie.....	C	III	.50
Sylvan waltzes.....	B $\flat$	III	.50
GOLDBECK, ROBERT			
Tourbillon valse.....	E $\flat$	V	1.00
GOLDMARK, RUBIN			
Deepening shadows (Tiefere Schatten) Op. 7, No. 6.....	A $\flat$	V	.30
In the rushes (Im Schilf) (Barcarolle) Op. 12, No. 3.....	E $\flat$	IV	.60
Forest solitude (Waldesstille) Op. 7, No. 4.....	D	IV-V	.50
Restless, ceaseless (Ruhelos, rastlos), Op. 7, No. 3	B min.	V-VI	.60
Sorrowful thought (Wehmütiger Gedanke) Op. 7, No. 2.....	A min.	IV	.40
Soughing pines (Säuselnde Wipfel) Op. 12, No. 4	D	IV	.60
Titania's waltz (Titania's walzer) Op. 12, No. 1...	E $\flat$	IV	.60
Twilight (Zwielicht) Op. 7, No. 1.....	C	IV	.50
Weeping willows (Trauerweiden) Op. 12, No. 2..	G	III-IV	.40
Yearning (Sehnsucht), Op. 7, No. 5.....	B $\flat$	V	.50
GORIA, A.			
Belisario. DONIZETTI. (Fantaisie) Op. 27.....	A $\flat$	IV-V	1.00

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Composer and Title	Key	Grade	Price
GOSSEC, FRANÇOIS JOSEPH			
Gavotte, in D.....	D	III	.30
GOTT, GEORGE C			
Portland fancy.....	G	III	.60
Virginia reel (Sir Roger de Coverly) <i>Arranged</i> ..	G	III	.50
GOTTSCALK, LOUIS MOREAU			
America (Morceau de concert) (Originally published as <i>God save the Queen</i>) Op. 41.....	D	V	.75
Bamboula (Dans de nègres) Op. 2.....	D $\flat$	VI	1.00
Le bananier (The banana tree) (Chanson nègre) Op. 5.....	E $\flat$	IV	.50
Banjo, The (Esquisse américaine) (Fantaisie grotesque) Op. 15.....	F $\sharp$	V	1.00
Bataille (Etude de concert) Op. 64.....	E $\flat$	V	1.25
Berceuse (Cradle song) Op. 47.....	A	IV	.60
Creole eyes (Ojos Criollos) (Les yeux Créoles) (Danse cubaine) Op. 37.....	E $\flat$	IV	.50
Danse ossianique, Op. 12.....	A $\flat$	IV	.50
Dernier amour (Etude de concert) Op. 63.....	F	IV	1.00
Dove, The (La colombe) (Petite polka) Op. 49...	E	IV	.75
Dying poet, The (Le poët mourant) (Meditation)...	E $\flat$	IV	.75
Eolian murmurs (Murmures éoliens) Op. 46.....	A $\flat$	V-VI	1.25
Follow me! (Suis moi!) (Caprice) Op. 45.....	E $\flat$	V	.75
Forest glade polka.....	E $\flat$	IV	.60
Grand scherzo, in D minor, Op. 57.....	D min.	V	1.00
Hen, The (La gallina) (Danse cubaine) Op. 53...	E $\flat$	IV	.60
Illusions perdues (Fantôme de bonheur) (Caprice) Op. 36.....	E	IV	.60
Jeunesse (Mazurka brillante).....	F	IV	.60
Last hope, The (Ultima esperanza) (Derniere esperance) (Méditation religieuse) Op. 16.....	B	V-VI	.60
do. <i>Simplified</i> by Henry Maylath.....	B $\flat$	III	.60
Love and chivalry (Amour chevaleresque) (Caprice élégante).....	E $\flat$	IV	.60
Maiden's blush, The (Le sourire d'une jeune fille) (Grande valse de concert).....	E $\flat$	IV	.60
Marguerite (Grande valse brillant) (Posthumous)...	F	III	.60
Miserere from <i>Trovatore</i> , The. VERDI. (Paraphrase de concert) Op. 52.....	A $\flat$	V	1.00
Marche de nuit (Night march) Op. 17.....	E $\flat$	V	.75
Orfa (Grande polka de salon).....	A $\flat$	IV	.60
Pasquinade (Caprice) Op. 59.....	D $\flat$	V	.75
do. <i>Arr.</i> for concert performance by Rafael Joseffy.....	D $\flat$	V-VI	1.00
Pensée poétique, Op. 62.....	F $\sharp$	IV	.60
Printemps d'amour (Mazurka, caprice de concert)...	A $\flat$	V	1.00
Radieuse (Valse de concert) <i>Arr.</i> by H. Maylath.	B	IV	1.00
Ricordati (Meditation) Op. 26.....	G $\flat$	IV	.60
La scintilla (The spark) (Mazurka sentimentale) Op. 20.....	E $\flat$	IV	.60
Second banjo (Posthumous).....	G $\flat$	V	1.50
Serenade (Le mancenillier) (Ballade) Op. 11.....	G $\sharp$ min.	III-IV	.60
Sixth ballade, Op. 85 (Posthumous).....	F	IV	.75
Solitude, Op. 65.....	F $\sharp$	V	.60
Tournament galop.....	E $\flat$	IV-V	1.00
Tremolo (Grande etude de concert) Op. 58.....	D $\flat$	VI	1.25
Union (L'union) Paraphrase de concert, Op. 48...	V.K.	V	1.50
Valse poétique (Sospiro) Op. 24.....	V.K.	IV	.75
Water sprite, The (Polka de salon).....	E	V	.75
Young shepherdess and the knight, The (Pastor-ella e cavaliere) (Caprice) Op. 32.....	D $\flat$	IV	1.00

Composer and Title	Key	Grade	Price
GOUNOD, CHARLES			
Ave Maria. Based on First Prelude of J. S. Bach. <i>Arr. by H. Clough-Leigher</i>	G	III-IV	.40
Berceuse (Les Sabéenes) (<i>The Queen of Sheba</i>) (<i>La reine de Saba</i>) <i>Transcr. by Franz Liszt</i> ...	G	V	.50
Boat song (La nacelle) (Fantaisie).....	C	II	.30
Faust			
BEYER, FERDINAND. Op. 42, No. 79 (Bouquets de mélodies) <i>Transcr.</i>	V.K.	IV	.75
BURGMÜLLER, FRANÇOIS. Op. 40, No. 8. <i>Transcr.</i>	D	III-IV	.50
BURGMÜLLER, FRED. (Valse brillante) <i>Transcr.</i> ...	Bb	IV	.75
COOTE, CHARLES (Waltz) <i>Transcr.</i>	D	III	.60
CRAMER, HENRI (Potpourri).....	V.K.	IV	.75
DRESSLER, WILLIAM (Waltz) <i>Transcr.</i>	D	III	.50
FAVARGER, RÉNÉ (Fantaisie).....	F	IV	1.00
KINKEL, CHARLES (Soldiers' chorus) (March) <i>Transcr.</i>	Bb	III	.40
KRUG, DIETRICH. Op. 170, No. 36. <i>Transcr.</i> ...	D	II-III	.40
LANNER, JOSEPH (Soldiers' chorus) (March) <i>Transcr.</i>	Bb	III-IV	.40
LEYBACH, IGNACE. Op. 35 (Fantaisie élé- gante).....	Eb	IV	.75
LISZT, FRANZ (Valse de l'opéra) <i>Transcr.</i> ...	D	VI	1.50
RICHARDS, BRINLEY. Op. 18 (Soldiers' chorus) <i>Transcr.</i>	Bb	III	.60
SMITH, SIDNEY. Op. 117 (Fantaisie brillante) <i>Transcr.</i>	D $\flat$	IV	1.00
Faust Ballet Music Complete			.80
Funeral march of a Marionette (Marche funèbre d'une marionnette).....	D min.	III	.40
Grande marche cortège (La reine de Saba).....	E $\flat$	III-IV	.60
Marche pontificale; or, Marche romaine.....	F	III	.50
do. <i>Arr. by Leon Kech</i>	F	III	.50
Pipers, The (Les pifferari).....	F	II-III	.30
Sing, smile, slumber (Serenade) <i>Transcr. by Sid-</i> <i>ney Smith, Op. 118</i>	F	IV	.75
GRANT-SCHAEFER, G. A.			
March of the boy scouts.....	C	II	.50
GREELY, A. E.			
Gladys waltz.....	F	II	.40
GREEN, ANNA B.			
Clover waltz.....	F	II	.40
Cradle song.....	F	III	.30
Happy moment (without octaves).....	C	II	.30
GREENE, C. W.			
Playful rondo.....	G	II-III	.40
GREGH, LOUIS			
La gaditana (Souvenir de Cadiz) (Grande valse brillante) Op. 26.....	E $\flat$	IV	.75
Gay butterflies (Les joyeux papillons) Caprice. Op. 8.....	A	IV	.50
Grand valse romantique, Op. 24.....	D $\flat$	IV-V	.75
Joyous greeting (Joyeuse aubade) Op. 54.....	D	III	.40
Quietude (Romance without words) Op. 53.....	F	III	.40
Return of the reapers (Retour des moissonneurs) (Rural sketch) Op. 13.....	F	III	.50
Saltarelle, Op. 49.....	F	IV	.50
Scherzo valse, Op. 56.....	D $\flat$	IV-V	.50
Shepherd's dance (Les bergers watteau) (Air de danse Louis XV) Op. 5.....	A	III-IV	.50
Shepherd's pipe, The (Pastorale).....	G	III-IV	.50

Composer and Title	Key	Grade	Price
GRIEG, EDVARD			
Album leaf (Albumblatt) Op. 12, No. 7.....	E min.	III	.30
Cradle song (Berceuse) Op. 38, No. 1.....	G	III-IV	.40
Danse caprice, Op. 28, No. 3.....	A	IV	.40
Elfin dance, Op. 12, No. 4.....	G	III-IV	.40
Erotik (Poème erotique) Op. 43, No. 5.....	F	IV	.30
Ich liebe dich (I love thee) Op. 41, No. 3. <i>Transcr.</i> by the composer.....	C	IV-V	.40
March of the dwarfs (Trolldtog) Op. 54, No. 3....	D min.	IV	.50
Norwegian bridal party (Norwegischer Brautzug) Op. 19.....	E	V	.40
Notturmo, Op. 54, No. 4.....	C	IV	.40
Papillon (Butterfly) Op. 43, No. 1.....	A	V	.40
Peer Gynt Suite, No. 1, Op. 46:—			
1. Morning mood (Morgenstimmung).....	E	V	.40
2. Asa's death (Ases Tod).....	B min.	V	.30
3. Anitra's dance (Anitra's Tanz).....	A min.	V	.40
4. In the hall of the mountain king (In der Halle des Bergkönigs).....	B min.	VI	.40
Complete (<i>Ditson Edition</i> , No. 189).....			.75
Solvejg's song (Solvejgs Lied) Op. 55, No. 4.....	A	IV	.40
To the spring (An den Frühling) Op. 43, No. 6..	F#	IV-V	.50
GROBE, CHARLES			
Adeste Fideles. <i>Transcr.</i> Op. 403.....	G	III	.50
America (Variations) Op. 1053.....	C	III	.50
Annie Laurie. <i>Transcr.</i> Op. 721.....	C	III	.50
Annie Lisle. <i>Transcr.</i> Op. 1275.....	Bb	III	.60
Anvil chorus, The. VERDI (<i>Il Trovatore</i>) <i>Transcr.</i> Op. 910.....	G	IV	.60
Arkansas traveller (Variations) Op. 415.....	C	III	.50
Auld lang syne (Variations) Op. 412.....	F	IV	.50
Beauties of Il Trovatore, Op. 1081.....	Eb	IV	.60
Ben Bolt (Variations) Op. 151.....	F	III	.50
Blue bells of Scotland (Variations) Op. 947.....	D	III	.40
Bonnie blue flag (Variations) Op. 1459.....	F	III	.60
Bonnie Doon (Variations) Op. 818.....	Bb	III	.40
Le carnaval de Venise (Variations) Op. 1000.....	C	III-IV	.60
College hornpipe, The (Variations) Op. 666.....	D	III	.40
Columbia, the gem of the ocean (Variations) Op. Come back to Erin (Fantaisie) Op. 1988.....	G	IV	.75
Comin' thro' the rye (Variations) Op. 694.....	Bb	IV	.75
Darling Nellie Gray (Variations) Op. 984.....	Bb	III	.50
Dearest spot on earth to me, is home, The (Vari- ations) Op. 860.....	Eb	IV	.60
Dixie's land. EMMETT (Variations).....	G	III-IV	.60
Do they miss me at home? (Variations) Op. 737..	D	III	.60
Fall of Sebastopol, The.....	Bb	IV	.60
Fisher's hornpipe (Variations) Op. 592.....	V.K.	III	.75
Gipsy's warning, The (Variations) Op. 1782.....	G	III	.40
Girl I left behind me, The (Variations) Op. 1352.	C	III	.60
Hail Columbia, happy land. PHYLIA (Brilliant variations) Op. 962.....	F	III	.40
Harp that once thro' Tara's halls, The (Molly Astore) (Variations) Op. 1076.....	Eb	IV	.60
Home again. MARSHALL S. FIKE (Brilliant varia- tions) Op. 914.....	Eb	III	.50
Home, sweet home. BISHOP. (Variations) Op. 207	F	IV	.60
Home, sweet home. BISHOP. (Brilliant variations) Op. 964.....	F	III	.50
Irish washerwoman, The (Variations) Op. 819....	F	IV	.60
Juanita (Variations) Op. 845.....	G	II	.40
Killarney, M. W. BALFE (Fantaisie) Op. 1980....	D	III	.60
Last rose of summer, The. FLOROW. (<i>Martha</i>) (Brilliant variations) Op. 723.....	Ab	III	.60
Lilly Dale (Variations) Op. 733.....	Eb	III-IV	.50
	Bb	III-IV	.60

Composer and Title	Key	Grade	Price
GROBE, CHARLES—Continued			
Listen to the mocking bird. WINNER. (Variations) Op. 608.....	G	III	.50
Lorena. WEBSTER. (Variations) Op. 1515.....	A $\flat$	IV	.60
La Marseillaise. ROUGET DE LISLE. (Brilliant variations) Op. 669.....	C	III-IV	.60
Maryland, my Maryland (German folk-song) (Variations) Op. 1450.....	A $\flat$	III	.60
Miserere. VERDI. (<i>Il Trovatore</i>) Transcr. Op. 788	E $\flat$	III	.50
Money Musk, Op. 815.....	G	III	.40
Music of the Union (American medley) Op. 1348.	C	III	.60
No one to love. W. B. HARVEY. (Brilliant variations and finale) Op. 1375.....	B $\flat$	III	.60
Old folks at home. FOSTER. (Variations).....	E $\flat$	III-IV	.75
Old oaken bucket, The. KJALLMARK. Transcr....	C	III	.50
Rock beside the sea, The. CONVERSE. (Brilliant variations) Op. 1154.....	A $\flat$	III-IV	.75
Rocked in the cradle of the deep. KNIGHT. (Variations) Op. 811.....	B $\flat$	III	.40
Spanish fandango, The. Arranged.....	D	II-III	.50
St. Patrick's day (Variations) Op. 682.....	G	II-III	.40
Star-spangled banner, The. SMITH. (Variations) Op. 490.....	C	III	.60
Sweet by and by. WEBSTER. (Variations) Op. 1994	A $\flat$	IV	.60
Tenting on the old camp ground. WALTER KIT-TREDGE. Transcr. Op. 1580.....	A $\flat$	III	.60
Then you'll remember me. BALFE. (<i>Bohemian Girl</i>) (Brilliant variations).....	B $\flat$	III-IV	.50
'Tis the last rose of summer. FLOTOW. (<i>Martha</i>) (Brilliant variations) Op. 723.....	E $\flat$	III	.50
Vive la Canadienne (Canadian national melody) (Variations) Op. 1130.....	G	III	.60
Wearing of the green, The (Brilliant variations and finale) Op. 1788.....	F	III	.50
Write me a letter from home. W. S. HAYS. (Bril- liant variations) Op. 1830.....	B $\flat$	III	.60
Yankee doodle (Brilliant variations) Op. 956.....	E $\flat$	III-IV	.60
GRÖNDAHL, AGATHE BACKER			
Danse burlesque.....	B $\flat$	V	.60
Valse caprice.....	D $\flat$	V	.75
GROSSCUTH, WILLIAM			
Circus galop.....	G $\flat$	IV	.75
GRUETZMACHER, ALEXANDRE			
Leaf from an album (Albumblatt) Op. 66.....	F	IV	.50
GRÜNFELD, ALFRED			
Romance, in F $\sharp$. Op. 45, No. 1.....	F $\sharp$	IV-V	.50
GRUNN, HOMER			
Tóualouwa (Hopi Indian dance) Op. 16, No. 2....	G	III	.60
GUILMANT, ALEXANDRE			
Alla Siciliana, Op. 48, No. 2.....	E	II-III	.30
Chanson d'enfant, Op. 48, No. 1.....	F	II	.30
Fughetta, Op. 48, No. 3.....	F	II-III	.30
Petite marche, Op. 48, No. 4.....	G	II-III	.30
Scherzettino, Op. 48, No. 5.....	D	II-III	.40
Tarentelle, Op. 48, No. 6.....	C min.	II-III	.40
GUNGL, JOSEPH			
Die Hydropaten (Waltzes) Op. 149.....	G	III	.75
Immortellen (Waltzes).....	C	III	.60
Sounds from home.....	G	III	.40
Venus reigen Walzer, Op. 63.....	A	III	.75

Composer and Title	Key	Grade	Price
GURLITT, CORNELIUS			
Album leaves for the young, Op. 101:—			
1. March (Marsch).....	D	I	.25
2. Morning prayer (Morgengebet).....	C	II	.25
3. Serene morning (Heiterer Morgen).....	G	II	.25
4. Northern strains (Nordische Klänge)....	A min.	II	.25
5. By the spring (An der Quelle).....	A	II	.25
6. Slumber song (Schlummerlied).....	D	I-II	.25
7. Lament (Klage).....	F# min.	II	.25
8. The fair (Kermesse).....	C	II	.40
9. Turkish march (Türkischer Marsch).....	E	II	.25
10. Song without words (Lied ohne Worte)	G	I-II	.25
11. Waltz (Walzer).....	C	II	.40
12. The little wanderer (Der kleine Wandersmann).....	F	II-III	.40
13. Grandfather's birthday (Grossvaters Geburtstag).....	Eb	II	.25
14. Valse noble.....	Eb	II	.25
15. Loss.....	E min.	II	.25
16. Scherzo.....	E	II-III	.40
17. Free fancies (Schwärmerei).....	C	II	.25
18. Sunday (Sonntag).....	F	II	.25
19. Hunting song (Jagdstück).....	Eb	II-III	.40
20. Salto mortale (Leap for life).....	G min.	III	.40
Fairy tale (Märchen) Op. 148, No. 3.....	Ab	III	.40
In the garden (Im Garten) Op. 140, No. 4.....	C	II	.20
Morning greeting (Morgengruss) Op. 148, No. 1.	Bb	III	.40
Nocturne, Op. 148, No. 9.....	Gb	III	.40
Petite valse, in Ab, Op. 62, No. 11.....	Ab	III	.40
Polonaise, Op. 148, No. 11.....	D	III	.40
Serenade (Ständchen) Op. 148, No. 2.....	Ab	III	.40
GUY, T. J.			
Twilight reverie (Le crépuscule).....	Eb	III-IV	.40
HABERBIER, E.			
Scherzino (Poetic study) Op. 53, No. 10.....	E	IV	.30
HACKH, OTTO			
La coquette, Op. 373.....	Ab	IV	.60
Gavotte renaissance, Op. 371.....	C	IV	.50
Little soldier, The (March) Op. 380, No. 1 (Without octaves).....	G	II	.30
Rose d'automne (Mazurka) Op. 380, No. 3.....	F	II	.30
HADLEY, HENRY K.			
Six tone pictures, Op. 14:—			
No. 1. Fascination.....	Ab	III-IV	.40
No. 2. Fate (Canon).....	Bb min.	IV	.30
No. 3. Fidelity.....	B	III	.30
No. 4. Folly.....	A	III-IV	.40
No. 5. Fury.....	G	III-IV	.40
No. 6. Festivity.....	C	IV	.60
With flying colors (Two-step).....	F	III	.50
HAHN, REYNALDO P.			
Reveries of Prince Eglantine (Les rêveries du Prince Eglantine).....	Ab	IV	.50
HALÉVY, J. F. E.			
Call me thine own (L'Eclair) Arr. by Ascher. Op. 71. (Nocturne brillant).....	Db	IV	.50
HALLENDORF, OTTO			
Happy dream (Waltz).....	G	II-III	.40
Merry dance (Mazurka).....	C	II-III	.40

Composer and Title	Key	Grade	Price
HAMILTON, CLARENCE G.			
Iris mazurka, Op. 5.....	Bb	IV	.60
HAMILTON, EBER C.			
Two Venetian lovers (Romance) Op. 16.....	Eb	IV	.60
HAMMA, B.			
Cuckoo's note, The (Waltz).....	F	II	.40
Humming-bird wings.....	F	III	.40
HAMMER, MARIE von (Marie Sears)			
La chasse au papillon (In pursuit of the butterfly)	Bb	IV-V	.50
Menuet (Minuet).....	G	IV-V	.50
Moments musicals, No. 1.....	Ab	IV	.50
Moments musicals, No. 2.....	B	IV	.50
Poème d'amour (Love poem) (Canon).....	Ab	III	.30
HANCOX, P.			
Sweet dream waltz.....	G	I	.30
HANDEL, GEORGE FRIDERIC			
Air à la bourrée in G. <i>Transcr. by D. Brocca</i>	G	IV	.50
Dead march from Saul. <i>Ed. by N. C. Page</i>	C	III	.30
Harmonious blacksmith (Air varié).....	E	IV	.40
Largo (<i>Xerxes</i>).....	G	III-IV	.40
do. <i>Transcr. by H. Clough-Leigher</i>	G	IV	.40
Menuetto (<i>Samson</i>). <i>Arr. by Mary F. Howell</i>	G	III	.30
HANDROCK, JULIUS			
Scherzino, Op. 64, No. 2.....	G	II-III	.50
HARDINGE, C.			
Fife and drum (Fantastic military march).....	C	III	.50
HARLOW, EDWARD G.			
Day dreams.....	C	III	.40
On the lawn.....	F	III	.40
Six Second Grade Piano Pieces:—			
No. 1. April.....	C	II	.30
No. 2. Coquetry.....	C	II	.30
No. 3. Dancing lesson.....	G	II	.30
No. 4. A happy day.....	F	II	.30
No. 5. Mirth.....	F	II	.30
No. 6. A song of summer.....	C	II	.30
HARMSTON, EDWARD			
Bird and the minstrel, The (Waldvöglein und Min- nesänger).....	D	V	.60
Bird's message, The (Message d'oiseau).....	C	III-IV	.50
HARMSTON, J. W.			
Marguerite at the spinning-wheel (Gretchen am Spinnrade).....	Bb	III	.50
Le zephyr (Morceau élégant) Op. 41.....	Eb	IV	.50
HARRIMAN, ARTHUR			
Sparkling waters.....	Bb	III	.40
HARRIS, H. C.			
Banjo, The.....	A	III	.40
HARTMAN, HANS			
Dance of the ladies of yesteryear (Danse des dames d'antan) (Minuet) Op. 106.....	G	III	.40
Happy wanderer.....	A	II	.30

PIANO SOLO

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Composer and Title	Key	Grade	Price
HARVEY, R. F.			
La pluie de l'été (Summer rain).....	Db	IV	.60
HARVEY, W. B..			
No one to love. CHAS. GROBE. Op. 1375 (Brilliant variations and finale).....	Bb	III	.60
do. E. MACK. <i>Transcr.</i>	Eb	I-II	.30
HASKELL, D. H.			
Prize banner quickstep, The.....	D	II	.40
HASTINGS, Dr. THOMAS			
Rock of ages (See OLD TIME AIRS AND MELODIES)			
HATTON, CHESTER			
Fauntleroy march.....	Bb	II-III	.30
Summer dreams.....	F	II	.30
HAUSE, CARL			
Staccato étude. Op. 102.....	D	III-IV	.40
HAUSER, MISKA			
Cradle song (Chanson de berceau).....	A	III	.40
HAWTHORNE, ALICE, see Septimus Winner			
HAYDN, FRANZ JOSEF			
Adagio, in F major.....	F	IV	.40
Andante con Variazioni, in F minor.....	F min.	IV-V	.50
Arietta con Variazioni, in A major.....	A	III	.50
Fantasia, in C major.....	C	IV	.50
Gipsy rondo (Ungarisches rondo) (From trio No. 5 in G).....	G	IV	.50
Oxen minuet (Ochsen menuett).....	C	III-IV	.30
Rondo, in A major.....	A	III-IV	.60
Sonata, in D major (Pohl, No. 6).....	D	III-IV	.50
Sonata, in E minor (Pohl, No. 18).....	E min.	IV	.40
Sonata, in C major (Pohl, No. 20).....	C	III-IV	.40
Sonata, in G major (Pohl, No. 24).....	G	IV	.40
HAYES, GEORGE			
Greater America march.....	Eb	III	.50
HEINDL, MAX			
Love's caprice (Morceau caractéristique).....	D	III-IV	.60
HEINS, CARL			
Bell-tones, Op. 81.....	Ab	IV	.50
Birds in the forest (Vöglein im Walde) (Idyl)....	Bb	III	.50
Christmas eve (Am Weihnachtsabend) Op. 43....	F	III	.40
Country dance (Ländler) Op. 175.....	G	III	.50
Dance of the bears (Bärentanz).....	G min.	II-III	.30
Estrella (Mazurka) Op. 180, No. 1.....	Eb	III	.50
Evening chimes (Abendglöckchen) Op. 201.....	Eb	III	.50
Fairy dance (Elfen Reigen) Op. 194.....	G	III	.40
Goldfish mazurka (Goldfischen) (Salon mazurka) Op. 158.....	F	III-IV	.50
Herdsman's cottage, The (In der Sennhütte) Op. 15.....	G	III	.40
Holiday in the village (Festtag im Dorfe) (Scherzo) Op. 23, No. 2.....	G	II-III	.40
In a gondola (Gondelfahrt) Op. 157, No. 10.....	C	III	.40
Longing for home (Rösleins Heimweh) Op. 166....	F	II-III	.40
Maiden's dream (Mädchentraum) Op. 176.....	Eb	III	.50
Music-box, The (Die Spieluhr) (Bagatelle).....	D	III	.30
Philopena (Vielliebchen) (Salon mazurka) Op. 17	G	III	.50

Composer and Title	Key	Grade	Price
HEINS, CARL—Continued			
Reaper's parting song (Abschied von der Sennerin) Op. 172.....	Bb	III	.50
Return, The (Rückkehr nach der Heimath), Op. 190, No. 3.....	G	III	.40
Rose fay, The (Rosenfee) (Mazurka caprice) Op. 185.....	F	III	.50
Shepherd's dream (Senner's Traum) Op. 171.....	C	II-III	.40
Silver nymph, The (Die Silbernixe) (Mazurka brilliant) Op. 164.....	Eb	III-IV	.50
Sweet violet (Edelveilchen) Op. 169, No. 2.....	A	II-III	.40
Throwing kisses (Kusshändchen) (Mazurka brilliant) Op. 127.....	Eb	III-IV	.50
HELLER, STEPHEN			
Avalanche, The (L'Avalanche), Op. 45, No. 2....	C	III	.40
Bluerie, Op. 46, No. 6.....	G	II-III	.40
Curious story (Kuriöse Geschichte).....	F	III	.50
Hunt, The, Op. 46, No. 24.....	C	III-IV	.30
Hunting song, Op. 46, No. 19.....	Eb	III	.40
In the forest (Im Walde), Op. 86, No. 3.....	E	III-IV	.40
Il penseroso, Op. 46, No. 16.....	Bb	III	.40
Petite tarantelle, Op. 46, No. 7.....	E min.	III	.30
Slumber song, Op. 81, No. 15.....	Db	III-IV	.30
Tarantelle, Op. 85, No. 2.....	Ab	IV	.60
Songs by Franz Schubert (<i>Transcr.</i>):			
No. 1. Adieu (Last greeting) (Lebewohl)....	Eb	III	.50
No. 2. Erl King, The (Der Erlkönig), Op. 34	G min.	IV-V	.75
No. 3. Serenade, (Ständchen).....	D min.	III	.50
No. 4. Trout, The (Die Forelle), Op. 33....	Db	V	.75
HELLMESBERGER, JOSEF			
Entr'acte valse.....	E	III-IV	.50
HEMANN, CARL			
Spinning wheel, The.....	G	III	.50
HENNES, ALOYS			
At the fountain (Au bord de la source) (Am Springquell), Op. 55.....	Db	IV	.75
HENNING, ANTON			
Daffodil waltz.....	G	II	.40
Fair Tyrolese, The.....	F	III	.40
Little "Sojers" march.....	C	III	.40
Marigold polka.....	C	III	.40
Merry milkmaid, The.....	G	III	.40
Punch and judy.....	C	II	.40
HENRY, BERTRAM C.			
Afternoon shower, An.....	C min.	III	.40
Arethusa.....	D	IV	.50
From the North-land (A dance fragment).....	F	III	.50
Moonlight dance, A.....	D	III	.50
HENSELT, ADOLF von			
If I were a bird (Si oiseau j'étais), Op. 2, No. 6.	F#	V-VI	.50
do <i>Simplified by John Orth</i>	F	IV	.50
Love song (Liebeslied), Op. 5, No. 11.....	B	IV	.50
Romance in Bb min., Op. 10.....	Bb min.	III	.40
HEROLD, L. F. J.			
Zampa			
Overture.....	D	IV	.60
DORN, EDOUARD. Op. 39, No. 13. <i>Transcr.</i>	D	IV	.75

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Composer and Title	Key	Grade	Price
HERVEY, LIZZIE M. Feast of roses, The (Nocturne), Op. 3.....	Ab	III-IV	.50
HERZ, HENRI La Californienne (Polka brillant), Op. 167.....	Db	IV-V	.60
HERZOG, A. Black key polka mazurka, The.....	Gb	III	.40
HESS, CARL (<i>Arranger</i>) Cachucha, The (Spanish dance).....	G	II-III	.30
HESSER, JUPITER ZEUS Congress grand march.....	C	III	.40
HEYBLOM, ALEX. W. A. Dance of the gnomes (Danse des gnomes), Op. 61, No. 8.....	A	IV	.60
HILLER, FERDINAND Marcia giocosa, Op. 55.....	Eb	III	.40
HILLER, PAUL Birthday greeting (Zum Geburtstage), Op. 66, No. 12.....	Eb	II-III	.30
Under the Christmas tree (Unter'm Weihnachts- baum), Op. 66, No. 5.....	G	I-II	.25
HILLS, JOSEPH A. Danse italienne, Op. 21, No. 3.....	Ab	III-IV	.60
Intermezzo, Op. 21, No. 2.....	G min.	IV	.50
Pensée musicale, Op. 21, No. 1.....	Eb	IV	.50
HIMMELRICH, FERDINAND M. Valse brillante.....	Ab	III-IV	.50
HIRSCH, THEODOR Hunting butterflies (Die Schmetterlingsjagd), Op. 44, No. 4.....	F	III-IV	.50
HITZ, FRANZ Merry Mill. The (Joyeux moulin), Op. 203.....	F	II-III	.40
Pastorale, Op. 174.....	C	III	.40
HODGES, FAUSTINA HASSE Faintly flow, thou falling river.....	Db	IV	.40
Robin Adair. <i>KEPPEL. Transcr.</i>	Db	III-IV	.30
HOELZEL, GUSTAV Song without words (Lied ohne Worte).....	Db	III	.40
HOFER, HARRY La rédemption (Polka élégante).....	G	III	.60
HOFFMAN, EDWARD Ballad of the weaver.....	Db	IV	.50
Brazilian dance.....	G	III	.50
Evening primrose (Polka redowa).....	Eb	III	.50
Mocking-bird, The, and Auld Lang Syne (Concert paraphrase).....	G	V	1.00
Polka de concert.....	G	IV	.75
Sweet by and by, The. <i>WEBSTER.</i> (Brilliant va- riations).....	F	IV-V	.75

Composer and Title	Key	Grade	Price
HOFFMAN, RICHARD			
Chi-ci Pipi Nini (Cuban Dance).....	A	IV	.75
Finland love song. ENGELSBERG. <i>Transcr.</i>	G	IV	.40
La gazelle (Andante élégant).....	Ab	IV	.50
Harp that once thro' Tara's halls, The. WRIGHTON. <i>Transcr.</i>	C	IV	.60
Souvenir de Trovatore, VERDI. <i>Transcr.</i>	Db	V	.75
HOFMANN, HEINRICH			
Gavotte, Op. 77, No. 5, Bk. II.....	G	II-III	.30
Golden age, The (Aus schöner Zeit) Op. 34, No. 3	F#	IV	.30
Little rogue (Schelm) Op. 77, No. 1, Bk. I.....	F#	II	.20
Melody (Mélodie), Op. 77, No. 5, Bk. I.....	C	I-II	.20
HOFMANN, JOSEF			
Valse caprice, Op. 53.....	Eb	IV	.50
HOLBROOKE, JOSEF			
Les grâces (Air de ballet), Op. 4, No. 2.....	D	III-IV	.60
HOLLAENDER, ALEXIS			
March, in Db, Op. 39, No. 1.....	Db	IV-V	.75
Waltz, in C (Waltzer), Op. 31, No. 4. For left hand alone.....	C	IV	.40
HOLLAENDER, VICTOR			
Canzonetta	G	III-IV	.30
HOLST, EDUARD			
Acacia	Eb	IV-V	.40
Battle won, The (Marche triomphale).....	C	III-IV	.60
Birds in the morning (Caprice).....	F	III-IV	.60
Dancing in the garden (Polka rondo).....	C	III	.50
Dancing sea spray (Caprice).....	C	III	.50
Frolic of the goblins (Caprice).....	D min.	III	.50
Galop joyeux.....	Eb	III-IV	.60
Happy birds (Waltz).....	Eb	III	.50
do <i>Simplified by</i> Rolly King.....	C	II-III	.40
Heart's sigh (Nocturne).....	Eb	IV	.50
Heart throbs (Waltz).....	G	III-IV	.75
Juanita (Spanish dance).....	A min.	III	.50
Last charge, The (Grand galop de concert).....	Eb	III	.60
Lightning flash galop.....	C	II-III	.30
Little hero (March).....	C	II-III	.30
Little maiden (Waltz).....	G	II-III	.30
Loritta (Grand valse de concert).....	Bb	III	.60
March of the goblins (Marche caractéristique)....	F	III	.40
March of the Romans.....	Bb	III	.50
Petite gavotte.....	G	II-III	.30
Petite polka.....	C	II	.30
Petite valse.....	G	I-II	.30
Polonaise facile.....	F	III	.40
Shower of spray (Polka rondo).....	C	III	.50
Stately minuet, The.....	F	II-III	.30
Twittering of the sparrows (Polka rondo).....	F	III	.50
Vera (Grande valse de concert).....	Eb	III-IV	.75
HORNBERGER, G. O.			
In olden times (Gavotte), Op. 49.....	G	III-IV	.40
HORNER, RALPH			
Fairy zephyrs, Op. 84.....	G	II-III	.50
HORVÁTH, GÉZA			
Forest cuckoo, The (Der Kuckuk im Walde), Op. 10, No. 3.....	Bb	II	.40
La fileuse, Op. 42, No. 1.....	F	III-IV	.40

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Composer and Title	Key	Grade	Price
HOSMER, E. S.			
The lawn party, Op. 7:—			
No. 1. March.....	C	III	.40
No. 2. Minuet.....	F	III	.30
No. 3. Gavotte.....	F	III	.30
No. 4. Waltz.....	C	II-III	.50
No. 5. Polka.....	F	III	.50
Watching the parade.....	C	II-III	.50
HOSMER, LUCIUS			
On tiptoe (Scène de ballet).....	D	III	.40
HOWELL, C. R.			
Rustic dance.....	Bb	III	.40
HOWLAND, C. A. W.			
Sylphette.....	Bb	III	.60
HOYT, GILES MILTON			
Theta Delta Chi waltzes.....	Eb	III	.60
HÜNTEN, FRANÇOIS			
La rose (The rose), Op. 26 (Variations on theme by Himmel).....	C	IV	1.00
HUERTER, CHARLES			
Berceuse in Eb (Lullaby).....	Eb	III-IV	.50
Boat ride, The.....	Bb	III	.30
Jesters, The.....	A	III-IV	.50
Snow-birds.....	C	II-III	.40
Summer seas.....	D	IV-V	.60
Two brown eyes.....	A	IV	.60
HUGO, J. ADAM			
Evening twilight (Abendstimmung), Op. 12, No. 4.....	Bb	IV	.50
HUMMEL, J. N.			
Rondo, in C, Op. 52.....	C	II-III	.40
HUNN, (Mrs.) C. C.			
Wandering minstrels, The.....	Eb	III	.60
HUNTER, FORDYCE			
'Neath singing pines (Chanson).....	F	III	.50
HUSE, M. F.			
Cricket polka.....	G	II-III	.40
Little Daisy's waltz.....	G	II	.40
HYATT, NATHANIEL IRVING			
Barcarolle, Op. 5, No. 1.....	Eb	IV	.50
Capricette, Op. 9, No. 3.....	C	II-III	.30
Elfin revel, Op. 18, No. 1.....	G	II-III	.30
Frolic, A, Op. 3, No. 3.....	C	IV	.50
Gavotte, Op. 5, No. 2.....	Ab	IV	.60
Good morning, Op. 9, No. 1.....	Bb	II-III	.30
Humoresque, Op. 18, No. 4.....	D	II-III	.30
Hunt, The, Op. 19, No. 2.....	C	II-III	.30
Hunting song, Op. 9, No. 4.....	Eb	III-IV	.50
In the bower, Op. 3, No. 2.....	Bb	IV	.50
Minuet, Op. 5, No. 4.....	A	IV	.70
Moment musical, Op. 9, No. 5.....	Ab	III-IV	.30
Polkette, Op. 9, No. 2.....	D	III	.40
Prelude, Op. 14, No. 1.....	Eb	III	.40
Ramble, A, Op. 3, No. 1.....	G	IV	.60
Scherzo caprice, Op. 14, No. 2.....	C	IV	.70

Composer and Title	Key	Grade	Price
HYATT, NATHANIEL IRVING—Continued			
Serenade, Op. 5, No. 3.....	Gb	IV	.50
Tarantelle, Op. 9, No. 6.....	A	III	.60
Valsette in F, Op. 18, No. 3.....	F	II-III	.35
ILJINSKY, ALEX.			
Berceuse (Lullaby), Op. 13, No. 7.....	Gb	IV	.30
IRISH, LILIAN			
Phyllis (Caprice).....	Ab	III	.50
IVANOVICI, J.			
Waves of the Danube (Waltzes).....	C	III	.50
JADASSOHN, S.			
Scherzo (Little canon in the octave) Op. 35.....	F	III-IV	.40
JAELL, ALFRED			
La danse des fées, Op. 14.....	Ab	IV-V	.75
Troisième méditation, Op. 17.....	Ab	V	.60
JÄKEL, PAUL			
Waltz, in A, Op. 7.....	A	IV	.40
JAKOBOWSKI, EDWARD			
Erminie potpourri. <i>Arr. by</i> Launce Knight.....	V.K.	III	1.00
Pliable swain, The (<i>La tarantella</i>) (Waltz).....	Eb	III	.60
JANON, C. de			
Recollections of youth (Polka mazurka).....	Eb	III	.50
JENSEN, ADOLF			
Berceuse, Op. 12.....	G	IV	.50
Bride's song (Brautgesang) (From the Wedding Music Suite) Op. 45, No. 2.....	E	III-IV	.50
Elfin dance (Reigen) Op. 33, No. 5.....	C	III-IV	.30
Village festival, The (Festlichkeit im Dorfe) Op. 17, No. 6.....	A	IV	.50
Mill, The (Die Mühle) Op. 17, No. 3.....	C	III	.40
Murmuring zephyrs. <i>Transcr. by</i> R. Neimann....	Gb	IV	.50
Serenade, Op. 32, No. 9.....	E	IV	.40
Will-o'-the-wisp (Caprice) Op. 17, No. 11.....	D	IV	.50
JOHNS, CLAYTON			
Rustic dance.....	C	III-IV	.60
Waltz in minuet time.....	A	III-IV	.50
JOHNSON, JULIUS K.			
La cascade (Valse caprice).....	Eb	III-IV	.50
JONAS, ALBERTO			
Valse, in C# minor, Op. 8.....	C# min.	IV-V	.50
JONAS, ERNST			
Love song (Liebeslied) Op. 58.....	Bb	III	.40
JONES, MARION			
Chimes melody.....	G	I-II	.30
Jolly riders.....	D	I-II	.30
May-day song.....	G	I-II	.30
Minuet.....	G	I-II	.30
Repartee.....	F	I-II	.30
Scherzino.....	A	I-II	.30
Surprise, A.....	C	I-II	.30
What the birds say.....	G	I-II	.30

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Composer and Title	Key	Grade	Price
JOSEFFY, RAFAEL			
Nina. (Aria by Pergolesi). <i>Transcr.</i>	F min.	IV-V	.40
Polka noble.....	Db	IV	.60
JÜLLIG, FRANZ			
Cradle song.....	Eb	II-III	.30
JUNGSMANN, ALBERT			
Chapel in the forest, The (La chapelle de la forêt) Op. 152.....	Bb	III-IV	.50
Heimweh (Home longings) Op. 117.....	F	III	.40
In the forge (In der Schmiede) Op. 303.....	D	III	.40
Longing for home (Sehnsucht nach der Heimath) Op. 210, No. 1.....	Eb	III	.40
Sighing for home (Longing) (Sehnsucht) Op. 96.	Db	III	.30
Will-o'-the-wisp (Feu follet) (Capriccietto) Op. 217, No. 3.....	Eb	III	.40
KAFKA, JOHANN			
Souvenir de Steinbach (Idyl) Op. 32.....	G	III	.50
KAIN, C. HARRY			
Ardelle waltzes, The.....	C	III	.75
College days (March and Two-step).....	Eb	III-IV	.50
Huskin'-bee march (Two-step).....	F	III	.50
Indian summer waltzes.....	Eb	III	.60
University girl waltzes, The.....	F	III	.60
Yorktown march (Two-step).....	C	III	.50
KARGANOFF, GÉNARI			
Adieu (Mélodie) Op. 20, No. 1.....	Bb min.	IV	.40
At the brook (Au ruisseau) Op. 25, No. 6.....	G	IV	.40
Berceuse, Op. 20, No. 11.....	Db	IV	.40
Berceuse, in E, Op. 22, No. 3.....	E	IV	.40
Nocturne, in Db, Op. 18, No. 1.....	Db	IV	.40
Petite valse, in E, Op. 10, No. 2.....	E	III	.40
Sérénade, Op. 20, No. 4.....	Db	IV	.30
Valse, Op. 20, No. 3.....	Ab	IV-V	.50
KASE, GEORGE W.			
Mazeppa march.....	C	III	.50
KEACH, LEON			
Lost chord, The. SULLIVAN. <i>Transcr.</i>	F	III	.40
Marche pontificale; or, Marche romaine. GOUNOD. <i>Transcr.</i>	F	III	.40
Melody, in F. RUBINSTEIN. <i>Transcr.</i>	F	III	.40
KEISER, ROBERT A.			
Consolation (Albumblatt).....	Db	II	.30
Fashion's caprice.....	G	III	.40
Venetian moonlight (Waltzes).....	C	III	.60
KELER-BELA, ALBERT			
Lustspiel overture, Op. 73.....	Eb	III-IV	.75
KELLEY, EDGAR STILLMAN			
Ballet episode.....	Ab	IV	.50
KELLY, C. D.			
Aurelia waltz.....	G	II-III	.40
Reception waltz.....	Eb	II	.50
KEPPEL, CAROLINE			
Robin Adair (See OLD TIME AIRS AND MELODIES)			

Composer and Title	Key	Grade	Price
KERN, CARL WILHELM			
Bluebells (Schottische) Op. 41, No. 3.....	C	II	.30
Camels, The, Op. 192, No. 5.....	F	II-III	.40
Chasing the butterfly (Etude) Op. 186.....	E ^b	III	.50
Chatterbox (Capriccietto) Op. 134, No. 3.....	F	III	.40
Clown, The (Humoresque) Op. 192, No. 1.....	F	II	.30
Dreams (Reverie) Op. 273, No. 5.....	C	II-III	.30
Daisies (Mazurka) Op. 41, No. 2.....	F	II	.30
Electra (Air de ballet) Op. 236.....	E ^b	IV	.60
Fantaisie berceuse, Op. 105.....	E ^b	III	.50
La fileuse (At the spinning wheel) Op. 134, No. 2	G	III-IV	.50
Gavotte moderne, Op. 149.....	G	III-IV	.60
Goldenrod (Mazurka de salon) Op. 31.....	F	III	.50
Hearts and secrets (Intermezzo) Op. 69.....	E ^b	III	.60
Heather rose (Valse) Op. 41, No. 4.....	F	II	.30
Hunter at Reigate, The, Op. 273, No. 4.....	D	II-III	.40
Jack-in-the-pulpit (Polka) Op. 41, No. 6.....	G	II	.30
Juggler, The, Op. 192, No. 6.....	C	II-III	.40
Lady's slippers (Polka-mazurka) Op. 41, No. 5.....	F	II	.30
Little violet, The (Valse) Op. 41, No. 1.....	F	I-II	.30
Love and sunshine (Serenade) Op. 308.....	F	III	.50
Midnight sun, The (Serenade) Op. 73.....	D	IV	.75
Moorish dance, Op. 106.....	A min.	II-III	.30
Morning dew (Caprice) Op. 47.....	F	III	.50
My regiment (Military polka) Op. 65.....	C	IV	.60
Oh, my kitten (A la minuet) Op. 273, No. 3.....	G	II	.30
Pearls of dew (Capriccietto) Op. 29.....	F	III	.50
Pony race, Op. 192, No. 2.....	G	II	.40
Pretty shepherdess, The (Idyl) Op. 66.....	E ^b	III	.50
Punchinello (Humoresque) Op. 273, No. 2.....	C	II-III	.40
Queen of Sheba (Marche grotesque) Op. 192,			
No. 3.....	F	II-III	.40
Raindrops (Capriccietto) Op. 21.....	D	II-III	.50
Spring dance (Caprice à la schottische) Op. 278...	E ^b	IV	.60
Tarantella, in D minor, Op. 284.....	D min.	IV	.60
Three blind mice, The, Op. 273, No. 1.....	G	II	.30
Three wise men of Gotham, The, Op. 273, No. 6...	C	II-III	.30
Trapeze performer, The, Op. 192, No. 4.....	C	II	.40
Under the rainbow (Danse caractéristique) Op.			
248.....	E ^b	III-IV	.50
Valse gracieuse, Op. 134, No. 1.....	F	III-IV	.60
Valse melodique (Valse lente) Op. 72.....	F	IV	.60
Valse moderne, Op. 89.....	G	IV	.60
Valse noble, Op. 135.....	G	IV	.60
When the heart is young (Idyl) Op. 67.....	C	III-IV	.40
Where the roses bloom (Song without words) Op.			
167.....	F	III	.50
KESSLER, LEOPOLD			
Marjorie polka, BEDNARZ.....	G	III	.40
KESSLER-WEYLER, M.			
Promenade caprice (En flânant), Op. 60.....	C	III	.40
KETTEN, HENRY			
La castagnette (Caprice espagnol) Op. 94.....	A	IV	.60
KETTERER, EUGÈNE			
L'Argentine (Fantaisie mazurka) Op. 21.....	F	IV	.50
La Bohémienne (Bohemian Girl). BALFE. Ro-			
mance transcrite et variée. Op. 281.....	E ^b	IV	.60
La Bohémienne (Bohemian Girl). BALFE. Transcr.			
Op. 282.....	G	IV-V	.60
Boute-en-train (Galop de concert) Op. 121.....	D ^b	IV	.60
Butterflies and flowers (Papillons et fleurs) (Ca-			
price) Op. 99.....	D ^b	IV-V	.75
Chanson créole, Op. 56.....	D ^b	IV	.50

PIANO SOLO

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Composer and Title	Key	Grade	Price
KETTERER, EUGENE—Continued			
Chant du bivouac. KÜCKEN. <i>Transcr.</i> Op. 139..	Eb	IV	.50
La chatelaine (Valse de salon) Op. 90.....	Eb	IV	.75
Défilé marche, Op. 220.....	Ab	IV	.60
Gaëtana (Mazurka) Op. 101.....	Eb	III	.60
Galop de bravoure, Op. 86.....	Eb	IV	.75
Grand caprice hongrois, Op. 7.....	Eb	VI	.75
Grand galop de concert, Op. 24.....	Ab	IV	1.00
Kiss, The (Il bacio). ARDITI (Valse de salon). <i>Transcr.</i> Op. 97.....	Eb	IV	.60
Saltarelle, Op. 266.....	F	III-IV	.75
Success polka, Op. 254.....	D	III-IV	.50
Valse des fleurs, Op. 116.....	Ab	IV	.75
KIALLMARK, E.			
Old oaken bucket (See OLD TIME AIRS AND MELODIES)			
KIENZL, WILHELM			
Lullaby (Zum Einschlummern).....	Ab	II-III	.30
KING, ROLLY			
Happy birds. HOLST. <i>Arranged</i>	C	II-III	.40
KING, RUDOLF			
Caprice.....	Bb	IV	.50
KINKEL, CHARLES			
Autumn leaves.....	Db	III-IV	.50
Charming waltz.....	F	III	.40
Cry-baby's waltz.....	Bb	II	.40
Errand of love, An.....	Ab	III	.50
Father's at sea (Polka-brillante).....	Eb	III	.50
Heavenly thoughts.....	Db	III-IV	.50
Home, sweet home. BISHOP (Variations).....	Ab	IV-V	.50
Love by moonlight (Flittings from the past) (Caprice).....	F	III-IV	.50
May blossoms.....	Eb	III	.40
Mermaid's song from Oberon. WEBER (Fantaisie)	Eb	III-IV	.60
Mocking bird. SEP. WINNER. (Variations).....	C	III-IV	.50
Mountain belle schottische.....	F	II-III	.40
Pearls of dew (Waltz).....	F	III	.40
Pleasant thoughts polka.....	Eb	III	.40
Sérénade à Marie (Pensée romantique).....	Ab	III	.50
Soldier's chorus (<i>Faust</i>). GOUNOD (March).....	Bb	III	.40
Sweet kiss polka.....	C	II	.40
Whisperings of love (Valse sentimentale).....	Ab	III	.50
KINKEL, FLORENCE			
Love's pleading.....	Ab	IV	.60
KIRCHNER, THEODOR			
Album leaf, in F, Op. 7, No. 2.....	F	III	.40
KJERULF, HALFDAN			
Longing (Arr. from the song <i>Last Night</i>).....	Ab	III	.20
Spring song (Frühlingslied), Op. 28, No. 5.....	F	III-IV	.40
KLEBER, HENRY			
Lauterbach waltz.....	G	III	.40
KLEBER, KARL			
Seven miniatures for the piano, Op. 9:—			
No. 1. Mignonette (Waltz).....	F	I	.30
No. 2. Valentine party (Mazurka).....	G	I-II	.30
No. 3. Sweet dreams (Lullaby).....	C	II	.30
No. 4. The little hero (March).....	G	II	.50

Composer and Title	Key	Grade	Price
KLEBER, KARL —Continued			
No. 5. Queen of fairyland (Waltz).....	C	II	.50
No. 6. Ribbon dance (Mazurka).....	D	II-III	.50
No. 7. Woodland whispers (Waltz).....	C	II-III	.50
Six instructive pieces, Op. 18:—			
No. 1. Jessamine (Valse).....	G	I-II	.30
No. 2. The gingerbread dolls (March).....	F	II	.40
No. 3. Merry princess.....	C	II	.40
No. 4. Fan dance (Alla mazurka).....	F	II-III	.40
No. 5. The gnome king (Marche caractéristique).....	G	II	.40
No. 6. Valse gracieuse.....	F	III	.50
Six teaching pieces, Op. 19:—			
No. 1. The crickets' lullaby (Waltz).....	C	I	.30
No. 2. Snap dragon.....	F	I-II	.30
No. 3. Sylvette.....	G	I	.30
No. 4. Flower queen.....	F	I-II	.30
No. 5. Song of the mill.....	C	I-II	.30
No. 6. Valsetta.....	F	I	.30
KLEIN, ALOYS			
Peasants' dance (Bauerntanz) Op. 12, No. 2.....	B	III	.30
KLEIN, B. CECIL			
Little flower girl. The (Caprice).....	D min.	III	.40
Pleasantries.....	G	III	.50
KLEIN, BRUNO OSCAR			
At the window, Op. 68, No. 4.....	G	IV	.50
Colonial dames dancing, Op. 68, No. 3.....	F	IV	.50
Les Créoles, Op. 68, No. 2.....	E♭	IV-V	.50
Gavotte, in F, Op. 68, No. 5.....	F	IV	.75
Tears, Op. 68, No. 1.....	B♭	IV	.40
Quatre morceaux lyriques, Op. 70:—			
No. 1. Album leaf (Feuillet d'album).....	F	IV-V	.50
No. 2. L'Echo (Echo).....	G	IV	.50
No. 3. Sérénade mexicaine (Mexican serenade).....	E	IV	.50
No. 4. Danse de la sylphide (Dance of the Sylph).....	F	V	.50
Trois valse, Op. 71:—			
No. 1. Valse, in C.....	C	IV	.60
No. 2. Deuxième valse lente, in A♭.....	A♭	IV	.40
No. 3. Valse, in A min.....	A min.	IV	.75
KLEIN, MANUEL			
Through the meadows (A pastoral idyl).....	G	IV	.60
When the heart is young (Gavotte).....	G	III-IV	.50
KLEMMER, MARTIN			
Love's confession.....	C	III	.60
KNIGHT, A. C.			
Bagatelle.....	E	III	.50
KNIGHT, J. P.			
Rocked in the cradle of the deep (See OLD TIME AIRS AND MELODIES)			
KNIGHT, LAUNCE			
Minstrel's delight, The (Overture).....	V.K.	III	.60
KOERBER, J.			
Switzer's farewell, The (Der Sennerin Abschied) (Grand fantaisie) Op. 50.....	A♭	V	1.00

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Composer and Title	Key	Grade	Price
KÖLLING, CARL			
Album leaf, in A minor, Op. 147, No. 2.....	A min.	III	.40
La chasse au lion (Galop brillante) Op. 55.....	F	IV	.75
La chasse infernale (Grande galop brillante) Op. 23.....	Bb	IV	.75
Fluttering leaves, Op. 147, No. 3.....	D	III-IV	.50
Skylark's morning song (Der Lerche Morgensang) Op. 169.....	Bb	III-IV	.50
Spinning-wheel stories, Op. 115.....	E	III-IV	.60
Whither? (Wohin?) (Nocturne) Op. 209.....	Gb	IV	.60
KOMZAK, KARL			
Maids of Baden (Bad'ner Mäd'ln) (Waltzes) Op. 257.....	D	III	.75
KONTSKI, ANTOINE de			
Awakening of the lion, The (Le réveil du lion) (Caprice héroïque) Op. 115.....	Db	V	1.25
Le revue de Windsor (Morceau caractéristique) Op. 269.....	Eb	III-IV	.60
KOPYLOFF, ALEXANDER			
Album leaf, in C (Feuille d'album).....	C	III	.30
KORNATSKI, FRIEDRICH von			
Hunter's horn, The (Des Jägers Horn) Op. 25....	Eb	III-IV	.50
KOTLAR, ISTVAN			
Monte Cristo waltz (Celebrated Hungarian waltz)	A	III	.50
KOTZSCHMAR, HERMANN			
Christmas bells.....	G	II	.20
Trois mazurkas:—			
No. 1.....	D min.		
No. 2.....	Db	III-IV	.75
No. 3.....	Bb min.		
KOWALSKI, HENRI			
Roses de Bohème (Valse brillante), Op. 14.....	F	IV	.75
Salut à Pesth (Marche hongroise) Op. 13.....	Db	VI	.60
KRAFFT, F. W.			
Dance of the elves, Op. 57.....	A	IV	.75
KRAMER, A. WALTER			
Three preludes, Op. 33:—			
At evening			
An oriental sketch			
Tristesse	V.K.	IV	.60
KREISLER, N.			
Gavotte renaissance.....	Eb	III-IV	.50
KREUTZER, CONRADIN			
Overture to night in Granada	D	III	.75
KROEGER, E. R.			
Complaint, Op. 68, No. 2.....	F	IV	.30
Mazurka-serenade, Op. 68, No. 3.....	F#	IV	.60
Mercury (Mercure) (Etude) Op. 68, No. 1.....	F	V	.75
Réverie triste, Op. 68, No. 4.....	Bb	IV	.50
Shepherdess, The, Op. 68, No. 5.....	C	III-IV	.30
KROGMANN, C. W.			
Aeolian bells (Waltzes).....	Bb	III	.50
Berceuse (For left hand alone) Op. 99, No. 2....	F	III-IV	.60

Composer and Title	Key	Grade	Price
KROGMANN, C. W.—Continued			
Brave little soldier, The, Op. 103, No. 5.....	G	I-II	.25
Chatterbox, Op. 103, No. 6.....	C	I	.25
Crystobelle (Danse caprice).....	C	III	.60
Daffodil dance, Op. 103, No. 1.....	G	I	.25
Drowsy eyes (Cradle song) Op. 89, No. 2.....	D	II	.30
Dream fancies, Op. 38:—			
No. 1. La florelle (Valse de ballet).....	Ab	III-IV	.50
No. 2. Nightfall (Nocturne).....	Eb	III	.50
No. 3. The Venetian gondolier (Barcarolle).....	C	III	.50
Five laurel leaves, Op. 36:—			
No. 1. Little coquette (Valse).....	C	II	.30
No. 2. The zephyr and the violet.....	F	II-III	.30
No. 3. Jack o'lantern (Petite marche humoresque).....	G	II	.30
No. 4. Fairy hunting song.....	Bb	III	.40
No. 5. A forest lullaby.....	F	II	.40
Fleur de lys (Minuet) Op. 89, No. 5.....	Bb	II-III	.40
Forest brook, The, Op. 103, No. 2.....	F	I	.25
Four dances, Op. 37:—			
No. 1. Little elfin princess (Danse caprice).....	G	III	.40
No. 2. Tarentelle.....	Bb	III	.50
No. 3. Cupid's frolic (Polka caprice).....	G	III	.50
No. 4. Zaritza (Mazurka).....	A min.	III	.50
Little witches dance (Mazurka).....	C	III	.40
Merry-makers, The, Op. 89, No. 6.....	C	II-III	.50
Olga (Mazurka) Op. 103, No. 3.....	G	I-II	.25
Princess coquette (Intermezzo) Op. 104, No. 1....	F	III-IV	.60
Romance de la rose (Intermezzo) Op. 98.....	G	IV	.60
Sans souci (Capriccetto) Op. 104, No. 2.....	Db	III-IV	.60
Silver raindrops, Op. 103, No. 4.....	C	I	.25
Standard bearer (March) Op. 89, No. 3.....	F	II-III	.50
Star, The (L'etoile) (Capriccetto) Op. 104, No. 3	F	IV	.60
Skyrocket, The (Mazurka) Op. 89, No. 1.....	C	II-III	.40
Ten little morsels of melody, Op. 9:—			
No. 1. A fairy lullaby.....	C	II	.30
No. 2. The violet's story.....	C	I	.30
No. 3. Snowflake dance (Waltz).....	G	II	.30
No. 4. Sunbeam dance (Mazurka).....	C	II	.30
No. 5. Spider and the fly, The.....	F	I	.30
No. 6. A twilight song.....	C	I-II	.30
No. 7. The little soldier (March).....	C	II	.30
No. 8. The merry butterflies (Valse).....	F	II	.30
No. 9. Over the ocean wave (Barcarolle).....	G	II	.30
No. 10. Bo-peep polka.....	C	II	.30
Valse favorita, Op. 89, No. 4.....	C	II	.40
Valse romantique, Op. 97.....	F	IV	.75
Valse-serenade (For left hand alone) Op. 99, No. 1	G	III-IV	.60
La zephyrette (Valse-étude).....	Ab	III-IV	.60
KRUEGER, W.			
La harpe éolienne, Op. 25.....	Ab	IV	.75
KRUG, DIETRICH			
Barber of Seville, The. ROSSINI. Transcr. Op. 114, No. 5.....	F	II	.40
Daughter of the regiment, The. (La fille du regiment). DONIZETTI. Transcr. Op. 123, No. 22.	C	II	.40
Don Giovanni. MOZART. Transcr. Op. 114, No. 12	C	II	.40
Ernani. VERDI. Transcr. Op. 170, No. 27.....	F	III	.40
Farewell, Op. 126, No. 1.....	Ab	III-IV	.40
Faust. GOUNOD. Op. 170, No. 36.....	D	II-III	.40
La Favorita. DONIZETTI. Transcr. Op. 170, No. 31	C	II	.40
Fra Diavolo. AUBER. Transcr. Op. 123, No. 23..	G	II	.40
Der Freischütz. WEBER. Transcr. Op. 114, No. 11	G	II-III	.40
How so fair (Martha) FLOROW. Transcr. Op. 196, No. 20.....	D	III	.40

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Composer and Title	Key	Grade	Price
KRUG, DIETRICH—Continued			
Huguenots, The (Les Huguenots) MEYERBEER. <i>Transcr.</i> Op. 114, No. 2.....	F	II	.40
I dreamt I dwelt in marble halls. BALFE (<i>Borhemian Girl</i>) Op. 49, No. 1.....	C	III-IV	.50
Lucia di Lammermoor (Sextet) DONIZETTI. <i>Transcr.</i> Op. 117, No. 8.....	Db	IV	.50
Lucia di Lammermoor. DONIZETTI. <i>Easy arrangement.</i> Op. 114, No. 8.....	F	III	.40
Magic Flute, The. MOZART. <i>Transcr.</i> Op. 123, No. 18.....	F	II	.40
March from Tannhäuser. WAGNER. Op. 196, No. 4	C	III	.40
Martha. FLITOW. <i>Transcr.</i> Op. 114, No. 4.....	G	II	.40
May breezes (Mailfalter) Op. 110, No. 12.....	C	II	.40
Mazurka galante, Op. 181.....	Ab	III-IV	.60
Norma. BELLINI. <i>Transcr.</i> Op. 114, No. 9.....	F	II	.40
Oberon. WEBER. <i>Transcr.</i> Op. 123, No. 19.....	G	II-III	.40
Rigoletto. VERDI. <i>Transcr.</i> Op. 170, No. 26.....	G	II-III	.40
Robert le Diable. MEYERBEER. <i>Transcr.</i> Op. 114, No. 3.....	G	II	.40
Serenade (Ständchen) SCHUBERT. <i>Transcr.</i> Op. 196, No. 80.....	D min.	III	.40
Shepherd's song (Des Morgens in der Frühe) Op. 186, No. 22.....	C	II-III	.40
Swan song (<i>Lohengrin</i>) WAGNER. <i>Transcr.</i> Op. 292.....	A	IV	.60
Tannhäuser. WAGNER. <i>Transcr.</i> Op. 114, No. 6..	C	II	.40
La Traviata. VERDI. <i>Transcr.</i> Op. 114, No. 1...	C	II	.40
Il Trovatore. VERDI. <i>Transcr.</i> Op. 114, No. 10..	G	II	.40
Tyrolese melody (Znächst bin i halt gange) Op. 110, No. 11.....	G	II-III	.40
William Tell. ROSSINI. <i>Transcr.</i> Op. 170, No. 34	G	II	.40
Ye merry birds (O bitt' euch liebe Vögelein) GUMBERT. <i>Transcr.</i> Op. 196, No. 11.....	G	III	.50
KRYTER, HERMANN			
Nellie's dream of the angels (Sérénade celeste) Op. 10.....	Ab	III	.60
KUHE, WILHELM			
Ah! che la morte (<i>Il Trovatore</i>) VERDI. (Arpeggio study).....	F	III-IV	.50
Come back to Erin. <i>Transcr.</i>	F	IV	.60
Cujus Animam (<i>Stabat Mater</i>) ROSSINI. Op. 101, No. 3.....	Eb	IV	.60
Le feu follet (Scherzo capriccioso).....	Db	III-IV	.50
Home, sweet home. BISHOP. <i>Transcr.</i> Op. 143...	Bb	V	.50
KUHLAU, F.			
Sonatina, in C, Op. 20, No. 1.....	C	III	.50
KULLAK, TH.			
Clock, The, Op. 62, No. 1 (With, Once there was a princess, Op. 62, No. 1).....	Eb	II-III	.30
From flower to flower, Op. 48, No. 1.....	F	III-IV	.40
Once there was a princess, Op. 62, No. 1 (With, The clock, Op. 62, No. 1).....	F	II-III	.30
Scherzo.....	F	III	.40
KÜRSTEINER, JEAN PAUL			
Naiveté.....	G	III-IV	.50
Three moods, Op. 18:—			
No. 1. Meditation.....	Gb	IV }	.75
No. 2. Idyl.....	G	IV }	
No. 3. A regret.....	E min.	IV }	

Composer and Title	Key	Grade	Price
LABITSKY, AUGUST			
Dream of the shepherdess (Traum der Sennerin) (Idyl) Op. 45.....	G	III	.50
LACHNER, FR.			
Marche célèbre. <i>Trans. by Ch. Wachtmann</i>	Bb	III	.50
LACK, THEODORE			
Arietta, Op. 97.....	F	III	.40
Cabaletta, Op. 83.....	Ab	III-IV	.40
La cinquantaine (Courtly dance) (Little minuet in old time style).....	F	III	.50
Idilio.....	Ab	IV	.40
Impromptu mazurka, Op. 120.....	Db	IV	.50
Istorieta (Little story) Op. 150.....	Ab	III-IV	.50
Madrigal, Op. 136.....	Db	III-IV	.40
Novellette, Op. 112.....	Db	IV	.40
Pendant la valse (Caprice) Op. 73.....	Db	IV	.50
Pizzicato (Bluette) Op. 152.....	Bb	IV	.50
Polonaise, Op. 46.....	Eb	IV-V	.50
Saltarelle caprice, Op. 135.....	D min.	V	.75
Second serenade, Op. 107.....	A min.	IV	.50
Song of the brook (Le chant du ruisseau) (Idylle) Op. 92.....	D	IV	.50
Sorrentina, Op. 96.....	Eb	IV	.50
Valse arabesque, Op. 82.....	Eb	IV-V	.75
Valse intime, Op. 121.....	Eb	III-IV	.50
LACOMBE, PAUL			
Air de ballet, Op. 35, No. 1.....	A	IV	.40
Coming of spring (Aubade printanière).....	A	III-IV	.40
LACOME, PAUL			
Indian dance.....	E min.	II	.30
Merriment.....	A	II	.30
Shady nook, The.....	A	II	.30
LA HACHE, THEODOR von			
My soul to God, my heart to thee (Mon âme à Dieu, mon cœur à toi) (Improvisation de concert) Op. 643.....	G	IV-V	1.00
LAMB, HENRY			
Dainty step (Caprice dance).....	F	III	.50
LAMOTHE, GEORGES			
Indian mail (La malle des Indes) (Galop).....	F	III	.50
Breeze of night (Brise des nuits) (Valse) Op. 91..	F	III	.60
First kiss waltz (Le premier baiser) (Valse) Op. 68.....	C	III-IV	.75
LAMPARD, G. R.			
Our girls schottische.....	C	III	.40
LANCIANI, PIETRO			
Chit-chat.....	G	II	.30
Early morn.....	G	II-III	.30
Gavotte.....	G	II	.20
Staccato menuet.....	Bb	II-III	.20
Wake, dearest, wake!.....	G	II	.20
LANGE, GUSTAV			
Angel's dream (Reverie) Op. 36.....	Eb	III	.40
Annie Laurie. <i>Transcr.</i> Op. 89, No. 1.....	Db	III-IV	.60
Blue bells of Scotland, The. <i>Transcr.</i> Op. 89, No. 4.....	Eb	III-IV	.50
Diabolina, Op. 310.....	D	III-IV	.50
Evening bells, Op. 41.....	Db	III	.50

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Composer and Title	Key	Grade	Price
LANGE, GUSTAV—Continued			
Farewell to the Alm (Abschied von der Alm) Op. 334.....	Eb	III	.50
Flower song (Blumenlied) Op. 39.....	F	III	.50
do. <i>Simplified</i> by Charles Kinkel.....	F	II	.40
Fond hearts must part (Wenn sich zwei Herzen scheiden) Op. 277.....	F	III	.40
La gazelle (Mazurka brillante) Op. 336.....	Eb	IV	.50
Gnome bells (Zwergglockchen) Op. 358.....	F	III	.50
Happy child (Kindesglück) Op. 243, No. 11.....	D	II	.30
Heather bells (Haiddeglockchen) Op. 33.....	Db	III	.50
Heather rose, Op. 78, No. 3.....	F	II	.40
Highland lass, The (Die Hochländerin) Op. 278..	G	III	.60
Home, sweet home. BISHOP (Fantasia) Op. 172, No. 2.....	Eb	III-IV	.60
Hortensia (Valse de concert) Op. 53.....	Db	III	.75
In ball costume (Im Ballschmuck) (Waltz) Op. 292, No. 3.....	D	III	.40
In rank and file (In Reih' und Glied) Op. 249, No. 1.....	C	II	.40
In the Alpine hut (In der Alpenhütte) Op. 240..	G	III	.60
In the cloister (Im Kloster) (Légerde) Op. 345..	Bb	III	.50
Jean et Jeanette (Gavotte) Op. 362.....	D	III	.50
Little postillion, The (Der kleine Postillon) (Volkslied) Op. 171, No. 6.....	Ab	III	.60
Little wanderer, Op. 78, No. 2.....	G	II	.40
Maiden's dream, A (Nocturne) Op. 62.....	Ab	III	.50
March from Tannhäuser. WAGNER. <i>Transcr.</i> Op. 231, No. 4.....	Bb	III	.75
May breezes (Das Mailüfterl) Op. 79, No. 3.....	Ab	III	.60
Meadow dance (Reigen im Grünen) (Dance idyl) Op. 23.....	F	III	.75
Merry May, Op. 243, No. 6.....	G	II-III	.30
New flower song (Neues Blumenlied) Op. 291.....	F	III	.50
New spring (Neuer Frühling) Op. 44.....	Eb	III	.50
Night in May, A (In der Mainacht) (Nocturne) Op. 392.....	Db	III	.50
Non é ver ('Tis not true) MATTEI. <i>Transcr.</i> Op. 171, No. 23.....	Eb	III	.50
L'Ondine (Die Wassernixe) (The watersprite) Mazurka caractéristique. Op. 341.....	D	III	.60
O thou sublime sweet evening star! (O du mein holder Abendstern) (Tannhäuser). WAGNER. <i>Transcr.</i>	Bb	III-IV	.60
Pearls and diamonds (Perles et diamants) (Valse brillante) Op. 27.....	Eb	III-IV	.75
Pearls of dew (Thauperlen) Op. 77.....	C	III	.60
Pilgrim's chorus from Tannhäuser. WAGNER. <i>Transcr.</i> Op. 231, No. 4.....	Eb	III-IV	.60
Playfulness (Schelmerei) Op. 292, No. 1.....	C	II-III	.40
Pure as snow (Edelweiss) Op. 31.....	Eb	III	.50
Return of spring (Le retour du printemps) Op. 34	Bb	III	.75
Rustling leaves (Idyl) Op. 68.....	Eb	III	.75
Secret love (Stille Liebe) Op. 46.....	Db	III-IV	.60
Secret wishes (Nocturne) Op. 57.....	Eb	III	.50
Serenade (Ständchen) SCHUBERT. <i>Transcr.</i> Op. 90, No. 11.....	F	III	.50
Siegmund's love song (Die Walküre). <i>Transcr.</i> Op. 143.....	Bb	III-IV	.75
Song of the north (Chant du nord) (Mélodie)...	C	III	.40
Songsters of the grove, The (Idylle) Op. 88.....	Ab	III-IV	.50
Steeple-chase (Galop de bravoure), Op. 309.....	Db	IV	.75
La sylphide (Morceau de salon) Op. 55.....	C	III	.50
Thine own (Dein Eigen) Op. 54.....	Ab	III	.50
Under my loved one's window (Unter Liebchens Fenster) (Sérénade) Op. 339.....	D	III	.50
Zither player, The (Zitherklänge) Op. 67.....	F	III	.50

Composer and Title	Key	Grade	Price
LANGEY, OTTO			
Sweet caresses (Valse mélodique) Op. 136.....	C	III	.60
LANNER, JOSEPH			
Evening star waltz.....	F	II	.40
Faust grand march (Soldier's chorus) Gounod....	Bb	III-IV	.40
LARREGLA, JOAQUIN			
Coquetuela (Mazurka de salon).....	Ab	IV-V	.50
LASSON, PER			
Crescendo.....	Ab	IV-V	.40
LATOUR, PIERRE			
Fernwood waltz.....	G	II	.30
Marine galop.....	G	II	.40
Notre Dame waltz.....	Eb	III	.50
LAURENS, EDMOND			
Paladin. (No. 1 from <i>The Masquerade</i> , Op. 24)...	Eb	IV	.40
LAVALLEE, CALIXA			
Butterfly, The (Le papillon) (Etude de concert) Op. 18.....	E	V	.60
LAZARUS, GUSTAVE			
At the spring (An der Quelle) Op. 142, No. 4....	Bb	III-IV	.50
Court minuet, Op. 170, No. 2.....	A	III	.40
Dream of summer, A (Un rêve d'été) Op. 142, No. 3.....	G	III	.30
Dream sprites (Traumesgeister) Op. 170, No. 7..	B min.	IV	.60
Gavotte of the sylphs (Gavotte des Sylphes) Op. 142, No. 2.....	Bb	III	.50
Grandmother's dance (Grossmutter's tanz) Op. 170, No. 5.....	G	II-III	.40
Little serenade (Kleine serenade) Op. 142, No. 1	A min.	III	.50
Modinha (Mazurka) Op. 170, No. 3.....	C min.	III	.40
Pepita (Mazurka), Op. 170, No. 4.....	G	III	.50
Round dance (Reigen) Op. 170, No. 6.....	G	IV	.60
Rustic minuet, Op. 170, No. 1.....	G	III	.60
LEBIERRE, OLIVIER			
Caprice bohémien, Op. 20.....	C	IV	.75
Fête champenoise (Mazurka) Op. 59.....	G	III-IV	.60
LEDUC, ALPHONSE			
La châtelaine (Fantaisie) (Waltz).....	C	IV	.50
LEDUC, CARL			
Bird of the forest, The (Morceau de salon).....	Eb	III	.60
Ray of sunshine, A (Morceau de salon).....	Ab	III	.60
LEE, C. REED			
Graceful thoughts mazurka.....	F	II	.30
Rustic wedding.....	C	II	.30
Tarantella.....	G	II	.30
LEEFSON, MAURITS			
Hunting song.....	D	II-III	.30
LEFÉBURE-WÉLY, L. J. A.			
Monastery bells, The (Les cloches du monastère) (Nocturne) Op. 54.....	Db	III-IV	.50
Titania (Fantaisie de concert).....	F	V	.75

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Composer and Title	Key	Grade	Price
LEGE, WILHELM			
Butterflies (Schmetterlinge) Op. 59, No. 2.....	C	III	.40
Love's confession.....	F	III	.40
Murmuring brooklet (Bächleins rauschen) Op. 59, No. 6.....	C	III-IV	.30
Pearls and rubies (Perles et rubis) (Mazurka de fantaisie) Op. 88.....	Eb	III	.60
LEMIEUX, EDOUARD E.			
Annette waltzes.....	Db	IV	.60
LEMONT, CEDRIC W. (Wilmot Lemont)			
Calisthenic drill, The, Op. 4, No. 1.....	C	III	.40
Chasing butterflies, Op. 4, No. 2.....	Ab	III	.40
Coquetry, Op. 3, No. 2.....	G	II-III	.30
Dancing the minuet, Op. 3, No. 3.....	G	II	.30
Dream pictures (Nine <i>genre</i> pieces).....	V.K.	Paper	1.25
Merrymakers, The. Six melodious practice pieces, Op. 5:—			
No. 1. The merrymakers.....	C	II-III	.40
No. 2. Playing soldier.....	G	II-III	.40
No. 3. The dancing girl.....	C	II-III	.40
No. 4. The flower girl.....	F	II-III	.40
No. 5. Before the mirror.....	D	III	.40
No. 6. Sunshine and shadow.....	D	III	.30
Merry prank, A, Op. 3, No. 1.....	F	II-III	.40
Pleasant memories, Five teaching pieces, Op. 9:—			
No. 1. At the carnival.....	D	II	.50
No. 2. The bird clock.....	F	II-III	.30
No. 3. In the park.....	G	III	.60
No. 4. March of the clowns.....	E min.	II	.40
No. 5. Storiette.....	G	II-III	.40
Polish dancer, The, Op. 4, No. 3.....	E min.	III	.40
Spring time sketches, Op. 8:—			
No. 1. An April shower.....	G	III	.40
No. 2. Clotilde.....	Bb	III	.50
No. 3. Carefree.....	F	III	.30
No. 4. La débutante.....	F	III-IV	.60
No. 5. Nocturnette.....	G min.	III	.30
No. 6. Roundelay.....	Eb	III	.50
No. 7. Shadow pictures.....	Bb	II-III	.30
No. 8. Wood nymph.....	D	III	.30
Story Book Folk, Op. 7:—			
No. 1. Little Jack Horner.....	G	II	.60
No. 2. Little bo-peep.....	D	II	
No. 3. Little Miss Muffet.....	Bb	II	
No. 4. Little boy blue.....	C	II	
No. 5. Old King Cole.....	F	II	
No. 6. The old witch.....	F	II	
LERMAN, J. W.			
Dance of dainty dollies (Redowa).....	F	II	.40
Daphne.....	G	III	.50
In merry mood.....	G	II-III	.40
Merry manikins (Dance alla tarantella).....	C	II-III	.50
Playtime fancies.....	C	II-III	.40
LEROUX, XAVIER			
Mazurka, in F# minor.....	F# min.	IV	.50
LEROY, HENRI			
Evening star (L'étoile du soir) (Polka caprice)...	C	IV	.50
Happy memories (Souvenirs heureux).....	Ab	III	.50
LESCHETIZKY, THEODOR			
Andante finale (<i>Lucia di Lammermoor</i>) DONIZETTI. (For left hand alone) Op. 13.....	Db	IV	.60

Composer and Title	Key	Grade	Price
LESCHETIZKY, THEODOR—Continued			
Arabesque en forme d'étude, Op. 45, No. 1.....	Ab	IV-V	.50
Consolation (Méditation) Op. 19, No. 6.....	F	III-IV	.30
Mazurka, Op. 24, No. 2.....	Eb	V	.60
Mélodie à la mazurka, Op. 40, No. 4.....	G	IV-V	.50
Two larks (Les deux Alouettes) Op. 2, No. 1....	Ab	V	.50
Valse chromatique, Op. 22.....	Ab	V	.60
LESTON, HAROLD			
Brooklet, The, Op. 13, No. 8.....	F	II	.50
Carol of the shepherdess, The, Op. 20, No. 1....	D	III	.50
First bass-clef march, Op. 36, No. 5.....	C	I-II	.30
Jolly sailor boy, The, Op. 36, No. 1.....	C	I-II	.30
May-day march, Op. 36, No. 2.....	C	I-II	.30
Organ grinder, The, Op. 36, No. 3.....	C	I-II	.30
LEVINE, M.			
Humoreske, in E minor, Op. 6.....	E min.	IV	.50
LEWING, ADELE			
Romance, Op. 17.....	Ab	IV	.40
Song without words, A, Op. 16.....	B min.	IV	.50
LEYBACH, IGNACE			
Aeolian harp, The (La harpe éolienne) (Noc- turne) Op. 210.....	Db	IV	.75
Ballade, in Ab, Op. 19.....	Ab	IV	.75
Barber of Seville, The (Le barbier de Séville) ROSSINI. (Fantaisie) Op. 70.....	Ab	IV-V	1.25
Boléro brillant, in G minor, Op. 256.....	G min.	IV	.50
Carmen. BIZET. (Fantaisie brillante) Op. 103....	Ab	V	.75
La diabolique (Deuxième grande étude caractéris- tique) Op. 47.....	C	V	.75
Chanson à boire (Drinking song) Op. 50.....	Eb	IV	.75
Ecossaise (Caprice brillante) Op. 121.....	A min.	IV-V	.75
Fantasy on a German air (Fantaisie sur un thème allemand) Op. 5.....	Db	IV-V	.75
Faust. GOUNOD (Fantaisie élégante) Op. 35.....	Eb	IV	.75
Fifth nocturne, in Ab (Cinquième nocturne) Op. 52	Ab	IV	.60
First boléro (Premier boléro brillant) Op. 64.....	Bb	IV-V	.75
First grand waltz, in Eb (Première grande valse brillante) Op. 14.....	Eb	IV	.75
First nocturne (Première nocturne) Op. 3.....	Ab	IV	.50
Der Freischütz. WEBER (Fantaisie brillante) Op. 96.....	C	IV	1.00
Impromptu polka, Op. 53.....	Ab	IV	.60
Lohengrin. WAGNER (Fantaisie brillante) Op. 125	Eb	V	1.00
Magic flute, The (La flûte enchantée) MOZART. Transcr. Op. 118, No. 16.....	Eb	IV	.75
Mandolinata. PALADILHE (Fantaisie brillante) Op. 130.....	Eb	IV	.75
Marche brillante (Caprice) Op. 113.....	Eb	IV-V	1.00
La Norma (Fantaisie brillante) BELLINI. Op. 65	Db	IV-V	.75
Oberon. WEBER (Fantaisie brillante) Op. 86.....	C	IV-V	.75
Polonaise, in F minor, Op. 51.....	F min.	IV	.50
I Puritani (The Puritans) BELLINI (Fantaisie bril- lante) Op. 48.....	Ab	IV	1.00
I Puritani (The Puritans). BELLINI. (Diverti- mento) Op. 118, No. 6.....	G	V	.75
Les rameaux (Palm branches) FAURE (Fantaisie brillante) Op. 180.....	Bb	V	.75
Rondo capriccio (Impromptu) Op. 118, No. 17....	C	IV	.75
Salvia (Valse brillante) Op. 124.....	C	IV	.75
Second grand waltz, in Eb, Op. 20.....	Eb	IV	.75
Second nocturne (Deuxième nocturne) Op. 4.....	Db	IV	.50
Sixth nocturne, in Db (Sixième nocturne) Op. 91	Bb	IV	.75

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Composer and Title	Key	Grade	Price
LEYBACH, IGNACE—Continued			
Song of the night winds, The, Op. 276.....	Eb	IV	.60
La Sonnambula. BELLINI (Fantaisie brillante) Op. 27.....	Eb	IV-V	.75
Spring's rejoicing (Alleluia du printemps) (Ca- price brillante) Op. 247.....	Db	IV	.75
Third nocturne (Troisième nocturne) Op. 25.....	Db	IV	.75
Tyrolienne, in Ab, Op. 54.....	Ab	III-IV	.75
LIADOW, ANATOLE			
Music box, The (Une tabatière à musique) Op. 32	A	III	.40
Prélude, Op. 40, No. 3.....	D min.	III	.40
Prélude, Op. 39, No. 3.....	B	III-IV	.40
LICHNER, HEINRICH			
At home, Op. 134, No. 6.....	G	II	.50
Au revoir, Op. 78, No. 6.....	F	III	.50
Bright flowers, Op. 11:—			
No. 1. Carnation.....	C	II	.40
No. 2. Rose.....	C	II	.40
No. 3. Mignonette.....	G	II	.40
No. 4. Tulip.....	G	II-III	.40
No. 5. Heliotrope.....	F	II-III	.40
No. 6. Jessamine.....	F	II-III	.40
Carrie's waltz, Op. 135, No. 3.....	G	II	.40
Cheerfulness (Frohsinn) (Rondo) Op. 150, No. 1.	G	II-III	.50
Dance and play (Tanz und Spiel) Op. 175, No. 4	F	II-III	.50
Dancing and springing.....	G	II	.30
Fleurette, Op. 79, No. 2.....	F	III	.40
Forget-me-not.....	D min.	II	.40
Four seasons, Op. 169:—			
No. 1. Spring (Frühling).....	F	III	.40
No. 2. Summer (Sommer).....	G	III	.40
No. 3. Autumn (Herbst).....	Bb	III	.40
No. 4. Winter (Winter).....	Bb	III	.40
Gypsy dance, Op. 149, No. 6.....	D min.	III	.40
Heart wishes (Herzenswünsche) (Idyl) Op. 5.....	Db	III-IV	.50
Hilarity (Heiterkeit) Op. 150, No. 2.....	F	III	.50
Hour of play, The, Op. 84, No. 4.....	G	II	.40
In beauteous May (Im schönen Mai) Op. 87.....	Bb	III	.50
In sweet dreams, Op. 44.....	G	III	.50
Lilies.....	C	II-III	.30
March, Op. 84, No. 3.....	C	II	.40
May rapture (Maienlust) Op. 95, No. 5.....	D	III	.50
Moonlight in the pines (Idyl) Op. 41.....	Ab	III	.50
Morning prayer, Op. 84, No. 1.....	C	I-II	.40
Nocturne, Op. 84, No. 12.....	D	II-III	.40
On the meadow (Auf der Wiese), Op. 95, No. 2..	G	III	.40
Parade, Op. 240, No. 4.....	F	II-III	.30
Pearly cascade, The (Impromptu), Op. 52.....	Eb	III-IV	.60
Snowbells.....	C	II	.30
Sonatine, Op. 49, No. 1.....	C	II	.60
Sonatine, Op. 49, No. 3.....	F	II	.60
Sunday morning (Sonntagfrühe) (Nocturne), Op. 145, No. 1.....	Db	IV	.60
Valse brillante, Op. 3.....	Ab	IV	.75
LICHTER, HANS			
Three second grade pieces for the piano, Op. 1:—			
No. 1. May time waltz.....	G	II	.30
No. 2. April weather.....	C	II	.30
No. 3. June days (Study in phrasing).....	C	II	.50
LIEBICH, EMANUEL			
Musical box, The (Die Spieldose) (Caprice), Op. 19	Ab	III-IV	.50

Composer and Title	Key	Grade	Price
LIEBICH, RUDOLPH			
Intermezzo (From the Norwegian Suite) (A farewell).....	G	III	.30
Sonnet without words (Poème sans paroles).....	A min.	III	.50
LIEBLING, EMIL			
Kensington waltzes, The, Op. 19.....	F	IV	.75
LINCOLN, F. H.			
Bright and gay (March).....	G	III	.40
LISZT, FRANZ			
Album leaf (Feuille d'album).....	Ab	IV-V	.50
Andante lagrimoso (No. 9, from Harmonies poétiques et religieuses).....	G# min.	V	.50
Apparition, No. 2 in A.....	A	VI	.50
At the spring (Au bord d'une source) (No. 4, from <i>Années de pèlerinage</i>).....	Ab	VI	.75
Ave Maria (No. 2, from Harmonies poétiques et religieuses).....	Bb	IV-V	.50
Ballade, No. 1, in Db.....	Db	VI-VII	1.25
Barcarolle, in G (La gita in gondola) (Soirées musicales de Rossini, No. 4).....	G	IV	.50
Berceuse (<i>Königin von Saba</i>). GOUNOD. <i>Transcr.</i>	G	V	.50
La campanella (No. 3, from <i>Grandes études de Paganini</i>). <i>Transcr.</i>	G# min.	VI-VII	1.00
Concert Study in Db (No. 3, from <i>Trois grandes études de concert</i>).....	Db	VI-VII	.75
Consolation, No. 3 in Db.....	Db	V	.50
Consolation, No. 5 in E.....	E	IV-V	.35
Cujus animam (<i>Stabat Mater</i>). ROSSINI.....	Ab	VI	.75
Dance of the gnomes (Gnomensreigen) (No. 2, from <i>Zwei Concertetuden</i>).....	A	VI	.75
Dedication (<i>Widmung</i>) SCHUMANN, Op. 25, No. 1. <i>Transcr.</i>	Ab	V	.75
Dream of love (No. 2, from <i>Liebesträume</i>) (Notturno).....	E	V	.50
Dream of love (No. 3, from <i>Liebesträume</i>) (Notturno).....	Ab	V-VI	.50
Eclogue (a) Eclogue (b) No. 7, from <i>Années de Pèlerinage</i>	Ab	IV	.50
Elsa's bridal procession (Elsas Brautgang zum Münster) (<i>Lohengrin</i>). WAGNER. <i>Transcr.</i>	Eb	V	.50
Erl King, The (Der Erlkönig) SCHUBERT, Op. 1. <i>Transcr.</i>	G min.	VI	.60
Faith in spring (Frühlingsglaube). SCHUBERT, Op. 20, No. 2. <i>Transcr.</i>	Ab	IV-V	.50
Faust waltz (Faust). GOUNOD.....	D	VI	1.50
Funérailles (No. 7, from Harmonies poétiques et religieuses).....	F min.	VI-VII	1.25
Gondoliera (No. 1, from <i>Venezia e Napoli</i>).....	A	V-VI	.75
Hark! hark! the lark. (Morgenständchen). SCHUBERT. <i>Transcr.</i>	Bb	V	.60
Hungarian rhapsody, No. 2.....	C# min.	VII	1.25
do. <i>Transposed and simplified by Franz Bendel.</i>	C min.	IV-V	1.35
do. <i>Transposed and simplified by H. Maylath.</i>	D min.	III-IV	.60
do. No. 6.....	Db	VI	1.00
do. No. 8 (Capriccio).....	F#	VII	1.00
do. No. 9 (Le carnaval de Pesth).....	Eb	VII	2.00
do. No. 10 (Preludio).....	E	VII	1.00
do. No. 11.....	A min.	VII	1.00
do. No. 12.....	C# min.	VII	1.25
do. No. 13.....	A	VI	1.25
do. No. 14.....	F	VII	1.25
do. No. 15 (Rákóczy March).....	A	VI	1.25
Longing for home (Le mal du pays) (No. 8, from <i>Années de pèlerinage</i>).....	E min.	IV	.50

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Composer and Title	Key	Grade	Price
LISZT, FRANZ—Continued			
Lucia di Lammermoor. DONIZETTI (Reminiscences)	Db	V-VI	.75
Maiden's wish, The (Mädchen's Wunsch). CHOPIN, Op. 74, No. 1 (Chant polonais) <i>Transcr.</i>	G	IV	.50
March from Tannhäuser (Einzug der Gäste auf Wartburg). WAGNER. <i>Transcr.</i>	B	V-VI	1.00
Messenger, The (Der Bote). FRANZ, Op. 8, Nos. 1 and 3.....	E	IV-V	.50
Murmuring woods (Waldesrauschen) (No. 1, from Zwei Concertetuden).....	Db	V-VI	.75
Nightingale, The (Le rossignol) ALABIEFF. <i>Transcr.</i>	E	V-VI	.50
On lake Wallenstadt (Au lac de Wallenstadt) (No. 2, from Années de pèlerinage).....	Ab	IV-V	.50
O thou sublime, sweet evening star (O du mein holder Abendstern) (Tannhäuser). WAGNER. <i>Transcr.</i>	Ab	V	.60
Pastorale (No. 3, from Années de pèlerinage).....	E	IV	.50
Petrarch's forty-seventh sonnet (Sonnetto 47 del Petrarca) (No. 4, from Années de pèlerinage)	Db	V	.60
Polonaise, No. 2 in E.....	E	VI	1.25
Rákóczy march. Simplified from Hungarian Rhapsody, No. 15.....	A	III	.60
La regata veneziana (Notturmo) (No. 2, from Soirées musicales de Rossini).....	C	V-VI	.60
Ricordanza (No. 9, from Etudes d'exécution transcendante).....	Ab	VII	1.00
Rigoletto. VERDI (Paraphrase on the quartet, Act III).....	Db	V-VI	1.00
Ringlet, The (Das Ringlein). CHOPIN, Op. 74, No. 14 (Chant polonais). <i>Transcr.</i>	Eb	IV	.30
Scherzo. F. DAVID. <i>Transcr.</i>	C	III	.40
Serenade (Ständchen). SCHUBERT. <i>Transcr.</i>	D min.	V	.50
Spinning song (Spinnerlied) (Flying Dutchman). WAGNER. <i>Transcr.</i>	A	VI	1.00
Spring night (Frühlingsnacht). SCHUMANN, Op. 39, No. 12. <i>Transcr.</i>	F#	V	.60
Valse caprice, in A min. (No. 6, from Soirées de Vienne). SCHUBERT. <i>Transcr.</i>	A min.	VI	.75
Valse caprice, in Db (No. 4, from Soirées de Vienne). SCHUBERT. <i>Transcr.</i>	Db	VI	.75
Wedding march and elfin chorus (Midsummer night's dream) MENDELSSOHN, Op. 61, No. 6..	C	VI	1.50
LITOLFF, H.			
Spinnlied, Op. 81.....	Ab	V	.75
LOCKE, ELLA F.			
Silver spray (Theme with variations).....	Db	III-IV	.75
LOCKWOOD, C. T.			
Laughing waltz.....	Eb	III	.40
LOEFLE, R.			
Lauterbach maiden, The.....	Ab	IV	.50
LOESCHHORN, A.			
Good night (Gute nacht), Op. 96, No. 12.....	A	III	.40
La melodia (Etude brillante), Op. 67, No. 6.....	Gb	V	.50
Playing tag (Hasche mich), Op. 96, No. 11.....	G	III	.25
Sylphide, Op. 106, No. 18.....	Eb	III-IV	.40
Tarantelle, in A.....	A	III	.50
LOGAN, FREDERIC KNIGHT			
Meditation	Db	III	.30

Composer and Title	Key	Grade	Price
LOMAS, W.			
Tarantella, in E min.	E min.	III-IV	.60
LOOMIS, HARVEY WORTHINGTON			
Another scandal!	C	IV	.50
Ariel (Morceau de ballet)	G	IV	.50
Banjo, The (Excerpt from pantomime, <i>The enchanted fountain</i>)	C	IV	.50
Clog dance, A.	G	II	.30
Dolphins.	D	IV	.60
First rose, The, Op. 78, No. 1.	F	I	.20
Hungarian rhapsody, Op. 53, No. 2.	D	V-VI	1.00
In the garden, Op. 78, No. 5.	F	II	.20
Kneel to the prettiest, Op. 78, No. 6.	F	I-II	.20
Mariposa.	C	III	.30
Monody, A.	A ^b	IV	.50
Once upon a time.	F	IV	.50
On tip-toe, Op. 78, No. 4.	C	I-II	.20
True story, A, Op. 78, No. 3.	F	I-II	.20
Water lily, The, Op. 78, No. 2.	B ^b	I-II	.20
Zerlita.	G	III	.30
LOTHROP, D. W.			
Fredonia march.	A ^b	III	.40
LOUELL, H.			
Dawn waltz.	D	II-III	.40
LOUIS, M.			
Happy little folks (March).	C	II	.30
Sweet William mazurka.	E ^b	III	.40
LOUMEY, AUGUST			
Music at twilight (Reverie).	F	III	.60
Shadows on the water (Reverie).	F	III-IV	.60
LOWELL, AUSTIN (S. G. Pratt)			
Heaven's messenger valse (Valse angélique). ..	A ^b	III	.50
LOWITZ, W. W.			
Autumn leaf.	G	IV	.40
Dream of love, The (La rêve d'amour).	G	III-IV	.50
LOWTHIAN, CAROLINE			
Modjeska; or, Venetia (Waltz).	E ^b	II-III	.50
Myosotis waltzes.	G	III	.60
LUDEBUEHL, J. P.			
Album leaf.	G	II	.30
Evening song.	F	II	.20
Gipsy band, The.	A min.	II	.30
Shepherd's song.	A	II	.20
Tarantella.	D min.	II	.30
LUDOVIC, G.			
Angel's dream (Rêve d'un ange), Op. 44.	E ^b	III-IV	.40
Ball, The (Le bal) (Waltz) Op. 30.	F	III	.40
Convent bells (La clochette du couvent) (Caprice) Op. 48.	E ^b	III	.40
Les fleurs valse, Op. 51.	C	III	.40
Orange blossoms (Fleurs d'oranger) (Waltz) Op. 36.	F	III	.50
Pearls and lace (Perles et dentelles) (Waltz) Op. 50.	F	III	.50
LULLI, ARTHUR de			
Celebrated chop waltz.	C	III	.30

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Composer and Title	Key	Grade	Price
LUZZATTO, F.			
Gavotte, Op. 69, No. 1.....	C	IV	.60
Menuet ancien, Op. 69, No. 2.....	Bb	III-IV	.60
Sérénade madrilène, Op. 69, No. 3.....	A	IV-V	.60
LYSBERG, CHARLES B.			
La baladine (Caprice) Op. 51.....	Eb	III-IV	.60
Birds' morning song (Le réveil des oiseaux), Op. 39.....	Gb	V	.60
Clodhopper's or wooden shoe dance (La bourée) Op. 109.....	Db	IV	.75
Fairy menuet, Op. 43.....	Bb	II-III	.40
Fountain, The (La fontaine) Op. 34.....	Db	IV	.50
Idylle, Op. 62.....	Ab	III-IV	.50
Mignon. THOMAS. (Fantaisie) Transcr. Op. 116	Bb	V	.75
Valse brillante, in Db, Op. 48.....	Db	IV	1.00
MACBETH, ALLAN			
Forget-me-not (Vergissmeinnicht) (Intermezzo), Op. 22.....	Bb	III	.40
MacDOWELL, EDWARD A.			
Hexentanz (Witches' dance) Op. 17, No. 2.....	D	V	.75
MACEY, ALAN			
Impudence (Schottische).....	F	III	.50
MACK, E.			
Alpine shepherd's lament (Fantaisie).....	G	III	.50
April shower mazurka.....	F	III	.40
Bertie's waltz.....	G	I-II	.30
Birdie waltz.....	F	I-II	.30
Bonnie's galop.....	D	II	.30
Bonnie's waltz.....	G	I-II	.30
Captain Jinks. MACLAGAN. Transcr.....	C	I-II	.30
Damask rose march.....	C	III	.60
Dixie's land. EMMETT. (Variations).....	D	II	.50
Emerald grand march (Killarney).....	G	III	.40
Fairy wedding march.....	G	I-II	.30
Five finger march.....	C	I-II	.30
General Grant's grand march.....	F	III	.50
Golden youth march.....	C	II	.30
Golden youth polka.....	F	I-II	.30
Golden youth waltz.....	G	I-II	.30
Good luck march.....	G	I-II	.30
Hail Columbia. PHYL. Transcr.....	C	II-III	.40
Happy moments polka.....	F	I-II	.30
Heavenward galop.....	G	I-II	.30
Home circle polka.....	G	II	.30
Home, sweet home. BISHOP. (Brilliant variations) do. (Easy variations).....	Ab	III-IV	.60
Homeward march.....	F	III	.40
How sweet are the roses (Waltz).....	C	I-II	.30
Jolly brothers galop. BUDIK. Arranged.....	G	II	.30
Joyous life waltz.....	F	I-II	.30
Killarney. BALFE. Transcr.....	G	II	.30
Light heart polka.....	G	I-II	.30
Lincoln's (President) funeral march.....	C min.	III	.40
Marriage bells (Waltz).....	F	II	.30
Marseillaise hymn. ROUGET DE LISLE. Transcr.....	C	I-II	.30
Midnight hours waltz.....	G	I-II	.30
Minnie's mazurka.....	G	II	.30
Mocking bird, The. SEP. WINNER. Easy arrangement.....	C	II	.30
Mocking bird march. SEP. WINNER.....	F	III	.50
do. Polka.....	F	III	.40
do. Rondo.....	Eb	III	.40

Composer and Title	Key	Grade	Price
MACK, E.—Continued			
do. Schottische.....	G	III	.40
do. Waltz.....	F	II-III	.40
My Ma's waltz.....	G	II	.30
My Pa's waltz.....	G	II	.30
No one to love. W. B. HARVEY. <i>Transcr.</i>	C	I-II	.30
Oxen waltz. MOZART. <i>Simplified.</i>	C	II	.30
Paul and Virginia (Waltz).....	E ^b	III	.40
Peri waltz.....	F	II	.30
Pretty as a pink (Fantaisie with variations).....	C	III	.60
Pretty moth waltz.....	G	I-II	.30
Purity (Tremolo fantasia).....	C	III	.50
Purling brook.....	B ^b	III	.50
Rose, The (Waltz).....	C	I-II	.30
Smile waltz.....	G	I-II	.30
Solitude (Fantaisie with brilliant variations).....	F	III	.50
Star-spangled banner, The. <i>Transcr.</i>	C	III	.30
Sunbeam waltz.....	G	I-II	.30
Sweet by and by, The. WEBSTER (Rondo).....	G	I-II	.30
Ten little injuns (Waltz).....	G	I-II	.30
To the front (National medley march).....	E ^b	III	.50
Wearing of the green (Waltz). <i>Transcr.</i>	F	II-III	.40
Yankee doodle. <i>Easy arrangement.</i>	C	II	.30
MACY, J. C.			
Boy Scouts march.....	B ^b	III	.50
Coralie (Mazurka brillante).....	F	III	.40
Cyprione.....	E ^b	III-IV	.40
Danse romantique.....	E ^b	III	.40
Dolcinelle.....	E ^b	III	.40
Drum taps (March).....	G	III	.40
Honeymoon, The (Bagatelle).....	A ^b	III	.50
Memories.....	G	II-III	.40
Natalie (Danse romantique).....	E ^b	III	.50
Orianna (Valse gracieuse).....	F	III	.50
Story of the fair.....	F	II	.40
MAKER, F. C.			
Woodland echoes.....	G	III	.50
MANNEY, CHARLES FONTEYN			
At the fair.....	B ^b	II-III	.40
Badinage, Op. 4, No. 4.....	A ^b	V	.50
Ballade romantique.....	G	IV-V	.75
Chansonnette, Op. 24, No. 2.....	A	IV	.50
Coquetterie, Op. 14, No. 3.....	A	IV	.60
Five sketches (Without octaves), Op. 5:—			
No. 1. A happy day.....	C	II-III	.50
No. 2. In the theatre (Mazurka).....	F	III	.40
No. 3. Marquis et Marquise (Gavotte).....	G	III	.50
No. 4. Fantastic march.....	F	II-III	.50
No. 5. A love song.....	G	III	.40
Hans in luck.....	F	II	.40
In fancy free, Op. 4, No. 2.....	F	IV	.50
In springtime, Op. 4, No. 1.....	G	IV	.50
Merry company, A.....	C	II	.30
Morning glories.....	C	II	.30
Morning walk, The.....	B ^b	II	.40
Pensée, Op. 14, No. 2.....	F	III-IV	.50
Première valse, Op. 4, No. 3.....	A	IV-V	.60
Scherzo-minuet, Op. 24, No. 3.....	F min.	V	.75
Song at sunrise (Petite rhapsodie).....	A ^b	IV	.60
Told at twilight.....	F	II	.30
Valsette, Op. 14, No. 1.....	B ^b	III-IV	.60
MARGIS, ALFRED			
Kiss waltz (Les baisers).....	E ^b	III-IV	.50
Valse bleue.....	E ^b	III	.50

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Composer and Title	Key	Grade	Price
MARKS, J. CHRISTOPHER			
Heart's fancies.....	C	III-IV	.50
MARKSTEIN, SALOMON			
New York Seventh Regiment march.....	Eb	III	.50
MARMONTEL, ANTONIN			
In the forest (Par les bois).....	D	IV	.50
MARSHALL, F. F.			
Mirage (Valse caprice).....	Ab	IV	.50
MARTIN, GEORGE DUDLEY			
At the fountain.....	Bb	II	.40
Chanson d'amour.....	Bb	III	.40
MARTIN, THOMAS J.			
General Persifor F. Smith's march.....	A	III	.50
General Siegel's grand march.....	A	III	.40
MARTINI, PADRE GIAMBATTISTA			
Gavotta, in F major. <i>Ed. by M. Esposito</i>	F	III-IV	.40
MASCAGNI, PIETRO			
Cavalleria Rusticana (Rustic chivalry) (Potpourri).			
<i>Arr. by Th. Moelling</i>	F	IV	.75
Intermezzo sinfonico (<i>Cavalleria Rusticana</i>).....	F	III-IV	.40
<i>do. Simplified</i>	F	III	.40
MASON, LOWELL			
Nearer, my God, to Thee			
IDA, MISS. (Easy variations).....	Bb	III	.50
RICHARDS, BRINLEY. Op. 86. <i>Transcr.</i>	F	III	.50
TURNER, J. W. Op. 377. (Variations).....	G	III	.50
WARREN, A. E. <i>Transcr.</i>	G	III	.60
MASON, WILLIAM			
Au matin, Op. 19, No. 1.....	G	IV	.60
Lullaby, Op. 10.....	Ab	III	.50
La sabotière (Danse aux sabots) (Wooden shoe			
dance) Op. 33.....	G	IV	.75
Silver spring, Op. 6.....	A	V	.75
MASSNET, JULES			
Aragonaise from Ballet du Cid.....	G	IV	.40
Mélodie, in E minor, Op. 10.....	E min.	III	.30
MATTEI, TITO			
Dancing leaves (La danse des feuilles), Op. 18....	Eb	IV	.50
Grande valse de concert (The whirlwind) (Le tour-			
billon) Op. 22.....	Ab	IV	1.00
MATTHEY, JUL. HERM.			
In the meadow (Im Wiesengrunde) Op. 80, No. 2.	F	II	.30
MAY, T. G.			
Juanita (Variations by Charles Grobe, Op. 845)...	D	III-IV	.60
<i>do. Transcr. by Brinley Richards</i>	D	III	.40
MAYER, J. E.			
Cupid's waltz.....	C	II	.30
MAYLATH, H.			
Carmen. BIZET (Potpourri).....	D	IV	1.00
Chopin's celebrated funeral march. <i>Simplified</i>	G min.	III	.40
Old folks at home. FOSTER. <i>Easy arrangement.</i>			
(With, Sweet by and by).....	C	II	.30

Composer and Title	Key	Grade	Price
MAYLATH, H.—Continued			
Toreador grand march. (<i>Carmen</i>) BIZET. Arranged	G	IV	.50
Wedding March, The (Hochzeitsmarsch) (<i>Midsummer night's dream</i>) MENDELSSOHN. Op. 61, No. 6, Easy arrangement.....	C	II-III	.30
MAZURETTE, S.			
Home, sweet home. BISHOP (Variations, waves in a storm) Op. 17.....	F	VI	1.25
MEININGER, J. C.			
Murmuring winds (Le murmure des vents).....	Db	V	1.00
School girl's dream.....	Eb	III	.50
MEISSLER, JOSEF			
Thine alone waltz.....	G	III	.60
MEISSONIER, L.			
Among the snowflakes (After Wollenhaupt).....	C	II-III	.40
MELOTT, MARY L.			
Sherman's march to the sea.....	Ab	III	.50
MENDELSSOHN, JACQUES			
Arethusa (Intermezzo).....	Bb	III	.50
On the swing.....	G	III-IV	.50
Rosa waltz.....	Db	IV	.50
MENDELSSOHN, FELIX			
Capriccio brillante, in B minor, Op. 22.....	B min.	VI	1.00
Capriccio, in A minor, Op. 33, No. 1.....	A min.	V	1.00
Capriccio, in E major, Op. 33, No. 2.....	E	V	1.00
Characteristic piece, Op. 7, No. 7 (Light and airy) (Leicht und Luftig).....	E	IV	.75
Midsummer night's dream.....			
Overture, Op. 21.....	E	IV-V	1.00
SMITH, SIDNEY. (Nocturne.) Transcr.....	E	IV-V	.40
(Paraphrase de concert). Op. 76. Transcr.....	E	V	.75
Nocturne, in E, Op. 61, No. 5.....	E	III-IV	.40
Wedding march, The, Op. 61, No. 6.....	C	IV	.50
do. Easy arrangement by H. Maylath.....	C	II-III	.30
do. Easy arrangement by E. F. Rimbault.....	C	III	.30
do. Transcr. by Sidney Smith.....	Db	IV	.50
Wedding march and elfin chorus. Transcr. by Franz Liszt.....	C	VI	1.50
On wings of music, Op. 34, No. 2 (Auf Flügeln des Gesanges). Transcr. by August Horn....	Ab	III	.30
do. Transcr. by Franz Liszt.....	Ab	IV-V	.50
do. Transcr. by Stephen Heller.....	Ab	V	1.00
Prelude and fugue, in E minor, Op. 35, No. 1....	E min.	V	1.00
Prelude, in E minor, Op. 35, No. 3.....	E min.	IV	.40
Prelude, in E minor.....	E min.	IV	.50
Priests' march (<i>Athalia</i>) Op. 74, No. 4.....	F	III-IV	.50
Rondo capriccioso, Op. 14.....	E	VI	.75
Scherzo, in B minor.....	B min.	IV	.40
Songs without words (Lieder ohne Worte):—			
No. 1. Op. 19, No. 1. Fond memories. Ed. by Th. Kullak....	E	III	.30
No. 2. Op. 19, No. 2. Regrets. Ed. by Th. Kullak.....	A min.	III	.20
No. 3. Op. 19, No. 3. Hunting song. Ed. by Th. Kullak....	A	IV	.30
No. 3. Op. 19, No. 3. do. Ed. by Percy Goetschius.....	A	IV	.30
No. 4. Op. 19, No. 4. Confidence. Ed. by Th. Kullak.....	A	III	.20

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Composer and Title	Key	Grade	Price
MENDELSSOHN, FELIX—Continued			
No. 4. Op. 19, No. 4. do. <i>Ed. by Percy Goetschius</i>	A	III	.20
No. 6. Op. 19, No. 6. First Venetian gondola song. <i>Ed. by Th. Kullak</i>	G min.	III	.20
No. 9. Op. 30, No. 3. Consolation. <i>Ed. by Th. Kullak</i>	E	III	.20
No. 10. Op. 30, No. 4. The misguided one. <i>Ed. by Th. Kullak</i>	B min.	IV	.40
No. 12. Op. 30, No. 6. Second Venetian gondola song. <i>Ed. by Th. Kullak</i>	F#	III	.20
No. 14. Op. 38, No. 2. Lost happiness. <i>Ed. by Th. Kullak</i>	C min.	III-IV	.20
No. 15. Op. 38, No. 3. The poet's harp. <i>Ed. by Th. Kullak</i>	E	III	.40
No. 16. Op. 38, No. 4. Hope. <i>Ed. by Th. Kullak</i>	A	III	.20
No. 18. Op. 38, No. 6. Duetto. <i>Ed. by Th. Kullak</i>	Ab	III-IV	.40
No. 20. Op. 53, No. 2. The cloud. <i>Ed. by Th. Kullak</i>	Eb	III-IV	.30
No. 22. Op. 53, No. 4. Soul sorrow. <i>Ed. by Percy Goetschius</i>	F	III	.20
No. 25. Op. 62, No. 1. May breeze. <i>Ed. by Th. Kullak</i>	G	III	.20
No. 27. Op. 62, No. 3. Funeral march. <i>Ed. by Th. Kullak</i>	E min.	IV	.20
No. 28. Op. 62, No. 4. Morning song. <i>Ed. by Th. Kullak</i>	A	III	.20
No. 30. Op. 62, No. 6. Spring song. <i>Ed. by Percy Goetschius</i>	C	III	.30
No. 30. Op. 62, No. 6. do. <i>Simplified by H. Miller</i> . Op. 30	C	III	.40
No. 34. Op. 67, No. 4. Spinning song. <i>Ed. by Percy Goetschius</i>	G	IV	.40
No. 35. Op. 67, No. 5. Shepherd's complaint	B min.	III	.40
No. 36. Op. 67, No. 6. Serenade, or Cradle song. <i>Ed. by Th. Kullak</i>	E	III-IV	
No. 44. Op. 102, No. 2. Adagio.....	C	III	.40
No. 45. Op. 102, No. 3. Presto. <i>Ed. by Th. Kullak</i>	D	III	
No. 49. Boat Song (Gondellied) (Posthumous)	A	III	.20
Three Fantasias and Capriccios. Op. 16:—			
No. 1. Andante and Allegro in A.....	A	IV	.40
No. 1. do. <i>Ed. by Percy Goetschius</i>	A	IV	.50
No. 2. Scherzo or Capriccio in E min.....	E min.	IV-V	.40
No. 2. do. <i>Ed. by Percy Goetschius</i>	E min.	IV-V	.50
MERKEL, GUSTAV			
Butterfly, The, Op. 81, No. 4 (Schmetterling)....	D	III	.40
In the beautiful month of May (Im wunderschönen Monat Mai) Op. 25.....	Bb	III	.60
Jolly huntsman (Fröhlicher Jägersmann) Op. 31, No. 2.....	F	III	.30
Spring song (Frühlingslied) Op. 18, No. 1.....	E	III-IV	.50
Spring song (Frühlingslied) Op. 120, No. 1.....	A	IV	.50
MERRIHEW, M. L.			
Rosalie polka.....	Bb	III	.50
METCALF, I. N.			
Woodland waltz.....	Bb	III	.40

Composer and Title	Key	Grade	Price
METRA, OLIVIER			
Les roses (Valse).....	C	III-IV	.60
METZLER, BERTHA			
Bright stars are gleaming.....	Bb	III	.30
Dorothy waltz.....	D	II	.50
Idyl.....	G	II	.30
Musical Tales. Five Pieces without Octaves:—			
1. Once upon a time.....	G	II	.30
2. Little wood nymphs.....	G	II	.30
3. Etelka waltz.....	C	II	.30
4. Twilight dance of the fairies.....	F	II	.30
5. Bells are ringing at fairy dell.....	G	II	.30
Sans-souci (Mazurka).....	C	III	.40
Theodora waltz.....	C	II	.50
Those happy days (Song without words).....	D	II-III	.60
Tyrolienne.....	C	II	.50
MEYER, CARL			
Blushing morn.....	Eb	III	.50
MEYER, WILLIAM T.			
La tutelle (Fantaisie).....	Db	IV	.50
MEYERBEER, GIACOMO			
L'Africaine			
Overture.....	B	IV	.60
Les Huguenots			
KRUG, DIETRICH. Op. 114, No. 2. <i>Transcr.</i> ...	F	II	.40
SMITH, SIDNEY. Op. 44 (Grand fantasia)....	Db	IV-V	1.00
Robert le Diable (Robert the devil)			
KRUG, DIETRICH, Op. 114, No. 4. <i>Transcr.</i>	G	II	.40
SMITH, SIDNEY, Op. 78 (Fantaisie dramatique)	F	IV-V	.75
MEYER-HELMUND, ERIK			
Arabesque, in B.....	B	III-IV	.50
Dance (Tanzweise) Op. 28, No. 2.....	A min.	IV	.60
Mazurka, in B minor, Op. 40, No. 2.....	B min.	IV	.50
MEYER-LUTZ			
Pas de quatre (Skirt dance) (<i>Faust up to date</i>)..	G	III	.40
MICHAEL, FRIEDRICH			
Gitanella (Salon mazurka).....	C	III	.50
MICHAELIS, THEODORE			
Blacksmith in the woods (Die Schmiede im Walde) (Idyl) Op. 126.....	G	III	.50
Turkish patrol march (Turkish reveille) <i>Arr. by</i> D. Krug.....	F	III	.40
MICHEUZ, GEORGES			
Rejoicing of the birds (Alleluia des oiseaux) Op. 156.....	F	III	.50
MILES, CHARLES R.			
Côté de la mer (Barcarolle).....	Db	III	.40
MILLER, W. B.			
Girl I left behind me, The.....	Eb	III-IV	.50
MILLS, SEBASTIAN BACH			
Tarentelle, in Ab, Op. 13.....	Ab	IV-V	1.00

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Composer and Title	Key	Grade	Price
MILLWARD, G. Rippling waves (Boat song).....	Bb	II	.50
MINTON, JOHN C. Travesty march.....	Eb	III-IV	.50
MOELLING, THEODORE Lost chord, The. SULLIVAN. <i>Transcr.</i>	Bb	III	.50
Return of spring (Retour du printemps) (Polka brillante).....	Db	IV-V	.50
MONESTEL, A. Angel's slumber, The (Cradle song).....	Bb	III-IV	.50
Gavotte.....	D	IV	.60
MONIOT, EUGENE Le crépuscule (Twilight) Op. 20 (Tremolo study)	C	IV	.40
MOORE, J. WARWICK Señorita (Valse espagnole).....	C	III	.75
MORA, CARLO Flash! (Galop de concert).....	Eb	III-IV	.50
MOREY, FRED L. Little trooper, A (March) Op. 43.....	C	III	.50
MOREY, J. H. Grande polka de concert.....	C	IV	.60
MORLEY, CHARLES Violets (Veilchen) (Gavotte) Op. 85.....	F	III-IV	.50
MORRISON, MARY Blue bird echo polka.....	Eb	III	.40
MORSE, ROBERT G. Championship march.....	Eb	IV	.50
William the conqueror (March and two-step).....	A	III	.50
MOSCHELES, IGNAZ Rondo expressivo (Theme by Guttenberg) Op. 71.	Ab	IV	.75
MOSER, CARL Exhibition polka.....	F	III	.50
MOSZKOWSKI, MORITZ Air de ballet, in G minor, Op. 36, No. 5.....	G min.	IV	.75
Bolero, Op. 12, No. 5.....	D	IV	.40
Gondoliers, Op. 41.....	Bb	V	.75
Grande valse brillante.....	Ab	IV-V	.75
Guitarre, Op. 45, No. 2.....	G	V	.75
In autumn (En automne) Op. 36, No. 4.....	Db	V	.75
Mazurka, Op. 10, No. 3.....	G	IV	.30
Melodie, Op. 10.....	Gb	IV	.40
Momento gioioso, Op. 42, No. 3.....	Eb	IV	.50
Moment musical, Op. 7, No. 1.....	B	III	.40
Moment musical, Op. 7, No. 2.....	C# min.	V	.75
Moment musical, in E#, Op. 7, No. 3.....	F#	IV	.75
Monologue, Op. 31, No. 1.....	E	V	.50
Scherzino, Op. 18, No. 2.....	F	IV	.50
Scherzo-valse, Op. 40.....	Gb	V	.75
Serenata, Op. 15, No. 1.....	D	IV	.40
Sparks (Etincelles) Op. 36, No. 6.....	G min.	V	.75
Thema, Op. 10, No. 2.....	E	III	.25
Valse, in A, Op. 8, No. 1.....	A	IV-V	.40
Valse, in E, Op. 34, No. 1.....	E	VI	1.25
Waltz, in Db, Op. 15, No. 5.....	Db	IV	.30

Composer and Title	Key	Grade	Price
MOZART, WOLFGANG AMADEUS			
Andante (From the Octet, Serenade in C minor)			
<i>Arr. by B. Rolfuss</i>	Eb	IV	.40
Andante con espressione (From, Sonata in D)			
(Köchel, No. 311).....	G	III	.40
Don Giovanni. Minuet.....	F	III	.40
do. DIETRICH KRUG, Op. 114, No. 12. <i>Transcr.</i>	C	II	.40
Easy rondo, in D.....	D	III-IV	.50
Fantaisie No. 2, in C minor (Köchel, No. 396)....	C min.	IV-V	.30
Minuet, in D.....	D	III	.30
Oxen waltz. <i>Arr. by E. Mack</i>	C	III	.50
Rondo, in D (Köchel, No. 485).....	D	III-IV	.30
Turkish march (Alla Turca) From, Sonata No. 11, in A major).....	A	III	.40
Magic flute, The.....			
KRUG, DIETRICH, Op. 123, No. 18. <i>Transcr.</i>	F	II	.40
LEYBACH, IGNACE, Op. 118, No. 16. <i>Transcr.</i>	Eb	IV	.75
Marriage of Figaro (Le nozze di Figaro)			
Overture.....	D	IV	.60
Sonata No. 11, in A major (Köchel, No. 331)....	A	III-IV	.50
Sonata No. 12, in F major (Köchel, No. 332)....	F	IV	.50
MUELLER, J. MAX			
Polonaise brillante.....	Eb	IV-V	.75
MÜLLER, CARL			
Alma waltz, Op. 86, No. 5.....	C	II	.30
At vespers.....	F	I-II	.30
Awkward Joe, Op. 86, No. 1.....	F	II	.30
Baby's dream, Op. 86, No. 4.....	D	II	.30
Barcarolle, Op. 86, No. 6.....	F	II-III	.30
Butterflies, Op. 86, No. 2.....	A	II	.30
Chase, The.....	F	II	.30
Cradle song, Op. 86, No. 7.....	C	II	.30
Easter morn.....	Eb	II	.30
Gavotte, in F.....	F	II	.40
March, in G.....	G	II	.40
Minuet.....	G	II	.30
Morning promenade.....	G	III	.40
On the hobby horse.....	G min.	II	.30
Our birdie.....	A	II	.30
Quaint march, A, Op. 86, No. 3.....	F	II	.30
Rustic dance.....	Bb	II	.30
Six easy teaching pieces, Op. 95:—			
No. 1. Dreamland.....	F	I-II	.20
No. 2. In elfinland.....	C	II	.20
No. 3. The chimes.....	D	II	.20
No. 4. Maying.....	G	II	.20
No. 5. Little Nina's waltz.....	C	I-II	.30
No. 6. Playful Nanette.....	C	II	.30
MÜLLER, JULIUS E.			
Falling leaves (An autumn reverie).....	Eb	III-IV	.60
NELDY, A. BOULEAU			
La voix du ciel (Heavenly voices) Op. 12			
(Réverie).....	Bb	IV	.75
NELSON, MURIEL			
Spinning top, The.....	G	III-IV	.50
NESVADBA, JOS.			
Loreley. SILCHER (Paraphrase) Op. 17.....	E	IV	.50
NEUSTADT, CHARLES			
Gavotte favorite de Marie Antoinette.....	F min.	III-IV	.40
Good old times (Gavotte).....	A	III	.40

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Composer and Title	Key	Grade	Price
NICKERSON, FLORENCE A.			
Arbutus waltz.....	F	II	.30
NICODÉ, JEAN LOUIS			
Lied der Sehnsucht (Ardent longing) Op. 22, No. 2.....	E	IV	.30
March, in Bb, Op. 8, No. 7.....	Bb	III	.30
NICOLAI, OTTO			
Merry wives of Windsor. Overture.....	F	IV	1.00
NIEMANN, R.			
Murmuring zephyrs. JENSEN. <i>Transcr.</i>	Gb	IV	.50
NOLLET, E.			
Elegy, Op. 88.....	C# min.	IV	.40
OBERTHÜR, CARL			
Nun's prayer, The (Der Nonne Gebet) <i>Arr. by R. Nordmann.</i>	F	III	.60
OEHLER, LEO			
La belle graziella (Petite gavotte).....	A	III	.60
Brave American boys (Two-step) Op. 175, No. 2..	G	II	.30
Clown's parade, Op. 175, No. 1.....	F	I-II	.30
Clown's serenade, The.....	Bb	II-III	.40
Country bells (Petite valse).....	C	III	.50
Dancing children (Tanzende Kinder) Op. 148....	F	III	.50
Dancing satyr (Tanzender Satyr).....	Ab	III	.50
Diana's hunting song (Diana's Jagdlied).....	F	III-IV	.50
Dreaming lily (Träumende Lilie) (Valse lente) Op. 56.....	F	II-III	.50
Dreaming nymph (Träumende nymphe).....	Eb	III-IV	.50
Farewell sweetheart (Romance without words) Op. 177.....	F	III	.40
Fisherman's song (Barcarolle).....	G	II	.50
Goldenrod waltz.....	C	III	.40
Hare and the tortoise race, The (After Æsop's fable) Op. 178.....	C	II	.30
In lover's lane (Petite dialogue) Op. 180.....	G	II-III	.40
Lily of the valley (Waltz).....	C	I-II	.50
Little guards march (Kleine Wachtparade).....	G	II	.60
Little soldiers parade (March).....	F	II	.30
Marching to school, Op. 201, No. 1.....	E min.	II	.30
May-pole dance.....	Bb	II-III	.60
Merry mill-wheel, Op. 161, No. 4.....	C	III	.40
Moon elves (Mondelfen) Op. 176.....	G	II-III	.40
Recreation march, Op. 54.....	Bb	III	.60
Serenata Italiana (Italian serenade).....	Bb	III-IV	.40
Sleep, darling sleep (Lullaby).....	C	II	.40
Sweet memories (Valse mazurka) Op. 105.....	Bb	III	.50
Throwing snowballs, Op. 201, No. 2.....	G	II	.30
Tyrolean hunting song, Op. 58, No. 3.....	G	III	.40
Tyrolean Ländler, Op. 58, No. 1.....	A	III	.40
Tyrolean love song, Op. 58, No. 2.....	D	III	.40
Veneziana, Op. 103.....	F	III	.50
Vesper bell and prayer, Op. 201, No. 3.....	F	II	.30
Vesper prayer (Abendgebet) Op. 60.....	D	III	.40
Woodland elf (Die Waldnymphe).....	D	III	.50
OESTEN, THEODOR			
Alpine bells (Alpenglöckchen) Op. 175.....	C	III-IV	.50
Alpine glow (Alpenglühén) (Idylle) Op. 193.....	Bb	III	.50
Carnival of Venice (Ten variations) (Capriccio brillante) Op. 37.....	A	V	.60
Cradle song (Schlummerlied) KUCKEN. <i>Transcr.</i> Op. 91.....	F	IV	.60

Composer and Title	Key	Grade	Price
OESTEN, THEODOR—Continued			
Dolly's dreaming and awakening (Püppchens Träumen und Erwachen) Op. 202, No. 4.....	C	II	.40
Ernani. VERDI. <i>Transcr.</i> Op. 63.....	Bb	IV-V	.75
Golden butterflies (Gold Schmetterlinge) (Morceau brillante) Op. 367.....	C	IV	.50
Gondellied, Op. 56.....	Bb	III	.40
Home, sweet home. BISHOP. <i>Transcr.</i> Op. 329..	F	III-IV	.50
In the spring (Im Frühling) Op. 276.....	C	II	.30
Little story, A (Ein Märchen) Op. 276, No. 2....	C	II	.30
Lucrezia Borgia. DONIZETTI (Fantaisie brillante).	A	IV	.75
Oberon. WEBER. Op. 43, No. 1.....	C	III-IV	.50
Spinning song (Spinnerlied) (<i>Flying Dutchman</i>) WAGNER. <i>Transcr.</i> Op. 360.....	A	IV	.40
When the swallows homeward fly. ABT. <i>Transcr.</i> Op. 62.....	F	III-IV	.60
OFFENBACH, JACQUES			
Barcarolle (Tales of Hoffmann) (Les Contes d'Hoffmann) <i>Transcr.</i> by Robert E. Austin...	D	III-IV	.50
do. <i>Transcr.</i> by Carl Wilhelm Kern. Op. 282..	C	III	.50
do. <i>Transcr.</i> by Fritz Spindler.....	D	III	.50
OLSEN, OLE			
Butterflies (Papillons) Op. 50, No. 5.....	G	IV	.50
Fanitul, Op. 23, No. 3.....	A min.	IV	.50
OLVANY, W. H.			
Glide lancers.....	A	III	.50
O'NEILL, FLORENCE			
Amarante (Valse de salon).....	C	III	.60
Dance of joy (Danse de joie).....	C	IV	.60
Danse des bon-bons.....	C	III	.60
O'NEILL, THOMAS			
Dance of the sprites.....	F	III	.60
School girl's march, Op. 53.....	Ab	III	.50
OPPER, PAUL			
At the dance.....	G	II-III	.30
Colonial days.....	C	III	.40
Come, join the dance.....	Bb	III	.40
In the apple boughs.....	Bb	II	.30
May breezes.....	F	II-III	.30
Measured steps.....	D	II-III	.30
Spring flowers (Six easy pieces):—			
Mayflower.....	C	I-II	.30
Violet.....	F	I-II	.30
Cowslip.....	G	I-II	.40
Dandelion.....	G	II	.40
Buttercup.....	G	II	.30
Star-flower.....	F	II	.40
ORNSTEIN, LEO			
Paris street scene at night, A, Op. 4, No. 3.....	A min.	V	.50
Sarabande, Op. 4, No. 2.....	G min.	IV	.50
Valse, in G major, Op. 4, No. 1.....	G	IV	.50
ORTH, CARL			
Big Indian chief (Pantooset) Op. 1, No. 1.....	Eb	IV	.60
Winniwawa (The Indian maiden) Op. 1, No. 2....	D min.	III-IV	.60
ORTH, JOHN			
By the brookside, Op. 7, No. 5.....	E	V	.75
Day in June, A, Op. 7, No. 2.....	B	IV	.50
Dolce far niente, Op. 7, No. 4.....	Db	IV	.50
Etude brillante, Op. 10, No. 3.....	Ab	V	.60
Etude impromptu, Op. 11, No. 2.....	F	V	.70

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Composer and Title	Key	Grade	Price
ORTH, JOHN—Continued			
Morceau chromatique, Op. 11, No. 1.....	Db	V	1.00
Romanza appassionata, Op. 7, No. 1.....	G	IV	.50
Sympathy, Op. 10, No. 2.....	Eb	IV	.50
Valse arabesque (Valse, No. 6) Op. 10, No. 1....	Db	III-IV	.60
Valse d'Arcadie, Op. 11, No. 3.....	Ab	IV-V	.75
Valse gracieuse (Valse, No. 3) Op. 7, No. 3.....	Ab	IV	.60
Weak fingers, The, Op. 9:—			
No. 1. Fourth and fifth finger valsette.....	C	III	.40
No. 2. Third and fourth finger étude.....	C	III	.40
No. 3. Third, fourth, and fifth finger waltz..	Ab	III	.50
ORTH, L. E.			
Festival minuet, Op. 19, No. 1.....	G	III	.60
Four character sketches in F, Op. 1:—			
No. 1. On the deck.....	F	III	.30
No. 2. On the heather.....	F	III	.30
No. 3. 'Mid the shamrock.....	F	III	.30
No. 4. In the cotton.....	F	III	.30
Complete			
Little patriot's march.....	F	III	.50
Merry-go-round, The, Op. 6:—			
Book I, No. 1.....			
No. 2.....	G	II-III	.30
No. 3.....	F	II-III	.30
No. 4.....	C	II-III	.20
No. 5.....	G	II-III	.30
No. 6.....	F	II-III	.30
No. 7.....	C	II-III	.40
No. 8.....	A min.	II-III	.30
No. 9.....	C	II-III	.30
Book II, No. 10.....			
No. 11.....	A	II-III	.30
No. 12.....	C	II-III	.30
No. 13.....	G	II-III	.30
No. 14.....	Bb	II-III	.30
No. 15.....	F	II-III	.30
No. 16.....	D	II-III	.30
No. 17.....	D	II-III	.20
No. 18.....	G	II-III	.40
Newsboys' march (Two-step).....	Ab	III	.50
Six pages from Mother Goose Songs, Op. 5:—			
No. 7. Pussy-cat, pussy-cat.....	C	I-II	.20
No. 10. Little Jack Horner.....	C	I-II	.20
No. 14. Twinkle, twinkle, little star.....	F	I	.20
No. 18. My son John.....	F	I-II	.20
No. 34. Sing a song o' sixpence.....	F	I-II	.20
No. 41. I had a little doggy.....	F	I	.20
No. 47. Little Polly Flinders.....	A min.	I	.20
No. 56. Queen of hearts, The.....	F	I-II	.20
Six recreation pieces, Op. 2:—			
No. 1. In the hammock.....	C	III	.40
No. 2. May-day.....	F	III	.40
No. 3. Dance of the merry-makers.....	A min.	III	.40
No. 4. A friendly greeting.....	F	III	.50
No. 5. After the party.....	D	III	.40
No. 6. Valse de soirée.....	F	III	.40
Three characteristic pieces, Op. 20:—			
No. 1. Wheel-whirl.....	F	III-IV	.60
No. 2. Round and round.....	Bb	III	.60
No. 3. On the wing.....	Eb	III-IV	.75
OSBORNE, G. A.			
Ah! che la morte (<i>Il Trovatore</i>) VERDI. Transcr.	E	IV	.50
La pluie de perles (The shower of pearls) (Valse brillante).....	Db	IV	.60

Composer and Title	Key	Grade	Price
OSGOOD, HENRY			
Melisande (Serenade).....	A	III-IV	.50
OTTO, EMIL			
All hands around.....	C	II-III	.40
Brave boy's march.....	C	II-III	.50
Carl's march.....	F	II	.50
Child and the bird, The.....	F	II	.40
Chimes.....	C	I-II	.20
Drum major, The.....	F	II-III	.50
Frieda's waltz.....	C	II	.30
Gala day.....	F	III	.50
Good cheer.....	E ^b	III	.50
Jolly mountaineer (Der lustige Bergbewohner)...	E ^b	III-IV	.50
Joyous moment (Heitere Stunde).....	F	III	.50
Light and gay.....	F	III	.50
Marching feet.....	D	II-III	.40
Old-fashioned girl, An (Petite polka).....	C	II-III	.50
Palmetto dance (Palmetten Tanz).....	F	III	.50
Wayside stroll.....	F	II-III	.40
Whirling.....	F	III	.40
You and I waltz (Du und ich Walzer).....	G	III	.50
Zitella polka.....	E ^b	III	.50
PABST, HARRY			
Astarte (Scherzetto).....	A	IV	.60
PACHER, J. A.			
Austrian song (Mei herziges dirnall) Op. 69, No. 1	C	III	.50
Streamlet, The (Le ruisseau) (Etude de salon)			
Op. 34.....	F	IV	.60
Swiss song, Op. 69, No. 3.....	D	III	.40
Tendresse, Op. 53.....	F	III	.50
William Tell. ROSSINI. Transcr. Op. 32, No. 2....	G	III	.50
PACHULSKI, HEINRICH			
Song without words (Chant sans paroles) Op. 3,			
No. 1.....	B ^b	III-IV	.40
PADEREWSKI, IGNACE J.			
Caprice (Genre Scarlatti) Op. 14, No. 3.....	G	V	.50
Mazurek, in A minor, Op. 9, No. 2.....	A min.	IV	.40
Mélodie, in B (Chant du Voyageur) Op. 8, No. 3	B	IV	.40
Menuet à l'antique, Op. 14, No. 1.....	G	IV	.50
Sarabande, Op. 14, No. 2.....	B min.	IV	.40
Scherzino, in B ^b , Op. 10, No. 3.....	B ^b	IV	.40
PAGANINI, NICCOLÒ			
La campanella (No. 3 from Grandes études de			
Paganini) Transcr. by Franz Liszt.....	B	VII	1.00
Witches' dance. Transcr. by W. V. Wallace.....	E ^b	V	1.00
PAGE, N. CLIFFORD			
Mood of spring, A.....	F	IV	.60
PAINE, JOHN K.			
Rondo giocoso, Op. 25, No. 4.....	C	IV	.60
Village dance, Op. 26, No. 5.....	A	III	.40
Wayside flower, Op. 26, No. 2.....	G	III	.40
Woodnotes, Op. 26, No. 1.....	E	IV	.40
PALUMBO, COST.			
Valse, in D ^b , Op. 31.....	D ^b	IV	.75
PANORMO, F.			
Bird waltz.....	F	III	.40

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Composer and Title	Key	Grade	Price
PAPE, CHARLES O. (C. Kinkel)			
Silver bells mazurka.....	Db	III-IV	.50
PAPE, WILLIE			
Annie Laurie, and Wha'll be King but Charlie? (Fantaisie) Op. 41.....	Eb	V	.75
Auld lang syne, and Charlies is my darling, Op. 51.....	Ab	IV	.75
Believe me if all those endearing young charms, and Garry Owen (Fantaisie) Op. 26.....	Ab	IV-V	.75
Bonnie Doon and Bonnie Dundee, <i>Transcr.</i> Op. 30.....	B	IV	.75
Brook, The, <i>Transcr.</i> from Dolores' song, Op. 34	Ab	V	1.00
Harp that once thro' Tara's halls, and Rory O'More, <i>Transcr.</i> Op. 32.....	Ab	IV	.75
Massa's in the cold, cold ground, FOSTER. (Fan- taisie de concert) Op. 47.....	G	V-VI	1.00
Minstrel boy, The, and St. Patrick's day, Op. 29	Eb	IV-V	.75
Sabbath evening chimes (Fantaisie) Op. 32.....	Eb	V	1.00
Valley lay smiling before me, The, and The girl I left behind me, Op. 40.....	G	IV-V	.75
PARADIES, PIETRO DOMENICO			
Sonata, in A major.....	A	IV	.75
Toccata, in A.....	A	III	.40
PATTISON, J. N.			
Happy thought, The (Polka caprice).....	Db	IV	.50
Sailor's hornpipe, The (Fandango des matelots) <i>Transcr.</i>	C	III	.50
Soirée et bal (Grand polka de concert).....	Db	IV	1.00
Sunrise (Le lever du soleil) (Mazurka caprice)...	A	IV	.75
PATZKE, EDMUND			
Shower of flowers (Pluie de fleurs).....	Bb	III	.50
PAUER, ERNST			
La cascade, Op. 37.....	Gb	IV	1.00
PAYNE, (Mrs.) D. C.			
Chicago quick-step.....	Eb	III	.40
PEHEL, J.			
In the valley (Im Peliner Thale) (Polka française) F	F	III	.40
PERABO, ERNST			
Playing soldier, Op. 7, No. 2.....	C	II	.30
PERGOLESI, GIOVANNI B.			
Nina. (Célèbre siciliana).....	G min.	III	.30
do. (Aria) <i>Transcr.</i> by Rafael Joseffy.....	F min.	IV-V	.40
PESSARD, EMIL			
Concert mazurka, Op. 50.....	Eb	IV	.60
PETERS, WILLIAM C.			
Old Rosin the bow (Variations).....	F	III-IV	.50
PFEIFFER, GEORGES			
Inquiétude, Op. 82.....	C min.	V	.75
PHELPS, E. S.			
Angel whispers (Caprice).....	C	IV	.60
Jupiter march.....	C	II-III	.40
Love's caprice (Gavotte).....	G	III	.50
Poet's dream.....	C	III	.50
Roguish smile (Mazurka de salon).....	C	III	.50

CATALOG OF PIANO MUSIC

Composer and Title	Key	Grade	Price
PHELPS, E. S.—Continued			
Romance in Bohemia, A.....	Db	III	.40
Rondo antique.....	G	III	.50
Sylvan dreams.....	G	III	.50
Thistledown (Caprice).....	F	III-IV	.50
Wild rose (Idyl).....	F	III	.50
PHILIPP, ISIDOR			
Puck (Elfé), Op. 23.....	Ab	IV	.50
PIECZONKA, ALBERT			
Dancing waves (Danse des Ondes) Op. 27.....	Db	IV	.75
Tarantella.....	A min.	III-IV	.60
Valse brillante.....	Ab	IV	.75
PIERNE, GABRIEL			
Cache-cache (Hide-and-seek).....	E	IV	.60
In the church (A l'église) Op. 3, No. 8.....	Eb	IV	.40
Sérénade.....	Ab	III-IV	.50
PIKE, HARRY HALE			
Marching along.....	F	III	.40
PIRANI, EUGENIO di			
At the ball (Al ballo) Op. 107, No. 4.....	G	IV	.60
Gavotte rococo, Op. 107, No. 1.....	Ab	IV	.50
Pierrot (Scherzo) Op. 107, No. 2.....	C	IV	.50
Sleep, little angel! (Dormi, angioletto!) Lullaby Op. 107, No. 3.....	Db	III-IV	.40
PLANQUETTE, ROBERT			
Chimes of Normandy (Bells of Cornville)			
CRAMER, H. Selection of airs.....	C	III	1.00
GODFREY, CHARLES. Potpourri.....	Eb	III-IV	1.00
WARREN, A. E. Potpourri.....	C	III-IV	1.00
PLATT, RICHARD			
Chanson, in F.....	F	IV	.50
Gulls, The.....	B min.	IV-V	.50
Nocturne, in G minor.....	G min.	IV-V	.60
Valse impromptu, in G.....	G	IV-V	.75
POLDINI, ED.			
Poupée valsante (Waltzing doll).....	D	III	.50
POPP, WILHELM			
Cuckoo song (Kuckuks Liedchen) Op. 263, No. 3.	C	II	.40
Forget-me-not (Vergissmeinnicht) Op. 271.....	F	III	.50
PRATT, CHAS. E.			
Bird's serenade (Mazurka de salon).....	Eb	III	.50
Sweet by and by, The. WEBSTER. (Waltz). Transcr.	Bb	III	.40
PRATT, SILAS G.			
Dainty fingers waltz.....	C	II	.40
Doll's dance, A.....	C	I-II	.30
Picnic, The (A story in music).....	G	II	.30
Pollywog waltz, The (Bass clef only).....	C	I-II	.20
Prelude, A.....	C	I-II	.30
Single file march.....	C	I	.20
PREYER, CARL A.			
Dialogue without words, Op. 36, No. 1.....	Db	IV	.60
Six easy pieces, Op. 38:—			
No. 1. Folk-song.....	G	II	.25
No. 2. Gavotte.....	Eb	II-III	.30
No. 3. March.....	C	II-III	.30

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Composer and Title	Key	Grade	Price
PREYER, CARL A.—Continued			
No. 4. Slumber song.....	F	II-III	.30
No. 5. Tarantella.....	E min.	III	.40
No. 6. Valse lente.....	C	II-III	.30
Toccata, in A, Op. 36, No. 2.....	A	IV-V	.75
PRIDHAM, JOHN			
Battle march of Delhi, The.....	G	III-IV	.60
Fairie's waltz, The.....	F	II	.40
PRIME, P. C.			
Soldier's dream (Waltz).....	E♭	III	.40
PUGNO, RAOUL			
Serenade to the moon (Sérénade à la lune) (Soir d'été) Ed. by Isidor Philipp.....	A min.	IV-V	.75
RACHMANINOFF, SERGE			
Barcarolle, in G minor, Op. 10, No. 3.....	G min.	IV-V	.75
Humoreske, in G, Op. 10, No. 5.....	G	IV-V	.75
Melodie, in E major, Op. 3, No. 3.....	E	IV-V	.50
Melodie, in E minor, Op. 10, No. 4.....	E min.	IV-V	.50
Nocturne, in A minor, Op. 10, No. 1.....	A min.	IV	.50
Polochinelle, Op. 3, No. 4 (Punchinello).....	F♯ min.	IV-V	.75
Prélude, in C♯ minor, Op. 3, No. 2.....	C♯ min.	VI	.50
Prélude, in G minor, Op. 23, No. 5.....	G min.	V	.60
Sérénade, in B♭ minor, Op. 3, No. 5.....	B♭ min.	IV	.50
Valse, in A, Op. 10, No. 2.....	A	V	.60
RAFF, JOACHIM			
Cachouca caprice, Op. 79.....	C	V	1.00
Cavatina, Op. 85, No. 3.....	D	IV	.40
Etude mélodique, Op. 130, No. 2.....	A	IV-V	.40
Fairy story (Mährehen) Op. 162, No. 4.....	E♭	V	.75
La fileuse (Etude) Op. 157, No. 2.....	F♯	V	.60
Impromptu valse, Op. 94.....	B♭	V	.75
Leonore grand march (From symphony No. 5, Op. 117) Arr. by H. Maylath.....	C	V	1.50
Perpetual motion (Perpetuum mobile).....	C	V	.75
Polka de la reine (Caprice) Op. 95.....	A♭	VI	1.00
Story teller (Fabliau) Op. 75, No. 2.....	G	III-IV	.40
Valse étude, in A♭, Op. 56, No. 3.....	V.K.	V	1.00
Valse impromptu (A la tyrolienne).....	G	IV	.75
Villanella, Op. 89.....	E♭	V	.75
RAVINA, HENRI			
Chanson joyeuse, Op. 99.....	E♭	IV-V	.75
Petit bolero, Op. 62.....	A min.	III-IV	.75
Study in style (Etude de style) Op. 14, No. 1.....	C	III-IV	.50
REARDON, M. M. C.			
Birds of springtime (Waltz).....	G	II	.30
REBIKOFF, VLADIMIR			
March, in D, Op. 5, No. 1.....	D	IV	.40
Mignon (Valse) Op. 3, No. 1.....	G	IV	.50
Valse mélancolique, Op. 2, No. 3.....	D	III-IV	.30
Valse miniature, Op. 10, No. 8.....	G	III	.30
Song without words (Romance sans paroles) Op. 3, No. 2.....	D♭	IV	.40
REED, SARA H.			
Red top polka.....	C	III	.50
REINECKE, CARL			
Four Seasons, The (Die Jahreszeiten):—			
No. 1. Cuckoo's song (Kuckukslied) (Spring) A	A	II	.30

Composer and Title	Key	Grade	Price
REINECKE, CARL—Continued			
No. 2. Reaper's song (Schnitterlied) (Summer).....	E	II	.30
No. 3. At the spinning-wheel (In der Spinnstube) (Autumn).....	A	II	.30
No. 4. Winter festival (Winterfest) (Winter).....	F	II	.30
Gavotte, Op. 173, No. 3.....	D	III	.30
Little song (Lied) Op. 183, No. 2.....	F	I-II	.20
Old and New Dances (Alte und neue Tänze):—			
No. 1. Gavotte.....	A min.	II	.30
No. 2. Bourrée.....	D	II	.20
No. 3. Sarabande.....	D min.	II	.20
No. 4. Courante.....	E min.	II	.20
No. 5. Waltz.....	D	II	.30
No. 6. Mazurka.....	A min.	II	.30
No. 7. Polka.....	F	II	.30
Seven little pieces on five tones in both hands (Sieben Stückchen im Umfange von fünf Tönen in beiden Händen).....	V.K.	I, I-II	.60
Six Tone Pictures to Tennyson's Enoch Arden (Sechs Tonbilder zu Tennysons Enoch Arden):—			
No. 1. At the nut harvest (Beim Nüssepflücken).....	C	III	.50
No. 2. Happy hours (Glückliche Zeiten).....	F	III	.50
No. 3. On the desert island (Auf ödem Eiland).....	D min.	III	.25
No. 4. Under friendly care (Unter Freundes Schutz).....	C	III	.50
No. 5. Wedding bells (Hochzeitsglocken).....	G	III	.30
No. 6. Renunciation (Entsagung).....	G	II-III	.30
REINHARDT, HEINRICH			
Sweet maiden waltz (Süsse Mäd'ln) (From the operetta, Das süsse Mädel).....	D	III	.60
REINHOLD, HUGO			
Coquetry (Melodic study) Op. 56, No. 3.....	G	II-III	.30
Impromptu, in Ab, Op. 28, No. 2.....	Ab	IV-V	.75
Impromptu, in C# minor, Op. 28, No. 3.....	C# min.	IV-V	.75
Waltz, in G, Op. 39, No. 4.....	G	III	.30
REISSIGER, FRIEDRICH AUGUST			
Flowers of spring (Les fleurs du printemps):—			
Molly's dream of spring fairies, No. 1.....	Ab	III)	.40
Violets, No. 2.....	B	III)	
RESCH, JOHANN			
Flowers of St. Petersburg (Waltz).....	Eb	III	.75
Secret love (Heimliche Liebe) (Gavotte) Op. 100.	G	III	.40
RETTET, LOUIS			
Joys of youth (Waltz).....	G	II	.30
Love's reverie.....	Ab	III	.50
Sweet memories (Tyrolienne).....	F	III	.50
REYNALD, GEORG			
Charm of spring (Frühlingszauber) Op. 20, No. 1.	C	III-IV	.50
Fountain, The (La fontaine) Op. 6, No. 1.....	C	III	.40
RHEINBERGER, JOSEF			
Ballade, in G minor, Op. 7, No. 1.....	Bb	IV	.50
Chase, The, Op. 5, No. 1.....	Eb	IV-V	.50
Fugue, in G minor.....	G min.	VI	.75
Idyl (From Op. 6).....	F	III	.40

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Composer and Title	Key	Grade	Price
RHODE, EMIL			
Chatterbox, Op. 31, No. 2.....	G	II-III	.40
Little gypsy, The, Op. 31, No. 1.....	C	II-III	.30
Resignation.....	C	III	.40
Sicilian peasant song.....	G	III	.50
Village dance, Op. 31, No. 3.....	F	III	.50
RICHARDS, BRINLEY			
Absence (Nocturne) Op. 67, No. 1.....	Eb	III	.50
Agathe (When the swallows homeward fly) Abt. Transcr.....	Bb	V	.60
Annie Laurie. LADY JOHN SCOTT (Fantaisie).....	F	IV	.60
Ave Sanctissima (Evening song to the Virgin) Op. 39.....	Eb	IV	.75
Blue bells of Scotland, The, Op. 43, No. 1. Transcr.	F	IV	.60
Bohemian Girl (La Zingara). BALFE. Transcr....	Bb	IV	.75
Campbells are coming, The. Transcr. Op. 35.....	F	III-IV	.50
Chime again, beautiful bells. BISHOP. Transcr. Op. 9.....	Bb	III-IV	.50
Darling Nelly Gray. HANBY. Transcr.....	Eb	III	.50
Dream of the wanderer, The, Op. 47.....	Eb	III	.40
Echo of Lucerne, The, Op. 61. ALBERT ROCH. Transcr.....	Eb	III	.60
Echoes of Killarney, The. Transcr. Op. 58.....	Ab	III	.50
Evening.....	Eb	III	.50
Floating on the wind. Transcr.....	Eb	III	.40
Harp that once thro' Tara's halls, The (Molly Astore) Transcr.....	Eb	IV	.50
Her bright smile haunts me still. W. T. WRIGHTON. Transcr.....	Ab	III-IV	.50
Home, sweet home. BISHOP (Variations).....	F	III-IV	.60
Il balen (Tempest of the heart) (Il Trovatore) VERDI. Transcr. Op. 21.....	Ab	III-IV	.60
Juanita. MRS. NORTON. Transcr. Op. 156.....	D	III	.40
Kathleen Mavourneen. CROUCH. Transcr. Op. 155	Eb	IV	.60
Last rose of summer, The. FLOTOW. Transcr. Op. 45.....	E	IV	.60
March of the men of Harlech (Marsch der Män- ner von Harlech) Op. 54, No. 4.....	C	III	.40
Marie (Nocturne) Op. 60.....	Ab	III-IV	.40
Mocking bird, The. WINNER. Transcr. Op. 103..	A	III	.60
Old folks at home. FOSTER. Transcr.....	F	III	.50
Portuguese hymn (Adeste Fideles) Portogallo. Transcr. Op. 73	Bb	III	.75
Soldiers' chorus (Faust) GOUNOD. Transcr. Op. 18.....	Bb	III	.60
St. Patrick's day. Transcr. Op. 38, No. 1.....	G	IV	.50
Toreador's song (Carmen) BIZET. Transcr. Op. 119.....	F	III-IV	.50
Warblings at dawn. Op. 69.....	Ab	III	.60
Warblings at eve (Romance) Op. 71.....	Eb	III	.50
Warblings at noon, Op. 76.....	Ab	III	.50
What are the wild waves saying? GLOVER. Transcr. Op. 63.....	Eb	III-IV	.75
RICHARDS, M. B.			
Moonlight on the Catskills (Valse) Op. 15.....	F	III	.40
RICKABY, T. L.			
Cradle song (Rocking dolly to sleep) Op. 38, No. 1	C	II	.30
Mazurka, in C, Op. 38, No. 2.....	C	II	.40
RIEMANN, HUGO			
Valsette, in C, Op. 25, No. 2.....	C	III	.30
RILEY, F. W.			
Newsboys' march.....	G	II-III	.40

Composer and Title	Key	Grade	Price
RIMBAULT, EDWARD F.			
Home, sweet home. Bishop. <i>Easy arrangement</i> ..	F	II	.30
do. (Young pupil, No. 8) <i>Easy arrangement</i> ..	F	II	.30
RIMSKY-KORSAKOFF, NIKOLAS			
Romance, in Ab, Op. 45, No. 2.....	Ab	III-IV	.30
RINGUETTE, LEON			
To thee (A toi) (Grand march).....	Db	IV	.50
RITTER, GUSTAV			
Bridal procession and March (<i>Lohengrin</i>).....	Eb	IV	.60
RITTER, THÉODORE			
Les courriers (Caprice) Op. 40.....	Bb	IV-V	.75
ROBELT, TITO			
Moment of oblivion (Moment d'oubli) (Etude im-			
promptu).....	E min.	IV	.30
Valse poétique, in E.....	E	IV	.40
ROCKSTRO, W. S.			
Echoes from the Green Isle (The minstrel boy,			
and Love's young dream) (Fantaisie).....	F	IV	.60
Voices from the hill-side (Within a mile o' Edin-			
burgh town, and Come o'er the stream,			
Charlie) (Fantaisie).....	Eb	IV	.75
Whispers from Erin (Oft in the stilly night, and			
The young May moon) (Fantaisie).....	F	III-IV	.75
RÖCKEL, JOSEPH L.			
Air of the Dauphin (Air du dauphin) (Old court			
dance).....	F	III	.50
Twilight song.....	F	II-III	.40
Valsette. Arr. by George F. Sauer.....	Ab	III	.40
ROEDER, OTTO			
Gondolier (Waltzes).....	G	III	.75
Love's dreamland (Der Liebe Traumland) (Waltzes)	F	III	.50
Mia bella (Waltzes).....	Bb	III	.60
ROESKE, C. C.			
Electric polka (Toy instruments <i>ad lib</i>).....	F	III	.40
ROGERS, JAMES H.			
Air de ballet, Op. 24, No. 1.....	Ab	IV	.40
Alla marcia, Op. 53, No. 1.....	C	III-IV	.60
Barcarolle.....	D	III-IV	.50
Brooklet, The, Op. 81, No. 1.....	F	II	.30
Chansonette, Op. 24, No. 3.....	F	III	.40
Feu follet, Op. 24, No. 2.....	F	IV	.40
Flower waltz, Op. 81, No. 2.....	D	II	.40
Gavotte, Op. 15, No. 3.....	G	IV	.40
Hunting song, Op. 81, No. 3.....	C	II	.30
Intermezzo orientale, Op. 53, No. 2.....	F	III-IV	.60
Mélodie sérénade, Op. 53, No. 4.....	Bb	III-IV	.60
Menuet, Op. 15, No. 1.....	Eb	IV	.50
Saltarelle, Op. 15, No. 2.....	D	V	.60
Saltarello, Op. 81, No. 4.....	Bb	II-III	.30
Second minuet, Op. 53, No. 3.....	F	IV	.60
Valse fantaisie, Op. 33, No. 1.....	F	IV-V	.60
Valsette, Op. 81, No. 5.....	G	II-III	.30
Varsoviennne, Op. 81, No. 6.....	Bb	II-III	.30
Villanelle, Op. 33, No. 2.....	A	IV	.50
ROHDE, EDUARD			
Enweaty (Bitte) Op. 85, No. 1.....	C	I-II	.30

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Composer and Title	Key	Grade	Price
ROHDE, EDUARD—Continued			
Hunter's return (Jägers Heimkehr) Op. 50, No. 4	F	II-III	.40
Marionettes	G	II	.30
ROLFE, WALTER			
Echoes of night (Valse Boston)	Eb	III-IV	.60
Magic love (Maxixe or Tango)	D min	III	.60
Rendezvous of the roses (Flower song)	G	IV	.60
Valse courante	Eb	III-IV	.60
ROLLINSON, T. H.			
Boston press club march	Bb	III	.40
By moonlight (Serenade)	D	III	.50
Castles in the air (Waltz)	F	III	.60
Colonial cavaliers (Polka militaire)	C	III	.50
Evening chimes (Idyl) Op. 462	D	III	.50
Fascination quadrille	D	III	.50
Golden trumpets (Military schottische)	D	III	.50
Gray champion, The (March and two-step)	F	III	.50
Hot shot march	C	III	.50
Huskies, The (Schottische)	D	III	.50
In shadow land (Waltz) Op. 411	G	III	.75
Little bit of essence, A (Two-step)	G	III	.50
Merry wedding bells (Schottische caprice)	G	III	.40
New mown hay (Barn dance and five-step schottische) Op. 468	A min.	III	.50
Ole Virginny days (Two-step)	G	III	.50
On the plaza (Sobre la plaza) (Dance)	C	III	.50
Overland limited, The (Galop)	F	III	.50
Philedian march	F	III	.40
Red as a rose (Polka)	G	III	.50
Reign of cupid (Waltz)	G	III	.60
Skirmish line, The (March)	F	III	.50
Superba lancers	F	III	.50
Uncle Rufe's jubilee (Two-step)	B min.	III	.50
Under the mistletoe (Waltz)	G	III	.40
With merry hearts (Waltz)	G	III	.60
ROMAINE, HARRY S.			
Beaux and belles (Gavotte)	F	III	.50
Brenda yorke (Dance)	F	III	.50
Hand in hand march (Two-step)	Bb	III	.50
Leonie polka	Eb	III	.50
Vacation frolic (Schottische)	G	III	.60
RONARD, JULES			
Good humor (Bonne humeur)	G	III	.60
Love's spell (Charme d'amour)	D	III	.50
ROOT, GEORGE F.			
March of the 600,000	Eb	III	.40
ROSAS, JUVENTINO			
Rippling waves (Sobre las olas) (Waltzes)	G	III	.75
ROSELLEN, HENRI			
Fantaisie brillante on Don Pasquale. DONIZETTI.			
Op. 53. Transcr.	Db	V-VI	1.00
Polonaise from Mignon. THOMAS, Op. 188. Transcr.	Eb	IV	.75
Le tremolo (Reverie), Op. 31, No. 1.	G	III-IV	.40
ROSENBERGER, J. A.			
New mocking bird. WINNER (Quickstep). Transcr.	G	III	.50
ROSENHAIN, JACOB			
Andante and rondo, Op. 39, No. 1.	Eb	III-IV	.50

Composer and Title	Key	Grade	Price
ROSEWIG, A. H. St. Alban's grand march, Op. 206.....	Ab	III	.40
ROSSI, CARL Spin! spin! (Spinn! Spian!) (Esthländische Volke- weise), Op. 21.....	F	III-IV	.50
ROSSI, MICHELANGELO Corrente, in Bb major.....	Bb	III	.30
ROSSINI, G. A. Barber of Seville, The Overture.....	Bb	III-IV	.50
KRUG, D. Op. 114, No. 5.....	F	II	.40
LEYBACH, IGNACE. Op. 70.....	Ab	IV-V	1.25
Barcarolle, in G (La gita in gondola). <i>Transcr. by</i> Franz Liszt. (Soirées musicales de Rossini, No. 4).....	G	IV	.50
Cujus animam BURGMÜLLER, FRANÇOIS. Op. 50, No. 7. <i>Transcr.</i>	G	III	.40
KUHE, W. Op. 101, No. 3. <i>Transcr.</i>	Eb	IV	.60
LISZT, FRANZ. <i>Transcr.</i>	Ab	V-VI	.75
Italian in Algiers, The Overture.....	C	IV	.75
Otello STRAKOSCH, MAURICE. Op. 36 (Prayer) (Deh calma o ciel). For the left hand alone... Ab	Ab	IV-V	.40
La regatta Veneziana (Notturmo). <i>Transcr. by</i> Franz Liszt (Soirées musicales de Rossini, No. 2).....	C	VI	.60
Semiramide Overture.....	D	IV	1.00
Stabat Mater. Paraphrase by Sidney Smith, Op. 89.....	Ab	IV-V	.75
Tancredi Overture.....	D	IV	.50
William Tell DORN, EDOUARD. Op. 39, No. 11. <i>Transcr.</i> ... G	G	IV	.75
KRUG, DIETRICH. Op. 107, No. 34. <i>Transcr.</i> ... G	G	II	.40
PRUDENT, E. (Andante from trio).....	E	III-IV	.40
SMITH, SIDNEY. Op. 61 (Grande fantaisie)... E	E	V-VI	1.25
ROUBIER, HENRI March des troubadours, Op. 32.....	Bb	III-IV	.50
ROUGET de LISLE, CLAUDE J. La Marseillaise.....			
BEYER, FERD. <i>Transcr.</i>	Bb	III	.50
GROBE, CHAS. Op. 669 (Variations).....	C	III-IV	.50
MACK, E. <i>Transcr.</i>	C	I-II	.30
ROUGNON, PAUL Valse des fileuses, Op. 110.....	Ab	III-IV	.50
ROY, DUDLEY Ma belle adorée (Waltzes).....	C	IV	.75
ROYLE, T. POPPLEWELL Toreador waltz.....	D	III	.60
RUBINSTEIN, ANTON Fourth barcarolle, in G.....	G	IV-V	.50
Kamennoi-Ostrow, Op. 10, No. 22.....	F#	VI	.75
Melody, in F, Op. 3, No. 1.....	F	III-IV	.40
do. <i>Easy arrangement by Leon Keach.</i>	F	III	.40
Polka bohème, Op. 82, No. 7.....	G	III-IV	.40
Romance, in F, Op. 26, No. 1.....	F	III-IV	.50

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Composer and Title	Key	Grade	Price
RUBINSTEIN, ANTON—Continued			
Romance, in Eb, Op. 44, No. 1.....	Eb	III-IV	.40
Turkish march (March à la turque) (<i>Ruins of Athens</i>). BEETHOVEN. <i>Transcr.</i>	Bb	III-IV	.40
Valse caprice, in Eb.....	Eb	V-VI	1.00
RUMMEL, J.			
Marche facile.....	C	II	.30
RUSS, OSCAR			
June day (Mazurka).....	G	II	.40
Polketta, in F.....	F	II	.30
Skipping-rope dance.....	F	II	.40
RYAN, FRANK A.			
Seashore waltzes.....	Ab	III	.75
Senior promenade waltz.....	Bb	III	.60
SAAR, LOUIS VICTOR			
Variations and fugue, in G, Op. 29.....	G	V	1.50
SABATHIL, F.			
Birthday party, The (Zum Geburtstagfest), Op. 240, No. 2.....	D	II	.40
Charge of cavalry (Ritt der Kavallerie).....	D	IV	.60
Happy hearts (Fröhliche Herzen).....	C	II-III	.40
Joyous youth (Fröhliche Jugend), Op. 234, No. 5.....	C	II-III	.40
Last greeting (Letzter Gruss), Op. 234, No. 3.....	F	II-III	.30
Little brier rose (Dornröschen).....	F	II-III	.50
Merry dance, A (Heiteres Tänzchen), Op. 234, No. 4.....	D	II-III	.50
Minuet, in G.....	G	II-III	.50
Sunny morning, A (Heller Morgen).....	F	II-III	.40
Throbbing hearts (Schlagende Herzen).....	C	IV	.60
Valse gracieuse, Op. 214.....	G	III-IV	.60
SAINT-SAËNS, CAMILLE			
Death's dance (Danse macabre). <i>Transcr. by R. de Vilbac</i>	G min.	III	.40
Gavotte, in B min. (From Bach's Second Violin Sonata).....	B min.	IV	.40
Mazurka, Op. 21, No. 1.....	G min.	IV	.50
Mazurka, in G min., Op. 24, No. 2.....	G min.	IV	.60
Minuet (Menuet), Op. 56.....	F	IV	.60
Romance sans paroles.....	B min.	IV	.40
Swan, The (Le cygne). From the "Carnaval des Animaux".....	G	IV	.40
ST. GEORGE, JOHN			
Chinese picnic, The (Schottische rondo).....	Db	IV	.50
SALMON, ALVAH GLOVER			
Bluettes, Op. 41:—			
No. 1. Minuetto.....	G	III	.40
No. 2. Canzonetta.....	G	II-III	.40
No. 3. Gavotte mignonne.....	C	III	.40
No. 4. Cradle song.....	Bb	III	.40
No. 5. Petite valse.....	A	III	.40
Characterstücke, Op. 42:—			
No. 1. Légende.....	Db	V	.75
No. 2. Scherzino.....	D	IV	.50
Gavotte-humoreske, Op. 20.....	G	IV	.60
Miniatures, Op. 36:—			
No. 1. Gavotte, in C.....	C	III	.30
No. 2. Melody, in G.....	G	III	.40
No. 3. Mazurka, in E min.....	E min.	III	.50
Salonstücke, Op. 8:—			
No. 1. Romance.....	Gb	IV	.50
No. 2. Air de ballet.....	Ab	IV	.50

Composer and Title	Key	Grade	Price
SANTISTEBAN, G. C.			
Cuba (Habañera).....	G	III	.60
Spanish dances (Suite).....	F	III-IV	.75
Sunlight and flowers (Luz y flores) (Waltz).....	A	III-IV	.75
SAPELLNIKOFF, W.			
Petite mazurka, Op. 2.....	C	III	.50
SARONI, H. S.			
Lullaby.....	Ab	III	.40
Perdita.....	Bb	III-IV	.50
Petite tarentelle.....	Ab	III	.50
Uanita.....	F	III	.50
Un souvenir, Op. 185.....	E	III	.50
SARTORIO, ARNOLDO			
Airiness (Leichtes element), Op. 229, No. 17.....	G	II-III	.30
A propos (Intermezzo), Op. 1040.....	D	III-IV	.60
Caprice brillante, Op. 1035.....	C	IV-V	.75
Ever merry (Immer flott), Op. 152, No. 3.....	D	III	.30
Frolic, A (Springinsfeld), Op. 229, No. 16.....	F	II-III	.30
Little coquette, The (Le petite coquette), Op. 1026	G	III	.50
Little song of Italy, A (Italienisches Leidchen),			
Op. 229, No. 2.....	F	II	.30
March of the Bersazlieri, Op. 1028.....	Eb	III-IV	.60
Marcietta, in D, Op. 1036.....	D	IV	.60
Military march (Militair Marsch), Op. 229, No. 3.	C	II-III	.30
Tone blossoms (Tonblüthen), Op. 22, No. 3.....	F	III	.40
Under the lindens (Unter den Linden) (Ländler),			
Op. 229, No. 1.....	G	II-III	.30
Valse de concert, Op. 1027.....	Eb	III-IV	.75
SAVINO, D.			
La fileuse (At the spinning-wheel).....	C	III	.60
Marie Louise (Valse de salon).....	Db	III	.50
SAYLOR, CLARA E.			
Chicago fire-bells.....	Ab	III-IV	.50
SCARLATTI, DOMENICO			
Cat's Fugue, The (Fuga del gatto).....	G min.	IV-V	.50
Pastorale. Arr. by Carl Tausig.....	E min.	IV	.40
Sonata III, in G minor.....	G min.	IV	.50
Sonata XVII, in A major.....	A	IV	.50
Sonata XX, in B minor.....	B min.	III-IV	.40
SCHAEFFER, AUGUSTUS			
Mocking bird quickstep, The. SEP. WINNER.			
Transcr.....	F	III	.50
SCHAFER, NORMAN W. H.			
Consolation.....	Db	III	.50
SCHARWENKA, PHILIPP			
Album leaf (Albumblatt), Op. 41, No. 1.....	Ab	IV	.50
Album polonaise, in G min., Op. 33, No. 1.....	G min.	III-IV	.50
Album polonaise, Op. 33, No. 4.....	Bb	IV	.50
Boat song (Gondellied), Op. 63, No. 3.....	Ab	IV	.50
Delight of the dance (Tanz Vergnügen), Op. 68,			
No. 1.....	Eb	III	.40
Divertimenti (Tempo di minuetto).....	D	III-IV	.30
From bygone days (Von vergangenen Tagen)			
(Tours passés), Op. 72, No. 4.....	Bb	IV	.40
SCHARWENKA, XAVER			
Barcarolle, Op. 62, No. 4.....	G	III	.30
Gavotte, Op. 41, No. 3.....	F	III	.30

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Composer and Title	Key	Grade	Price
SCHARWENKA, XAVER—Continued			
Melody, Op. 22, No. 2.....	F	IV	.40
Polish dance, A, Op. 3, No. 1.....	Gb	IV	.40
SCHIRNER, HERMAN			
Alpine horn. <i>Transcr.</i>	Bb	III-IV	.50
SCHLEIFFARTH, GEORGE			
Sweet by and by, The. WEBSTER (Variations)....	Bb	III-IV	.50
SCHLESINGER, SEBASTIAN B.			
Wedding march.....	Db	IV	.60
SCHLICHTER, A. S.			
Home, sweet home. BISHOP (Variations).....	Ab	III-IV	.50
SCHMIDT, OSCAR..			
Gavotte pastorale, Op. 33.....	G min.	III	.50
SCHMITT, SUSAN			
Alla Turca.....	C	I-II	.30
Dance of the brownies.....	C	II	.20
Fountain, The.....	C	II-III	.30
Grasshopper's hop, The.....	C	II	.20
Jolly boys.....	G	II	.30
Lark and the rook, The.....	C	I-II	.20
Laughing water.....	F	II-III	.30
Little fire-fly.....	G	I-II	.20
May time.....	Bb	I-II	.30
Once upon a time.....	C	II	.30
Skip and glide (Waltz Etude).....	C	II-III	.30
Surprise, The.....	C	I-II	.20
Very happy.....	G	II	.30
Village dance.....	G	II	.30
Voice of spring, The.....	C	I-II	.30
SCHMOLL, ANTON			
Children's round dance.....	C	II	.30
Farandole, Op. 50, No. 13.....	D	II-III	.30
Hunter's horn, The, Op. 50, No. 8.....	C	II	.30
Light cavalry, The (Caprice militaire), Op. 50, No. 11.....	G	II	.30
March of the crusaders (La marche des croisés), Op. 54.....	Bb	III	.40
Saltarello, Op. 50, No. 19.....	F	II-III	.30
Shepherd's repose, The, Op. 50, No. 15.....	A	II-III	.30
Spinning wheel (Mon petit rouet) (Etude polka), Op. 7.....	G	III	.50
Spring thoughts, Op. 50, No. 17.....	C	II	.30
SCHNECKER, P. A.			
Across the campus march (Two-step).....	C	III	.50
Assembly waltz, The.....	G	III	.50
Melody, in G (For the left hand alone).....	G	IV	.50
Romance, in Ab.....do.....	Ab	IV	.50
Romance, in F.....do.....	F	IV	.60
Summer outing. Seven easy pieces:—			
No. 1. Romping thro' the fields.....	F	II-III	.30
No. 2. The merry-go-round.....	G	II	.40
No. 3. Blind man's buff.....	F	III	.40
No. 4. Resting in the shady grove.....	C	II-III	.40
No. 5. In the row boat.....	G	II	.30
No. 6. In the swing.....	D	II-III	.40
No. 7. With drum and fife.....	G	II-III	.50
SCHOLTZ, HERRMANN			
Album leaf, in Db.....	Db	III-IV	.40

Composer and Title	Key	Grade	Price
SCHÖNBRUN, S.			
Constellation (Grand galop de concert), Op. 24...	Ab	IV	.60
Fairy echo, The (Romance), Op. 23.....	F	III	.50
SCHÖNBURG, H.			
Longing for home (Das Heimweh), Op. 12.....	Eb	IV	.50
SCHRAMMEL, JOHANN			
Vienna forever.....	Eb	III-IV	.50
SCHUBERT, CAMILLE			
Les dames de Séville (Waltzes), Op. 43.....	D	III-IV	.75
Heaven's messenger (Les filles du ciel), Op. 69...	F	IV	.75
Mardi Gras; or, Shrove Tuesday quadrilles.....	D	III-IV	.50
Moss rose waltz.....	G	II-III	.30
SCHUBERT, FRANZ			
Hark! hark! the lark. <i>Arr. by Adolf Ruthardt.</i> (Without octaves).....	C	III	.25
Hedge roses (Maiden-Röslein). <i>Arr. from Op. 3,</i> <i>No. 3.....</i>	G	II-III	.20
Impromptu, in Ab, Op. 142, No. 2.....	Ab	IV	.40
Impromptu, in Bb, Op. 142, No. 3.....	Bb	V	.50
Menuetto. <i>From Op. 78.....</i>	B min.	III-IV	.30
Military march. <i>Arr. by Tausig.....</i>	Db	VI-VII	1.00
Quartet movement (Posthumous). <i>Arr. by Perabo</i> <i>Rosamunde, Entr'acte from. Arr. by Adolf Ruth-</i> <i>ardt.....</i>	C min.	IV-V	.75
Serenade (Ständchen). <i>Arr. by D. Krug.....</i>	Bb	III	.20
Songs. <i>Transcr. by Stephen Heller:—</i>	D min.	III	.40
Adieu (Last greeting) (Lebewohl).....	Eb	III	.50
Erl King, The (Der Erlkönig), Op. 1. <i>Transcr.</i> <i>Op. 34.....</i>	G min.	IV-V	.75
Serenade (Ständchen).....	D min.	III	.50
Trout, The (Die Forelle), Op. 32. <i>Transcr.</i> <i>Op. 33.....</i>	Db	V	.75
Songs. <i>Transcr. by Gustav Lange:—</i>			
Ave Maria, Op. 90, No. 2.....	Bb	III-IV	.60
Serenade (Ständchen), Op. 90, No. 11.....	D min.	III	.60
Wanderer, The (Der Wanderer), Op. 90, No. 7	Eb	III-IV	.60
Songs. <i>Transcr. by Franz Liszt:—</i>			
Erl King, The (Der Erlkönig), Op. 1.....	G min.	VI	.60
Faith in spring (Frühlingsglaube).....	Ab	IV-V	.50
Hark! hark! the lark (Morgendständchen)...	Bb	V	.60
My peace thou art (Du bist die Ruh'), Op. 59, No. 3.....	Eb	V	.50
Serenade (Ständchen).....	D min.	V	.50
Wanderer, The (Der Wanderer), Op. 4, No. 1	C# min.	V	.60
Theme, in C. (From Octet, Op. 166.) <i>Arr. by</i> <i>Ernst Pauer.....</i>	C	II-III	.20
Three waltzes. <i>From Op. 9a.....</i>	Ab	II-III	.20
Valse caprice, in A minor. No. 6, from Soirées Vienne. <i>Transcr. by Franz Liszt.....</i>	A min.	VI	.75
Valse caprice, in Db. No. 4, from Soirées de Vienne. <i>Transcr. by Franz Liszt.....</i>	Db	VI	.75
SCHUBERT, F. L.			
Poet and Peasant waltz. <i>SUPPÉ. Transcr.....</i>	Bb	IV	.40
SCHUETT, EDUARD			
A la bien aimée (To my dearest), Op. 59, No. 2..	D	IV-V	.75
By the brook (Au ruisseau), Op. 53, No. 8.....	D	V	.60
Cantabile, Op. 30, No. 4.....	Bb min.	V	.40
Canzonetta, in D major.....	D	IV	.40
Etude mignonne.....	D	IV	.40
Gavotte humoresque, Op. 17, No. 1.....	G	IV-V	.50
Reverie, Op. 34, No. 5.....	Ab	IV	.50

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Composer and Title	Key	Grade	Price
SCHUETT, EDUARD—Continued			
Valse mignonne, Op. 16, No. 2.....	Gb	IV-V	.40
Romance, in Gb (Poésie), Op. 21, No. 1.....	Ab	III-IV	.40
Valse lente, Op. 17, No. 2.....	Ab	IV	.50
SCHULHOFF, JULES			
Agitato, Op. 15.....	A min.	IV-V	.75
Alboni (Second valse brillante), Op. 20.....	Db	V	.75
Carnaval de Venise, Op. 22.....	F	V	1.25
Impromptu polka, Op. 33.....	Ab	IV	.50
Menuet. (From Symphony in Eb.) MOZART. Transcr.....	Eb	III	.40
Souvenir de Kieff (Souvenir of Kiev) (Mazurka). Op. 39.....	Ab	IV-V	.50
Souvenir de Varsovie (Mazurka), Op. 30.....	Eb	IV	.40
Valse brillante, Op. 6.....	Ab	V	1.00
SCHULTZE, CHARLES			
Home, sweet home. BISHOP (Concert arrange- ment).....	F	III-IV	.75
SCHULTZE, CLEMENS			
At the spinning-wheel (Am Spinnrädchen).....	Db	VI	.50
Greeting of Spring (Frühlingsgruss), Op. 21.....	G	IV	.40
Heliotrope, Op. 20. (Tone pictures).....	Ab	IV-V	.50
SCHULZ-WEIDA, JOS.			
Love in May (Maienliebe), Op. 216, No. 6.....	F	III	.40
Love's serenade (Minnelied), Op. 216, No. 1.....	G	III	.40
SCHUMANN, GUSTAV			
Tarantelle, Op. 11.....	Eb min.	V	.75
SCHUMANN, ROBERT			
Album for the young (Album für die Jugend), Op. 68:—			
No. 1. Melody (Mélodie).....	C	I-II	.20
No. 2. Soldiers' march (Soldatenmarsch)...	G	I-II	.20
No. 3. Little humming song (Trällerlied- chen).....	C }	II	.25
No. 4. Choral (Ein Choral).....	G }		
No. 5. Little piece (Stückchen).....	C }		
No. 6. Poor little orphan (Armes Weisen- kind).....	A min.	III	.20
No. 7. Little hunting song (Jägerliedchen)	F	II-III	.20
No. 8. Wild rider (Wilder Reiter).....	A min.	II-III	.20
No. 9. Little folk-song (Volksliedchen)....	D min.	III	.20
No. 10. Happy farmer (Fröhlicher Land- mann).....	F	II-III	.20
No. 10. Joyful peasant (Der lustige Bauer). Arr. by A. Hartl.....	F	III-IV	.50
Nos. 10, 16. Happy farmer, First loss.....	F, E min.	II-III	.25
No. 11. Sicilienne (Sicilianisch).....	A min	II-III	.20
No. 12. Santa Claus (Knecht Ruprecht)....	A min	II-III	.25
No. 13. May, lovely May! (Mai, lieber Mai!).....	E	III	.25
No. 14. Little study (Kleine Studie).....	G	III	.25
Nos. 15, 16. Spring song (Frühlingsgesang), First loss (Erster Verlust).....	E	III	.25
Nos. 16, 10. First loss, Happy farmer.....	E min., F	II-III	.25
No. 17. Little morning wanderer (Kleiner Morgenwanderer).....	A	III	.20
No. 18. Little reapers' song (Schnitterlied- chen).....	C	III	.20
No. 19. Little romance (Kleine Romanze)..	A min.	III	.20
do. With, Träumerei (Reverie) (Dream- ing), Op. 15, No. 7.....	A min.	III	.25

Composer and Title	Key	Grade	Price
SCHUMANN, ROBERT—Continued			
No. 20. Rustic song (Landliches Lied).....	A	III	.20
No. 21. (Unnamed).....	C	} III	.25
No. 22. Roundelay (Rundgesang).....	A		
No. 23. Rider's tale (Reiterstück).....	F	III	.25
No. 24. Little harvest song (Ernteliedchen)...	A	III	.20
No. 25. Echoes from the theatre (Nachklänge aus dem Theater).....	A min.	III	.20
No. 26. (Unnamed).....	F	III	.20
No. 27. Little canon (Canonisches Liedchen)	A min.	III	.20
No. 28. Remembrance (Erinnerung).....	A	III	.20
No. 29. The stranger (Fremder Mann).....	D min.	III	.30
No. 30. (Unnamed).....	F	III	.25
No. 31. War song (Kriegslied).....	D	III	.25
No. 32. Scheherazade (Sheherazade).....	A min.	III	.25
No. 33. Vintage time (Weinlesezeit-Fröhlichezeit).....	E	III	.25
No. 34. Theme (Thema).....	C	III	.20
No. 35. Mignon.....	E♭	III	.20
No. 36. Italian mariners' song (Lied italienischer marinari).....	G min. }	III-IV	.30
No. 37. Sailors' song (Matrosenlied).....	G min. }		
Nos. 38, 39. Winter time (Winterzeit). Part I and Part II.....	E♭, C min.	III	.30
No. 40. Little fugue (Kleine Fuge).....	A	III-IV	.30
No. 41. Northern song (Nordisches Lied) (Based on the letters G-A-D-E).....	F	III	.20
No. 42. Figured choral (Figurirter Choral)...	F	} III	.30
No. 43. New Year's eve (Sylvesterlied).....	A		
Arabesque (Arabeske), Op. 18.....	C	IV	.75
Cradle song (Wiegenliedchen), Op. 124, No. 6....	G	II-III	.30
Evening song (Abendlied). Arr. by H. Clough-Leighter. Op. 85, No. 12.....	D♭	III-IV	.30
Fantasy piece (Phantasiestück), Op. 111, No. 2....	A♭	V	.40
Fantasy pieces (Phantasiestücke), Op. 12:—			
No. 1. At evening (Des Abends).....	D♭	IV	.40
No. 2. Soaring (Aufschwung).....	F min.	III-IV	.50
No. 3. Why? (Warum?).....	D♭	III-IV	.25
No. 4. Whims (Grillen).....	D♭	IV	.40
No. 5. In the night (In der Nacht).....	F min.	IV	.60
No. 6. Fable (Fabel).....	C	IV	.40
No. 7. Restless dreams (Traumeswirren).....	F	IV	.50
No. 8. Epilogue (Ende vom Lied).....	F	IV	.40
Forest scenes (Waldscenen), Op. 82:—			
No. 7. The prophet bird (Vogel als Prophet)	B♭	IV	.40
No. 8. Hunting song (Jagdlied).....	E♭	III	.50
No. 9. Departure (Abschied).....	B♭	IV	.50
Nocturne, in F (Nachtstück), Op. 23, No. 4.....	F	IV	.30
Novelettes (Noveletten), Op. 21:—			
No. 1, in F.....	F	IV	.50
No. 4, in D.....	D	V-VI	.50
No. 7, in E.....	E	IV-V	.40
Papillons (Butterflies), Op. 2.....	D	VI	1.00
Romances (Romanzen), Op. 28:—			
No. 1, in B♭ min.....	B♭ min.	IV	.50
No. 2, in F#.....	F#	IV	.30
Scenes of Childhood (Kinderscenen), Op. 15:—			
No. 1. From foreign lands and peoples (Von fremden Ländern und Menschen).....	G	III	.20
No. 2. Curious story (Curiose Geschichte)...	D	III	.20
No. 3. Blind man's buff (Hasche Mann)...	B min.	III	.20
No. 4. Entreating child (Bittendes Kind)...	D	III	.20
No. 5. Happiness enough (Glückes genug)...	D	III	.20
do. (With Valse noble, Op. 9, No. 4).....	D, B♭	III	.25

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Composer and Title	Key	Grade	Price
SCHUMANN, ROBERT—Continued			
No. 6. An important event (Wichtige Begebenheit).....	A	III	.20
No. 7. Träumerei (Reverie).....	F	III	.20
do. (With Little Romance, Kleine Romanze, Op. 68, No. 19).....	F	III	.25
No. 8. By the fireside (Am Camin).....	F	III	.20
No. 9. Knight of the hobby-horse (Ritter vom Steckenpferd).....	C		
No. 10. Almost too serious (Fast zu Ernst)...	G# min.	III	.25
No. 11. Frightening (Fürchtenmachen).....	G		
No. 12. Child falling asleep (Kind im Einschlummern).....	E min.	III	.20
No. 13. The poet speaks (Der Dichter spricht)	G	III	.20
Songs. Transcr. by Franz Liszt:—			
Dedication (Widmung), Op. 25, No. 1.....	Ab	V	.75
Spring night (Frühlingsnacht), Op. 39, No. 12	F#	V	.60
Slumber song (Schlummerlied), Op. 124, No. 16...	Eb	III	.40
Toccata, Op. 7.....	C	VI	1.00
Valse noble, Op. 9, No. 4.....	Bb	III	.20
do. (With, Happiness enough, Op. 9, No. 4)...	Bb, D	III	.25
Variegated leaves (Bunte Blätter), Op. 99:—			
No. 4. Album leaf, in F# minor.....	F# min. }	III-IV	.50
No. 5. Album leaf, in E minor.....	B min. }		
No. 6. Album leaf, in Ab minor.....	Ab min }	IV-V	.50
No. 9. Novelette, in B minor.....	B min. }		
SCHURIG, V.			
Mexican national hymn (Himno nacional de Mejico).....	E	III	.30
SCHUSTER, WENZEL			
Vesper bells are chiming (Nocturne), Op. 26.....	Eb	III	.40
SCHYTTÉ, LUDWIG			
Across the steppes (Ueber die Steppe hin), Op. 22, No. 7.....	G min.	IV	.50
Alla Marcia, in Eb, Op. 26, No. 3.....	Eb	IV	.50
Berceuse.....	G	III-IV	.40
SCOTT, CHARLES P.			
Vanished dreams (Valse de salon).....	Ab	III-IV	.60
SCOTT, LADY JOHN			
Annie Laurie			
GROBE, CHARLES. Op. 721.....	C	III	.50
LANGE, GUSTAV. Op. 89, No. 1.....	Db	III-IV	.60
PAPE, WILLIE. Op. 41 (<i>Annie Laurie, Wha'll be King but Charlie</i>).....	Eb	V	.75
RICHARDS, BRINLEY.....	F	IV	.60
ROCKSTRO, W. S. (Fantaisie).....	Eb	IV-V	.50
WALLACE, WILLIAM VINCENT. (Variations)...	F	III-IV	.50
SCRIABINE, ALEXANDER			
Nocturne, in Db, Op. 9, No. 2 (For the left hand alone).....	Db	V	.50
Prelude, in C# minor, Op. 9, No. 1 (For the left hand alone).....	C#	IV-V	.30
Two preludes, Op. 11, Nos. 4, 13.....	E min., Gb	III	.30
SEELING, HANS			
Dance of the gnomes, The.....	Eb	IV	.40
Loreley (Lurline), Op. 2.....	Eb	V	.75
SEMNACHER, WM. M.			
Progress rondo, Op. 10.....	F	III	.60

Composer and Title	Key	Grade	Price
SETACCIOLI, GIACOMO Canzone-serenata (Chanson-sérénade).....	A	III-IV	.50
SHANNON, J. H. Thoughts at eve.....	F	III	.60
SHARPE, HERBERT F. Pavane.....	G	III	.50
SHERWOOD, EDGAR H. Second tarantelle.....	C	IV	.75
SHERWOOD, WILLIAM H. Autumn, Op. 15.....	C	V	.50
Coy maiden, The, Op. 11, No. 1.....	E♭	III-IV	.30
Gipsy dance, Op. 10.....	B♭	IV	.75
SIBELIUS, JEAN Romance, in D♭, Op. 24, No. 9.....	D♭	IV-V	.50
SIEVEKING, MARTINUS Valse lente, Op. 19.....	D	IV	.50
SIEWERT, HEINRICH May bells ringing (Maiglöckchens läuten), Op. 67	B♭	III	.40
SILAS, E. Gavotte, in E.....	E	III	.40
SILCHER, FRIEDRICH Loreley (See OLD TIME AIRS AND MELODIES)			
SIMMONS, EMMA KATE Racquet galop.....	E♭	III	.50
SIMONETTI, A. Madrigale.....	D	III-IV	.40
SIMPER, CALEB Silver clarion, The (March).....	B♭	III	.50
SINDING, CHRISTIAN Grotesque march (Marche grotesque), Op. 32, No. 1	E	V	.50
Rustle of spring (Frühlingsrauschen), Op. 32, No. 3.....	D♭	IV	.50
Serenade (Ständchen), Op. 33, No. 4.....	D♭	IV	.30
SIVRAI, JULES de Balmoral (Grand Scotch fantasia).....	D	IV-V	.75
Grand Fantasia on American Airs (Old folks at home, and, My old Kentucky home).....	E♭	V	1.00
Merry peal, A (Valse joyeuse).....	E♭	III-IV	.75
SJÖGREN, EMIL Eroticon No. 1.....	B♭ min.	IV-V	.60
Far country, The (Le pays lointain), Op. 41, No. 2	D	V	.60
Humoresque (Humoresk), Op. 41, No. 1.....	B min.	V	.60
Turtle dove, The (La tourterelle), Op. 41, No. 3..	D min.	V	.60
"SKEDADDLES" Floyd's retreat from Fort Donelson.....	C	III	.50
SLACK, J. H. Home, sweet home. BISHOP (Variations), Op. 3..	A♭	IV	.40

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Composer and Title	Key	Grade	Price
SMALLWOOD, WILLIAM			
Fairy barque.....	Eb	III	.50
Flowers of May (Twelve rondos for Piano):—			
No. 1. The cowslip.....	C	II	.30
No. 2. The May lily.....	C	II	.30
No. 3. The mountain daisy.....	C	II	.30
No. 4. The harebell.....	F	I-II	.30
No. 5. The woodbine.....	F	I-II	.30
No. 6. The woodruff.....	F	II	.30
No. 7. The bluebell.....	G	II	.30
No. 8. The buttercup.....	G	II	.30
No. 9. The iris.....	G	II	.30
No. 10. The pink.....	G	II	.30
No. 11. The rock rose.....	G	I-II	.30
No. 12. The sweet violet.....	G	I-II	.30
Violet bells.....	C	I-II	.30
SMITH, BOYNTON			
Harp that once thro' Tara's halls, The. <i>Transcr.</i> ..	Eb	IV	.50
Mill wheel, The. <i>Transcr.</i> from a German melody	G	III-IV	.50
Nightingale and zephyr, The (Morceau de concert), Op. 62.....	Ab	V	.75
Il Trovatore. VERDI. (Morceau élégante), Op. 33, No. 6.....	Ab	IV	1.00
SMITH, C. FORMAN			
Dance of the nymphs.....	Bb	III	.40
SMITH, EDWIN DUDLEY			
Love's melodies (Waltz).....	G	III	.75
Sweetheart (Waltzes).....	F	IV	.75
SMITH, FRANK J.			
Hornpipe polka, The.....	G	III	.50
SMITH, G. D.			
Dream march.....	C	II-III	.40
SMITH, HARRY C.			
Admiral Dewey's march (Two-step).....	Bb	III	.50
Jolly schoolboy, The.....	F	II	.20
Little soldier, The.....	F	II	.30
Merry pastime.....	F	II	.40
SMITH, H. WAKEFIELD			
Woodland chimes.....	Eb	III-IV	.60
SMITH, JOHN STAFFORD			
Star-spangled banner, The. (See OLD TIME AIRS AND MELODIES)			
SMITH, ROY LAMONT			
Dance of the imps.....	F	II-III	.50
Spring sunshine.....	G	III	.50
Tambourine dance.....	A min.	III	.50
Tarantella, in D minor.....	D min.	II-III	.50
SMITH, SEYMOUR			
Dorothy (Old English dance).....	G	III	.40
Lady Betty (Old English dance).....	G	III	.50
Pioneer's march.....	G	III	.60
Syrens, The (Morceau fantastique).....	F	III	.60
SMITH, SIDNEY			
Aeolian harp, The (La harpe éolienne), Op. 11....	Eb	IV	.75
Angel's serenade, The (La serenata). BRAGA. <i>Transcr.</i>	Eb	III-IV	.50

Composer and Title	Key	Grade	Price
SMITH, SIDNEY—Continued			
Barcarolle, Op. 88.....	B	IV	.75
Bird of paradise, The (L'oiseau de paradis), Op. 29	C	IV	.75
Bohemian girl, The (La Bohémienne), Op. 197....	Eb	IV	1.00
Cascade of rubies, The (La cascade du rubis), Op. 22.....	E	IV	.75
Chilpéric (Fantaisie brillant). F. R. HERVÉ. Op. 127.....	Db	IV	.75
La dame Blanche (Fantaisie élégante). F. A. BOIELDIEU. Op. 6.....	Eb	IV	.75
Daughter of the regiment, The (La fille du regiment). G. DONIZETTI. Op. 115.....	Ab	IV	1.00
Der Freischütz. WEBER (Fantaisie de concert). Op. 16.....	Eb	VI	1.00
Dream of the forest (Waldestraum) (Song without words), Op. 26.....	G	III-IV	.60
En route (Marche brillante), Op. 132.....	Eb	IV	.75
Esprit de corps (Marche militaire), Op. 162.....	Ab	III-IV	.75
Evening harmonies (Harmonies du soir), Op. 54..	Bb	III-IV	.75
Fairy queen (La reine des fées) (Galop de concert), Op. 42.....	Ab	IV	.60
Faust. GOUNOD. (Fantaisie brillante), Op. 117...	Db	VI	1.00
Fête hongroise (Mazurka élégante), Op. 43.....	Ab	III-IV	.75
Fra Diavolo. AUER. (Fantaisie brillante), Op. 67	Eb	IV	1.00
Golden bells (Caprice de concert), Op. 38.....	E	IV-V	.75
Golden youth (Jeunesse dorée) (Galop de concert), Op. 86.....	Db	IV	.75
Home, sweet home. BISHOP. <i>Transcr.</i> Op. 145..	Db	IV-V	.75
Huguenots, The (Les Huguenots) (Grande fantaisie), Op. 44.....	Db	IV-V	1.00
Killarney. BALFE. (Fantaisie). <i>Transcr.</i>	Eb	IV	.75
Last rose of summer, The. FLITOW. (Paraphrase de concert), Op. 173.....	A	V-VI	1.25
Light of heart (Gaieté de cœur) (Valse brillante), Op. 24.....	Db	IV	.75
Lily of the valley, The (Die Lilie des Thales) (Mazurka), Op. 14.....	Eb	III-IV	.75
Lucrezia Borgia. DONIZETTI. (Fantaisie de concert), Op. 69.....	Db	IV-V	1.00
March of the drums (Marche des tambours) (Morceau militaire), Op. 40.....	Db	IV-V	.60
Martha. FLITOW. (Fantaisie brillante), Op. 30...	Eb	IV-V	1.00
Masaniello (La muette de portico). AUER. (Fantaisie de concert), Op. 32.....	Bb	IV	.75
Maypole dance (Danse rustique), Op. 45.....	C	IV	.75
Midsummer night's dream music. MENDELSSOHN. (Paraphrase de concert), Op. 76.....	E	IV-V	.75
Mountain stream, The (Le torrent de la montagne) (Morceau brillante), Op. 13.....	Db	IV	.75
Neapolitan dance (Danse napolitaine), Op. 33....	Db	IV	.75
Nocturne from Midsummer night's dream music. MENDELSSOHN. <i>Transcr.</i>	E	IV	.40
Norma. BELLINI. (Fantaisie brillante). Op. 58...	G	IV-V	.75
Oberon. WEBER. (Fantaisie brillante), Op. 56....	Db	IV	1.00
Quickstep (Pas redoublé), Op. 35.....	G	IV	.75
Ripples on the lake, Op. 109.....	F	III-IV	.75
Robert, the devil (Robert le diable). MEYERBEER. (Fantaisie dramatique), Op. 78.....	F	IV-V	.75
Russian song (Chanson russe) (Romance), Op. 31	Bb	IV	.50
Serenade from Don Pasquale (Com' à gentil), DONIZETTI. <i>Transcr.</i> for the left hand alone..	Db	IV-V	.50
Sing, smile, slumber. GOUNOD. (Serenade.) <i>Transcr.</i> Op. 118.....	F	IV	.75
La Sonnambula. BELLINI. (Fantaisie brillante), Op. 96.....	Eb	IV	1.00
Spinning wheel, The (Morceau brillant), Op. 39..	G	V	.75
Stabat Mater. ROSSINI (Paraphrase), Op. 89.....	Ab	IV-V	.75

Composer and Title	Key	Grade	Price
SMITH, SIDNEY—Continued			
Starry night, A (Une nuit étoilée), Op. 36.....	Eb	IV	.75
Storm at sea, The (L'Orage), Op. 53.....	A	V	1.00
Tarentelle brillante, Op. 8.....	E	IV	.75
Titania (Caprice), Op. 116.....	Db	V	.75
Il Trovatore. VERDI (Fantaisie brillante), Op. 129.	V.K.	IV	1.00
Trumpets of war, The (Les trompettes de la guerre), Op. 106.....	Db	V	.75
Voice of the heart (Melody), Op. 178.....	Eb	III	.75
Water spray, The (Le jet d'eau) (Morceau brillant), Op. 17.....	Ab	IV	.75
Wedding march, The (Hochzeitsmarsch) (Midsummer night's dream). MENDELSSOHN. Op. 61, No. 6. Transcr.....	Db	IV-V	.50
William Tell (Guillaume Tell). ROSSINI (Grande fantaisie), Op. 61.....	V.K.	V-VI	1.25
SMITH, WILSON G.			
Arabesque, Op. 39.....	F	IV	.60
Ballade, Op. 85, No. 4.....	Eb	V	.65
Caprice norwegienne, Op. 40.....	C	IV	.40
Dance of the dryads, Op. 84, No. 2.....	Gb	IV	.60
Duo d'amour (Love duet), Op. 85, No. 3.....	B	IV	.60
Encore valse, Op. 91.....	Eb	IV	.65
Nocturne-serenade. Transcr. from Edouard Wolff.	D	IV	.50
Rhapsodie alla mazurka, Op. 85, No. 5.....	Bb	V	.65
Romance serenade, Op. 84, No. 1.....	F	III	.50
Souvenir valse (Reminiscence), Op. 84, No. 3.....	Bb	IV	.65
Staccato etude, Op. 85, No. 2.....	G	V	.60
Third tarentelle, Op. 84, No. 4.....	C	IV	.60
SMITH-LYTE, WILLIAM			
Mazurka lyrique.....	D	III-IV	.60
Valse poétique.....	D	III-IV	.75
SNOW, J. ALBERT			
Old Folks at Home. FOSTER (Variations).....	Eb	III	.50
SÖDERMANN, AUGUST JOHAN			
Norwegian wedding march (Peasant dance).....	D	III	.40
Swedish wedding march No. 1 in F.....	F	III	.40
SPAULDING, GEORGE L.			
Base ball (Two-step).....	C	I-II	.30
Buttercups and daisies (Waltz).....	F	I-II	.30
Country dance, A.....	C	I-II	.25
Dance of the ploughboys.....	F	I-II	.25
Echoes of the valley.....	C	I-II	.25
Gathering wild flowers (Waltz).....	F	I-II	.25
How d'ye do! (Schottische).....	G	II	.30
In cupid's realm (Caprice).....	Ab	III	.60
Little Princess waltz, The.....	E min.	I-II	.30
My fair lady (Idyl).....	G	II	.30
Rose wreaths (Waltz).....	F	I-II	.30
Sure pop (Polka).....	F	II	.30
Wild rose polka.....	F	I-II	.30
Young braves (Rondino).....	G	I-II	.30
Young shepherdess (Waltz).....	C	I-II	.30
SPENCE, WILLIAM R.			
Adelaide (Petite gavotte).....	G	III	.40
Chanson d'amour (Mélodie).....	G	III	.60
Flower song (Blumenlied).....	F	IV	.50
Merry heart (Gavotte).....	G	III	.60
Pemberton, The (March and two-step).....	C	III	.50
SPENCER, E. B.			
La belle Lorraine (Grand valse brillante).....	Ab	IV	.75

Composer and Title	Key	Grade	Price
SPENCER, E. B.—Continued			
Flossie waltz.....	G	II	.50
Gaiety (Schottische brillante).....	E♭	III-IV	.50
Golden dawn (Réverie brillante).....	E♭	III-IV	.60
Gussie waltz.....	G	II	.50
Orvetta waltz.....	A♭	III	.40
Voice of the wind (Valse pathétique).....	B♭	III	.50
Witches' carnival, The (Danse fantastique).....	E♭	III-IV	.60
Yeoman's (Gen.) grand march.....	B♭	III	.50
SPINDLER, FRITZ			
Brooklet, The, Op. 66, No. 2.....	D	III	.60
Butterfly, Op. 66, No. 1.....	E♭	III	.50
Charge of the Hussars (Husarenritt) (Le trot de cavalier), Op. 140, No. 3.....	D♭	IV	.60
Convent bells (Glöckchenspiel), Op. 116.....	C	III	.50
Echoes of Lohengrin (Nachklänge aus Lohengrin), Op. 251.....	B♭	III-IV	.75
Elfin dance (Elfentanz), Op. 258, No. 3.....	A min.	III	.40
Fleur de salon (Waltz), Op. 17.....	E♭	III-IV	.40
Fresh life (Frisches Leben), Op. 33.....	F	IV	.50
Leaves and blossoms (Blätter und Blüten), Op. 123:—			
No. 2. Fragrant violet (Duftendes Veilchen)	E♭	III	.40
No. 4. Buds (Knospe).....	D	III	.40
No. 5. Gazelle.....	C	III	.40
No. 7. Hunting song (Jagdstück).....	C	III	.40
No. 10. Flying leaf (Fliegendes Blatt).....	C	III	.40
Mermaid's song (Gesang der Meermädchen) (Oberon). WEBER. Transcr. Op. 207, No. 1..	F	III-IV	.60
Minor mood, A. Op. 308, No. 15.....	A min.	I	.20
Pilgrims' chorus (Tannhäuser). WAGNER. Transcr. Op. 94, No. 1.....	E	IV	.50
Polka, Op. 111.....	A	III	.40
Polka brillante, Op. 53.....	D♭	IV	.50
Polonaise, Op. 294, No. 1.....	C	III	.40
Quartet from Rigoletto. VERDI. Transcr. Op. 207, No. 4.....	D♭	IV-V	.60
Rippling waves (Wellenspiel), Op. 6.....	D♭	IV	.60
Silver bells (Silberglöckchen), Op. 180, No. 2.....	C	III	.60
Song without words (Lied ohne Worte), Op. 104, No. 1.....	A	III	.40
Spinning wheel (Spinnrädchen), Op. 164.....	D♭	IV	.75
Spring is here (Der Frühling ist da!), Op. 200...	D♭	III-IV	.60
Staccato étude, in G, Op. 221, No. 2.....	G	III	.40
Sylphs (Four easy dances), Op. 93:—			
No. 1. Flora's polonaise.....	D	III	.30
No. 2. Tyrolienne waltz.....	G	II	.30
No. 3. Fairy polka.....	C	III	.30
No. 4. Wanda mazurka.....	G	III	.30
Tannhäuser march and chorus. WAGNER. Transcr. Op. 94, No. 5.....	C	IV	.75
Trumpeter's serenade, Op. 249, No. 20.....	C	II-III	.30
Valse aérienne (Klang aus den Süden), Op. 148..	A♭	IV	.40
Valse gracieuse, Op. 45.....	E	III-IV	.75
Witches' dance (Hexentanz), Op. 298.....	G min.	III-IV	.75
SPROSS, CHARLES GILBERT			
Forest Hill waltzes.....	D	III	.60
STANLEY, GERALD			
Woodland whispers (Waltzes).....	E♭	III	.60
STEARNS, THEODORE			
Brook's story, The.....	C	II	.20

PIANO SOLO

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Composer and Title	Key	Grade	Price
STECK, P. A.			
Flirtation (Petite valse).....	C	III	.50
STEGALL, REGINALD			
Berceuse, Op. 18, No. 1.....	Eb	III	.50
STEINFELDT, JOHN M.			
Berceuse (Cradle song), Op. 41, No. 2.....	Gb	III-IV	.30
Chanson d'amour (Love song), Op. 40, No. 3.....	Ab	IV-V	.50
Country dance (Danse champêtre), Op. 43, No. 2.....	F	III-IV	.50
Le desir, Op. 43, No. 1.....	F	IV	.50
Forest violet, A (Une violette de la forêt), Op. 41, No. 1.....	Bb	III-IV	.30
Fountain, The (Le jeu de la fontaine), Op. 45, No. 1.....	Gb	V	.60
Intermezzo, in Ab, Op. 44, No. 1.....	Ab	IV	.50
Little waltz, A, Op. 47, No. 1.....	C	II	.30
Lupita, Op. 44, No. 2.....	Ab	IV	.60
La petite fileuse (The spinning maiden), Op. 40, No. 1.....	G	III-IV	.40
Toccata, Op. 40, No. 2.....	G	IV-V	.60
Village wedding procession (Hochzeitzug im Dorfe), Op. 43, No. 3.....	Eb	III-IV	.50
What the old mill told (Was die alte Mühle erzählte), Op. 41, No. 3.....	F	IV-V	.60
STERN, BERNHARD			
Knights of the sword (March and two-step).....	Eb	III	.50
STERNBERG, CONSTANTIN			
Three piano pieces for young folks, Op. 110:—			
No. 1. Mammy's lullaby.....	C	II	.40
No. 2. Playtime.....	C	II	.40
No. 3. Graziello valse.....	C	III	.40
STIEGLER, ÉMILE			
Joyous companions (Joyeux compagnons) (Polka)	C	III	.40
STIEHL, HEINRICH			
Album leaf, Op. 108, No. 1.....	G	II-III	.25
STIER, WALTER C.			
Sweet by and by. WEBSTER (Brilliant variations)	Ab	III	.60
STODDARD, I. T.			
Evergreen waltz.....	Eb	III	.40
STONE, CLARE			
Princess, The (Waltzes).....	F	III	.60
STOUGHTON, R. SPAULDING			
Autumn leaves.....	A	III	.50
Berceuse, Op. 2, No. 4.....	G	III	.60
La coquette (Scherzo valse).....	G	III-IV	.60
Hide and seek (Scherzo valse).....	F	II-III	.40
In lotus-land, Op. 2, No. 2.....	C	III-IV	.50
Iris, Op. 2, No. 3.....	E	III-IV	.60
Mignonette, Op. 12, No. 1.....	D	III	.50
On the lake.....	G	II	.40
Sylphs, The (Les sylphes), Op. 2, No. 1.....	F	III-IV	.50
Valse petite, Op. 9, No. 3.....	F	II-III	.30
STRAKOSCH, MAURICE			
Magic bell, The.....	Ab	III-IV	.75
Prayer (Deh calma o ciel) (<i>Otello</i>). ROSSINI. Op. 36. <i>Transcr.</i> (For the left hand alone).....	Ab	IV	.40
Tremolo (In octaves).....	E	IV	.40
Yankee Doodle (Concert variations).....	Db	IV	.75

Composer and Title	Key	Grade	Price
STRASENBURGH, E. P.			
La danseuse (Scène de ballet).....	Ab	III-IV	.60
STRAUSS, JOHANN			
Artists' life (Künstlerleben) (Waltzes), Op. 316..	C	III	.75
Die Fledermaus (The Bat)			
Potpourri.....	C	III	.75
Waltz.....	C	III	.40
Festival waltzes (Wine, woman and song) (Wein, Weib und Gesang), Op. 333.....	Eb	III	.75
Morning journals (Morgenblätter Walzer), Op. 279.....	G	III	.75
On the beautiful blue Danube (An der schönen blauen Donau), Op. 314.....	V.K.	III-IV	.75
do. Simplified by Ernest Leslie.....	D	II-III	.40
One heart, one soul (Ein Herz, ein Sinn) (The yorke) (Polka mazurka), Op. 323.....	C	III	.50
Roses from the south (Rosen aus dem Süden) (Waltzes), Op. 388.....	F	III	.75
Sounds from the Vienna woods (Geschichten aus dem Wiener Wald), Op. 325.....	V.K.	III	.75
Thousand and one night waltzes (Tausend und eine Nacht Walzer), Op. 346.....	A	III-IV	.75
You and you (Du und Du), Op. 367.....	F	III-IV	.75
Vienna bloods waltzes (Wiener Blut), Op. 354...	C	III-IV	.75
STRAUSS, JOSEF			
Dragon fly polka mazurka.....	D	II-III	.30
Frauenherz (Woman's heart) (Polka mazurka), Op. 166.....	Eb	III	.40
Village swallows (Dorfschwalben aus Österreich). Op. 164.....	Eb	III	.40
STRAUSS, OSCAR			
Valse lente, Op. 40, No. 1.....	Db	III-IV	.40
STRAUSS, RICHARD			
On quiet woodland path (Auf stillem Waldespfad), Op. 9, No. 1.....	F	IV	.50
Reverie (Träumerei), Op. 9, No. 4.....	B	IV-V	.30
STREABBOG, L.			
L'Avant garde (March), Op. 216.....	C	II	.40
Book of gold, The (Le livre d'or), Op. 182:—			
No. 1. Valse.....	G	I-II	.30
No. 6. Valse.....	F#	II	.30
Do, re, mi, fa (Waltz), Op. 138.....	F#	II	.40
Echo waltz (Les échos), Op. 143.....	G	II	.40
Garland of roses (Easy dances), Op. 65:—			
No. 1. Waltz.....	C	I-II	.30
No. 2. Polka.....	G	II	.30
No. 3. Schottische.....	C	II	.30
Golden stars (Les étoiles d'or):—			
No. 1. Waltz.....	C	II	.30
No. 2. Polka.....	G	II	.30
No. 3. Schottische.....	F#	I-II	.30
No. 5. Galop.....	C	II	.30
No. 6. Quadrille.....	C	II-III	.40
Little fairies. Six second grade pieces:—			
No. 1. Galop.....	C	II	.30
No. 2. March.....	G	II	.30
No. 3. Mazurka.....	G	II	.30
No. 4. Polka.....	C	II	.30
No. 5. Schottische.....	G	II	.30
No. 6. Waltz.....	G	II	.30
Marche militaire.....	C	II	.40
Morning prayer (Prière du matin) (Mélodie), Op. 130, No. 1.....	F	II-III	.40

Composer and Title	Key	Grade	Price
STREABBOG, L.—Continued			
Les pierrots (Valse), Op. 155.....	C	II	.40
Le petit carnaval, Op. 105:—			
No. 1. Valse.....	G	II	.30
No. 2. Polka.....	C	II-III	.30
No. 3. Schottische.....	G	II-III	.30
Romance sans paroles, Op. 97, No. 3.....	F	III	.40
Rondino, Op. 97, No. 2.....	C	II	.40
Shower of roses, Op. 186, No. 1.....	C	II	.30
Souvenir du ball (Valse), Op. 130, No. 3.....	C	II	.40
La violette (Valse), Op. 99, No. 1.....	F	I-II	.30
STRELEZKI, ANTON			
A la polka.....	Bb	II-III	.40
Birthday piece (Jour de fête) (Danse gracieuse)...	G min.	III-IV	.50
Blquette.....	Ab	IV	.60
La caressante.....	Bb	III	.50
Confession (L'aveu).....	F	III	.40
Consolation.....	Db	III-IV	.60
Eight cameos:—			
No. 1. Valse triste.....	A min.	II-III	.30
No. 2. Badinage.....	G	III	.30
No. 3. Barcarolle.....	D	II-III	.30
No. 4. Polkette.....	Bb	II-III	.30
No. 5. Berceuse.....	A	III	.30
No. 6. Romance.....	F	II-III	.40
No. 7. Légende.....	G min.	II-III	.30
No. 8. Rondoletto.....	G	III	.40
Japonica (Esquisse gracieuse).....	Bb	III-IV	.60
Mazurka, in C# minor, Op. 195, No. 2.....	C# min.	III	.50
Mazurka, in Db, Op. 195, No. 3.....	Db	III-IV	.50
Mazurka impromptu.....	G	IV	.75
Menuet à l'antique.....	Ab	III-IV	.60
Paquita (Spanish waltz).....	F	III	.40
Roumanian dance.....	A min.	III-IV	.60
Sérénade, Op. 191, No. 4.....	D	IV	.40
Shadow dance (Schattentanz).....	D	III-IV	.50
Six second grade pieces:—			
No. 1. Frolic.....	G min.	II	.30
No. 2. Little romance.....	G	II	.30
No. 3. Minuet.....	D	II	.30
No. 4. Sadness.....	E min.	I-II	.30
No. 5. Spring song.....	C	I	.30
No. 6. Waiting.....	F	II	.30
Le soupir (The sigh) (Nocturne).....	A	III	.50
Spring, The (La source).....	G	III	.50
STULTS, R. M.			
Advance guard, The (March).....	F	III	.50
Old sentinel, The (March).....	Bb	III	.50
Sweetest story ever told, The. <i>Easy transcr.</i>	F	III	.40
<i>do. Transcr. by Chas. D. Blake.</i>	Ab	III-IV	.60
Watermelon shuffle, The.....	G	III	.40
SUDDS, W. F.			
American patrol march, Op. 57.....	C	III	.50
Bells of Shandon, Op. 71.....	Bb	III-IV	.60
Bonnie bounding boat, The (Barcarolle), Op. 265,			
No. 3.....	D	III	.30
Bonnie Doon. <i>Transcr.</i> Op. 49.....	Bb	III-IV	.60
Creole dance, Op. 346.....	C	III	.50
Dainty conquestry (Polka caprice), Op. 318.....	Ab	III	.50
Dainty dance, No. 1 (Valse lente), Op. 322.....	Eb	III-IV	.60
Dainty dance, No. 2 (Alla ballete), Op. 342.....	Eb	III	.60
Dainty dance, No. 3 (Allegro scherzando), Op.			
350.....	Bb	III	.50
Dainty dance, No. 4 (Capriccioso), Op. 360....	Eb	III-IV	.50

Composer and Title	Key	Grade	Price
SUDDS, W. F.—Continued			
Dainty revel, A, Op. 233.....	Ab	IV	.60
La danseuse (The dancing girl), Op. 150.....	V.K.	III	.50
Enchantment (L'attrait) (Valse facile), Op. 259..	Bb	III	.60
Fresh life (Marche brillante), Op. 45.....	Bb	III	.60
Frolic of the brownies, Op. 296.....	Bb	III-IV	.50
Graceful frolic, A (Polka rondo), Op. 250.....	F	IV	.60
Happy shepherd's dream (Reverie), Op. 33.....	Ab	IV	.50
Hark! the regiment (Parade march).....	F	III	.75
Harp sounds (Meditation), Op. 188.....	Bb	IV-V	.50
Invocation, Op. 47, No. 3.....	Db	IV	.50
Jack Tar (Characteristic dance).....	C	III-IV	.40
Jolly juniors (Waltz).....	F	III	.40
Just for the fun of it (Rondo caprice), Op. 308...	Eb	III	.50
Last rose of summer, The. Florow. <i>Transcr.</i>			
Op. 59.....	Eb	IV	.60
Little fairy dance, Op. 265, No. 2.....	C	III	.30
Little princess royal, The (Minuet), Op. 265,			
No. 1.....	F	III	.50
Maiden's dream, The (Polka caprice).....	Eb	III	.50
May-time in days of old.....	Ab	III	.50
Merry Bohemians, Op. 272.....	C	III	.50
Nature's autumn lullaby, Op. 247.....	F	IV	.50
Our little friends (Galop).....	G	II	.40
do. (Mazurka).....	C	II	.40
do. (Waltz).....	D	II	.40
Sounds at day dawn (Summer idylle), Op. 30.....	F	IV	.60
Summer girl, The (Polka rondo), Op. 286.....	Eb	III	.50
Summer's goodbye, The, Op. 246.....	Bb	IV	.50
Swinging to sleep.....	D	II-III	.30
Swing song, Op. 47.....	Ab	III	.50
This country of ours (March), Op. 241.....	Eb	III	.50
Through valley, through forest (Galop scher-			
zando), Op. 60.....	Eb	III	.75
Tyrolean whispers, Op. 304.....	Ab	III-IV	.60
When first the fields are green, Op. 273.....	F	III	.50
With dainty charm, Op. 295.....	C	III-IV	.60
SUDESSI, P.			
A petits pas (Bye little steps).....	A	III	.50
SULLIVAN, Sir ARTHUR			
Lost chord, The. <i>Easy arrangement</i> by Leon Keach	F	III	.40
Lost chord, The. <i>Arr.</i> by Theo. Moelling.....	Bb	III	.50
Mikado, The (March). <i>Arr.</i> by J. C. Macy.....	F	III	.40
SUPPÉ, FRANZ von			
Bandits' pranks (Banditenstreich), Overture.....	C	IV	.75
Devil on earth march (Teufels Marsch).....	Bb	III	.40
Light cavalry (Laichte Cavallerie), Overture.....	A	III	.60
Pique Dame overture. <i>Arr.</i> by Th. Herbert.....	D	IV	.75
Poet and peasant (Dichter und Bauer), Overture.			
<i>Arr.</i> by C. T. Brunner.....	Bb	IV	.75
TALEXY, ADRIEN			
Etude mazurka, Op. 19.....	Eb	IV	.50
TAPPIN, HAROLD			
Hazelle waltzes.....	Eb	III	.75
TAUBERT, WILHELM			
Cradle song (Wiegenlied).....	C	I-II	.20
TCHAIKOVSKY, PETER ILYITCH			
Andante cantabile. <i>Transcr.</i> from Opus 11 by Ch.			
Clindworth.....	Bb	IV	.50
April (Perce neige) (Snowbell), Op. 37 bis. No. 4	Bb	IV	.40

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Composer and Title	Key	Grade	Price
TCHAIKOVSKY, PETER I.—Continued			
Chanson triste, Op. 40, No. 2.....	G min.	IV	.30
Chant sans paroles (Song without words), Op. 40, No. 6.....	A min.	III-IV	.40
Chant sans paroles (Song without words), Op. 2, No. 3.....	F	IV	.40
Christmas (Weihnacht), Op. 37, No. 12.....	A $\flat$	III-IV	.50
Interrupted reverie (Réverie interrompue), Op. 40, No. 12.....	A $\flat$	IV	.50
June (Barcarolle), Op. 37a, No. 6.....	G min.	IV-V	.50
Lark's song, The (Gesang der Lerche), Op. 39, No. 22.....	G	II-III	.30
Mazurka de salon, Op. 9, No. 3.....	D min.	III-IV	.50
Valse des fleurs (Waltz of the flowers) (From Suite, Op. 71, Casse Noisette).....	D	IV	.75
THALLON, ROBERT			
Evening song.....	G	III	.40
Minuet.....	B $\flat$	III	.40
THOMA, RUDOLF			
Dialogue (Zweigespräch), Op. 43.....	A	II-III	.50
Mignonne (Valse), Op. 48.....	A	IV	.40
Polish dance (Polnischer Tanz), Op. 52.....	E $\flat$	III	.40
THOMAS, AMBROISE			
Mignon			
Overture.....	A	IV	.75
LYSBERG, CHAS. Op. 116 (Fantaisie). <i>Transcr.</i>	B $\flat$	V	.75
ROSELLEN, HENRI. Op. 188 (Polonaise). <i>Transcr.</i>	B $\flat$	IV	.60
Raymond. Overture.....	B $\flat$	IV	.75
THOMÉ, FRANCIS			
Agitato, Op. 50.....	B $\flat$	III-IV	.50
Alsatian dance, An.....	D	II	.30
Crépuscule (Twilight), Op. 42.....	D $\flat$	III-IV	.40
Dear memory.....	C	II	.30
Melody (Mélodie).....	C	I-II	.25
La naïade (Valse), Op. 71.....	B	IV	.60
Papillons roses (Impromptu), Op. 59, No. 2.....	F	IV	.50
Quaint old story, A.....	A min.	II	.30
La sirène (Valse), Op. 36, No. 2.....	D $\flat$	IV	.60
Song without words (Simple aveu), Op. 25.....	D	III	.40
Souvenir, Op. 108.....	F	III	.50
Under the leaves (Sous la feuillée), Op. 29.....	F	III-IV	.40
Valse aragonaise, Op. 72, No. 6.....	E $\flat$	IV-V	.75
THUILLIER, E.			
Mist waltz.....	C	II	.30
TITL, M.			
Serenade. <i>Arr. by Chas. Henry.</i>	F	III-IV	.50
TOURS, BERTHOLD			
By the brookside (Au bord d'un ruisseau).....	E $\flat$	IV-V	.50
Gavotte moderne, in C, Op. 25.....	C	IV	.50
TOWNSEND, N. E.			
Crimson sunset waltz.....	F	II	.40
TRACY, GEORGE LOWELL			
Court beauties (Gavotte).....	C	II-III	.50
TRANSLATEUR, S.			
Torero (Valse espagnole), Op. 100.....	A	IV	.75

Composer and Title	Key	Grade	Price
TRAUTMAN, CARL Dick Sands' clog dance, No. 2 (With Dick Sands' clog dance, No. 1, by Ed. Catlin).....	D	III	.30
TROLAND, LEILA Gardenia waltz.....	Ab	III	.50
TRAUX, JOHN L. Broken heart waltz, The.....	Eb	III	.40
TRYON, GEORGE W., JR. Aida. VERDI. (Potpourri).....	Bb	III-IV	.75
TURNER, J. W. Believe me if all those endearing young charms. (Variations), Op. 396.....	F	III	.50
Dreams of the past (Nocturne), Op. 109.....	F	II-III	.40
Fairy wedding waltz, Op. 120.....	C	III	.40
Nearer, my God, to Thee. LOWELL MASON. <i>Transcr.</i> Op. 377.....	G	III	.50
Old oaken bucket, The. KJALLMARK. <i>Transcr.</i> Op. 375.....	Bb	III	.50
TURNER, L. E. Bells at evening, Op. 19, No. 4.....	F	II-III	.30
Doris (Old English dance), Op. 19, No. 2.....	G	II-III	.50
Elfin parade, Op. 19, No. 3.....	G	II-III	.50
Flower's lullaby, The, Op. 19, No. 7.....	G	II	.30
Jolly fellow's march, The, Op. 19, No. 6.....	A	II-III	.50
Schottische, Op. 19, No. 5.....	A	II-III	.50
Valsette, Op. 19, No. 1.....	F	II	.50
UNKNOWN Bonaparte's grand march.....	D	II	.30
Ten favorite country dances.....	V.K.	III	.50
Ten favorite hornpipes.....	V.K.	III	.50
Ten favorite jigs.....	V.K.	III	.50
Ten favorite reels.....	V.K.	III	.50
Twenty miscellaneous dances.....	V.K.	III	.50
VALENTINE, C. I. Frolic of the pixies (Danse caractéristique).....	Eb	III	.50
VANDERBECK, F. E. Edelweiss glide waltz.....	Eb	III	.60
VAN GAEL, HENRI Voice of the heart, The (La voix du cœur) (Ro- mance without words), Op. 51.....	F	II	.30
VAN LAER, C. E. Berceuse.....	F	III	.30
Chase, The.....	D	III	.40
In the boat.....	G	III	.40
Serenade.....	Bb	IV	.50
VERDI, GIUSEPPE Aida TRYON, GEO. W., JR. (Potpourri).....	Bb	III-IV	.75
WELS, CHARLES. Op. 95 (Potpourri).....	F	IV	.75
Ernani KRUG, DIETRICH. Op. 170, No. 27. <i>Transcr.</i> ...	F	III	.40
OESTON, TH. Op. 63, No. 4. <i>Transcr.</i>	Bb	IV-V	.75
Masked Ball, The (Un ballo in Maschera) LEYBACH, IGNACE. Op. 56 (Fantaisie brillante)	F	IV-V	1.00

Composer and Title	Key	Grade	Price
VERDI, GIUSEPPE—Continued			
Rigoletto			
BURGMÜLLER, FRANÇOIS. Op. 50, No. 10. Quartet. <i>Arranged</i>	D	III-IV	.40
CRAMER, HENRI. (Potpourri).....	Ab	III-IV	1.00
DORN, EDOUARD. Op. 39, No. 9. <i>Transcr.</i>	Eb	IV	.75
KRUG, DIETRICH. Op. 170, No. 26. <i>Transcr.</i>	G	II-III	.40
LISZT, FRANZ. Quartet (Paraphrase).....	Db	V-VI	1.00
PRUDENT, EMILE. Op. 61. Quartet. <i>Transcr.</i>	Db	IV-V	.75
SPINDLER, FRITZ. Op. 207, No. 4. Quartet. <i>Arranged</i>	Db	IV-V	.60
La Traviata			
CRAMER, HENRI. (Potpourri) (Beauties of the Opera, No. 12).....	V.K.	IV	1.00
DORN, EDOUARD. Op. 39, No. 5 (Fantaisie facile).....	Bb	III	.60
KRUG, DIETRICH. Op. 114, No. 1. <i>Transcr.</i>	C	II	.40
II Trovatore			
ANDRÉ, JOSEPH. (Ah! che la morte). <i>Transcr.</i>	F	II	.30
BELLAK, JAMES. (Waltz) (Home to our mountains). <i>Transcr.</i>	C	I-II	.30
BEYER, FERD. Op. 42, No. 44 (Bouquets de mélodies). <i>Transcr.</i>	V.K.	IV	.75
BLUMTAL, J. (Buds from the Opera, No. 23). <i>Transcr.</i>	C	II-III	.40
BURGMÜLLER, FRANÇOIS. Op. 40, No. 2 (Le petit répertoire de l'opéra).....	G	III	.50
BURGMÜLLER, FRANÇOIS. Op. 50, No. 1 (Miserere). <i>Transcr.</i>	A	III	.40
BUSSMEYER, HUGO. (Fantaisie).....	C	II-III	.50
CRAMER, HENRI. (Beauties of the Opera, No. 20).....	V.K.	III	.75
DORN, EDOUARD. Op. 39, No. 3 (Fantaisie facile).....	Eb	III-IV	.50
DRESSLER, WM. (The Anvil Chorus). <i>Transcr.</i>	E min.	III	.40
GROBE, CHARLES. Op. 788 (Miserere). <i>Transcr.</i>	Eb	III	.50
GROBE, CHARLES. Op. 910 (The Anvil Chorus). <i>Transcr.</i>	G	IV	.60
GROBE, CHARLES. Op. 1081 (Beauties of Il Trovatore). <i>Transcr.</i>	V.K.	IV	.60
HOFFMAN, RICHARD. (Souvenir).....	Db	V	.75
KRUG, DIETRICH. Op. 114, No. 10. <i>Transcr.</i>	G	II	.40
KUHE, WILHELM. (Ah! che la morte) (Arpeggio Study). <i>Transcr.</i>	F	III-IV	.50
OSBORNE, G. A. (Ah! che la morte). <i>Transcr.</i>	E	IV	.50
PRUDENT, EMILE. Op. 55 (Miserere). <i>Transcr.</i>	Ab	IV-V	.75
RICHARDS, BRINLEY. Op. 21 (Il Balen) (Tempest of the Heart). <i>Transcr.</i>	Ab	III-IV	.60
SMITH, BOYTON. Op. 33, No. 6 (Morceau élégant). <i>Transcr.</i>	Ab	IV	1.00
SMITH, SIDNEY. Op. 129 (Fantaisie brillante). <i>Transcr.</i>	V.K.	IV	1.00
VOSS, CHARLES. Op. 265 (Miserere). <i>Transcr.</i>	Ab	III	.50
VILBAC, R. de			
Carmen. BIZET. (Bouquets de mélodies).....	V.K.	IV	1.25
VILBRÉ, GUILLAUME			
Heavenward (Marche céleste).....	F	III	.50
do. (Valse angélique).....	Eb	III	.50
VINCENT, CHARLES			
Hailstorm, A.....	F	IV	.60
Piquancy (Rhythmic sketch).....	F	IV	.60
VIVIANI, F.			
Silver Trumpets:—			
Grand processional march }			
Harmony in the dome... }	Eb	III-IV	.50

Composer and Title	Key	Grade	Price
VOLLSTEDT, ROBERT			
Jolly brothers (Lustige Brüder) (Waltzes).....	Bb	III	.75
VOLTI, CARL			
Citizen galop, The.....	C	III	.75
VOSS, CHARLES			
Miserere from <i>Il Trovatore</i> . VERDI. <i>Transcr.</i> Op. 265.....	Ab	III	.50
Prussian eagle (La marche de l'aigle Prussienne), Op. 312.....	Eb	III	.40
Song of the quail (Le chant de la caille), Op. 267	A	III-IV	.40
Then you'll remember me. BALFE. (<i>Bohemian Girl</i>). <i>Transcr.</i> Op. 107.....	Db	III	.50
Une petite fleur.....	F	II-III	.40
WACHS, PAUL			
Ballet Mignon.....	C	IV	.50
Bells, The (Les clochettes) (Bleuette).....	F	III	.50
Capricante (Marche de concert).....	A	IV-V	.60
Coquetterie (Caprice).....	D	III	.40
Dancing the schottische (Pendant la schottische).	Ab	III-IV	.60
L'Elancée (Mazurka de salon).....	Eb	III-IV	.50
In the swing (Balancelle) (Mazurka de salon)....	Eb	III-IV	.60
Madrilena (Fantaisie espagnole).....	G	V	.60
M'aimez-vous? (Valse).....	D	III	.50
March of the flower girls (Le pas des bouquetières).....	Bb	III	.50
Marquissette (Gavotte).....	C	III	.50
Menuet pampadour.....	A min.	III	.50
Les muscadins (Marche élégante).....	Ab	IV	.50
Myrtles, The (Les myrtes) (Valse de salon).....	Ab	IV	.60
Mystery (Valse caprice).....	D min.	III	.40
Pendant la mazurka.....	D	III-IV	.50
Staccati (Scherzo).....	D	III-IV	.40
Valse entraînante.....	Eb	IV-V	.50
Valse joyeuse.....	Eb	III-IV	.50
Valse rose.....	D	III-IV	.75
Waltz of the bells (Valse des cloches).....	G	III-IV	.60
WAGNER, J. F.			
Under the double eagle (Unter dem Doppeladler) (March), Op. 159.....	Eb	III	.40
WAGNER, RICHARD			
Dusk of the gods, The (Die Götterdämmerung)			
Morning dawn and Siegfried's Rhine journey. <i>Transcr.</i> by Otto Singer.....	C	IV-V	.75
Siegfried's funeral march. <i>Transcr.</i> by Otto Singer.....	C min.	V	.50
Flying Dutchman (Der Fliegende Holländer)			
Introduction to Act II, and Spinning scene. <i>Transcr.</i> by Otto Singer.....	A	IV-V	.75
Spinning song (Spinnerlied). <i>Transcr.</i> by Franz Liszt.....	A	VI	1.00
Spinning song. <i>Transcr.</i> by Th. Oesten, Op. 360.....	A	IV	.40
Spinning chorus. <i>Transcr.</i> by Otto Singer....	A	IV	.50
do. <i>Transcr.</i> by Henri Cramer.....	D	IV	.75
Lohengrin			
Bridal procession and march. <i>Transcr.</i> by Gustav Ritter.....	Eb	IV	.60
Bridal chorus. <i>Transcr.</i> by Otto Singer.....	Bb	III-IV	.50
do. Easy transcription by Aug. Loumey....	Bb	III	.30
Chorus from Lohengrin. <i>Transcr.</i> by H. May-lath.....	Bb	III	.30
Echoes from Lohengrin (Nachklänge aus Lohengrin). <i>Arr.</i> by Fritz Spindler, Op. 251	Bb	III-IV	.75

Composer and Title	Key	Grade	Price
WAGNER, RICHARD—Continued			
Elsa's dream, Arrival of Lohengrin. <i>Transcr. by Otto Singer</i>	Ab	IV	.75
Elsa's bridal procession (Elsas Brautgang zum Münster). <i>Transcr. by Liszt</i>	Eb	V	.50
Introduction to Act III, Bridal chorus. <i>Easy arrangement by Chas. E. Pratt</i>	C	III	.40
Lohengrin (Fantaisie brillante). <i>Arr. by J. Leybach, Op. 125</i>	Eb	IV	1.00
Lohengrin (Fantaisie). <i>Transcr. by E. Dorn, Op. 39, No. 22</i>	Bb	IV	.75
Prelude (Vorspiel). <i>Transcr. by Otto Singer</i>	A	IV	.50
Swan song. <i>Transcr. by D. Krug, Op. 292</i>	A	IV	.60
Wedding march. <i>Easy transcription by Geo. W. Tryon</i>	Bb	III	.50
Mastersingers of Nuremberg, The (Die Meistersinger von Nürnberg)			
Overture. <i>Transcr. by Otto Singer</i>	C	IV-V	1.00
Quintet (Dazzling as the dawn) (Selig wie die Sonne). <i>Transcr. by Otto Singer</i>	Gb	IV	.50
Walter before the master's guild (By silent hearth) (Am stillen Herd). <i>Transcr. by Otto Singer</i>	D	IV	.50
Walter's prize song (Walther's Preislied) (Gleaming at morning in dawn's rosy light) (Morgenlich leuchtend im rosigen Schein). <i>Transcr. by Otto Singer</i>	C	IV	.60
Walter's prize song (Walther's Preislied). <i>Transcr. by F. Bendel</i>	C	V	.60
Walter's prize song (Walther's Preislied). <i>Simplified by W. J. B.</i>	C	III-IV	.50
Parsifal			
Amfortas' lament. <i>Arr. by C. F. M.</i>	D min.	IV	.40
do. <i>Easy transcription. Arr. by Ferd. Beyer, Op. 36, No. 123</i>	V.K.	III	.50
Good Friday spell. <i>Arr. by Otto Singer</i>	V.K.	IV-V	.60
Parsifal and the flower maidens (Die Blumenmädchen). <i>Arr. by Otto Singer</i>	V.K.	V	.75
Potpourri. <i>Arr. by Henri Cramer</i>	V.K.	IV	.75
Prelude (Vorspiel). <i>Transcr. by Otto Singer</i> ..	V.K.	IV-V	.60
do. <i>Transcr. by L. Gobbaerts, Op. 149</i>	Ab	IV	.60
Transformation, and Closing scene. <i>Arr. by Otto Singer</i>	Ab	IV-V	.75
Rienzi			
Rienzi's prayer. <i>Transcr. by Otto Singer</i>	Bb	III-IV	.40
Siegfried			
Siegfried forging the sword. <i>Transcr. by Otto Singer</i>	D	V	1.00
Tannhäuser			
Overture.....	E	VI	1.25
KRUG, DIETRICH. <i>Transcr. (Flowers of Melody). Op. 114, No. 6</i>	C	II	.40
March. <i>Transcr. by Ferd. Beyer, Op. 36 (Répertoire des jeunes pianistes, No. 52)</i>	F	III	.50
do. <i>Easy arrangement</i>	Bb	III-IV	.40
do. <i>Transcr. by D. Krug, Op. 196, No. 4</i> ..	C	III	.40
do. <i>Transcr. by Gustav Lange, Op. 231, No. 4</i>	Bb	III	.75
do. <i>Transcr. by Franz Liszt</i>	B	V-VI	1.00
do. <i>Transcr. by Otto Singer</i>	B	IV	.50
March and chorus. <i>Transcr. by Fritz Spindler, Op. 94, No. 5</i>	C	IV	.75
O thou sublime, sweet evening star (O du mein holder Abendstern) (Wolfram's Romance). <i>Transcr. by Gustav Lange, Op. 231, No. 2</i>	G	III-IV	.60

Composer and Title	Key	Grade	Price
WAGNER, RICHARD—Continued			
do. <i>Transcr. by Franz Liszt</i>	Ab	V	.60
do. <i>Transcr. by Otto Singer</i>	G	III-IV	.50
Pilgrim's chorus. <i>Transcr. by Gustav Lange</i> .			
Op. 231, No. 1.....	Eb	III-IV	.60
do. <i>Easy arrangement by August Loumey</i> .	F	III	.30
do. <i>Transcr. by Fritz Spindler, Op. 94</i> .			
No. 1.....	E	IV	.50
Recollections from Tannhäuser (Nachklänge aus Tannhäuser). <i>Arr. by Fritz Spindler, Op. 247</i>	V.K.	IV	.75
Tristan and Isolde			
Introduction to Tristan and Isolde. <i>Transcr. by Otto Singer</i>	A min.	IV-V	.50
Isolde's love-death (Isolde's Liebestod). Act III, Scene 3. <i>Transcr. by Otto Singer</i>	B	V	.50
Opening of Act II; Love duet. <i>Transcr. by Otto Singer</i>	V.K.	V	.50
Prelude. <i>Transcr. by Hans von Bülow</i>	C	V	.50
Valkyr, The (Die Walküre)			
Magic fire scene (Feuerzauber). <i>Transcr. by Louis Brassin</i>	E	VII	.75
Ride of the Valkyrs. <i>Transcr. by Otto Singer</i>	B	V	.50
Siegmund's love song. <i>Transcr. by Gustav Lange, Op. 143</i>	Bb	III-IV	.75
Siegmund's love song. <i>Transcr. by Otto Singer</i>	Bb	IV-V	.50
Wotan's farewell and Magic fire scene. <i>Transcr. by Otto Singer</i>	E	IV-V	1.00
WAGSTAFF			
Highland fling. <i>Arr. by E. D. Roland</i>	A	III	.20
WALDMAN, MAX			
Angel's message.....	Eb	III	.40
Lark and the nightingale, The.....	F	III	.50
Vesper chimes (Idyl).....	F	III	.50
WALDTEUFEL, ÉMILE			
Au revoir (Waltz).....	C	III-IV	.75
La berceuse (Waltz).....	Ab	III	.60
Confidences (Waltzes), Op. 214.....	C	III	.50
Dolores waltz.....	D min.	III	.75
Dreams of childhood (Jugend Träume) (Jeunesse dorée) (Waltz).....	D	III	.60
Estudiantina (Waltzes).....	D	III	.60
I love thee (Je t'aime) (Waltz).....	Eb	III	.75
Mon rêve.....	G	III	.60
Les patineurs (Skaters) (Waltzes).....	A	III-IV	.60
Path of flowers (Sentiers fleuris).....	A	III	.50
Pomone (Waltz).....	Eb	III	.75
Sirens, The (Les sirènes) (Waltzes).....	F	III	.75
Soirées d'été (Summer evenings) (Waltz), Op. 188	Bb	III	.50
Spanish waltz (España) (On E. Chabrier's Rhapsodie).....	F	III	.60
To thee (An dich) (A toi) (Waltz), Op. 150.....	A	III-IV	.75
Tout Paris (Waltzes), Op. 240.....	Eb	III	.75
Valse vénitienne.....	A	III	.75
Violettes (Suite de valse).....	Eb	III-IV	.60
WALLACE, WILLIAM VINCENT			
Annie Laurie (Variations).....	F	III-IV	.50
Ben Bolt (Grande fantaisie de concert).....	Ab	VI	1.50
Bonnie Doon.....	A	IV	.50
Comin' thro' the rye (Variations).....	Ab	IV	.50
Grand polka de concert. Original.....	F#	V	1.00
do. Second.....	Db	V	1.00

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Composer and Title	Key	Grade	Price
WALLACE, WM. VINCENT—Continued			
Lurline			
GROBE, CHARLES. Op. 1998 (Sweet spirit hear my prayer). <i>Transcr.</i>	Ab	III-IV	.60
Maritana			
Overture.....	D	III-IV	.75
CRAMER, HENRI (Potpourri).....	V.K.	IV	1.25
Night winds, The (Nocturne).....	A min.	IV	1.00
Paganini's witches dance. <i>Transcr.</i>	E $\flat$	V	1.00
Le rêve (Romance).....	Ab	IV	1.00
WALLERSTEIN, ANTON			
First love redowa.....	F	II-III	.40
Storm polka, The.....	F	IV	.40
WALLIS, J. H.			
Marathon (March).....	G	III	.50
WALSH, MARY E.			
Black Hawk waltz, The.....	E $\flat$	III	.40
WALTERS, B. FRANK			
Patchwork polka.....	B $\flat$	III	.40
Sounds from the ringing rocks, Op. 12.....	F	III	.60
WARD, THEODORE			
Lullaby.....	A	III	.50
WARNER, G. H.			
Follow the crowd (March and two-step).....	G	III	.60
WARREN, A. E.			
At the dance.....	F	II	.40
At the party, Op. 72, No. 2.....	C	I	.30
Chimes of Normandy. PLANQUETTE (Potpourri). <i>Transcr.</i>	D	III-IV	.75
Close of day, Op. 72, No. 3.....	C	I	.30
Consolation.....	E $\flat$	II-III	.40
Contentment, Op. 72, No. 5.....	C	I-II	.30
Dance with me, Op. 72, No. 9.....	C	I	.30
Gratefulness, Op. 72, No. 7.....	C	I-II	.30
Happy greeting, Op. 72, No. 6.....	C	I	.30
In the swing.....	G	II	.40
Knight of the castle.....	B $\flat$	III	.50
Lullaby, Op. 72, No. 8.....	G	II	.30
Nearer, my God, to Thee. LOWELL MASON. <i>Transcr.</i>	G	III	.60
Off to camp.....	C	II	.40
Old folks at home. FOSTER. <i>Transcr.</i>	G	III	.50
Pretty brunette.....	C	II-III	.40
Punchinello, Op. 72, No. 1.....	C	I	.30
Rock of ages. THOMAS HASTINGS. <i>Transcr.</i>	C	III	.50
Spanish dance.....	C	II-III	.40
Swiss dance, Op. 72, No. 4.....	C	I	.30
Tambourine girl.....	A min.	II	.40
Tender blossom.....	F	III	.40
Whispering willow (Mazurka).....	F	III	.50
With the stream.....	G	III	.40
Woodland flowers (Valse sentimentale).....	G	III	.50
WARREN, GEORGE WM.			
Song of the robin, The.....	F	III	.50
Tam O'Shanter.....	D $\flat$	IV	.50
WATSON, J. JAY			
Frolic of the frogs, The (Waltz).....	B $\flat$	II-III	.40
Happy New Year! (March).....	F	II-III	.50

Composer and Title	Key	Grade	Price
WATSON, MICHAEL			
Home, sweet home. BISHOP. <i>Easy arrangement</i> ...	F	II	.30
March of the firemen (Marche des pompiers).....	G	III	.50
St. Patrick's day. <i>Arranged</i>	G	II	.30
WEAVER, RICHARD L.			
In old Vienna (Waltzes), Op. 203.....	Bb	III	.60
WEBB, F. R.			
Arioso, Op. 104, No. 2.....	Bb	II	.40
Barcarolle, Op. 104, No. 1.....	A min.	II	.40
Scherzo, Op. 104, No. 3.....	G	II-III	.50
Six little dances for children, Op. 101:—			
No. 1. Mazurka.....	Bb	II	.30
No. 2. Waltz.....	G	I-II	.40
No. 3. Minuet.....	C	II	.40
No. 4. Schottische.....	C	I-II	.30
No. 5. Polka.....	G	II	.30
No. 6. March.....	G	II	.40
WEBER, CARL MARIA von			
Der Freischütz			
Overture.....	C	IV	.70
KRUG, DIETRICH. Op. 94 (Prayer). <i>Transcr.</i> ...	E	IV-V	.60
Op. 114, No. 11. <i>Transcr.</i> ...	G	II-III	.40
LEYBACH, IGNACE. Op. 96 (Fantaisie bril- lante).....	C	IV	1.00
PACHER, J. A. Op. 32, No. 1 (Variations)....	Eb	IV	.50
Op. 40, No. 3. <i>Transcr.</i>	C	III	.50
SMITH, SIDNEY. Op. 12 (Fantaisie de con- cert).....	Eb	IV	1.00
Invitation to the dance (Afforderung zum Tanze), Op. 65.....	Db	IV-V	.75
do. <i>Arr. by Carl Tausig</i>	Db	VI	1.25
Mouvement perpétuel (Rondo from Sonata, Op. 24).....	C	VI	.75
Oberon			
BARNETT, JAS G. (Barcarolle).....	Db	III-IV	.40
DORN, EDOUARD. Op. 39, No. 18. <i>Transcr.</i> ...	Bb	III	.75
FAVARGER, RENÉ. (Barcarolle). <i>Transcr.</i> ...	F	IV	.50
KINKEL, CHARLES. Mermaid's Song (Fan- tasia).....	Eb	III-IV	.60
KRUG, DIETRICH. Op. 123, No. 19. <i>Transcr.</i> ...	G	II-III	.40
LEYBACH, IGNACE. Op. 86 (Fantaisie bril- lante).....	C	IV	.80
OESTEN, THEODOR. Op. 43, No. 1. <i>Transcr.</i> ...	C	III-IV	.50
SMITH, SIDNEY. Op. 56 (Fantaisie brillante). Polacca brillante in E, Op. 72.....	Db	IV-V	1.00
Rondeau brillante in Eb, Op. 62. <i>Ed. by Franz</i> Liszt.....	E	V-VI	.75
Liszt.....	Eb	V	.75
WEBER, HENRY			
Storm, The.....	A	IV	.75
WEBSTER, A.			
Bud of promise waltz.....	G	II	.40
Lauterbach waltz, The.....	F	II	.30
WEBSTER, J. P.			
Lorena (Variations by Addison P. Wyman).....	Ab	IV	.75
Sweet by and by, The (See OLD TIME AIRS AND MELODIES)			
WEHLI, JAMES M.			
Home, sweet home. BISHOP. (Variations) For left hand alone.....	Db	IV-V	.60

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Composer and Title	Key	Grade	Price
WEHLI, JAMES M.—Continued			
Mocking bird, The (With, Oft in the stilly night). SEP. WINNER. <i>Transcription</i>	G	IV	1.25
WEIL, OSCAR			
Valse serieuse, Op. 12, No. 5.....	C	III	.30
WEISSENBORN, E.			
Parting waltzes (Scheiden Walzer). <i>Arr. by</i> Ernest Leslie.....	F	II	.40
WELS, CHARLES			
Aida. VERDI (Potpourri).....	F	II	.75
Race for life (Galop brilliant), Op. 87.....	C	III	.30
Watch on the Rhine, The (Die Wacht am Rhein). C. WILHELM. <i>Transcr.</i> Op. 88.....	C	III	.50
WENZEL, HERMANN			
Bell in the valley, The (Glöcklein im Thale).....	E♭	II-III	.40
Flora, Op. 210.....	B♭	III	.50
Shepherd's morning greeting (Des Hirten Mor- gengruss).....	G	III	.40
WESTERHOUT, NICCOLO van			
Gavotte, in A.....	A	III-IV	.50
Ronde d'amour.....	A	III	.50
WETMORE, W. J.			
Dixie's Land. <i>Transcr.</i>	G	II	.30
WEYTS, H.			
A fugitive moment (La fugitive) Valse caprice... Perfumed breezes (Brise parfumée) (Valse de salon).....	E♭	III	.50
Pizzicato (En sautillant).....	C	III	.50
WHITE, FREDERIC E.			
Cadet's march, The, Op. 7.....	E♭	III	.50
WHITNEY, S. B.			
Tarantelle, in A♭, Op. 23.....	A♭	IV	1.00
WIDOR, CHARLES M.			
At evening (Au soir), Op. 44, No. 5.....	D♭	IV	.40
Valse impromptu, Op. 15, No. 6.....	D♭	IV	.50
WIEGAND, JOHN			
Les cascades (Valse caprice).....	E♭	IV	.50
Dixie's land (March). <i>Transcr.</i>	C	III	.40
Spring morning (Idyl).....	B♭	III-IV	.60
WIENIAWSKI, HENRI			
Kuyawiak (Second mazurka) (Polish national dance).....	A min.	V	.50
WIENIAWSKI, JOSEPH			
Valse de concert, Op. 3.....	D♭	V	.75
WILDER, G. H.			
Rabbits' promenade, The (Two-step).....	F	III	.50
WILLIAMS, FREDERICK A.			
At the carnival (March), Op. 41.....	F	III	.50
At the festival, Op. 38, No. 2.....	G	III	.50
At the picnic, Op. 6, No. 2.....	C	II	.30
Autumn, Op. 81, No. 1.....	A♭	III-IV	.50
Birthday waltz, Op. 62, No. 1.....	F	II	.30
Boatman's song, Op. 19, No. 4.....	B♭	II-III	.40
Brooklet, The, Op. 45, No. 1.....	C	II	.50

Composer and Title	Key	Grade	Price
WILLIAMS, FREDERICK A.—Continued			
Busy bee, The, Op. 42.....	Bb	III	.50
Butterflies (Etude), Op. 51.....	Ab	III-IV	.60
By the brook, Op. 16.....	G	III	.40
Coquette, The (Air de ballet), Op. 63.....	Ab	III-IV	.60
Country dance, Op. 67, No. 4.....	Bb	II-III	.40
Dance of the sunbeams, Op. 62, No. 4.....	C	II	.40
Dolly's lullaby, Op. 62, No. 3.....	G	II	.30
Elfin waltz, Op. 68.....	Bb	III	.60
Elsie's waltz, Op. 19, No. 6.....	G	II-III	.40
Entreaty, Op. 6, No. 4.....	G	II	.30
Gipsy dance, A, Op. 19, No. 3.....	A min.	II-III	.30
Good-night, Op. 6, No. 5.....	F	II	.30
Happy plowman, The, Op. 45, No. 2.....	C	II	.40
In springtime, Op. 38, No. 1.....	F	III	.50
In the swing, Op. 69, No. 2.....	G	II	.40
Jolly harvesters, The, Op. 29, No. 3.....	C	II	.50
Jubilee march, Op. 53.....	Eb	III-IV	.50
Little girl's dance, A, Op. 62, No. 2.....	C	II	.40
March of the little soldiers, Op. 29, No. 4.....	G	II	.40
Moonlight waltz, Op. 6, No. 3.....	Bb	II	.40
Morning ride, A, Op. 6, No. 1.....	C	II	.40
Over the meadows, Op. 40.....	F	III-IV	.50
Playful fountain, The, Op. 67, No. 1.....	F	II-III	.40
Playing tag, Op. 29, No. 1.....	G	II	.40
Pony ride, The, Op. 69, No. 1.....	G	II	.40
Processional march, Op. 75.....	F	IV	.50
Rustic dance, Op. 19, No. 5.....	Bb	II-III	.30
Shepherd's song, Op. 45, No. 4.....	Bb	II-III	.50
Song of the fairies, Op. 19, No. 1.....	C	II-III	.30
Song of the rover, Op. 19, No. 2.....	D	II-III	.40
Spanish dance, Op. 67, No. 2.....	C	II-III	.40
Summer idyl, A, Op. 87.....	F	III	.50
Through the fields, Op. 45, No. 3.....	F	II-III	.50
Valse caprice, Op. 81, No. 2.....	Ab	III-IV	.60
Valse impromptu, Op. 26.....	Ab	III-IV	.50
Valse mignonne, Op. 65.....	C	III-IV	.50
Valse serenade, Op. 23.....	Ab	IV	.50
Waltz of the flower girls, Op. 29, No. 2.....	F	II	.40
Wayside spring, The, Op. 79.....	F	III-IV	.75
Zephyr waltz, Op. 67, No. 3.....	G	II-III	.40
WILLIAMS, T.			
Sparkling cascade (Mazurka).....	F	III-IV	.60
WILM, NICOLAI von			
Alla marcia.....	Ab	IV	.50
Cradle song (Wiegenliedchen), Op. 81, No. 13...	Eb	II-III	.20
Gavotte, in D, Op. 81, No. 10.....	D	II-III	.20
Impromptu, in A, Op. 57, No. 1.....	A	IV	.60
Larkspur (Mit einer Ritterspermbliithe), Op. 54, No. 3.....	F	III	.30
Mazurka, Op. 8, No. 2.....	Bb	IV	.40
Romanze, in G minor, Op. 47, No. 1.....	G min.	IV-V	.60
Round (Ringelreihen), Op. 81, No. 4.....	G	II-III	.30
Spinning wheel (Am Spinnrocken).....	Ab	III	.40
Teasing (Neckereien), Op. 12, No. 5.....	C	III	.30
To begin with (Zum Anfang), Op. 81, No. 1.....	C	I	.20
Toccatina, Op. 107, No. 5.....	F# min.	IV	.40
Valse brillante, Op. 13, No. 2.....	Db	IV	.60
WILSON, BAYARD			
Valse, in A.....	A	III-IV	.50
WILSON, FRED			
Clog dances.....	D	II-III	.30

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Composer and Title	Key	Grade	Price
WILSON, G. D.			
Along the shore (Reverie), Op. 99.....	E♭	III	.60
Among the hills, Op. 17.....	B♭	III	.50
Au revoir, Op. 6.....	V.K.	III-IV	.50
Autumn leaves (Sonata), Op. 40.....	G	II-III	.75
Bagatelle, Op. 159.....	E♭	III	.50
Chapel by the sea, The, Op. 183.....	E♭	III	.50
Chapel in the mountains, The (Tone pictures), Op. 164.....	G	III	.60
Christmas bells, Op. 46.....	F	III	.50
La coquette (Galop), Op. 12.....	G	IV-V	.50
Cuban dance, Op. 86.....	D♭	III-IV	.50
Dance of the haymakers, Op. 37.....	E♭	IV	.75
Dancing on the green (Polka rondo), Op. 91.....	F	III	.60
Dreaming of home, Op. 23.....	E♭	III	.50
Evening bells, Op. 57.....	A	III	.50
Evening whispers, Op. 96.....	A	III	.50
Fading flowers, Op. 90.....	E♭	III	.50
Grand Masonic march, Op. 74.....	E♭	IV	.50
Happy days, Op. 10.....	A	III	.50
Home greeting (Romance), Op. 160.....	D	III	.50
Laughing wave mazurka, Op. 36.....	E♭	III-IV	.50
Little shepherdess, The (A summer idyl), Op. 87.....	G	III	.50
Little wanderer, The, Op. 35.....	F	III	.50
Memory, Op. 18.....	E♭	III	.50
Merry bells, Op. 11.....	E♭	III	.50
Merry Christmas, Op. 81.....	F	III	.60
Merry huntsmen, The, Op. 58.....	E♭	III	.50
Mexican dance, Op. 73.....	A♭	III	.50
Moonlight on the Hudson, Op. 60.....	D♭	III-IV	.75
Mother's lullaby, Op. 95.....	A	III	.50
Night in June, A, Op. 13.....	A♭	III-IV	.50
Night march (Nocturne), Op. 179.....	D♭	III	.40
Phantom dance, Op. 92.....	E♭	III-IV	.50
Polonaise brillante, Op. 177.....	E♭	IV	.50
Pride of our home (Nocturne), Op. 75.....	E♭	III	.60
Queen of the ocean (Valse brillante), Op. 70.....	E♭	III	.60
Red cross march, Op. 72.....	E♭	III-IV	.75
Reveries of the past, Op. 84.....	E♭	III	.75
Shepherd boy, The, Op. 14.....	G	III	.50
Silver chimes, Op. 168.....	D♭	IV	.75
Sleep well, Op. 22.....	D♭	III	.60
Sleigh ride, The, Op. 97.....	D	III	.50
Smiles, Op. 16.....	A	III	.50
Soldier's song, Op. 76.....	D♭	III-IV	.50
Starlight on the Hudson, Op. 182.....	D♭	IV	.60
Twilight dreams (Nocturne), Op. 178.....	A♭	V	.50
Twilight reveries (Nocturne), Op. 161.....	D♭	III-IV	.50
Twinkling stars, Op. 63.....	E	III	.50
Vesper chimes, Op. 89.....	G	III	.50
Vesuvius, Op. 27.....	E♭	IV	1.00
Wedding bells, Op. 79.....	F	III	.50
Westward ho! (Galop de concert), Op. 56.....	E♭	III-IV	.75
Whispering breezes, Op. 39.....	E♭	III-IV	.50
Winter night, A, Op. 78.....	E♭	III-IV	.50
WILSON, G. F.			
Excelsior grand march.....	E♭	III-IV	.50
WIMPFHEIMER, ALBERT			
Dandelion (Dent de lion).....	A♭	III	.50
WINDING, AUGUST			
Tarantella, Op. 45, No. 6.....	E min.	IV	.50
WINNER, SEPTIMUS (Alice Hawthorne)			
Contraband schottische, The.....	G	III	.40

Composer and Title	Key	Grade	Price
WINNER, SEPTIMUS—Continued			
General Hancock's grand march.....	Bb	III	.40
Jack frost march.....	G	II	.40
Listen to the mocking bird			
BECKEL, JAMES C. (Variations).....	F	III	.40
EVEREST, C. Easy transcription.....	G	III	.50
GROBE, CHARLES. Op. 608 (Variations).....	G	III	.50
HOFFMAN, EDWARD (With Auld Lang Syne)			
(Concert paraphrase).....	G	V	1.00
IDA, MISS (Easy variations).....	G	III	.50
KINKEL, CHARLES (Variations).....	C	III-IV	.50
MACK, E. Easy arrangement.			
(March) Transcr.....	F	III	.50
(Polka) Transcr.....	F	III	.40
(Rondo) Transcr.....	Eb	III	.40
(Schottische) Transcr.....	G	III	.40
(Waltz) Transcr.....	F	II-III	.40
RICHARDS, BRINLEY. Op. 103. Transcr.....	A	III	.60
SCHAEFFER, AUGUSTUS. (Quickstep). Transcr.	F	III	.50
WEHLI, JAMES M. (With, Oft in the stilly			
night) (Brilliant transcription).....	G	IV	1.25
WYMAN, ADDISON P. (Brilliant variations)....	Ab	IV	.75
ZEINER, F. W. (Easy variations).....	G	III	.40
WITTICH, EDWARD			
Fleur d'or (Flower of gold) (Dance de salon)....	Eb	III	.50
WITTMANN, G.			
Le beau sabreur (Marche militaire).....	Eb	III	.30
WOHLFAHRT, HEINRICH			
Little dialogue, A, Op. 61, No. 7.....	F	I	.20
Polketta, Op. 61, No. 22.....	F	I-II	.20
Two little voices, Op. 61, No. 12.....	G	I	.20
WOLCOTT, C. J.			
Countess Potocka waltzes.....	G	III	.60
Danse coquette.....	Bb	III-IV	.60
Harlequinade.....	Ab	III-IV	.50
My lady fair (Waltzes).....	Bb	III-IV	.75
WOLFF, BERNHARD			
In a strange land (In der Fremde), Op. 173, No. 2	A min.	II-III	.30
In olden times (Aus alter Zeit) (Minuet) (With-			
out octaves), Op. 124, No. 4.....	A	II-III	.30
Joyful wanderer, The (Der fröhliche Wanderer),			
Op. 173, No. 5.....	G	III	.30
WOLLENHAUPT, HERMANN ADOLF			
Brook, The (Le ruisseau) (Valse étude), Op. 25..	Bb	IV	.50
Fata Morgana, Op. 61.....	Eb	IV	.75
Feu follet, Op. 29, No. 2.....	G	III	.30
La gazelle (Polka de salon), Op. 23, No. 2.....	Eb	III-IV	.60
Grande marche de concert, Op. 19.....	Db	V	.75
Grande marche militaire, Op. 31.....	Ab	IV	.75
Hélène (Grande valse brillante), Op. 26.....	Eb	IV	.75
Last smile, The (Le dernier sourire) (Scherzo			
brillant), Op. 72.....	F#	IV-V	.75
Morceau caractéristique en forme d'étude (Char-			
acteristic piece in the form of a study), Op.			
22, No. 1.....	Ab	III-IV	.40
Nocturne, in Db, Op. 32.....	Db	IV	.50
Valse styrienne, Op. 27.....	B	V	.50
Whispering wind (Mazurka caprice), Op. 38.....	Db	V	1.00
do. Simplified by Henry Maylath.....	C	IV	.75
WOODMAN, R. HUNTINGTON			
Brook, The.....	F	III	.40

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Composer and Title	Key	Grade	Price
WOODMAN, R. HUNTINGTON—Continued			
Spring Song.....	D $\flat$	III-IV	.50
Three Album Leaves:—			
No. 1. Album leaf.....	G	IV	.30
No. 2. Album leaf.....	C	IV	.30
No. 3. Album leaf.....	A $\flat$	IV	.40
WOODS, E. McCALMONT			
Badinage.....	A	IV	.70
WORRALL, H.			
Sebastopol. Arr. by Le Baron.....	E $\flat$	III	.50
WRANGELL, WASSILI G.			
Petite valse.....	C	IV	.40
Romance, in E.....	E	IV	.40
WREDE, F.			
Mazurka in A $\flat$, Op. 11.....	A $\flat$	III	.50
WRIGHTON, W. T.			
Her bright smile haunts me still (See OLD TIME AIRS AND MELODIES)			
WYMAN, ADDISON P.			
Blue bells of Scotland (Variations).....	E $\flat$	III-IV	.60
Christmas bells polka, Op. 37.....	A $\flat$	IV	.60
Comin' thro' the rye (Variations).....	B $\flat$	III	.40
Evening waltz.....	B $\flat$	III	.30
First ride, The.....	D $\flat$	III	.50
Home, sweet home. BISHOP (Brilliant variations).....	D $\flat$	V	.60
Last rose of summer, The. FLOROW (Variations).....	E $\flat$	IV-V	.75
Lorena. J. P. WEBSTER (Variations).....	A $\flat$	IV-V	.75
Mocking bird, The (Brilliant variations).....	A $\flat$	IV	.75
Music on the water (Moonlight reverie).....	D $\flat$	III-IV	.75
Silvery waves.....	A $\flat$	IV	.75
Sweet by and by, The. WEBSTER (Variations).....	G	III	.50
Then you'll remember me (<i>Bohemian Girl</i>).....			
BALFE (Brilliant variations).....	B $\flat$	III-IV	.75
Woodland echoes, Op. 34.....	D $\flat$	III	.40
YOUFEROFF, SERGE			
Elégie, in F.....	F	IV	.40
YOUNG, CHARLES			
Gen. Robert E. Lee's quick march.....	G	III	.50
Stonewall Jackson's grand march.....	C	III	.50
YRADIER, SEBASTIAN			
Dove, The (La paloma). Transcr. by Trehde....	E $\flat$	III	.60
ZACH, MAX			
Childhood days (Five pieces in easy grades):—			
No. 1. March.....	C	I-II	.50
No. 2. Dance.....	G	I-II	.30
No. 3. Fairy tale.....	A min.	I-II	.30
No. 4. Boating song.....	D	II	.50
No. 5. Minuet.....	G	II	.50
Hussar drill (March and two-step).....	D	III	.50
ZAPFF, OSKAR			
Waltz, in E $\flat$, Op. 9, No. 1.....	E $\flat$	V	.60
Wiegenlied (Berceuse), Op. 9, No. 2.....	A $\flat$	III-IV	.40
ZARZYCKI, ALEXANDER			
Mazurka, in G minor.....	G min.	III-IV	.30

Composer and Title	Key	Grade	Price
ZELLER, CARL			
Nightingale waltz, The (Tyrolese).....	Bb	III	.40
ZIEGLER, A. E.			
Fond memories (When granpa married gran'ma).	D	III	.50
My best girl (March).....	G	III	.50
Secret, The (Polka française).....	D	III	.50
Souvenir.....	D	III	.50
Spring walk, A.....	G	III	.50
Tendresse (Moment musical), Op. 21, No. 1.....	D	III	.50
ZILCHER, PAUL			
Under the linden (Unter der Linde) (Waltz).....	G	II-III	.30

Old Time Airs and Melodies

Composer and Title	Key	Grade	Price
Alice, where art thou? (Joseph Ascher)	Db	V	.75
America (Henry Carey?)			
GOTTSCALK, L. M. Op. 41 (Morceau de concert) (Originally published as God save the Queen)	D	V	.75
GROBE, CHARLES. Op. 1053 (Variations)	C	III	.50
Annie Laurie (Lady John Scott)			
GROBE, CHARLES. Op. 721 (With Variations)	C	III	.50
LANGE, GUSTAV. Op. 89, No. 1. <i>Transcr.</i>	Db	III-IV	.60
PAPE, WILLIE. Op. 41 (Fantaisie) (With, What'll be King but Charlie)	Eb	IV	.75
RICHARDS, BRINLEY. (Fantaisie)	F	IV	.60
WALLACE, WILLIAM VINCENT. (With variations)	F	III-IV	.50
Auld lang syne			
GROBE, CHARLES. Op. 412 (With variations) (Melo- dies of the people)	F	IV	.75
GROBE, CHARLES. Op. 988 (With variations) (Melo- dies of bygone days)	G	IV	.75
PAPE, WILLIE. Op. 51 (Fantaisie) (With, Charlie is my darling)	Ab	V	.75
Believe me, if all those endearing young charms			
FOX, GEORGE. <i>Transcr.</i>	F	II	.30
PAPE, WILLIE. Op. 26 (Fantaisie) (With, Garry Owen)	Ab	IV-V	.75
TURNER, J. W. Op. 396 (With variations)	F	III-IV	.50
Ben Bolt (Nelson Kneass)			
GROBE, CHARLES. Op. 151 (With variations)	F	III	.50
WALLACE, WILLIAM VINCENT. (Grande fantaisie de concert)	Ab	VI	1.50
Blue bells of Scotland			
BAKER, FRED T. (With variations)	Db	III	.75
GROBE, CHARLES. Op. 947 (With variations)	D	III	.40
LANGE, GUSTAV. Op. 89, No. 4. <i>Transcr.</i>	Eb	III-IV	.50
RICHARDS, BRINLEY. Op. 43, No. 1. <i>Transcr.</i>	F	IV-V	.60
Bonnie blue flag			
GROBE, CHARLES. Op. 1459 (With variations)	F	III	.60
Bonnie Doon (Ye banks and braes)			
DORN, LOUIS. <i>Transcr.</i>	G	III	.40
GROBE, CHARLES. Op. 818 (Variations)	Bb	III	.40
PAPE, WILLIE. Op. 30 (With Bonnie Dundee). <i>Transcr.</i>	B	IV	.75
SUDDS, W. F. Op. 49 (With variations)	Bb	III-IV	.60
WALLACE, WILLIAM VINCENT. <i>Transcr.</i>	A	IV	.50
Bonnie Dundee			
D'ALBERT, CHARLES. (Quadrilles)	D	III	1.00
PAPE, WILLIE. Op. 30 (With Bonnie Doon). <i>Transcr.</i>	B	IV	.75
Campbells are coming, The			
RICHARDS, BRINLEY. Op. 35. <i>Transcr.</i>	F	III-IV	.40

Composer and Title	Key	Grade	Price
Captain Jinks			
MACK, E. <i>Transcr.</i>	C	I-II	.30
Carnival of Venice (Paganini)			
GROBE, CHARLES. Op. 1000 (Variations).....	C	III-IV	.60
OESTEN, THEODOR. Op. 37 (Variations).....	A	V	.60
SCHULHOFF, JULES. Op. 22. <i>Transcr.</i>	F	V-VI	1.25
College hornpipe, The			
GROBE, CHARLES. Op. 666 (Variations).....	D	III	.40
Columbia the gem of the ocean (Red, White and Blue)			
GROBE, CHARLES. Op. 100 (Variations).....	G	IV	.75
MACK, E. (With Yankee Doodle).....	F	III	.30
ROGERS, JAMES H. <i>Transcr.</i>	Ab	II	.30
Come back to Erin (Mrs. C. Barnard. Claribel)			
GROBE, CHARLES. Op. 1988 (Fantaisie).....	Bb	IV	.75
KUHE, W. <i>Transcr.</i>	F	IV	.60
Comin' thro' the rye			
GROBE, CHARLES. Op. 694 (Variations).....	Bb	III-IV	.50
WALLACE, WILLIAM VINCENT. (Variations).....	Ab	IV	.50
WYMAN, ADDISON P. (Variations).....	Bb	III	.40
Darling Nellie Gray (B. R. Hanby)			
GROBE, CHARLES. Op. 984 (Variations).....	Eb	IV	.60
RICHARDS, BRINLEY. <i>Transcr.</i>	Eb	III	.50
Dearest spot on earth to me is home, The (W. T. Wrighton)			
GROBE, CHARLES. Op. 860. <i>Transcr.</i>	G	IV	.60
Dixie's land (Dan. D. Emmett)			
GROBE, CHARLES. (Variations).....	D	III	.60
MACK, E. (Variations).....	D	II	.50
WETMORE, W. J. <i>Transcr.</i>	G	II	.30
WIEGAND, JOHN. (March). <i>Transcr.</i>	C	III	.40
Do they miss me at home?			
GROBE, CHARLES. Op. 737 (Variations).....	Bb	IV	.60
Fisher's hornpipe			
GROBE, CHARLES. Op. 592 (Variations).....	G	IV	.50
Garry Owen			
PAPE, WILLIE. Op. 26 (Fantaisie) (With, Believe me, if all those endearing young charms)....	Ab	IV-V	.75
Girl I left behind me, The			
FOX, GEORGE. <i>Transcr.</i>	G	II	.30
GROBE, CHARLES. Op. 1352 (Variations).....	F	III	.40
MILLER, W. B. <i>Transcr.</i>	Eb	III-IV	.50
PAPE, WILLIE. Op. 40 (With, The valley lay smiling before me).....	G	IV-V	.75
Guard on the Rhine (See Wacht am Rhein, Die)			
Hail Columbia (Phyla)			
GROBE, CHARLES. Op. 962 (Brilliant variations)....	Eb	IV	.60
MACK, E. <i>Transcr.</i>	C	II-III	.40
Harp that once thro' Tara's halls (Molly Astore)			
GROBE, CHARLES. Op. 1076 (Variations).....	Eb	III-IV	.50
PAPE, WILLIE. Op. 32. <i>Transcr.</i>	Ab	V	.75
RICHARDS, BRINLEY. <i>Transcr.</i>	Eb	IV	.60

PIANO SOLO—OLD TIME AIRS

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Composer and Title	Key	Grade	Price
Her bright smile haunts me still (W. T. Wrighton)			
RICHARDS, BRINLEY. <i>Transcr.</i>	Ab	III-IV	.50
Home, sweet home (Sir Henry R. Bishop)			
D'ALBERT, CHARLES. (Waltz).....	D	III	.40
EGGHARD, JULES. Op. 237, No. 1. <i>Transcr.</i>	Eb	IV	.50
GROBE, CHARLES. Op. 207 (Variations).....	F	IV	.50
GROBE, CHARLES. Op. 964 (Brilliant variations)...	F	IV	.60
KINKEL, CHARLES. (Variations).....	Ab	IV-V	.50
KUHE, WILHELM. Op. 143. <i>Transcr.</i>	Bb	V	.50
LANGE, GUSTAV. Op. 172, No. 2.....	Eb	III	.60
MACK, E. (Brilliant variations).....	Ab	IV	.60
MACK, E. (Easy variations).....	F	II-III	.30
MAZURETTE, S. Op. 17 (Variations) (Imitating waves in a storm).....	F	V-VI	1.25
OESTON, THEODOR. Op. 329. <i>Transcr.</i>	F	III-IV	.50
RICHARDS, BRINLEY. (Variations).....	F	III-IV	.60
RIMBAULT, EDWARD F. <i>Easy arrangement</i> (Young pupil, No. 8).....	F	II	.30
SCHLICHTER, A. S. (Variations).....	Ab	IV	.75
SCHULTZE, CHARLES. <i>Concert arrangement</i>	F	IV-V	.75
SLACK, J. H. Op. 3 (Variations).....	Ab	IV	.75
SMITH, SIDNEY. Op. 145. <i>Transcr.</i>	Db	V	.75
WATSON, MICHAEL. <i>Easy arrangement</i>	F	II	.30
WEHLI, JAMES M. (Variations) (For the left hand alone).....	Db	IV-V	.60
WYMAN, ADDISON P. (Brilliant variations).....	Db	V	.60
Irish washerwoman, The			
GROBE, CHARLES. Op. 819 (Variations).....	G	III	.40
Juniata (T. G. May)			
GROBE, CHARLES. Op. 845 (Variations).....	D	III-IV	.60
RICHARDS, BRINLEY. Op. 156. <i>Transcr.</i>	D	III	.40
Kathleen Mavourneen (Frederic N. Crouch)			
RICHARDS, BRINLEY. Op. 155. <i>Transcr.</i>	Eb	IV	.60
Killarney (Michael W. Balfe)			
GROBE, CHARLES. Op. 1980. (Fantaisie).....	Ab	III	.60
MACK, E. <i>Transcr.</i>	G	II	.30
SMITH, SIDNEY (Fantaisie <i>transcr.</i>).....	Eb	IV	.75
Last rose of summer, The (Irish Air)			
GROBE, CHARLES. Op. 723 (Brilliant variations)....	Eb	III-IV	.50
RICHARDS, BRINLEY. Op. 45. <i>Transcr.</i>	E	IV	.60
SMITH, SIDNEY. Op. 173. <i>Transcr.</i>	A	V	1.25
SUDDS, W. F. Op. 59. <i>Transcr.</i>	Eb	IV	.60
WATSON, MICHAEL. <i>Transcr.</i>	F	II	.30
WYMAN, ADDISON P. (Variations).....	Eb	IV-V	.75
Listen to the mocking bird (Sep. Winner)			
EVEREST, C. <i>Easy transcr.</i>	G	II	.30
GROBE, CHARLES. Op. 608 (Variations).....	G	III	.50
HOFFMAN, EDWARD. (With, Auld Lang Syne) (Concert paraphrase).....	G	V	1.00
IDA, MISS. (Easy variations).....	G	III	.50
KINKEL, CHARLES. (Variations).....	C	II-III	.50
MACK, E. <i>Easy arrangement</i>	C	II	.30
MACK, E. (March). <i>Transcr.</i>	F	III	.50
MACK, E. (Polka). do.	F	III	.40
MACK, E. (Rondo). do.	Eb	III	.40
MACK, E. (Schottische). do.	G	III	.40
MACK, E. (Waltz). do.	F	II-III	.40
RICHARDS, BRINLEY. Op. 103. <i>Transcr.</i>	A	III	.60
SCHAEFFER, AUGUSTUS. (Quickstep). <i>Transcr.</i>	F	III	.50
WEHLI, JAMES M. (With, Oft in the still night). Brilliant <i>transcr.</i>	G	IV	1.25
WYMAN, ADDISON P. (Brilliant variations).....	Ab	IV	.75

Composer and Title	Key	Grade	Price
Loreley (Friedrich Silcher) NESVADBA, JOS. Op. 17 (Paraphrase).....	E	IV	.50
March of the men of Harlech (Welsh Air) RICHARDS, BRINLEY. Op. 54, No. 4. <i>Transcr.</i>	C	III	.50
La Marseillaise (Rouget de Lisle) BEYER, FERD. <i>Transcr.</i>	Bb	III	.40
GROBE, CHARLES. Op. 669 (Variations).....	C	III-IV	.60
MACK, E. <i>Transcr.</i>	C	I-II	.30
Maryland, my Maryland (German folk-song) GROBE, CHARLES. Op. 1450 (Variations).....	Ab	III-IV	.60
LA HACHE, THEODOR VON (Improvisation).....	G	III-IV	.75
Massa's in the cold, cold ground (Stephen C. Foster) KERN, CARL WILHELM. <i>Transcr.</i>	F	II	.30
PAPE, WILLIE. Op. 47 (Fantaisie de concert).....	G	V-VI	1.00
SNOW, J. ALBERT. (Variations).....	Ab	IV	.50
Minstrel boy, The PAPE, WILLIE. Op. 29. <i>Transcr.</i> (With, St. Patrick's Day).....	Eb	V	.75
My country, 'tis of thee (See America)			
My lodging's on the cold, cold ground (See Believe me if all those endearing young charms)			
My old Kentucky home (See Jules di Sivrai) (Grand fantasia on American Airs) ROGERS, JAMES H. <i>Transcr.</i>	G	II	.30
Nearer, my God, to Thee (Lowell Mason) CARRIER, M. ELMER. (Variations).....	A	IV	.60
FERNALD, ALBERT H. <i>Transcr.</i> (Easy).....	G	III	.50
IDA, MISS. (Easy variations).....	Bb	III	.50
RICHARDS, BRINLEY. Op. 86. <i>Transcr.</i>	F	III	.50
TURNER, J. W. Op. 377 (Variations).....	G	III	.50
WARREN, A. E. <i>Transcr.</i>	G	III	.60
Of in the stilly night (Sir John Stevenson) RICHARDS, BRINLEY. Op. 38, No. 2. <i>Transcr.</i>	F	IV-V	.60
ROCKSTRO, W. S. (Whispers from Erin).....	F	III-IV	.75
Old black Joe (Stephen C. Foster) ROGERS, JAMES H. <i>Transcr.</i>	D	II	.30
Old folks at home (Swanee River) (Stephen C. Foster) CHALLONER, ROBERT. (Grande paraphrase de concert).....	Ab	IV	.75
GROBE, CHARLES (Variations).....	Eb	III-IV	.75
MAYLATH, H. Easy arrangement (With, Sweet by and by).....	C	II	.30
RICHARDS, BRINLEY. <i>Transcr.</i>	F	III	.50
RICHARDS, BRINLEY. Op. 16 (Improvisation).....	A	IV	.60
SIVRAI, JULES DE. (Grand fantasia on American Airs, Old Folks at Home and My Old Kentucky Home).....	Eb	V	1.00
SNOW, J. ALBERT. (Variations).....	Eb	III	.50
WARREN, A. E. <i>Transcr.</i>	Eb	III	.50
Old oaken bucket (E. Kiallmark) GROBE, CHARLES. <i>Transcr.</i>	C	III	.50
TURNER, J. W. Op. 375 (Variations).....	Bb	III	.50

PIANO SOLO—OLD TIME AIRS

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Composer and Title	Key	Grade	Price
Old Rosin the bow			
PETERS, W. C. (Variations).....	F	III-IV	.50
Portuguese hymn (Adeste Fideles) (Portogallo)			
RICHARDS, BRINLEY. <i>Transcr.</i> Op. 73.....	Bb	III-IV	.75
Red, white and blue (See Columbia the gem of the ocean)			
Robin Adair (Caroline Keppel)			
HODGES, FAUSTINA HASSE. <i>Transcr.</i>	Db	III-IV	.30
Rock of ages (Dr. Thomas Hastings)			
WARREN, A. E. <i>Transcr.</i>	C	III	.50
Rocked in the cradle of the deep (J. P. Knight)			
GROBE, CHARLES. Op. 811 (Variations).....	Bb	III	.40
St. Patrick's day			
GROBE, CHARLES. Op. 682 (Variations).....	G	III	.40
PAPE, WILLIE. Op. 29 (With, The Minstrel Boy). <i>Transcr.</i>	Eb	V	.75
RICHARDS, BRINLEY. Op. 38, No. 1. <i>Transcr.</i>	G	III-IV	.50
WATSON, MICHAEL. <i>Transcr.</i>	G	II	.30
Should auld acquaintance be forgot? (See Auld Lang Syne)			
Star-spangled Banner, The (John Stafford Smith)			
MACK, E. <i>Transcr.</i>	C	III	.60
GROBE, CHARLES. Op. 490 (Variations).....	C	III	.30
Swanee River (See Old folks at home)			
Sweet by and by, The (J. P. Webster)			
BLACK, ROBERT E. (Concert variations).....	G	IV	.75
GIMBEL, CHARLES, JR. Op. 41 (Grand paraphrase de concert).....	Ab	IV-V	.75
GROBE, CHARLES. Op. 1994 (Variations).....	Ab	III-IV	.60
HOFFMAN, EDWARD. (Brilliant variations).....	F	IV-V	.75
MACK, E. (Rondo). <i>Transcr.</i>	G	I-II	.30
PRATT, CHARLES E. (Waltz). <i>Transcr.</i>	Bb	III	.40
SCHLEIFFARTH, GEORGE. (Variations).....	Bb	III-IV	.50
STIER, WALTER C. (Brilliant variations).....	Ab	III-IV	.50
WYMAN, ADDISON P. (Variations).....	G	III	.50
Tenting on the old camp ground (Walter Kittredge)			
GROBE, CHARLES. Op. 1580. <i>Transcr.</i>	Ab	III	.60
'Tis the last rose of summer (See Last rose of summer)			
Wacht am Rhein, Die (Guard on the Rhine) (C. Wilhelm)			
WELS, CHARLES. Op. 88. <i>Transcr.</i>	C	III	.50
Yankee Doodle			
BAUMBACH, ADOLPH (Variations).....	C	III-IV	.50
GROBE, CHARLES. Op. 956 (Brilliant variations)....	Eb	III-IV	.50
MACK, E. <i>Easy arrangement</i>	C	II	.30
MACK, E. (With, Red, White and Blue).....	C	III	.30
STRAKOSCH, MAURICE. (Concert variations).....	Db	V	.75
Ye banks and braes o' bonnie Doon (See Bonnie Doon)			

Piano—Four Hands

Composer and Title	Key	Grade	Price
ANDRÉ, LUDWIG Cooing doves (Polka mazurka), Op. 136.....	D	III	.60
ANTIGA, JEAN Do not forget me (Ne m'oubliez pas!) (Serenade).....	E	III-IV	.60
Gavotte in ancient style (Gavotte style ancien)...	E $\flat$	III-IV	.60
Impressions of Savoy (Impressions savoïardes)...	E $\flat$	III-IV	.75
Souvenir of Spain (Souvenir d'Espagne).....	E $\flat$	IV	.75
Spanish sérénade (Serenade espagnole).....	G min.	III	.60
ARDITI, LUIGI Melba waltz (Se saran rose).....	F	III	.75
ASCHER, JOSEPH Fanfare militaire (March), Op. 40. <i>Arr. by J.</i> Rummel	E $\flat$	III	1.00
Mazurka des traîneaux.....	E $\flat$	III	.75
Sans souci (Galop de bravoure), Op. 83.....	E $\flat$	IV	.75
ATWOOD, CHARLES Mischief polka.....	B $\flat$	II-III	.60
AUBER, D. F. E. Crown of diamonds BELLAK, JAMES (Scenes from the Opera, No. 5) C		II-III	.50
Fra Diavolo SMITH, SIDNEY. Op. 67 (Fantaisie). <i>Transcr.</i>	E $\flat$	IV	1.50
BACHMANN, G. Les sylphes (Impromptu valse). <i>Arr. by L. Kessler</i> E $\flat$ Two Little Friends (Six Easy Duets):— V.K.		III I-II	1.00 1.00
1. Simplette			
2. Aubade			
3. Flattery			
4. Babillage			
5. Canzonetta			
6. Pastorale			
BAKER, FRED T. American line march.....	E $\flat$	III	.75
Clickety-click march.....	E $\flat$	III	.60
Danse écossaise.....	G	III	.75
Japanese dance.....	F	III	.75
Merry princess, The (March).....	E $\flat$	III	.60
Merry princess, The (Polka).....	F	III	.75
Under the magnolias (Sous les magnolias) (Danse américaine).....	E $\flat$	III	.75
Visions of rest (Waltzes).....	B $\flat$	III	1.00
BALFE, MICHAEL W. Bohemian Girl. <i>Arr. by J. Bellak</i> (Buds from the Opera, No. 2).....	G	II-III	.50
do. <i>Arr. by Ferd. Beyer</i> (Revue mélodique), Op. 112.....	C	IV	.75
BAUMFELDER, FRIEDRICH At the inn (In der Herberge), Op. 391, No. 2.....	B $\flat$	III	.50
Chattering (Plauderei), Op. 391, No. 1.....	F	III	.75

Composer and Title	Key	Grade	Price
BEHR, FRANZ			
L'Alerte (Fanfare militaire). <i>Arranged.</i> Op. 512.	Bb	III-IV	.75
Cherokee roses (Slow waltz).....	C	II	.60
Dance of the toys (Polka).....	G	II	.40
Far away (In der Ferne) (With, Remembrance), Op. 584, No. 11.....	C	II	.50
Galop, Op. 542, No. 4.....	C	II-III	.60
Love's messenger (Postillon d'amour) Galop éle- gant.....	Bb	III	.50
Marche militaire (Violin <i>ad lib.</i>) Op. 542, No. 6.	F	II	.50
Polka gracieuse (Violin <i>ad lib.</i>) (Primo limited to five tones).....	C	II-III	.50
Polka mazurka (Violin <i>ad lib.</i>), Op. 542, No. 5....	C	II	.50
Puck polka, Op. 295, No. 2.....	C	II-III	.50
Remembrance (Erinnerung) (With, Far Away), Op. 584, No. 13.....	G	II	.50
Salterella (With, Spring greeting), Op. 584, No. 6.	A min.	I-II	.50
Spring greeting (Frühlingsgruss) (With, Salta- rella), Op. 584, No. 7.....	C	II	.50
Turtle dove polka, Op. 303.....	F	III	.60
Witches' frolic (Caprice), Op. 252, No. 6.....	Ab	IV	.75
BELA, KELER			
Lustspiel (Comedy Overture), Op. 73.....	E	III-IV	1.00
BELLAK, JAMES			
Bohemian girl. BALFE (Buds from the Opera, No. 2).....	G	II-III	.50
Evergreen polka.....	C	II	.30
Faust. GOUNOD (Buds from the Opera, No 21)....	F	III	.50
do. (Grand march), Op. 1795.....	C	III	.75
La fille du régiment (Daughter of the regiment). DONIZETTI (Buds from the Opera, No. 7)....	C	II-III	.50
do. (Quickstep).....	G	II	.30
Fireball galop.....	C	II	.40
Martha. FLOROW (Buds from the Opera, No. 1)...	C	II-III	.50
Rocking chair polka.....	C	II	.40
Sea breeze polka.....	C	II	.40
BELLINI, VINCENZO			
Norma			
BELLAK, JAMES (Buds from the Opera, No. 15)	G	II-III	.50
BENJAMIN, G. P.			
Night school march. <i>Arr.</i> by Emil Otto.....	C	III	.60
BEYER, FERDINAND			
Faust. GOUNOD (Revue mélodique), Op. 112, No. 22.....	V.K.	III-IV	.75
Martha. FLOROW (Revue mélodique), Op. 112, No. 5.....	V.K.	III	.75
Tannhäuser grand march, Op. 136, No. 2.....	C	IV	.60
BILLEMA, CARLO and RAFFAELE			
Rigoletto. VERDI (Fantaisie de concert), Op. 47....	Ab	IV-V	1.50
BISHOP, Sir HENRY R.			
Home, sweet home			
GROBE, CHARLES. (Variations). <i>Transcr.</i>	F	III-IV	.50
MACK, E. <i>Arrangement</i>	G	II	.30
BLAKE, EDMUND M.			
Campus dreams.....	Db	III	.75
BOHM, CARL			
Boots and spurs (March), Op. 305, No. 12.....	Bb	IV	.75

Composer and Title	Key	Grade	Price
BOHM, CARL—Continued			
Charge of the Uhlans (Attaque des Ulans) (Grand galop militaire).....	E♭	IV	.75
Comedy overture, Op. 306.....	D	IV	1.50
Dance queen (Polonaise), Op. 305, No. 2.....	B♭	III-IV	.50
Fanfare (Rondo militaire), Op. 303.....	D	III	1.00
Golden locks (Blonde Locken) (Waltz), Op. 208..	G	III	.50
Grace (La gracieuse) (Waltz), Op. 207.....	D	III	.50
La grâce, Op. 302, No. 5.....	F	III	.75
La retraite militaire (Morceau de genre), Op. 304	E♭	III-IV	.75
Rondo militaire, Op. 333.....	D	IV	1.00
BOIELDIEU, FRANÇOIS-ADRIEN			
Caliph of Bagdad. Overture.....	D	III-IV	1.00
BOSCOVITZ, F.			
Fanfare des dragons (Esquisse militaire), Op. 60..	D	IV	1.00
BOYRER, W.			
Hungarian march.....	G min.	III-IV	.75
BRADSHAW, BRIGGS			
Ball, The.....	F	II-III	.50
Happy return (March).....	B♭	III	.60
BRAHMS, JOHANNES			
Hungarian dance, No. 6 (Ungarische Tanz).....	D♭	IV	.50
BUDIK, FRANZ			
Jolly brothers, The (Lustige Brüder) (Galop)....	B♭	III	.50
BURGMÜLLER, FREDERIC			
Wandering Jew, The (Le Juif errant) (Grande valse brillante).....	A♭	IV	1.00
CADMAN, CHARLES WAKEFIELD			
Dance of the sunbeams, Op. 34, No. 8a (Without octaves).....	G	III	.50
Mister policeman, Op. 35, No. 9.....	C	II	.60
CADMUS, HOWARD			
Ours (Danse capriccioso), Op. 104.....	F	II	.75
CHAMINADE, CECILE			
Autumn serenade (Sérénade d'automne), Op. 55, No. 4. <i>Arranged</i>	D	IV	.50
Rigaudon (Pièce romantique), Op. 55, No. 6.....	C	III-IV	.50
CHOPIN, FRÉDÉRIC			
Waltz in D♭. <i>Arr. by August Horn</i>	D♭	III-IV	.40
CHRISTIE, EDWIN			
Sparkling jewels (Polka brillante).....	C	III-IV	.50
CLARK, F. SCOTSON			
Torchlight march (Marche aux flambeaux), Op. 32	C	III-IV	.75
CLOY, CHARLES V.			
Bright as a button polka.....	F	II-III	.40
COOTE, CHARLES			
Prince imperial galop.....	C	II	.50
CUI, CÉSAR			
Timid avowal (Aveu timide) (<i>Arr. by Chas. Fonteyn Manney</i>).....	G	III	.60

PIANO—FOUR HANDS

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Composer and Title	Key	Grade	Price
CZIBULKA, ALPHONS			
Stephanie (Gavotte de la princesse).....	D	III	.75
D'ALBERT, CHARLES			
Palermo quadrille.....	G	III	.75
Peri valse, The.....	F	III	1.00
DE GRAU, DURAND			
Il Corricolo (Galop brillant), Op. 24. Arr. by Chas. Wels.....	F	IV	1.25
DELIBES, LÉO			
Pizzicati (Ballet music from <i>Sylvia</i>).....	E♭	IV	.50
DELLAFIELD, HENRY			
Graduation march, The.....	F	III	.75
Tinker bell polka (Peter Pan Suite, No. 4).....	G	II-III	.50
DEVRIENT, F.			
Sippewissett waltzes, The.....	G	III	.75
DONIZETTI, GAETANO			
La fille du regiment (Daughter of the regiment)			
BECHT, J. (Quickstep).....	G	II	.30
BELLAK, J. (Buds from the Opera, No. 7)....	C	II-III	.50
Lucia di Lammermoor			
Overture.....	B♭	III-IV	1.00
Sextet.....	D♭	III-IV	.60
DORN, LOUIS			
My first march.....	G	II	.50
DRESHER, DANIEL A.			
Lehigh polka.....	F	II	.50
DVOŘÁK, ANTON			
Humoreske, Op. 101, No. 7.....	G♭	III	.75
ENGELMANN, H.			
Dialogue (Valse impromptu), Op. 382.....	D	IV	.75
Forget-me-nots, Op. 724. Arranged.....	E♭	III	.60
Our gallant officers (Polka militaire brillante)....	C	III-IV	1.00
ESIPOFF, STEPÁN			
Forest Flowers:—			
Au revoir (Valse).....	G	II	.60
Dancing on the green.....	A min.	II	.60
Harvest song.....	G	II	.60
Legend.....	D min.	II	.60
Lullaby.....	B♭	II	.60
Sunshine.....	C	II	.60
FERRATI, E.			
Happy hours.....	E♭	III	.60
Light of heart.....	F	III	.75
FISHER, LEANDER			
Robin's return, The (Caprice).....	A♭	IV	.75
FLOTOW, FRIEDRICH von			
Martha			
Overture. Arr. by C. Czerny.....	A	IV	1.00
BELLAK, J. (Buds from the Opera, No. 1).			
Arranged.....	C	II-III	.50
BEYER, FERD. Op. 112, No. 5 (Revue mélodique). Transcr.....	V.K.	III	.75
SMITH, SIDNEY. Op. 30 (Fantaisie Brillante). Transcr.....	E♭	III-IV	1.50

Composer and Title	Key	Grade	Price
FOSTER, STEPHEN C. Old folks at home. <i>Arr. by A. E. Warren</i>	G	III	.75
GANZ, WILHELM At full speed (Allons vite!) (Grand galop de concert).....	C	III-IV	1.50
Qui vive galop, Op. 12.....	E $\flat$	IV	1.25
GEIBEL, ADAM Evening bells.....	E $\flat$	III	.75
Joys of Spring.....	E $\flat$	III	.60
GIESE, THEODORE Marquise of Lorne march, Op. 160, No. 6. <i>Arranged</i>	F	II-III	.40
GILDER, JOHN FRANCIS Danse africaine (Cocoanut Dance), Op. 24. <i>Arranged</i>	C	IV	1.00
Lightning flash polka, Op. 4.....	E $\flat$	III-IV	1.00
GILLET, ERNEST Echoes of the ball (Loin du bal).....	B $\flat$	III	.60
GOBBAERTS, L. Joyous return (Joyeux retour) (Galop).....	C	III-IV	.75
Tramway galop, Op. 37. <i>Arranged</i>	C	III-IV	.75
GODARD, BENJAMIN Canzonetta (From Concerto romantique), Op. 35, No. 3. <i>Arranged</i>	B $\flat$	IV	.75
Berceuse from Jocelyn.....	F	III	.60
GOERDELER, RICHARD Golden star galop.....	A $\flat$	III	.75
Our gallant volunteers (Military march).....	B $\flat$	III	.75
GOTTSCALK, LOUIS MOREAU Creole eyes (Ojos criollos) (Les yeux créoles) (Danse cubaine). <i>Arr. by the composer</i> . Op. 37.....	E $\flat$	IV	.75
Dying poet, The (Le poète mourant) (Meditation). <i>Arr. by Chas. Wels</i>	E $\flat$	IV	1.00
Forest glade polka. <i>Arr. by J. C. Viereck</i>	E $\flat$	III-IV	.75
Hen, The (La gallina) (Danse cubaine). <i>Arr. by the composer</i>	E $\flat$	IV	1.00
Last hope, The (Ultima esperanza) (Dernière espérance) (Méditation religieuse). <i>Arr. by the composer</i> . Op. 16.....	B	VI	1.00
Marche de nuit, Op. 17. <i>Arr. by Samuel Jackson</i> . Op. 136.....	E $\flat$	V	1.50
Miserere du Trovatore. VERDI (Paraphrase de concert). Op. 52.....	A $\flat$	IV-V	1.25
Oberon overture. WEBER. <i>Transcr.</i>	D	V-VI	2.00
Pasquinade (Caprice), Op. 59. <i>Arr. by H. Rupp</i> ..	D $\flat$	V	1.00
Printemps d'amour mazurka (Caprice de concert). <i>Arr. by the composer</i> . Op. 40.....	A $\flat$	V	1.00
Radieuse (Valse de concert). <i>Arr. by the composer</i> . Op. 72.....	B	V	1.50
Réponds-moi (Di que si) (Danse cubaine) (Caprice brillante), Op. 50.....	E $\flat$	IV-V	1.00
William Tell overture. ROSSINI. <i>Transcr.</i>	E	V-VI	2.50
GOUNOD, CHARLES Angelus, The (L'Angelus).....	C	II	.30
Dodelinette (Lullaby).....	G	II	.50

PIANO—FOUR HANDS

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Composer and Title	Key	Grade	Price
GOUNOD, CHARLES—Continued			
Faust			
Soldiers' chorus. <i>Transcr.</i> by Brinley Richards.....	Bb	III-IV	.75
BELLAK, J. (Buds from the Opera, No. 21). <i>Arranged</i>	F	III	.50
Op. 1795. (Grand March). <i>Arranged</i>	C	III	.75
BEYER, FERD. Op. 112, No. 22 (Revue mélodique). <i>Transcr.</i>	V.K.	III-IV	.75
SMITH, SIDNEY. Op. 117 (Fantaisie brillante). <i>Transcr.</i>	Db	IV	1.50
GREELY, A. E.			
Gladys waltz.....	F	II	.50
GREENE, C. W.			
Playful rondo.....	G	II-III	.40
GRIEG, EDVARD			
Norwegian dance (Norwegischer Tanz), Op. 35, No. 2.....	A	IV	.50
Peer Gynt suite, Op. 46:—			
No. 1. Morning mood (Morgenstimmung)...	E	V	.50
No. 2. Asa's death (Ases Tod).....	B min.	V	.30
No. 3. Anitra's dance (Anitras Tanz).....	A min.	V	.50
No. 4. In the hall of the mountain king (In der Halle des Bergkönigs).....	B min.	VI	.50
Peer Gynt suite. Complete.....			1.00
GROBE, CHARLES			
Annie Laurie. LADY JOHN SCOTT. <i>Transcr.</i>	C	II-III	.40
Home, sweet home. BISHOP (Variations).....	F	III-IV	.50
GROSSCURTH, WM.			
Circus galop.....	Gb	III	.75
GURLITT, CORNELIUS			
Dancing lesson (In der Tanzstunde), Op. 136, No. 15.....	G	III	.30
Good morning (Morgengruss), Op. 179, Book II, No. 2.....	G	I-II	.30
Little dance, A (Tänzchen), Op. 130, No. 11.....	G	II	.30
HAWTHORNE, ALICE, see Septimus Winner			
HEINDL, MAX			
Love's caprice (Morceau caractéristique).....	D	III	.60
HENSELT, ADOLF von			
Love song (Liebeslied).....	Bb	III	.40
HEROLD, L. J. F.			
Zampa			
Overture.....	D	IV	1.00
HILLER, PAUL			
Dance under the lindens (Tanz unter der Linde), Op. 48, No. 2.....	F	III	.50
Five recreations, from Op. 51:—			
No. 1. Good night (Gute Nacht)	V.K.	II	.75
No. 5. Christmas eve (Am Weihnachts- abend)			
No. 6. Silent wishes (Stille Wünsche)			
No. 7. Waltz (Walzer)			
No. 11. Free of care (Ohne Sorgen)			

Composer and Title	Key	Grade	Price
HOFFMAN, B. Dragon fighter, The (Polonaise), Op. 1.....	D $\flat$	IV	.60
HOFFMAN, EDWARD Mocking bird, With, Auld lang syne (Concert Paraphrase).....	G	III	1.50
HOLST, EDUARD Happy birds waltz.....	E $\flat$	III	.75
HOWLAND, C. A. W. Sylphette.....	B $\flat$	III	.75
HUSE, M. F. Cricket polka.....	G	II-III	.50
IUCHO, WILLIAM The Festival and Birthday Ball:— No. 1. Valse.....	D	II	.50
No. 2. Schottische.....	G	II	.50
No. 3. Galop.....	D	II-III	.50
No. 4. Polka.....	C	II-III	.50
No. 5. Redowa.....	F	II	.50
JENSEN, ADOLF Bridal song (Brautgesang), Op. 45, No. 2.....	E	III-IV	.50
JUNGSMANN, A. Fire-fly, The (Will-o'-the-wisp) (Irrlicht), Op. 217 Arranged.....	E $\flat$	III	.50
KAIN, C. HARRY University girl waltzes, The.....	F	III	.75
KESSLER, LEOPOLD Electric storm (Galop).....	F	III-IV	.75
KERN, CARL WILHELM When the heart is young (Idyl), Op. 67.....	C	III	.60
KETTERER, EUGÈNE L'Argentine (Fantaisie mazurka), Op. 21.....	F	IV-V	1.00
Boute-en-train (Galop de concert), Op. 121. Arr. by J. Rummel.....	D $\flat$	IV-V	.75
Grand galop de concert, Op. 24.....	A $\flat$	IV-V	1.25
Valse des fleurs. Op. 116. Arr. by J. Rummel....	A $\flat$	IV	1.00
KINKEL, CHARLES Bobolink schottische.....	F	II-III	.40
Heavenward march.....	F	III	.40
Red bird waltz.....	C	II-III	.50
Robin redbreast polka.....	F	II-III	.50
Sunshine of love waltz.....	G	II-III	.50
Vaillance. ASCHER (Polka militaire).....	A	III	.75
Wedding bells polka.....	G	II-III	.50
Whisperings of love (Waltz).....	A $\flat$	III	.50
KIRCHNER, FRITZ Danse ukraine (Dschumka).....	G min.	III	.60
KLEBER, H. Signal march. Arranged.....	B $\flat$	II-III	.40
KLEMMER, MARTIN Love's confession.....	C	III	.60

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Composer and Title	Key	Grade	Price
KNIGHT, LAUNCE Music of Columbia (Medley of National Airs)....	C	III	1.00
KÖLLING, CARL Caprice héroïque, Op. 97. <i>Arr. by Chas. Wels.</i>	E♭	IV	.75
Lion's chase (La chasse au lion), Op. 55.....	F	III-IV	1.00
KONTSKI, ANTOINE de Awakening of the lion (Le reveil du lion) (Ca- price héroïque), Op. 115. <i>Arr. by E. D. Wag-</i> <i>ner.</i>	D♭	V	1.25
KOWALSKI, HENRI Roses de Bohême (Valse brillante).....	F	IV	1.50
KRAUSE, ANTON Serenade, Op. 6, No. 1.....	E♭	III-IV	1.00
KROGMANN, C. W. Jack-o'-lantern (Marche humoresque).....	F	II-III	.50
LABITSKY, J. Galop militaire, Op. 112.....	B♭	III-IV	.60
LACHNER, FRANZ Marche célèbre (From Suite, Op. 113).....	B♭	III	.75
LANGE, GUSTAV Flower song, Op. 39.....	F	III-IV	.50
LATOURE, PIERRE Notre Dame waltz.....	E♭	III	.60
LAZARUS, GUSTAVE At the dancing party (Auf dem Balle).....	A	III	.75
LEBIERRE, O. Galop brillante.....	F	III	.50
LEMOINE, H. Valse et galop, Op. 30.....	G	III-IV	.75
LEROY, HENRI Happy memories (Souvenirs heureux).....	A♭	III	.75
LEYBACH, IGNACE Oberon. WEBER (Fantaisie brillante). Op. 67.....	D♭	IV	1.25
LIPPA, ARTHUR Canterette.....	F	III	.60
LISZT, FRANZ Rhapsodie hongroise, No. 2. <i>Transposed.</i>	C min.	VI	1.25
do. <i>Transposed and simplified by F. Bendel.</i>	C min.	V-VI	1.25
LOESCHHORN, ALBERT Hungarian dance (Danse hongroise).....	G min.	III	.40
Repose.....	B♭	III	.40
LOUIS XIII Amaryllis.....	F	III	.50
LÖW, JOSEF Alone in the woods (Einsam im Walde), Op. 191, No. 12.....	A	I	.30
Ballad, Op. 318, No. 6.....	F	III	.40

Composer and Title	Key	Grade	Price
LÖW, JOSEF—Continued			
In a gondola (Fröhlich Gondeln), Op. 191, No. 21	A	I	.30
In spring (Im Frühling) (Au printemps).....	G	II-III	.30
Minstrel's serenade, Op. 330, No. 3.....	F	III-IV	.75
Russian gipsy, Op. 318, No. 5.....	C	II-III	.40
Waltz (Walzer), Op. 191, No. 11.....	G	I	.30
LUDOVIC, G.			
Orange blossoms (Fleur d'oranger) (Valse brillante), Op. 36. <i>Arranged</i>	F	III	.85
Pearls and lace (Perles et dentelles) (Valse).....	F	III	.75
LULLI, ARTHUR de			
Chop waltz.....	C	II	.40
LYSBERG, CHARLES SAMUEL BOVY			
La baladine (Caprice), Op. 51. <i>Arranged</i>	E♭	III-IV	1.00
MacDOWELL, EDWARD A.			
Witches' dance, Op. 17, No. 2. <i>Arr. by James H. Rogers</i>	D	V	1.50
MACK, E.			
Chick waltz, The.....	G	II-III	.50
General Grant's grand march.....	F	II	.50
Home, sweet home. BISHOP (<i>Easy arrangement</i>)..	G	II	.30
My Ma's waltz.....	G	I	.30
My Pa's waltz.....	F	I	.30
MACY, J. C.			
At the village fair.....	G	III	.50
Class day march.....	B♭	III	.60
Class reception.....	B♭	III	.60
Heart's joy.....	G	III	.60
MASON, WILLIAM			
Redowa.....	C	III	.50
MATTEI, TITO			
Grande valse de concert (The whirlwind) (Le tourbillon), Op. 22. <i>Arr. by Chas. Wels</i>	A♭	III-IV	1.50
MAYER, CHARLES			
Galop militaire, Op. 117. <i>Arranged</i>	E♭	III-IV	.75
MELANT, CHARLES			
Students' march (Marche des étudiants). <i>Revised by L. Kessler</i>	E♭	III	.75
MENDELSSOHN, FELIX			
Athalia (Priests' March), Op. 74, No. 4. <i>Arranged</i>	F	III-IV	.50
Midsummer night's dream, A.			
Overture.....	E	IV-V	1.50
Wedding March, Op. 61, No. 6. <i>Arranged</i>	C	III	.50
GROBE, CHARLES. (Wedding march, Op. 61, No. 6). <i>Arranged</i>	C	III	.50
MAYLATH, H. (Wedding march, Op. 61, No. 6). <i>Arranged</i>	C	III	.50
PAUER, E. (Fragment, and dance of the clowns, Op. 61). <i>Arranged</i>	B♭	III	.50
SMITH, SIDNEY. Op. 76 (Paraphrase de concert).....	E	IV	1.00
MEYER, LOUIS			
Village band, The (Rustic dance).....	D	III	.75
Young May queen, The.....	F	II-III	.50

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Composer and Title	Key	Grade	Price
MEYERBEER, GIACOMO			
Huguenots, The (Les Huguenots)			
SMITH, SIDNEY. Op. 44 (Grande fantaisie)...	D $\flat$	IV-V	1.25
Le Prophète (Coronation March).....	E $\flat$	IV	.75
MOFFAT, ALFRED			
Country dance (Contredanse).....	G	III	.50
MONESTEL, A.			
After the wedding (Intermezzo).....	A	III-IV	.75
Adelaide mazurka.....	B $\flat$	III-IV	1.00
Dialogue at the dance.....	D	III-IV	.75
Valse sentimentale.....	G min.	III-IV	.75
MORA, CARLO			
Flash (Galop de concert).....	E $\flat$	III-IV	.75
MORSE, ROBERT G.			
Championship (March and two-step).....	E $\flat$	III	.75
MOSKOWSKI, MORITZ			
Russia (Russland), Op. 23, No. 1.....	A min.	IV	.40
Serenata, Op. 15, No. 1.....	D	III	.40
Spanish dances (Spanische Tänze), Op. 12:—			
No. 1.....	C	IV	.40
No. 2.....	G min.	IV	.50
No. 4.....	B $\flat$	IV	.50
No. 5 (Boléro).....	D	IV	.60
MOZART, WOLFGANG AMADEUS			
Minuet (From the symphony in E $\flat$). Arr. by L.			
Hauptmann.....	E $\flat$	III	.60
Oxen waltz. Arr. by E. Mack.....	C	III	.60
NICOLAI, OTTO			
Merry wives of Windsor			
Overture.....	F	III	1.00
OFFENBACH, JACQUES			
Barcarolle from Tales of Hoffmann. Transcr. by			
Robert E. Austin.....	D	IV	.75
OPPER, PAUL			
Colonial days.....	C	III	.60
ORTH, L. E.			
Dotty Dimple's waltz, Op. 18, No. 10a.....	C	I-II	.50
First daffodil, Op. 7, No. 1.....	C	III	.60
Hush-a-bye, Op. 18, No. 7a.....	C	I-II	.30
March of the little men, Op. 18, No. 12a.....	C	I-II	.50
Second daffodil (Without octaves), Op. 7, No. 2....	C	III	.60
Third daffodil (Without octaves), Op. 7, No. 3....	F	II-III	.60
OTTO, EMIL			
Brave boy's march.....	C	II-II.	.75
Child and the bird, The.....	F	II	.50
Drum major, The.....	F	III	.75
Marching feet.....	D	III	.60
PADEREWSKI, IGNACE J.			
Melody, in B (From Chants du voyageur), Op. 8,			
No. 3. Arr. by F. Brissler.....	B	IV	.50
Menuet, Op. 14, Arr. by Theo. Moelling.....	G	III-IV	.60
PAGANINI, NICCOLÒ			
Carnival of Venice. Arr. by E. Mack.....	C	I-II	.30

Composer and Title	Key	Grade	Price
PATTISON, J. N. Sunrise (Le lever du soleil) (Mazurka caprice)....	A	IV	1.00
PIERNÉ, GABRIEL Serenade, Op. 7. <i>Arranged</i>	G	III	.75
RACHMANINOFF, SERGE Prelude, in C# minor, Op. 3, No. 2. <i>Arr. by James H. Rogers</i>	C# min.	IV	.75
RAFF, JOSEPH JOACHIM Lenore march (From symphony No. 5, Op. 117)...	C	IV	1.50
La polka de la reine, Op. 95. <i>Arranged</i>	Ab	V	1.50
Song of the waves (Waltz).....	C	III-IV	.75
REED, SARA H. Red top polka.....	C	III	.40
REINECKE, CARL Chansonette (Liedchen), Op. 122, No. 2.....	C	II	.30
Echo song, Op. 122, No. 5.....	G	II	.30
Morning prayer, Op. 54, No. 2.....	F	II-III	.30
RICHARDS, BRINLEY Juanita. MRS. NORTON. <i>Arr. by E. F. Rimbault</i> ..	D	III	.75
Soldiers' chorus from Faust. GOUNOD.....	Bb	III-IV	.75
Warblings at eve, Op. 71.....	Eb	IV	.50
RIMBAULT, E. F. Juanita. MRS. NORTON. <i>Arranged from Richards' transcr.</i>	D	III	.75
RINGUETTE, LEON A toi (To thee) (Grand march).....	Eb	III-IV	.75
ROCKSTRO, W. S. Echoes from the Green Isle (Fantasy introducing The minstrel boy, Love's young dream). <i>Arr. by L. Meyer</i>	F	III	.75
Whispers from Erin (Fantasy introducing Oft in the still night, Young May moon).....	F	III-IV	1.00
ROEDER, OTTO Love's dreamland (Der Liebe Traumland) (Waltzes).....	F	III	1.00
ROGERS, JAMES H. Prelude, in C# minor. RACHMANINOFF. <i>Arrangement</i>	C# min.	IV	.75
Quartet from Rigoletto. VERDI. <i>Arrangement</i>	Db	IV-V	.75
Witches' dance. MACDOWELL. Op. 17, No. 2. <i>Arrangement</i>	D	V	1.50
ROLLINSON, T. H. Under the mistletoe (Waltz).....	G	II-III	.40
ROMILI, ALESSANDRO Tarantella.....	F	IV	1.00
ROSSINI, GIOACCHINO ANTONIO Barber of Seville. <i>Arr. by J. Rummel</i>	E	IV-V	1.00
Semiramide Overture.....	D	IV-V	1.50
Tancredi Overture.....	D	III-IV	1.00

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Composer and Title	Key	Grade	Price
ROSSINI, GIOACCHINO A.—Continued			
William Tell			
Overture. <i>Arr.</i> by L. M. Gottschalk.....	E	VI	2.50
do. <i>Arr.</i> by J. Rummel.....	E	V	1.00
Beyer, Ferd. Op. 112, No. 8 (Revue mélodique).....	F	III	.75
ROTH, FRANZ			
Swallows' flight (Schwalbenflug) (Polka mazurka), Op. 347.....	Bb	III	.75
RUBINSTEIN, ANTON			
Melody, in F. <i>Arr.</i> by Robert E. Austin.....	F	III	.60
RUMMEL, JOS.			
Buttercup mazurka.....	A min.	II-III	.40
Military march.....	C	II-III	.40
RUSSELL, GEO. A.			
Fairy wedding waltz, The, Op. 84.....	C	III	.50
SARTORIO, ARNOLDO			
Happy occasion, The (Ein heiterer Augenblick), Op. 1023, No. 3.....	F	II-III	.60
In the friendly circle (Im Freundeskreise), Op. 1023, No. 1.....	F	II-III	.60
In the gentle summer night (In lauer sommernacht), Op. 1023, No. 2.....	G	II-III	.60
SCHARWENKA, XAVER			
Gavotte, in F, Op. 41, No. 3. <i>Arranged</i>	F	III-IV	.50
Polish dance (Polnischer Nationaltanz), Op. 3, No. 1. <i>Arranged</i>	Eb Min.	IV	.50
SCHNECKER, P. A.			
Barcarolle.....	F	III	.50
Contentment.....	G	II	.50
Cradle song.....	C	III	.50
Galop.....	F	II	.40
Galop militaire.....	Eb	III	.75
Menuet.....	G	III	.50
My first waltz.....	C	II	.50
SCHUBERT, CAMILLE			
Le mardi gras aux enfers (Quadrille), Op. 79. <i>Arranged</i>	D	III-IV	.60
Les dames de Seville, Op. 43. <i>Arranged</i>	D	III-IV	1.00
SCHUBERT, FRANZ			
Marche héroïque, Op. 27, No. 3.....	D	IV	.50
Military March (Marche militaire), Op. 51, No. 1	D	III	.50
do. Op. 51, No. 2.....	G	III-IV	.50
SCHUETT, EDUARD			
A la bien aimée (To my dearest) (Waltz), Op. 59, No. 2.....	D	IV-V	.75
SCHULHOFF, JULES			
Grande valse brillante, Op. 6, bis.....	Ab	IV	1.00
SCOTT, CHARLES P.			
Here and there (Waltz).....	C	II	.30
Vanished dreams (Valse de salon).....	Ab	III-IV	.75
SCOTT, Lady JOHN			
Annie Laurie. <i>Arr.</i> by Chas. Grobe.....	C	III	.50

Composer and Title	Key	Grade	Price
SHERWOOD, EDGAR H.			
Happy return, The (L'Heureux retour) (Caprice brillant).....	E $\flat$	IV	1.25
SMITH, SIDNEY			
En route (March brillant), Op. 132.....	E $\flat$	IV	1.00
Fairy queen, The (La reine des fées), Op. 42....	A $\flat$	IV	1.00
Faust. GOUNOD (Fantaisie brillante), Op. 117....	D $\flat$	IV	1.50
Fra Diavolo. AUBER (Fantaisie), Op. 67.....	E $\flat$	IV	1.50
Golden bells (Caprice de concert), Op. 38.....	E	IV	1.25
Golden youth (Jeunesse dorée) (Galop), Op. 86...	D $\flat$	IV	1.50
Huguenots, The (Les Huguenots) (Grande fan- tasia), Op. 44.....	D $\flat$	IV-V	1.00
Light of heart (Gaieté de cœur) (Valse brillante), Op. 24.....	D $\flat$	IV	1.00
March of the drums (Marche des tambours), Op. 40.....	D $\flat$	IV	1.00
Martha. FLOROW (Fantaisie brillante), Op. 30....	E $\flat$	III-IV	1.50
Maypole dance (Danse rustique), Op. 45.....	C	IV	1.25
Midsummer night's dream, A. MENDELSSOHN. (Paraphrase de concert), Op. 76.....	E	IV	1.00
Sleigh bells (Cloches du traineau), Op. 72.....	E $\flat$	III-IV	1.25
SMITH, HARRY C.			
Admiral Dewey's march (Two-step).....	B $\flat$	III	.75
SPENCER, E. B.			
Gussie waltz.....	G	II	.60
SPINDLER, FRITZ			
Charge of the Hussars (Le trot du cavalier) (Hus- arenritt), Op. 140, No. 3.....	D $\flat$	IV	.75
Five immortelles, Op. 90 (From the opus).....	V.K.	II-III	.75
Pilgrims' chorus (Tannhäuser). WAGNER. Op. 94	E	IV	.50
SPONHOLTZ, A. H.			
Galop brillante, Op. 19.....	F	III-IV	.75
STRAUSS, JOHANN			
Artist's life (Waltz), Op. 316.....	C	III	1.25
On the blue Danube, Op. 314.....	D	III	1.25
Wine, women, and song (Wein, Weib, und Ge- sang), Op. 333.....	E $\flat$	III	1.00
STREABOG, L.			
Le petit carnaval, Op. 105:—			
No. 1. Valse.....	G	I-II	.40
No. 2. Polka.....	C	II	.40
No. 3. Schottische.....	G	II	.30
No. 4. Polka mazurka.....	G	II	.40
No. 5. Galop.....	F	II	.40
STRELEZKI, ANTON			
Berceuse d'enfant (Cradle song).....	G	III-IV	.60
Daffodils.....	C	II	.50
Dances norvégiennes:—			
No. 1, in F minor.....	F min.	IV.	.75
No. 2, in F.....	F	IV	.60
No. 3, in F.....	F	IV	.75
No. 4, in G (Marche nuptiale).....	G	IV-V	.75
No. 5, in B $\flat$	B $\flat$	IV	.75
Lilac.....	G	II-III	.50
Primroses.....	C	II-III	.50
Roses.....	A	II-III	.30
Sunflowers.....	D	II-III	.50
Violets.....	B $\flat$	II	.50

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Composer and Title	Key	Grade	Price
STULTZ, R. M.			
Advance guard, The (March).....	F	III	.60
Old sentinel, The (March).....	Bb	III	.60
SUDDS, W. F.			
Fresh life (Marche brillante), Op. 45.....	Bb	III	.75
Just for the fun of it (Rondo caprice), Op. 308....	Eb	III	.75
Through valley, through forest (Galop scherzando), Op. 60.....	Eb	III	1.00
SUPPÉ, FRANZ von			
Devil's march, The (Teufel's Marsch).....	Bb	III-IV	.75
Light cavalry overture.....	A	IV	1.00
Pique Dame overture.....	D	IV	1.25
Poet and Peasant overture (Dichter und Bauer)...	Bb	IV	1.00
THOMAS, AMBROISE			
Mignon overture.....	V.K.	IV	1.00
Raymond overture.....	Bb	IV	1.25
TOURS, BERTHOLD			
Prelude.....	C	III-IV	.40
Romance.....	Ab	III	.40
UNKNOWN			
St. Patrick's day. <i>Arr. by T. Bissell</i>	C	III	.40
Yankee Doodle. <i>Arr. by J. Bellak</i>	C	II-III	.30
VAN GAEL, HENRI			
Serenade orientale, Op. 22.....	A min.	III	.50
VANDERBECK, F. E.			
Edelweiss glide (Waltz). <i>Arr. by F. Lossé</i>	Eb	III	.75
VERDI, GIUSEPPE			
Rigoletto. <i>Arr. by Carlo and Raffaele Billema</i>	Ab	IV-V	1.50
do. (Quartet). <i>Arr. by James H. Rogers</i>	Db	IV-V	.75
II. Trovatore (Ah! che la morte). <i>Arr. by J. Bel-</i> <i>lak</i>	F	II-III	.40
do. (Anvil chorus, The). <i>Arr. by Chas. Grobe</i>	G	III	.40
do. (Anvil chorus, The). <i>Arr. by T. Bissell</i>	G	III	.50
do. (Miserere du Trovatore) (Paraphrase de concert). <i>Transcr. by Gottschalk</i> , Op. 52.....	Ab	V	1.25
do. (Potpourri). <i>Arr. by Henri Cramer</i>	V.K.	IV	1.25
do. <i>Arr. by Carl Berger</i>	F	III	.50
do. (Buds from the Opera, No. 23). <i>Arr. by</i> <i>J. Bellak</i>	C	III	.40
VIVIANI, F.			
Silver trumpets (Grand processional march).....	Eb	III	.75
VOLKMANN, ROBERT			
Under the linden tree.....	D min.	III	.50
WACHS, PAUL			
Fanciful story, A.....	D min.	III	.60
WAGNER, RICHARD			
Flying Dutchman			
Sailors' chorus.....	C	V	.60
Spinning chorus.....	A	V	.75

Composer and Title	Key	Grade	Price
WAGNER, RICHARD—Continued			
Lohengrin			
Introd. to Act III, Bridal chorus, and March.			
<i>Arr. by Chas. Wels, Op. 97</i>	G	IV	1.00
March. <i>Arr. by Fr. Brissler</i>	G	III	.50
Prelude (Vorspiel zu Lohengrin).....	A	IV	.50
Parsifal			
Closing scene (Die Erlösung) (Act III, scene 2).....	V.K.	IV	1.00
Good Friday spell (Scharfreitagszauber) (Act III, scene 1).....	V.K.	IV	1.00
Parsifal and the flower maidens (Die Blumenmädchen). <i>Arr. by Humperdinck</i>	V.K.	IV-V	1.25
Prelude (Vorspiel zu Parsifal). <i>Arr. by Humperdinck</i>	A $\flat$	IV-V	1.00
Sacred relics, The (Das Heilthum) (Act I, scene 1). <i>Arr. by Humperdinck</i>	V.K.	IV	.50
Swan, The (Der Schwan) (Act I, scene 1). <i>Arr. by Humperdinck</i>	V.K.	IV	.50
Tannhäuser			
Overture.....	E	VI	2.00
Pilgrims' chorus, Song to the evening star. <i>Arr. by Léon Roques</i>	V.K.	III	.50
Pilgrims' chorus. <i>Arr. by Fritz Spindler, Op. 94</i>	E	IV	.50
Grand march. <i>Arr. by Ferd. Beyer, Op. 136, No. 2</i>	C	IV	.60
WEBER, CARL MARIA von			
Der Freischütz			
Overture.....	C	IV	1.00
Invitation to the dance (L'Invitation à la valse) (Aufforderung zum Tanze), Op. 65. <i>Arr. by Carl Czerny</i>	D $\flat$	IV	1.00
Oberon			
Overture. <i>Arr. by L. M. Gottschalk (Post-humous)</i>	D	VI	2.00
LEYBACH, IGNACE. Op. 67 (Fantaisie brillante)	D $\flat$	IV	1.25
WEBSTER, A.			
Bud of promise waltz.....	G	II	.40
WELS, CHARLES			
Charge of the light brigade, The (Morceau militaire), Op. 123.....	F	III	.75
Race for life, A (Galop brillant), Op. 87.....	C	III-IV	1.00
WHITE, FREDERIC E.			
Cadets' march, The, Op. 7. <i>Arranged</i>	E $\flat$	III	.50
WILLIAMS, FREDERICK A.			
At the carnival (March), Op. 41. <i>Arranged</i>	F	III	.60
Jubilee march.....	E $\flat$	III	.75
Playing tag, Op. 29, No. 1.....	G	II	.50
Processional march, Op. 75.....	F	III	.75
WILSON, G. D.			
Dance of the haymakers, Op. 37.....	E $\flat$	IV	1.00
Moonlight on the Hudson, Op. 60.....	D $\flat$	IV	1.00
Shepherd boy, The, Op. 14.....	G	III	.50
Westward ho!, Op. 56.....	E $\flat$	III-IV	1.00
WILSON, H. LANE			
Carmenia (Valse de salon).....	F	III	.75

PIANO—FOUR HANDS

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Composer and Title	Key	Grade	Price
WINNER, SEPTIMUS (Alice Hawthorne)			
Mocking bird. <i>Arr. by E. Mack</i>	C	II	.30
WOHLFAHRT, HEINRICH			
Six little piano duets (From Op. 87).....	V.K.	I	.50
WOLLENHAUPT, H. A.			
La gazelle (Polka de salon), Op. 23, No. 2. <i>Ar-</i>			
<i>ranged</i>	E♭	IV	1.00
Le météore (Grande galop), Op. 56.....	E♭	III-IV	.75
ZIEGLER, JOHANNES			
Dewdrops, Op. 52, No. 7.....	A	II	.50

Piano—Six Hands

Composer and Title	Key	Grade	Price
BACHMANN, G. Sorrento (Mazurka élégante). <i>Arr. by V. Beyer...</i>	Eb	III	.75
BAKER, FRED T. American line march.....	Eb	III	.75
Danse écossaise.....	Gb	III	.75
Japanese dance.....	F	III	.75
Merry princess, The (Gavotte).....	A	III	.60
Visions of rest (Waltzes).....	Eb	III	.40
BECHT, JULIUS Canary schottische.....	G	II-III	.40
Reception march.....	G	II-III	.40
Rose bud schottische.....	G	III	.40
White rose polka.....	C	III	.40
BEETHOVEN, LUDWIG van Turkish march (<i>Ruins of Athens</i>) <i>Transcr. by L.</i> <i>Streabbog. Op. 111.....</i>	C	III	.75
BEHR, FRANZ Birthday gavotte (Geburtstags Gavotte).....	G	II-III	.75
BELLINI, VINCENZO Norma march. <i>Transcr. by T. Bissell.....</i>	F	III	.50
BEYER, FERDINAND Don Giovanni. MOZART (Fantaisie). Op. 149, No. 2 V.K.		III-IV	1.00
Il Trovatore. VERDI (Fantaisie). Op. 149, No. 1. V.K.		III-IV	1.25
Martha. FLOTOW (Fantaisie brillante), Op. 149, No. 4.....	V.K.	III-IV	1.25
Oberon. WEBER (Fantaisie). Op. 149, No. 3.....	V.K.	IV	1.25
BISHOP, Sir HENRY R. Home, sweet home (Variations by Webster).....	F	III-IV	.75
BISSELL, T. Star-spangled banner.....	Eb	III	.50
BLANDNER, C. F. Cumberland march.....	C	III	.75
BOIELDIEU, FRANÇOIS-ADRIEN Caliph of Bagdad Overture.....	D	III-IV	1.50
La Dame Blanche Overture. <i>Arr. by Theodor Herbert.....</i>	D	IV	1.25
KRUG, D. Op. 349, No. 6 (Easy Fantasia). <i>Transcr.....</i>	F	III	.75
CADY, C. M. Three angel visitants, The.....	C	III	.40
CZERNY, CARL Air suisse (Shepherd's lay).....	G	II-III	.50
Air suisse (Lullaby).....	C	II	.50
Barber of Seville. ROSSINI.....	E	III-IV	1.25

PIANO—SIX HANDS

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Composer and Title	Key	Grade	Price
CZERNY, CARL—Continued			
Fantasia on airs from Donizetti's operas, Op. 741, No. 5.....	V.K.	IV	2.00
Fantasia on airs from Norma, Op. 689. BELLINI.....	F	IV	2.00
Fantasia on Scotch airs, Op. 741, No. 2.....	V.K.	IV	1.75
Hallelujah chorus (<i>The Messiah</i>). HANDEL.....	D	III	.60
Last rose of summer (<i>Martha</i>). FLOTOW.....	B $\flat$	II-III	.50
Marriage of Figaro (<i>Le nozze di Figaro</i>). MOZART (Overture).....	D	IV	1.00
CZIBULKA, ALPHONSE			
Stephanie (Gavotte de la princesse).....	D	III	.75
D'ALBERT, CHARLES			
Bonnie Dundee (Quadrille on Scotch Airs).....	D	III	1.25
West end polka.....	G	III	.75
DELIBES, LÉO			
Pizzicati from the ballet, Sylvia.....	E $\flat$	IV	.60
DORN, LOUIS			
In forest green.....	B $\flat$	II-III	.75
My first galop.....	C	II	.50
My first march.....	G	II	.50
My first waltz.....	C	II	.50
DRESHER, DANIEL A.			
Lehigh polka.....	C	II	.75
DRESSLER, WILLIAM			
Canary schottische. BECHT.....	G	II-III	.40
Honeysuckle march.....	G	III	.50
Reception march.....	G	II-III	.40
Rose bud schottische.....	G	III	.40
Three angel visitants, The. CADY.....	C	III	.40
White rose polka.....	C	III	.40
FLOTOW, FRIEDRICH von			
Martha			
Last rose of summer.....	B $\flat$	II-III	.50
BEYER, FERD. Op. 149, No. 4 (Fantaisie brillante). Transcr.....	V.K.	III-IV	1.25
GABRIEL-MARIE			
Sérénade badine.....	G	III	.75
GAUTIER, LEONARD			
Secret, The (<i>Le secret</i>).....	G	III	.75
GEIBEL, ADAM			
Eventide march.....	C	II-III	.75
Fairy blossoms (Mazurka).....	F	II-III	.50
Hunting song.....	E $\flat$	II	.75
Joys of spring (Waltz).....	G	III	.75
Starlight schottische.....	C	II	.50
Sunshine waltz.....	C	I-II	.50
GILLET, ERNEST			
Echoes of the ball (<i>Loin du bal</i>).....	B $\flat$	III	.75
GOBBAERTS, L.			
Marche triomphale, Op. 83.....	C	III	.75
HANDEL, G. F.			
Hallelujah chorus (<i>The Messiah</i>). Arr. by Czerny.....	D	III	.60

Composer and Title	Key	Grade	Price
HAWTHORNE, ALICE , see Septimus Winner			
HOFFMAN, EDWARD Listen to the mocking bird, and Auld Lang Syne. <i>Arr. by J. A. Getze</i>	G	III	1.50
KINKEL, CHARLES Cinnamon rose polka.....	G	III	.40
Pretty as a pink (Barcarolle) (Mary, O back to me). HAYS.....	C	II	.50
KÖLLING, CARL Lion's chase (La chasse au lion) (Galop), Op. 55.	F	IV	1.50
KRAMER, W. Holiday polonaise (Jubelfeier Polonaise), Op. 7..	D	III	.75
KRUG, D. Barber of Seville. ROSSINI. Op. 349, No. 5.....	C	III	1.25
La Dame Blanche. BOIELDIEU (Easy fantasia). Op. 349, No. 6.....	F	III	.75
Der Freischütz. WEBER (Easy fantasia). Op. 349, No. 3.....	G	III-IV	.75
Magic flute. MOZART (Easy fantasia). Op. 349, No. 4.....	F	III	.75
Oberon. WEBER (Easy fantasia). Op. 349, No. 1.	D	III	.75
LABITZKY, J. Aurora waltzes. <i>Arr. by T. Bissell</i>	G	II-III	.50
LATOUR, PIERRE Notre Dame waltz.....	E♭	II	.50
LIFTL, FRANZ J. Polonaise, Op. 99, No. 1.....	C	III	.50
LISZT, FRANZ Rakoczy march. <i>Arr. by F. W. Kretschmar</i> , Op. 82.....	A min.	III	.50
LOUMEY, AUGUST Pussy's concert waltz.....	F	II	.50
MACK, E. Bertie's waltz.....	G	I-II	.50
Light heart polka.....	G	II	.50
My Ma's waltz.....	G	II	.50
Smile waltz.....	G	II	.50
MASCAGNI, PIETRO Intermezzo from Cavalleria Rusticana. <i>Arr. by</i> Theo. Moelling.....	F	III	.50
MEISSONIER, L. Merry woodbird (Polka march).....	F	III-IV	.75
MENDELSSOHN, FELIX Midsummer night's dream, A, Op. 61, No. 6. <i>Bissell, T. Arranged</i>	C	III	.50
<i>Rimbault, E. F. Wedding march. Arranged</i> ..	C	III	1.00
MERCADANTE, (GIUSEPPE) SAVERIO Beaming like the star of morn (Era stella del mat- tino) (<i>Il Giuramento</i>). KINKEL-DRESSLER.....	E	III-IV	.75

PIANO—SIX HANDS

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Composer and Title	Key	Grade	Price
MEYER, LOUIS			
Golden band march.....	C	III	.50
Golden band waltz.....	F	II-III	.50
Village band, The (Rustic dance).....	D	III	1.00
Young May queen, The (March).....	F	II-III	.75
MEYERBEER, GIACOMO			
Coronation march (<i>Le prophète</i>).....	E $\flat$	III	1.00
MICHAELIS, THEODOR			
Blacksmith in the woods (Die Schmiede im Walde), Op. 126. <i>Arr. by Theo. Moelling</i>	G	III-IV	1.25
Turkish reveille (Turkish patrol march, The), Op. 83. <i>Arr. by Theo. Moelling</i>	F	III	1.50
MOELLING, THEO.			
Dance of the May queen.....	D $\flat$	III-IV	1.00
MOZART, WOLFGANG AMADEUS			
Don Giovanni			
BEYER, FERD. Op. 149, No. 2 (Fantasia). <i>Arranged</i>	V.K.	III-IV	1.00
Magic Flute			
KRUG, D. Op. 349, No. 4 (Easy fantasia). <i>Arranged</i>	F	III	.75
Marriage of Figaro			
Overture. <i>Arr. by Carl Czerny</i>	D	IV	1.00
Minuet in E $\flat$			
HERBERT, THEODORE. <i>Arranged</i>	E $\flat$	III	.75
OESTEN, THEODOR			
Alpine bells (Alpenglöckchen) (Tyrolienne), Op. 175. <i>Arranged</i>	C	III	.75
Alpine glow (Alpenglühen), Op. 193. <i>Arranged</i> ...	B $\flat$	III	.75
Welcome to Spring, Op. 319.....	C	III	1.00
PHYLA (PHILE), PROF.			
Hail Columbia. <i>Arr. by T. Bissell</i>	C	II	.40
RAFF, JOSEPH JOACHIM			
Song of the waves (Waltz).....	C	III	1.00
ROSEWIG, A. H.			
St. Alban's grand march, Op. 206. <i>Arranged</i>	A $\flat$	III	.50
ROSSINI, GIOACCHINO ANTONIO			
Barber of Seville			
KRUG, D. Op. 349, No. 5.....	C	III	1.25
Tancredi			
Overture. <i>Arr. by Carl Czerny</i>	D	III	1.25
SCHUBERT, FRANZ			
Marche héroïque, Op. 27, No. 3. <i>Arranged</i>	D	IV	.75
Marche militaire (Military march in D), Op. 51, No. 1. <i>Arranged</i>	D	III	.75
SMITH, JOHN STAFFORD			
Star-spangled banner.....	E $\flat$	III	.50
SPENCER, E. B.			
Gussie waltz.....	G	II	.75
SPINDLER, FRITZ			
Charge of the hussars (Husarenritt) (Le trot du cavalier), Op. 140, No. 3. <i>Arranged</i>	D $\flat$	III-IV	.75
Waltz, in D $\flat$, Op. 264, No. 1. <i>Arranged</i>	D $\flat$	III	.75

Composer and Title	Key	Grade	Price
STREABBOG, L.			
Amazons, The (Les Amazones), Op. 100, No. 8..	G	III	.75
Boléro, Op. 100, No. 6.....	A min.	III	.50
Departure, The (Le départ) (Marche militaire), Op. 100, No. 7.....	D	II-III	.50
Diploma waltz, Op. 133, No. 2.....	C	II	.50
Double quick march (Pas redoublé), Op. 100, No. 1.....	C	II	.50
Exhibition boléro, Op. 183, No. 3.....	A min.	III	.75
Graduation march, Op. 183, No. 1.....	F	II-III	.50
March, in C, Op. 75.....	C	II-III	.75
Rondo, in G, Op. 100, No. 4.....	G	II-III	.50
Turkish march (<i>Ruins of Athens</i>). BEETHOVEN....	C	III	.75
Waltz, in G, Op. 100, No. 2.....	G	II	.50
TUTSCHEK, FRANZ			
Spring march (Frühlings Marsch), Op. 37.....	Ab	III	.75
UNKNOWN			
Annie Laurie. <i>Arr.</i> by T. Bissel.....	C	III	.40
Fishers hornpipe. <i>Arr.</i> by T. Bissell.....	C	III	.30
Yankee Doodle. <i>Arr.</i> by T. Bissell.....	D	II-III	.30
VERDI, GIUSEPPE			
II Trovatore			
BEYER, FERD. Op. 149, No. 1 (Fantasia). <i>Ar-</i> <i>ranged</i>	V.K.	III-IV	1.00
BISSELL, T. (Anvil chorus, The). <i>Arranged</i> ..	G	III	.50
WAGNER, RICHARD			
Lohengrin (Bridal chorus).....	Bb	III	.50
MOELLING, THEO. (Bridal chorus and march). <i>Arranged</i>	Bb	III	.50
Tannhäuser			
MOELLING, THEO. (March). <i>Arranged</i>	C	III	1.00
WEBER, CARL MARIA von			
Der Freischütz			
KRUG, D. Op. 349, No. 3 (Easy fantasia). <i>Arranged</i>	G	III-IV	.75
Oberon			
BEYER, FERD. Op. 149, No. 3 (Fantasia). <i>Ar-</i> <i>ranged</i>	D	III	.75
KRUG, D. Op. 349, No. 1 (Easy fantasia).....	V.K.	IV	1.25
WEBSTER, A.			
Bud of promise waltz.....	G	II	.50
WEKERLIN, J. B.			
March.....	F	III	.50
WILSON, G. D.			
Dance of the haymakers, Op. 37. <i>Arr.</i> by R. de Roode.....	Eb	III	1.25
Moonlight on the Hudson, Op. 60. <i>Arr.</i> by R. de Roode.....	D	IV	1.50
WINNER, SEPTIMUS (Alice Hawthorne)			
Listen to the mocking bird.....	G	III	1.50
WYMAN, ADDISON P.			
Pearl galop.....	G	II	.50

Two Pianos—Four Hands

Composer and Title	Key	Grade	Price
BELLINI, VINCENZO Norma WELS, CHARLES. Op. 28. <i>Transcr.</i>	V.K.	IV-V	2.00
BISHOP, Sir HENRY R. Home, sweet home. KINKEL-DRESSLER.....	Ab	IV	.75
DONIZETTI, GAETANO Belisario GORIA, A. Op. 7, bis.....	Ab	V	1.50
DURAND, AUGUSTE First waltz (Première valse), Op. 83.....	Eb	IV	1.25
FLOTOW, FRIEDRICH von Martha Last rose of summer, The (Fantasia).....	Eb	IV	.75
ALBERTI, H. Op. 20, No. 2 (Fantasia). <i>Arranged.</i>	A	IV-V	1.75
GODARD, BENJAMIN Second waltz (Deuxième valse), Op. 56.....	Bb	IV	1.00
GORIA, A. Marche triomphale, Op. 91.....	Eb	IV-V	1.25
HELLER, STEPHEN Tarentelle, Op. 85, No. 2.....	Ab	IV	1.25
JACOBY, LEWIS C. Count on me (Galop).....	D	III-IV	.80
KINKEL, CHARLES Home, sweet home. BISHOP. <i>Arr. by Wm. Dressler.</i>	Ab	IV	.75
LYSBERG, CH. B. La baladine (Caprice), Op. 51.....	Eb	IV	1.25
REINECKE, CARL Gondoliera (Picture from the South), Op. 86b, No. 1.....	Ab	III-IV	.75
SPINDLER, FRITZ Charge of the hussars (Husarenritt) (Le trot du cavalier), Op. 140, No. 3.....	Db	IV	1.00
THOMÉ, FRANCIS Simple aveu (Romance sans paroles), Op. 25.....	D	III	.75
VERDI, GIUSEPPE La Traviata ALBERTI, H. Op. 20, No. 3.....	Eb	IV-V	2.00
Il Trovatore ALBERTI, H. Op. 20, No. 1.....	G	IV	1.75
WALLACE, WILLIAM VINCENT Grand duo on Halévy's L'Eclair.....	F	V	2.50
WEBER, CARL MARIA von Invitation to the dance (L'Invitation à la valse) (Aufforderung zum Tanze), Op. 65. <i>Arr. by M. Brauer.</i>	Db	IV	1.25
WYMAN, ADDISON P. Christmas bells polka.....	Ab	IV-V	.80

Two Pianos—Eight Hands

Composer and Title	Key	Grade	Price
ASCHER, JOSEPH Mazurka des traîneaux.....	E♭	III	1.75
AUBER, D. F. E. Masaniello Overture. <i>Arr. by Schmidt</i>	G	IV	2.00
BAKER, FRED T. American line march.....	E♭	III	1.50
Danse écossaise.....	F	III	1.25
Under the magnolias (Sous les magnolias) (Danse américaine).....	E♭	III	1.50
BEHR, FRANZ Roguish kitten (Mitzi-Kätzchen) (Scherzo polka), Op. 443.....	G	III-IV	1.00
BELA, KELER Lustspiel overture, Op. 73.....	E♭	III-IV	1.75
BOHM, CARL La grâce, Op. 302, No. 5.....	F	III	1.25
BRUNNER, C. T. Andantino from Gade's first symphony.....	F	IV	1.00
DUROC, J. B. Homage to Verdi (Beauties of Trovatore, Traviata and Sicilian Vespers).....	V.K.	IV	2.00
FLOTOW, FRIEDRICH von Martha Overture. <i>Arr. by A. Horn</i>	A	IV	2.00
FOWLER, J. A. Dance of the fairies (Polka brillante).....	B♭	IV	1.25
GADE, NIELS W. Andantino from first symphony. <i>Arr. by C. T.</i> Brunner.....	F	IV	1.00
GOUNOD, CHARLES Faust Soldiers' chorus. <i>Arr. by F. L. Schubert</i>	B♭	III-IV	1.25
HÉROLD, L. J. F. Zampa Overture.....	D	III-IV	2.00
HOFFMAN, EDWARD Mocking bird. <i>Arr. by J. A. Getze</i>	G	IV	2.25
KINKEL, CHARLES Holiday march.....	D	III	.75
Maiden's blush waltz.....	B♭	III	1.00
Wild flower march.....	G	III	.75
MEDELSSOHN, FELIX Athalie Priests' march, Op. 74, No. 4.....	F	III	1.00

TWO PIANOS—EIGHT HANDS

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Composer and Title	Key	Grade	Price
MENDELSSOHN, FELIX—Continued			
Midsummer night's dream, A			
Overture, Op. 21. <i>Arr. by G. Schmidt</i>	E	IV-V	2.50
Wedding march, Op. 61, No. 6.....	C	III	1.00
MEYER, LOUIS			
Village band, The (Rustic Dance).....	D	III	1.25
Young May queen, The (March).....	F	II-III	1.25
MEYERBEER, GIACOMO			
Coronation March from Le Prophète.....	E♭	III	1.00
MILDE, LOUIS			
Galop de concert, Op. 10.....	A♭	IV	2.00
RAFF, JOSEPH JOACHIM			
La polka de la reine, Op. 95.....	A♭	IV-V	2.50
ROSSINI, GIOACCHINO ANTONIO			
Tancredi			
Overture.....	D	IV	1.50
William Tell			
Overture. <i>Arr. by G. M. Schmidt</i>	E	IV-V	2.50
SPINDLER, FRITZ			
Charge of the hussars (Husarenritt) (Le trot du cavalier), Op. 140, No. 3.....	D♭	IV	1.50
SUPPÉ, FRANZ von			
Poet and peasant overture.....	B♭	III-IV	2.25
VIVIANI, F.			
Silver trumpets (Grand processional march).....	E♭	III	1.00
WAGNER, RICHARD			
Lohengrin			
Prelude. <i>Arr. by Léon Roques</i>	A	IV	.75
WEBER, CARL MARIA von			
Invitation to the dance (L'Invitation à la valse) (Auforderung zum Tanze), Op. 65. <i>Arr. by Otto Dresel</i>	D♭	IV	2.00
WEBSTER, A.			
Bud of promise waltz.....	G	II	.75
WILSON, G. D.			
Dance of the haymakers, Op. 37. <i>Arr. by R. de Roode</i>	E♭	III-IV	2.25
Moonlight on the Hudson, Op. 60. <i>Arr. by R. de Roode</i>	D♭	IV	2.25
WINNER, SEPTIMUS (Alice Hawthorne)			
Mocking bird, Auld lang syne. <i>Transcr. by E. Hoffman. Arr. by J. A. Getze</i>	G	IV	2.25

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METHODS

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