

Kontrabaß-Solo

Konzert in E-Dur

Bearbeitet und herausgegeben von
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I

Karl Ditters von Dittersdorf
(1739-1799)

Stimmung: 

Allegro moderato



13 ① 7

mf

mf

②

p

pp *cresc.*

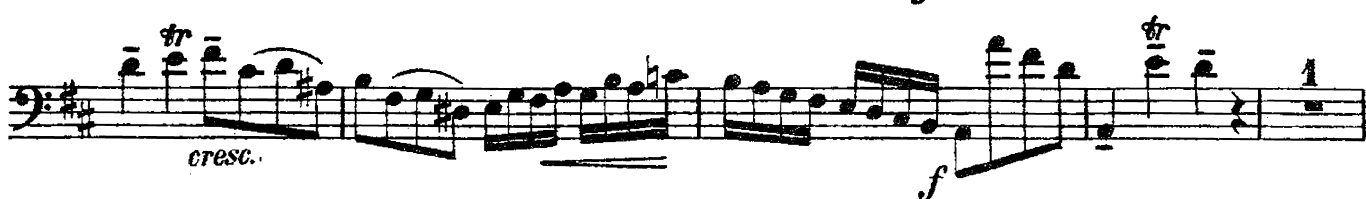
③ *f* *p* *Flag.*

mf

f

④ 9

mf *p*



Cadenz

f *p* *rit.* *rit.* *mf* *f* 10

II

Adagio

pp *mf* *espr.* *p* *mf* *f*

3 *p* 3 3 *p*

④ 6 6 6 6

a tempo 6 *rit.* 3 *p* 3 3 3

3 3 3 3 3 3 3 3 *f*

Cadenz *p* 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 *rit.* 6 6 6 6 *rit.*

6 *rit.* 3 *rit.* 3 3 3 3 3 3 3 3

3 *f* 3 *p* 3 3 3 3 3 3 3 3

accel. 3 3 3 3 3 3 3 3 8

III

Allegro

8 ① 8 ② 16 ③

f *p*

mf dolce *ten*

④ *ten.* *f*

p

⑤ *p*

⑥ *f*

mf *f*

p

Detailed description: This is a musical score for a piece titled 'III'. The tempo is 'Allegro'. The key signature is G major (one sharp). The time signature is 2/4. The score is written for a single melodic line, likely for a piano. It consists of nine staves. The first staff has a key signature change to G major and a time signature change to 2/4. It begins with a rest for 8 measures, followed by a circled 1, another 8 measures, a circled 2, 16 measures, and a circled 3. The music starts with a forte (f) dynamic and ends with a piano (p) dynamic. The second staff continues with a mezzo-forte (mf) dolce dynamic and a tenuto (ten) marking. The third staff has a circled 4, a tenuto (ten.) marking, and a forte (f) dynamic. The fourth staff starts with a piano (p) dynamic. The fifth staff has a circled 5 and a piano (p) dynamic. The sixth staff continues with a piano (p) dynamic. The seventh staff has a circled 6 and a forte (f) dynamic. The eighth staff has a mezzo-forte (mf) dynamic and a forte (f) dynamic. The ninth staff starts with a piano (p) dynamic.

A musical score for the bass line of the song 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written on a single staff with a bass clef. It begins with a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The melody then moves to a higher register, featuring a series of eighth notes and a final triplet. The piece concludes with a double bar line and a 'p' (piano) dynamic marking.

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of several measures, including eighth and sixteenth notes, and rests. The final measure features a series of sixteenth notes with a 'V' marking above them, indicating a trill or a specific articulation.

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several slurs over the notes, indicating phrasing. The music is written in a simple, folk-like style.

A musical score for the bass line of the song "The Rose Tree". The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a *cresc.* (crescendo) marking and a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with some beamed eighth notes. A circled '9' is placed above the staff, and the number '12' is placed at the end of the line.

f *p*
 ⑩ *p dolce espr.* *ten.*
ten. *f* *p*
f *Flag.* *p*
 ⑪
 ⑫ *mf etwas belebter*
f *pizz.*