

YOKOYAMA Shin-Itchiro

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Le Nid des Roseaux

葦の巣

pour Flûte et Piano

Transcription pour Flûte et Trio à cordes
par l'auteur

作曲者によるフルートと弦楽三重奏用編曲版

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Allegretto ♩ = 72

The musical score is arranged in four systems, each with four staves. The instruments are Flûte (Flute), Violon (Violin), Alto (Viola), and Violoncelle (Cello). The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The tempo is Allegretto with a quarter note equal to 72 beats per minute. The score includes various dynamics such as *p* (piano), *pizz.* (pizzicato), *arco* (arco), and *poco f* (poco fortissimo). There are also performance markings like *V* (vibrato) and *A* (accents). The score is divided into measures, with measure numbers 6, 11, and 16 indicated at the beginning of their respective systems.

Le Nid des Roseaux

21

25

B

30

35

Le Nid des Roseaux

4

40

p

arco

pizz.

p

46

51

p

arco

p

56

E un poco meno mosso

dim.

pizz.

dim.

pizz.

dim.

pizz.

pp

arco

pp

arco

pp

63

Musical score for measures 63-68. The system includes a vocal line and a piano accompaniment with three staves (treble, alto, and bass). The key signature is B-flat major. The vocal line starts with a rest, then enters with a melodic line marked *dolce* and *arco*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *p* and *simile*.

69

Musical score for measures 69-74. The system includes a vocal line and a piano accompaniment with three staves. The key signature is B-flat major. The vocal line has a long melodic phrase marked *F dolce* and *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *pp* and *p*.

75

Musical score for measures 75-80. The system includes a vocal line and a piano accompaniment with three staves. The key signature is B-flat major. The vocal line has a melodic phrase marked *simile* and *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *p*. A section marker 'G' is present above the vocal line.

81

Musical score for measures 81-86. The system includes a vocal line and a piano accompaniment with three staves. The key signature is B-flat major. The vocal line has a melodic phrase marked *simile* and *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *p*. A section marker 'H' is present above the vocal line.

Le Nid des Roseaux

6

87

pp sub. *poco a poco*

p *pp sub.* *poco a poco*

pp sub. *poco a poco*

pp sub. *poco a poco*

91

simile
crescendo

crescendo

crescendo

crescendo

95

mf *f* *più f*

mf *f* *più f* *colla parte*

mf *f* *più f* *colla parte*

mf *f* *più f* *colla parte*

98

Allegretto

p

p

p *arco*

p

Le Nid des Roseaux

(\emptyset Vi =)

105

108

113

119

\emptyset Vi = de : Si c'est trop long pour flûtiste, vous pouvez couper de mesure 108 à 135.
If it is too long for flutist, you may cut from bar 108 to 135.

Le Nid des Roseaux

8

125

K

p

p arco

p pizz.

p

130

poco f

arco

135

(♯ = de)

L

p

p

p

p

140

dim. - - - - - *pp*

pizz.

dim. - - - - - *pp*

pizz.

dim. - - - - - *pp*

pizz.

dim. - - - - - *pp*