

Peter Ilyich Tchaikovsky
Hamlet, Op. 67

Lento lugubre.

VIOLE.

The image displays a musical score for the piece "Lento Ragazzo" by Franz Liszt. The score is written for piano and violin, with two systems of staves. The first system consists of a piano staff (left) and a violin staff (right). The piano part begins with a forte (f) dynamic, followed by a mezzo-forte (mf) section, and then a fortissimo (ff) section. The violin part enters with a mezzo-forte (mf) dynamic, followed by a forte (f) section, and then a mezzo-forte (mf) section. The second system also consists of a piano staff (left) and a violin staff (right). The piano part begins with a fortissimo (ff) dynamic, followed by a mezzo-forte (mf) section, and then a forte (f) section. The violin part enters with a mezzo-forte (mf) dynamic, followed by a forte (f) section, and then a mezzo-forte (mf) section. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Lento" and the key signature is one sharp (F#). The score is divided into two sections, A and B, with section A starting at measure 11 and section B starting at measure 21. The score is written in a clear, legible style, with a focus on the musical notation and dynamics.

Tchaikovsky — Hamlet, Fantasy Overture after Shakespeare, Op. 67

2

VIOLE.

p *pp* *un poco animato*

cresc.

poco *a* *poco* *cresc.*

C *sempre crescendo*

ff

Pochissimo più mosso.

fff Tempo I.

6

pp *p3* *3* *3* *3* *mp*

mf *f* *cresc.*

Audante non troppo *un poco string.* Moderato.

fff *fff*

fff

G. P.

VIOLE.

Allegro vivace.

1

ff *f* *ff*

D

ffp

This system contains the first four staves of the 'Allegro vivace' section. It begins with a first ending bracket labeled '1'. The music is in 3/8 time and features rapid sixteenth-note passages. Dynamic markings include fortissimo (ff), forte (f), and fortissimo-piano (ffp). A key signature change to one sharp (F#) is indicated by a 'D' above the staff.

Poco meno allegro.

mf *f* *ff*

E

mf *ff*

Più mosso.

fff

This system contains the fifth and sixth staves of the 'Poco meno allegro' section. It continues with sixteenth-note patterns. Dynamic markings include mezzo-forte (mf), forte (f), fortissimo (ff), and fortissimo-fortissimo (fff). A key signature change to two sharps (F#, C#) is indicated by an 'E' above the staff. The section concludes with the tempo change 'Più mosso'.

ff *f*

3 3

4 1

mf *mp* G.P.

This system contains the seventh through eleventh staves of the 'Più mosso' section. It features more complex rhythmic patterns, including triplets (marked '3 3') and a fourth ending bracket labeled '4'. The music ends with a first ending bracket labeled '1'. Dynamic markings include fortissimo (ff), forte (f), mezzo-forte (mf), and mezzo-piano (mp). The section concludes with the instruction 'G.P.' (Grave-Poco).

VIOLE.

1 pizz. 3 3 F 7 pizz. 1

Moderato con moto.
arco

p *mf* *p* *mf* *p* *mf*

ff *divisi* *f dim.* *mp* *mf* *f* *ff*

Animando poco a poco.

Allegro vivace.

5 H *mp*

3 3 *f* *sf* *ff* *sf*

cre - scen - do

f *sf* *ff* *sf* *feroce* *fff*

VIOLE.

Non si cambia il tempo.

sempre fff

ff

f

mp

p

VIOLE.

3

p

mp

mf

4

mp

mf

p

mf

mp

1

p

mf

mp

p

mf

5

mp

p

pp

pppp

mi - nu - en - do

di

Moderato con moto, come sopra.

p

mf

VIOLE.

mf *p* *mf*

divisi ff *f dim.* *mp* *mf* *f ff*

Poco animato. *ff* *f* *mp* *mf* *f ff*

Allegro ma non troppo. *ff* *sempre ff*

sempre marcatissimo *e*

fff *N*

Allegro vivace. 5

stringendo

VIOLE.

1 0 4

p^o *mf* *cresc.*

fff

Poco più animato.

P *fff*

divisi *2* *fff* *1* *2* *mettete 14 sordini*

Grave.
Violini.

con sordini f *mf* *Fine.*

(piangendo)
(плачѣбно)

1 2 3