

2

159 370, 1(-8)



**GRAND
OTTETTO**

POUR

*Piano, Violon, Alto, Clarinette, Cor,
Basson, Violoncelle et Contrebasse*

Dédié

à Mad^{lle} A. G. E. Van den Bergh

et composé par

FERD. RIES.

Propriété de l'Éditeur.

Opéra 128.

Enregistré aux Archives de l'Union.

*N^o 851.
855.*

Leipzig

*Preis: { avec Acc. 2 Rthlr.
sans Acc. 1 Rthlr.*

Chez H. A. Probst.

Gesch. v. Herrn Franz Ries

[1830]

Composed by FERDINAND RIES at London

1816

OTTETTO.

Allegro.

Clar.
Cor.
Fag.

f Ped. *f* Ped. *sf*

loco.

deces.

f Ped. *sf* *sf* *sf*

loco.

deces.

p

loco.

dimin.

p

a tempo.

slen - tan - do.

This page of musical notation is for a piano piece, likely a concerto or sonata, given the technical demands. It consists of seven systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation is characterized by dense, rapid passages, often with slurs and fingerings (6, 8, 3) indicating specific techniques. Dynamic markings include *f* (forte), *Ped.* (pedal), *sf* (sforzando), and *ff* (fortissimo). The piece concludes with a final chord marked with a fermata and a repeat sign. The page number '5' is in the top right corner.

8..... loco.
f Ped.
6 8..... loco.
Ped.
8..... loco.
Ped. sf
ff Ped.
8..... loco.
A

Handwritten musical score for piano and voice. The score is written on ten staves, with the first two staves containing vocal lines and the remaining eight staves containing piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4.

Vocal Lines:

- Staff 1: Treble clef. Lyrics: "dimi - nu - en -".
- Staff 2: Bass clef. Lyrics: "do e - ca - - lan - - - do."

Piano Accompaniment:

- Staff 3: Treble clef. Features complex sixteenth-note patterns and slurs.
- Staff 4: Bass clef. Features complex sixteenth-note patterns and slurs.
- Staff 5: Treble clef. Features complex sixteenth-note patterns and slurs.
- Staff 6: Bass clef. Features complex sixteenth-note patterns and slurs.
- Staff 7: Treble clef. Features complex sixteenth-note patterns and slurs.
- Staff 8: Bass clef. Features complex sixteenth-note patterns and slurs.
- Staff 9: Treble clef. Features complex sixteenth-note patterns and slurs.
- Staff 10: Bass clef. Features complex sixteenth-note patterns and slurs.

Performance Markings:

- sf* (sforzando) on Staff 1.
- loco* on Staff 2.
- a tempo.* on Staff 2.
- p* (piano) on Staff 2.
- Cor.* (Corno) on Staff 2.
- loco* on Staff 4.
- Viol.* (Violoncello) and *Clar.* (Clarinete) on Staff 9.

Page Number: 851 - 855

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is written in a cursive, handwritten style.

System 1: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Dynamic marking: *pp*.

System 2: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Dynamic marking: *pp*. Markings: *8*, *loco.*

System 3: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Dynamic marking: *f*. Markings: *8*, *loco.*

System 4: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Dynamic marking: *f*. Markings: *8*, *loco.*

System 5: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Dynamic marking: *f*. Markings: *8*, *loco.*

System 6: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Dynamic marking: *f*. Markings: *8*, *loco.*

System 7: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Dynamic marking: *f*. Markings: *8*, *loco.*

The musical score is written for piano and organ. It consists of six systems of staves. The first system is marked with a 'B' and includes dynamics like *p*, *f*, and *cres.*, along with performance instructions like *Ped.* and *loco.*. The second system continues the piano part with *loco.* and *Ped.* markings. The third system features a piano part with *p* and *dimin.* markings, and an organ part with *Clar.* and *Fag.* markings. The fourth system shows a piano part with *cres.* and an organ part with *cres.* and *f* markings. The fifth system includes a piano part with *cres.* and an organ part with *loco.* and *Ped.* markings. The sixth system features a piano part with *cen - - - do.* and an organ part with *loco.* and *ff* markings. The score is written in a key signature of two flats and a 3/4 time signature.

B

p *f* *cres.* *Ped.* *loco.*

p *loco.* *Ped.* *loco.* *dimin.*

Clar. *Fag.* *cres.* *f*

cres. *loco.* *Ped.* *ff*

cen - - - do. *loco.* *ff*

8 *loco.* 7

Clar.

decrec. *dimin.*

f *Ped.*

f *Ped.*

Sans Accomp.

p *cres.* cen - do. *f* *p* *cres.*

cen - do. *f* *cres.* cen - do.

f *cres.*

Ped. *ff*

8. *sf sf sf sf sf sf* *deces.*



Sans Accomp.

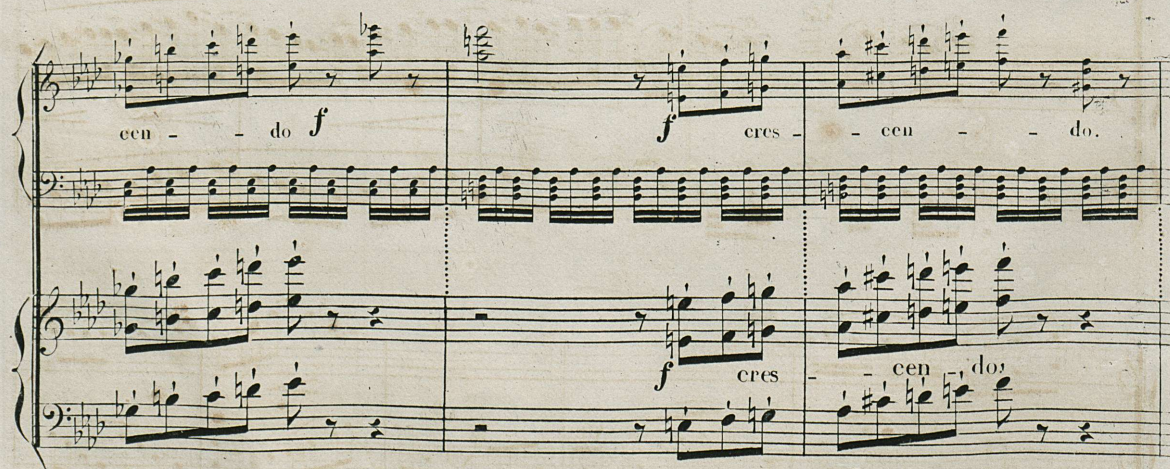
p *cres* *cen - do f* *p* *cres*

8. *loco.*



cen - do f *f* *cres* *- cen - do.*

f *cres* *- cen do.*



Ped. *ff*

8. *sf sf sf sf*



loco.

dimin.

Viol.

p

Sans Accomp.

Vllo.

Alto.

Vllo.

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a treble staff with eighth-note patterns and a bass staff with sixteenth-note patterns, marked with 'cres.' and '8'. The second system has a treble staff with eighth-note patterns and a bass staff with sixteenth-note patterns, marked with 'f' and '8'. The third system has a treble staff with eighth-note patterns and a bass staff with sixteenth-note patterns, marked with '8' and 'loco.'. The fourth system has a treble staff with eighth-note patterns and a bass staff with sixteenth-note patterns, marked with '8' and 'loco.'. The fifth system has a treble staff with eighth-note patterns and a bass staff with sixteenth-note patterns, marked with 'f' and '8'. The sixth system has a treble staff with eighth-note patterns and a bass staff with sixteenth-note patterns, marked with '8' and 'cres.'. The seventh system has a treble staff with eighth-note patterns and a bass staff with sixteenth-note patterns, marked with '8', 'loco.', 'cen - do.', 'ff', 'Ped.', 'sf', 'sf', 'sf', and 'loco.'. The page number '10' is in the top left corner. The page number '371 - 355' is at the bottom center.

10

cres.

f

8

loco.

8

loco.

8

cres.

8

loco.

cen - do.

ff

Ped.

s f

s f

s f

loco.

371 - 355

decres. *p* Cor. Clar. Viol. Fag. Basso

Ped. *pp* Clar. Cor. *mf* Basso

tr. 8 *loco.* *decres.*

Clar. Clar. Viol. Fag. *E*

Clar.

Handwritten musical score for piano, page 12. The score consists of seven systems of two staves each. The music is in a minor key with a key signature of two flats. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *sf*, *mf*, and *dimin.* Performance instructions like *loco.* and *Ped.* are present. The notation includes many slurs and ties, indicating a continuous and technically demanding piece.

8..... loco.
deces.
F
p
f
Ped.
cres.
cen - do.
8..... loco.
ff Ped.
Ped.
p
8..... loco.
dimin.
Clar.
Fag.
cres.
f
cres.
8..... loco.
ff Ped.

ANDANTINO.

This musical score page, numbered 14, contains measures 851 through 855 of a piece marked 'ANDANTINO'. The score is written for piano, violin, and clarinet. The piano part is in 6/8 time and features a complex texture with many beamed sixteenth notes. The violin and clarinet parts have more melodic lines. The score includes various dynamic markings such as *p*, *p dolce*, *cres.*, *f*, *mf*, *fp*, *pp*, and *decres.*. Pedal points are indicated with 'Ped.' and a circle containing a cross. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the end of the page. The section concludes with the word 'Minore.' and a final key signature of two flats.

851 - 855

First system of musical notation, piano part. Treble and bass staves. Treble staff begins with a forte (*ff*) dynamic and a sixteenth-note scale. Bass staff begins with a sixteenth-note scale. The system concludes with a piano (*fp*) dynamic and a half-note chord.

Second system of musical notation, piano part. Treble staff begins with a piano (*p*) dynamic and a half-note chord, followed by a sixteenth-note scale. Bass staff begins with a piano (*p*) dynamic and a half-note chord, followed by a sixteenth-note scale. The system concludes with a piano (*p*) dynamic and a half-note chord.

Third system of musical notation, piano part. Treble staff begins with a piano (*p*) dynamic and a half-note chord, followed by a sixteenth-note scale. Bass staff begins with a piano (*p*) dynamic and a half-note chord, followed by a sixteenth-note scale. The system concludes with a piano (*p*) dynamic and a half-note chord.

Fourth system of musical notation, piano part. Treble staff begins with a piano (*p*) dynamic and a half-note chord, followed by a sixteenth-note scale. Bass staff begins with a piano (*p*) dynamic and a half-note chord, followed by a sixteenth-note scale. The system concludes with a piano (*p*) dynamic and a half-note chord.

Fifth system of musical notation, piano part. Treble staff begins with a piano (*p*) dynamic and a half-note chord, followed by a sixteenth-note scale. Bass staff begins with a piano (*p*) dynamic and a half-note chord, followed by a sixteenth-note scale. The system concludes with a piano (*p*) dynamic and a half-note chord.

Sixth system of musical notation, piano part. Treble staff begins with a piano (*p*) dynamic and a half-note chord, followed by a sixteenth-note scale. Bass staff begins with a piano (*p*) dynamic and a half-note chord, followed by a sixteenth-note scale. The system concludes with a piano (*p*) dynamic and a half-note chord.

First system of musical notation, measures 851-855. The top staff features a complex melodic line with many sixteenth notes and rests, marked with an accent (>) and a forte (f) dynamic. The bottom staff provides a harmonic accompaniment with chords and sixteenth-note patterns. The key signature has two flats (B-flat and E-flat).

Second system of musical notation, measures 856-860. The top staff is marked "Maggiore." and "p Sans Accomp." (piano, without accompaniment). The bottom staff is marked "Maggiore." and "p" (piano). Both staves contain dense sixteenth-note passages. The key signature changes to one flat (B-flat).

Third system of musical notation, measures 861-865. The top staff has a melodic line with a crescendo ("cres.") marking. The bottom staff features a complex accompaniment with many sixteenth notes and rests. The key signature has one flat (B-flat).

Viol. Clar. *mf* *f* *pp* *Ped.*

Clar. *cres.* *f* *Ped.* *cres.* *Ped.* *cres.* *Ped.* *cres.*

f *deces.* *loco.* *p*

tr. *Ped.* *tr.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

tr. *Ped.* *Ped.* *cres.*

loco. *deces.* *p* *pp*

Allegretto.

RONDO.

ff Ped. decres. p Ped. $\oplus$

loco. Ped. $\oplus$

loco. cres - cen - do. cres

cen - do. f ff f

f f p

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melodic line in the treble staff and includes a vocal line in the bass staff with the lyrics "cen - do". The third system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth system continues the melodic line in the treble staff and includes a vocal line in the bass staff with the lyrics "cen - do". The fifth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The sixth system continues the melodic line in the treble staff and includes a vocal line in the bass staff with the lyrics "dimin.". The notation includes various dynamic markings such as *f*, *sf*, *ff*, *cres.*, and *dimin.*. The page is numbered 854-855 at the bottom.

854-855

Handwritten musical notation for piano, featuring seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions visible in the score include:

- mf* (mezzo-forte)
- f* (forte)
- cres.* (crescendo)
- e* (accent)
- staccato.* (staccato)
- ff* (fortissimo)
- loco.* (loco)
- decres.* (decrescendo)
- p* (piano)
- Ped.* (Pedal)
- 8* (octave)
- 3* (triple)
- 8-8-8* (octave)

This page contains a handwritten musical score for piano, consisting of seven systems of staves. The notation is highly detailed, featuring numerous trills, slurs, and complex rhythmic patterns. Key markings include:

- System 1:** Treble and bass staves. Treble staff has a trill marked '8' and 'loco.' Pedal marking 'Ped.' is present.
- System 2:** Treble and bass staves. Treble staff has a trill marked '8' and 'loco.' Dynamic markings 'f' and 'f' are present.
- System 3:** Treble and bass staves. Treble staff has a trill marked '8' and 'loco.' Dynamic marking 'f' is present.
- System 4:** Treble and bass staves. Treble staff has a trill marked '8' and 'loco.' Dynamic marking 'f' is present.
- System 5:** Treble and bass staves. Treble staff has a trill marked '8' and 'loco.' Dynamic marking 'cres' is present.
- System 6:** Treble and bass staves. Treble staff has a trill marked '8' and 'loco.' Dynamic marking 'ff' and 'Ped.' are present.
- System 7:** Treble and bass staves. Treble staff has a trill marked '8' and 'loco.' Dynamic marking 'p' and 'decrec.' are present.

First system of musical notation, piano part. Treble and bass staves. The key signature has two flats. The music features arpeggiated chords and flowing sixteenth-note passages. Performance markings include *espress.* and *Ped.*

Second system of musical notation, piano part. Treble and bass staves. The music continues with arpeggiated textures. Performance markings include *Ped.* and *>*.

Third system of musical notation, piano and woodwinds. Treble and bass staves for piano, and a single staff for woodwinds. The woodwind part includes parts for Clarinet (K Clar.) and Cor Anglais (Cor.). Performance markings include *Fag. cres.* and *mf*.

Fourth system of musical notation, piano part. Treble and bass staves. The music features arpeggiated chords. Performance markings include *f* and *Ped.*

Fifth system of musical notation, piano part. Treble and bass staves. The music continues with arpeggiated textures. Performance markings include *Ped.* and *8*.

Sixth system of musical notation, piano part. Treble and bass staves. The music features arpeggiated textures. Performance markings include *loco.*, *Ped.*, and *cres.*

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a crescendo. Bass staff has a rhythmic accompaniment. Dynamics: *ff*, *cres.*, *8* (octave), and a circled cross symbol.

Second system of musical notation. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Dynamics: *sf*, *sf*, and *p*.

Third system of musical notation. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Dynamics: *cres.*

Fourth system of musical notation. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Dynamics: *8* (octave), *loco.*, *Ped.*, and *dimin.*

Fifth system of musical notation. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Dynamics: *p*, *cres.*

Sixth system of musical notation. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Dynamics: *8* (octave), *loco.*, *cres.*, *cen*, *do.*, *f*, and *L*.

Musical score for piano and orchestra, page 24. The score is written in G major (one sharp) and 3/4 time. It consists of six systems of music.

The first system is a piano introduction, marked *f* (forte). It begins with a five-measure rest in the right hand.

The second system continues the piano introduction, marked *f*. It begins with an eight-measure rest in the right hand.

The third system features a *loco.* (loco) section. The piano part is marked *p* (piano) and *cres* (crescendo). The orchestra part includes a Clarinet (Clar.) and Violin (Viol.) part. The lyrics "ca - lan - do." are written below the Clarinet part.

The fourth system continues the piano introduction, marked *p*. It begins with a *Piu vivace.* (Piu vivace) tempo change.

The fifth system continues the piano introduction, marked *p*.

The sixth system continues the piano introduction, marked *f*. It begins with an eight-measure rest in the right hand.

8..... loco.

Sans Accomp.

8..... loco.

sf

5

8..... loco.

f

5

5

sf

sf

Ped.

cres - - - cen - - -

8.....

8.....

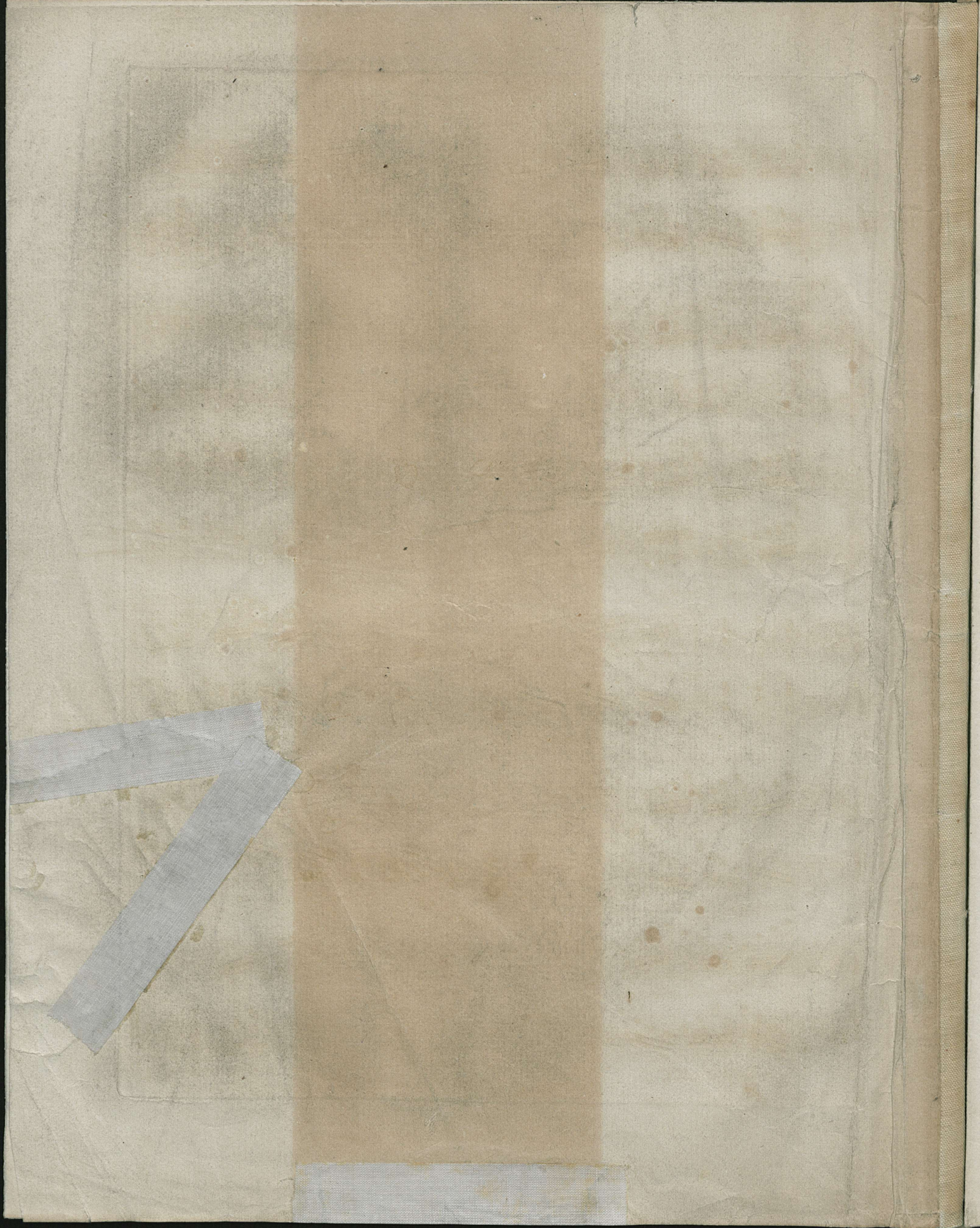
do.

ff Ped.

8..... loco.

ff

FINE.





156 370 2

VOLINO.

F. Ries. Op. 128. 1

Allegro.

Clar.

OTTETTO

Clar.

a tempo.

slentando.

pres.

Corno.

dim. e calando, a tempo

Cor.

pizz.

p arco.

crés

crés

cres.

V. S.

O VIOLINO.

Violin score for a musical piece, page 2. The score consists of 12 staves of music in G major (one sharp). It includes various dynamics (*f*, *p*, *ff*, *ppp*, *cres.*, *piz.*, *arco.*), articulations (accents), and fingerings (1-5). The piece features a variety of rhythmic patterns, including sixteenth-note runs and sustained chords. The score ends with a final measure on the 12th staff.

VOLINO.

Violino. *f* *cres.* *ff*

ANDANTINO. *p* *ff* *pp* *p* *cres. ff* *Minore.* *4 ff* *1* *1* *G* *3* *3* *cres.* *f* *p* *3* *p* *2* *Maggiore.* *f* *cres.* *ff* *pp* *cres.* *1* *pizz.* *f* *arco.* *ff* *pp* *2* *pizz.* *p* *arco.* *pp* *ff*

VIOLINO.

Allegretto.

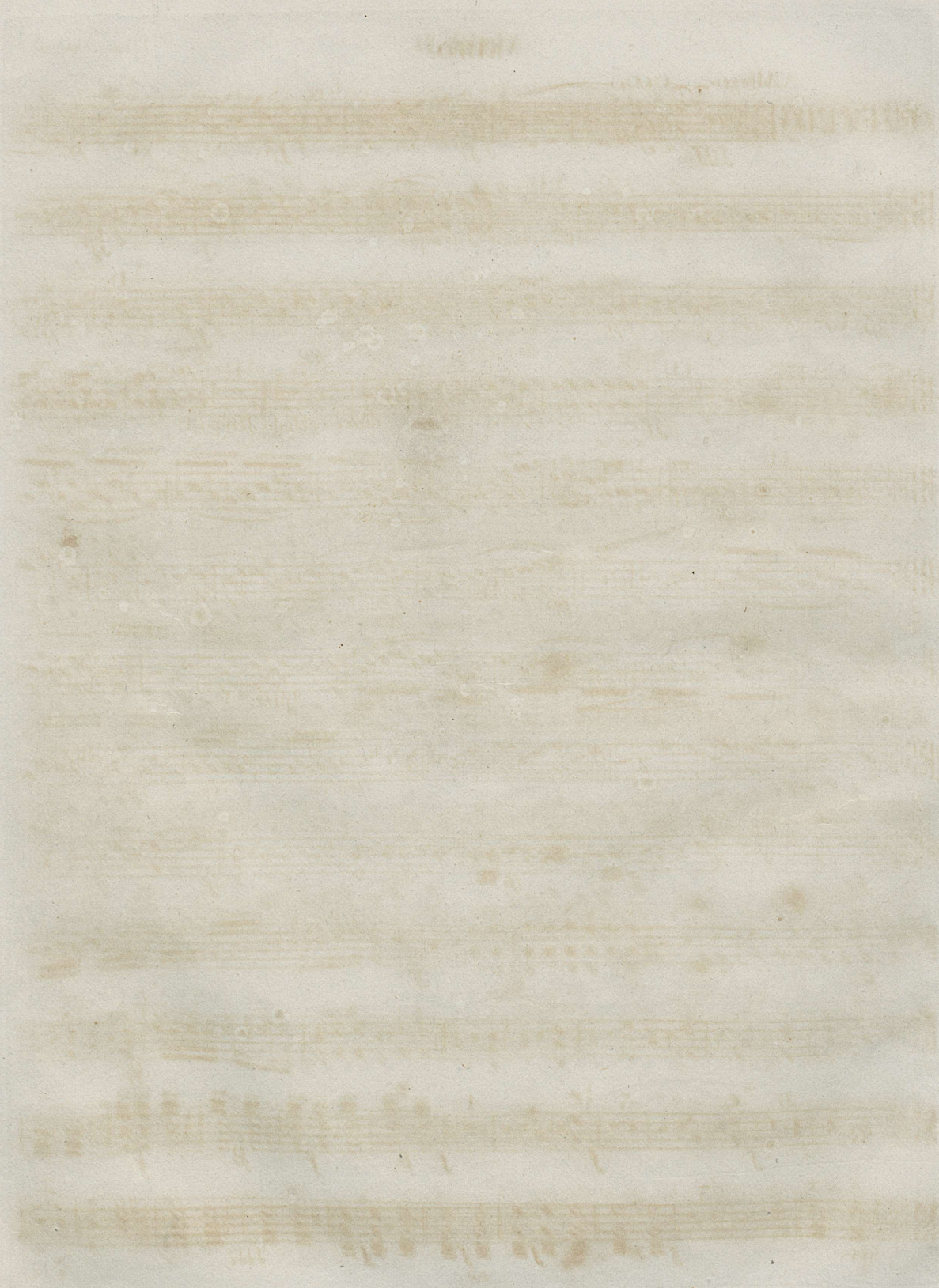
RONDO.

Violino Rondo score, Allegretto, 3/4 time, key of B-flat major. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked "Allegretto." and the form is "RONDO." The music features various dynamics including *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *sf* (sforzando), *p* (piano), *cres.* (crescendo), *decres.* (decrescendo), *pizz.* (pizzicato), *arco.* (arco), *dimin.* (diminuendo), and *H* (harmonic). The score includes several first and second endings, marked with "1" and "2" above the staff. The piece concludes with a final first ending marked "1".

VIOLINO.

5

J. *f* 1 1 2
 1 *p* *cres.* *f*
 5 *p* *pp* 1
 2 3 *p*
 K *cres.* *mf* *f* 2 *f*
 5 *pp* *cres.* *f*
f *f* *decres.*
 6 *p* *pp*
 L 5 *ff* *sf* *sf* 13 Clar.
 ca - lan - do. Più vivace. 4 *p*
 2 *f*
cres. *sf* Fine.



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ALTO.

F. Ries, Op. 128.

Allegro. Clar. OTTETTO

ff *f* *f* *p*

2 1
slentando! a tempo.

p *f* *p* *cres.* *f* *p*

1 A 3 1 *ff* *dim. e calando. Tempo 1^o*

1 *p*

2 *pp*

pizz.

7 *pp* *p arco.* *cres.* *p*

B *fp* *f* *p* *cres.* *f* 4

p *f*

C *ff*

6 3 1 *f* *p* *f* *p* *f* *p* *f*

3 *cres.* *f* *p* *f* *f* *cres.* 5

ALTO.

pf.

p

pp

f

f

cres.

ff

pp

p

E

pp

pizz.

p arco.

cres.

p

ff

f

cres.

ff

ANDANTINO.

p

pp

p

ALTO.

5

cresc. *ff* Minore. *4 ff*
 1 1 6 3
 cresc. *f* cresc.
 2 *ff* *p* *Maggiore.* *p* *cres.* *f* *cres.* *pizz.*
p *pp* *cres.* *1* *pizz.*
f arco. *p* *2* *pizz.*
p arco *pp*

Allegretto.

RONDO. *f* *deces.* *p* *pp* 1
 1 2 1 *pp*
 5 *f* *ff* *f* *f*
 8 *sf* *p* *cres.* *f* *p*
p *cres.* *H* *p*
 4 *cres.* *p*
pizz. *arco.* 2

ALTO.

f *f* *deces.* *p* *dimin.* *pp* *f* *J* *f* *p* *cres.* *f* *p* *pp* *cres.* *f* *p* *cres.* *mf* *f* *pp* *cres.* *f* *sf* *sf* *p* *ff* *sf* *13* *Clar.* *calando.* *Più vivace.* *4* *p* *f* *cres.* *ff* *Fine*

156 370,4

VOLONCELLO.

F. Ries. Op. 128.

Allegro. Clar. OTTETTO.

f *p* *f* *f* *p*

2 1 *pp* *f* *p*

slentando. a tempo.

f *p* *cres.* *f* *p*

1 A *ff* *dim. e calando. a tempo.* 3 1 *p*

1 *pp* 2

2 *pizz.* *pp* 7

p arco. *cres.* *p* *ff* *f* *f* B

cres. *f* 4 *p*

cres. C 6 5 1 *f* *p*

f *p* *f* *p* *f* *cres.*

5 *f* *p* *f* *p* *f* *cres.* 5



VIOLONCELLO.

Pfl.

p

f

ff *cres.* *ff* *pp* *pp*

1 *5* *6* *4* *5*

1 *1* *1*

p

E

4

pizz. *pp* *p arco.*

p *fp* *f* *p* *cres.*

f *p* *f*

cres. *ff*

6

ANDANTINO. *6/8* *p* *6*

pp *p*

p

cres. *fp*

351

VOLONCELLO.

5

Minore.

1

f *ff* *p* *cres.*

G 3

f *p* *p* *cres.*

2 Maggiore.

f *cres.* *ff* *p* *pp* *cres.* *pizz.*

2

f *p* *pp* *cres.* *pizz.*

arco.

f *p* *pp*

arco.

p *pp*

Allegretto.

RONDO.

1

f *decres.* *pp*

1

f *pp*

3

f *ff* *f*

8

f *p* *cres.* *f*

1

f *p* *cres.* *H*

4

cres. *p*

pizz.

arco.

2

VOLONCELLO.

This page of musical notation is for a bassoon part, likely from a 19th-century concert band or orchestra score. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes a variety of dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cres.* (crescendo), *deces.* (decrescendo), *dimin.* (diminuendo), *arco.* (arco), *pizz.* (pizzicato), *sf* (sforzando), *mf* (mezzo-forte), *fz* (forzando), and *calando.* (calando). Articulations include slurs, ties, and accents. Fingerings are indicated by numbers 1 through 5. The tempo/mood changes to *Più vivace.* and the piece concludes with *Fine*. The page number 851 is visible at the bottom center.

156 370,5



Allegro.

BASSO.

F. Ries, Op. 126. 1

OTTETTO

Clar.

f *f* *f* *pp* *slentando, a tempo.*

f *f* *p* *cres.* *f* *p*

ff *dim. e calando, a tempo.* *p*

pizz. *pp*

arco. *cres.* *p* *ff* *p* *cres.* *f*

p *f*

cres. *ff* *f* *f* *cres.*

f *ff* *f* *cres.* *f* *f* *cres.*

p *pizz.* *p* *pp* *arco.* *pp*

f *D* *1*

cres. *ff* *pp* *pp* *pp* *11*

p *1* *2* *E* *2* *pp*

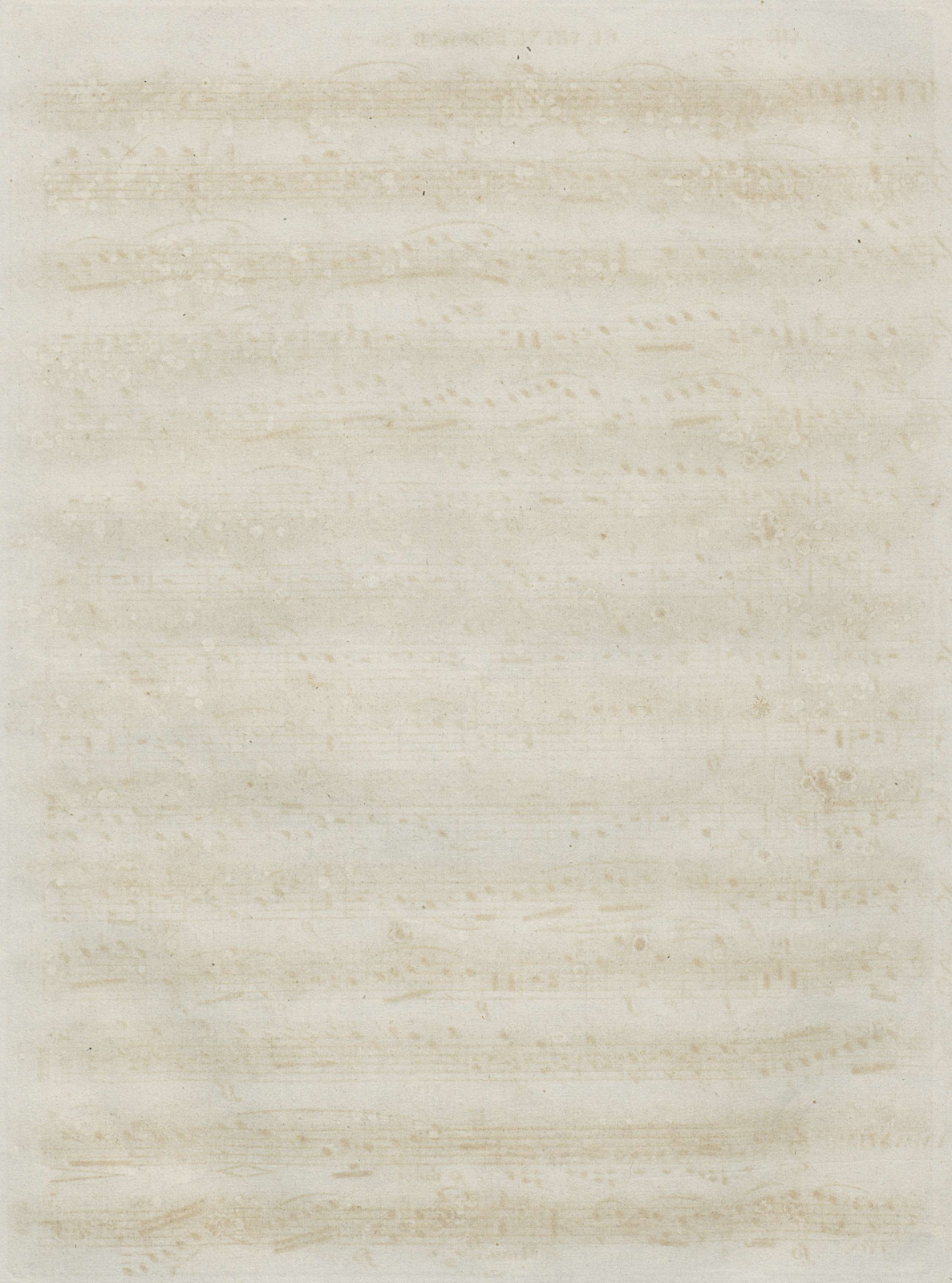
2 *pizz.* *pp* *7*

BASSO.

3

Musical score for Bass, measures 1 through 15. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics and articulations:

- Measure 1: *p* (piano), *cres.* (crescendo), *f* (forte).
- Measure 2: *p* (piano), *H* (accents), *cres.* (crescendo), *f* (forte).
- Measure 3: *pizz.* (pizzicato).
- Measure 4: *f* (forte), *p* (piano).
- Measure 5: *f* (forte), *arco.* (arco), *decres.* (decrescendo), *p dimin.* (piano diminuendo).
- Measure 6: *pp* (pianissimo), *f* (forte).
- Measure 7: *p* (piano), *cres.* (crescendo), *f* (forte).
- Measure 8: *p* (piano), *pp* (pianissimo), *pizz.* (pizzicato), *arco.* (arco).
- Measure 9: *p* (piano), *cres. mf* (crescendo mezzo-forte), *f* (forte).
- Measure 10: *f* (forte), *pp* (pianissimo), *cres.* (crescendo).
- Measure 11: *sf* (sforzando), *p* (piano), *pp* (pianissimo).
- Measure 12: *ff* (fortissimo), *sf* (sforzando), *p* (piano).
- Measure 13: *pp* (pianissimo), *calando.* (diminuendo).
- Measure 14: *f* (forte), *arco.* (arco).
- Measure 15: *cres.* (crescendo), *ff* (fortissimo).





156370, 6

Allegro.

CLARINETTO in B. (Si $\flat$.)

F. Ries. Op. 123,

OTTETTO

OTTETTO. *ff* *p* *f* *p* *f* *p* *ff* *slentando.*

4 *a tempo. fp* *fp* *cres.* *f* *p* *ff*

5 7 *dim. e calando. a tempo.* *p*

11 9 15 *B* *p* *f* *p* *f* *p*

5 *f* *p* *cres.* *f* *C* *ff* *p* *f*

cres. *ff* *p* *f*

1 *p* *f* *f* *f* *f* *cres.* *f*

f *f* *cres.* *f* *f* *f* *f* *f*

29 *D* *f* *f* *f* *f* *f* *f* *f*

5 *f* *cres.* *ff* *p* *pp* *p* *f*

2 *E* *p* *p* *p* *p* *p* *p* *p*

5 *p* *f* *f* *f* *f* *f* *f* *f*

12 *f* *p* *f* *p* *f* *p* *f* *p*

8 *p* *cres.* *f* *f* *f* *f* *f* *f*

cres. *ff* *f* *f* *f* *f* *f* *f*

ANDANTINO.

Violino.

ANDANTINO. *Violino.*

6 17 4 5

cres. fp dolce. fp

Minore.

851 V. S.

CLARINETTO in B. (Si $\flat$)

The image shows a page of musical notation for a piano piece. The notation is written on multiple staves, including treble and bass clefs. The music features various dynamics such as *p* (piano), *f* (forte), *cres.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), *sf* (sforzando), and *mf* (mezzo-forte). There are also markings for *Allegretto* and *Più vivace*. The piece includes a section labeled **RONDO** in 5/4 time. The notation includes many notes, rests, and articulations like slurs and accents. The page ends with the word **Fine**.

156370,7



CORNO in Es. (Mi b.)

F. Ries. Op. 128.

1

Allegro.

OTTETTO

Sheet music for Corno in Es. (Mi b.) from F. Ries' Op. 128. The score is written for an Ottetto (8 parts) and includes various dynamics (f, p, ff, cresc., decresc., a tempo, slentando) and articulations (accents, slurs). The music is in 2/4 time and features several key signatures changes (B, C, D, E, F). The score is divided into measures, with measure numbers 4, 5, 10, 12, 20, 21, and 25 marked. The piece concludes with a final measure marked 851.

CORNO in Es (Mi b.)

Violino.

Minore.

ANDANTINO

[illegible]

FAGOTTO.

F. Ries. Op. 123.

Allegro.

OTTETTO

ff p f p f p stentando.

4 3 2 1 A

a tempo. ff p f p ff

3 8 10

dim. e calando. a tempo.

24 B1 1 5

p f f p cres. f

cres.

C 4 1 1

ff p f p f

f f p f p f

cres. cres.

22 D 5 5 5

ff f f cres. ff p

2 15 1

pp p p

E 5 6

p p p

12 F1 8

p p f p p cres. f

cres. ff

ANDANTINO.

Violino.

4 19 7 4

ff p p cres. ff

Minore.

G

cres.

FAGOTTO.

Maggiore.

p *cres.* *pp* *cres.*

f *f* *pp* *p* *pp*

Allegretto.

RONDO. *f* *decres.* *f* *ff* *sf*

sf *sf* *p* *cres.*

16 *p* *f* *f*

decres. *ff*

2 *f* *f* *p*

34

p *cres.* *mf* *p* *p* *cres.*

18 *p* *cres.* *f* *sf* *sf*

Li *ff* *sf* *sf* *fp* *fp* *sf* *p* *calando.*

Più vivace.

11 *p* *f*

cres. *ff*

Fine.