

QUINTETT.

Allegro vivace.

Mendelssohn, Op. 87.

Violino II.

The musical score for Violino II is written on ten staves. The key signature has two flats (B-flat major). The tempo is marked **Allegro vivace**. The score includes the following dynamic markings and performance instructions:

- Staff 1: *sf* (sforzando) at the beginning and *sf* (sforzando) at the end of the first measure.
- Staff 2: *cresc.* (crescendo) at the end of the staff.
- Staff 3: *ff* (fortissimo) at the beginning, *p* (piano) in the middle, and *cresc.* (crescendo) at the end.
- Staff 4: *sf* (sforzando) at the beginning, *pp* (pianissimo) in the middle, and *cresc.* (crescendo) with triplets.
- Staff 5: *f* (forte) at the beginning.
- Staff 6: *f* (forte) at the beginning and *p cresc.* (piano crescendo) at the end.
- Staff 7: *f* (forte) at the beginning.
- Staff 8: *f* (forte) at the beginning, *sf* (sforzando) in the middle, and *p* (piano) at the end.
- Staff 9: *1* (first ending) at the end of the staff.

p *sf* *p* *sf*
sf *dim.* *p* *cresc.* *p* *p*
cresc.
B *f* *sf*
sf *sf* *sf* *f*
ff *ff*
fp *p cresc.*
cresc. *f* *sf* *più f* *sf* *ff*
sf *sf* *dim.* *p* *pp*
pp *pp*
cresc. *f*

Musical notation for a piano piece, featuring various dynamics and articulations across ten staves. The key signature is G-flat major (two flats).

Dynamics and markings include:

- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- p cresc.*
- p cresc. sf*
- cresc.*
- p*
- cresc.*
- f*
- sf* (sforzando)
- sempre f*
- ff* (fortissimo)
- p*
- dim.* (diminuendo)
- pp* (pianissimo)
- p*
- dim.*
- pp*
- p = f*
- p = f*
- p cresc. cresc.*
- ff*
- sf*
- sf*
- sf*
- p*

Fingerings and other markings include:

- 3 (triplets)
- 8 (octaves)
- 1 (first finger)
- 4 (fourth finger)
- D** (Section marker)
- E** (Section marker)

Musical score for piano, featuring 12 staves of music. The key signature is one flat (F major/C minor) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *sf*, *p*, *dim.*, *cresc.*, *p*
- Staff 2: *cresc.*, *3*
- Staff 3: *f*, *sf*, *sf*, *sf*
- Staff 4: *sf*, *f*, *sf*, *sf*, *ff*
- Staff 5: *ff*, *fp*
- Staff 6: *cresc.*, *f*, *sf*, *più f*, *ff*, *sf*, *G*
- Staff 7: *sf*, *dim.*, *p*, *pp*, *1*, *2*
- Staff 8: *pp*, *cresc.*, *dim.*
- Staff 9: *p*, *cresc.*, *H*
- Staff 10: *cresc.*, *f*, *p*, *cresc.*
- Staff 11: *cresc.*, *f*, *ff*, *ff*, *sf*, *sf*
- Staff 12: *sf*, *sf*, *sf*, *sf*, *ff*

Andante scherzando.

The musical score is written for a single melodic line in 6/8 time. It begins with a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante scherzando." The score includes various articulations such as pizzicato (pizz.), arco, and trills (tr). Dynamics include piano (p), fortissimo (sf), crescendo (cresc.), decrescendo (dim.), and fortissimo (f). There are also section markers "A" and "B". The piece ends with a triplets (3) marking.

The first system consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a series of eighth and sixteenth notes, starting with a *p* (piano) dynamic. The second staff continues the melodic line with a *cresc.* (crescendo) marking and ends with a *dim.* (diminuendo) marking. The third staff also starts with a treble clef and a key signature change to two flats (Bb, Eb), with a *p* dynamic and a *cresc.* marking. The fourth staff begins with a first ending bracket, a *pizz.* (pizzicato) marking, and a *p* dynamic, followed by an *arco* (arco) marking and a *cresc.* marking. The fifth staff continues with a *f* (forte) dynamic, a *pizz.* marking, and a *pp* (pianissimo) dynamic, followed by an *arco* marking and a *cresc.* marking. The sixth staff concludes the system with a *f* dynamic, a *pizz.* marking, and a *pp* dynamic.

Adagio e lento.

The second system consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, starting with a *pp* (pianissimo) dynamic, followed by a *sf* (sforzando) marking, a *p* dynamic, a *cresc.* marking, and a *f* (forte) dynamic. The second staff continues with a *f* dynamic, a *p* dynamic, a *dim.* (diminuendo) marking, a *pp* dynamic, a *p* dynamic, and a *cresc.* marking. The third staff begins with a *f* dynamic, followed by a *sf* marking, a *p* dynamic, a *sf* marking, and a *p* dynamic. The fourth staff continues with a *f* dynamic, a *sf* marking, a *dim.* marking, a *sf* marking, and a *cresc.* marking. The fifth staff concludes the system with a *fp* (fortissimo piano) dynamic, a *cresc.* marking, and a *p* dynamic.

Musical score for piano, page 17. The score consists of ten systems of staves, each containing multiple lines of music. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- System 1:** Starts with *f*, followed by *dim.*, and ends with *p*. Marked with **A**.
- System 2:** Includes *p*, *sf*, *p*, and *f trem.*.
- System 3:** Includes *pp*, *sf*, *p*, *cresc.*, *f*, *sf*, *sf*, and *p*. Marked with **B**.
- System 4:** Includes *cresc. sf*, *fsf*, *p*, *pp*, *f*, and *dim. p*. Marked with **2C**.
- System 5:** Includes *f*, *p*, *dim.*, *pp*, *cresc.*, *f*, and *p*.
- System 6:** Includes *cresc.*, *fp*, and *cresc.*.
- System 7:** Includes *f*, *dim.*, and *p*. Marked with **D**.
- System 8:** Includes *p* and *f*.
- System 9:** Includes *trem.*, *pp*, *cresc.*, *f*, and *cresc.*.
- System 10:** Includes *ff*, *sempre f*, and *ff*.
- System 11:** Includes *dimp*, *pp*, and *pp attacca*.

Allegro molto vivace.

f **p** **cresc.** **A** **f** **p cresc.** **f** **ff** **sf** **p** **cresc.** **dim.** **sempre dim.** **B** **pp** **cresc.** **pp** **cresc.** **f** **ff** **p** **1C** **f** **3**

Musical notation for a piano piece, featuring 12 staves of music. The key signature is G-flat major (two flats). The notation includes various dynamics, articulations, and structural markers.

Dynamics and markings include:

- sempre f* (first staff)
- f* (third staff)
- ff* (fourth staff)
- fp* (fourth staff)
- ff* (fifth staff)
- f* (fifth staff)
- p* (fifth staff)
- cresc.* (sixth staff)
- p* (seventh staff)
- cresc.* (seventh staff)
- fp* (seventh staff)
- p* (eighth staff)
- cresc.* (eighth staff)
- f* (ninth staff)
- p* (ninth staff)
- cresc.* (tenth staff)
- sf* (eleventh staff)
- p* (eleventh staff)
- dim.* (eleventh staff)
- sempre dim.* (twelfth staff)
- pp* (twelfth staff)
- cresc.* (thirteenth staff)
- f* (thirteenth staff)

Structural markers include:

- D** (third staff)
- 1** (fourth staff)
- 1 E** (fifth staff)
- F** (twelfth staff)
- 2** (thirteenth staff)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth and sixteenth notes, with a forte (*ff*) dynamic marking. A section marked 'G' is indicated above the staff. The music continues with various rhythmic patterns and dynamics, including *ff sempre* and *p*. The notation includes many beamed notes, slurs, and accents. The final staff ends with a double bar line and a forte (*ff*) dynamic marking.