

Peter Ilyich Tchaikovsky
Hamlet, Op. 67

Lento lugubre.

BASSO.

1 4 *ff* *sf* *p* *sf*

8 *ff* *A 6* *ff* *1* *pizz.* *f* *3*

1 *arco* *mf* *ff* *B 6* *pizz.* *pp*

cre - - scen - - do
un poco animato

C *mf* *f* *fff* *pizz.* *arco* *Pochissimo più mosso.*

Tempo I.
G. P. *1* *6* *3* *pp* *mf* *f*

Andante non troppo.
1 *fff* *un poco stringendo*

Moderato.
fff

Tchaikovsky — Hamlet, Fantasy Overture after Shakespeare, Op. 67

2

BASSO.

Allegro vivace.

1

ff *f* *ff* *f*

D

1

This section of the musical score for the Bass part is marked "Allegro vivace." It consists of four staves of music. The first staff begins with a first ending bracket labeled "1". The dynamics are marked *ff* (fortissimo) and *f* (forte). The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some slurs and ties. The second staff continues the melodic line with a *ff* dynamic. The third staff includes a key signature change to one flat (B-flat) and a *f* dynamic. The fourth staff concludes the section with a first ending bracket labeled "1" and a *ff* dynamic.

Poco meno allegro.

p *mf* *mf* *f* *ff*

E

p *mf* *mf* *f* *ff*

poco animando *fff*

This section of the musical score is marked "Poco meno allegro." It consists of four staves of music. The dynamics are marked *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The key signature has two flats. The music is characterized by a steady eighth-note pulse. The second staff includes a key signature change to one flat. The third staff begins with a key signature change to no sharps or flats (C major) and a *p* dynamic. The fourth staff concludes with a *fff* (fortississimo) dynamic and the instruction "poco animando".

Più allegro.

This section of the musical score is marked "Più allegro." It consists of two staves of music. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some slurs and ties. The first staff begins with a key signature change to no sharps or flats (C major).

Tchaikovsky — Hamlet, Fantasy Overture after Shakespeare, Op. 67

3

BASSO.

ff

f

mf

mp

G.P.

Andante.
pizz.

3

3

F

7

1

p

p

Moderato con moto.

pizz

p

mf

p

mf

G arco

p

mf

f

mf

mp

p

cre - - - - - scen - - - - - do

Animando poco a poco.

2

2

ff

ff

Tchaikovsky — Hamlet, Fantasy Overture after Shakespeare, Op. 67

4

BASSO.

Allegro vivace.

1 2 3 4 5 6 7

fff *pp*

H 8 9 10 11 12 13 14 15

mp *poco a poco* *cre - scen - do*

feroce *fff* 3 3 3 3 3 3 3

Non si cambia il tempo.

sempre ff

I

BASSO.

fff

f *f* *f* *mp* *p* *rit.*

7 pizz. 1 5 L 26

mf *mf*

Moderato con moto, come sopra.

pizz. *p* *mf*

p

arco *mf* *p* *f*

Poco animato. 2

mf *dim.* *mp* *p* *mf* *ff*

Tchaikovsky — Hamlet, Fantasy Overture after Shakespeare, Op. 67

6

BASSO.

Allegro ma non troppo.

ff *ff* *sempre ff* *sempre marcatissimo* *fff* *N* *stringendo*

BASSO.

Allegro vivace.

Measures 1-21 of the Bass part, Allegro vivace. The notation is in bass clef. Measures 1-5 are marked with a *p* dynamic. Measures 6-13 are marked with *mp*, *poco a poco*, and *cresc.* dynamics. Measures 14-21 are marked with *fff* dynamics. The notes are mostly half notes and whole notes, with some eighth notes in measure 1.

Poco più animato.

Measures 22-32 of the Bass part, Poco più animato. The notation is in bass clef. Measures 22-32 are marked with *fff* dynamics. The notes are mostly eighth notes and quarter notes, with some half notes. There are several accidentals (flats and naturals) throughout the passage.

**Grave.
con sordini**

Measures 33-41 of the Bass part, Grave, con sordini. The notation is in bass clef. Measures 33-41 are marked with *ff*, *pp*, and *ppp* dynamics. The notes are mostly half notes and whole notes, with some eighth notes. The passage ends with a *Fine.* marking.