

Canzler

über das Lied:

„Was Gott thut, das ist mohlgethan“

von

M. Samuel Rudigast.

Dritte Composition.

N^o 100.

Cantate.

„Was Gott thut, das ist wohlgethan.“Vers 1.
Vivace.

Corno I.
 Corno II.
 Timpani.
 Flauto traverso.
 Oboe d'amore.
 Violino I.
 Violino II.
 Viola.
 (NB. Der Cantus firmus: „Was Gott thut, das ist wohlgethan“ im Sopran.)
 Soprano.
 Alto.
 Tenore.
 Basso.
 Organo e Continuo.

7 5
 4 3
 7 4 2
 8 5 3
 6
 6
 7 (6)

6 5 6 4 2 6 6 5 6 4 2 6 7 7 7 7 7 7 7 7 7 *

6 6 5 6 4 5 6 7 5 6 6 6 6 8 7 7

2 4 2 3 5

This musical score is for a piece identified as B.W. XXII. It consists of 12 staves. The first three staves are grouped by a brace on the left. The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one flat (Bb). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth, tenth, and eleventh staves have alto clefs and a key signature of one sharp (F#). The twelfth staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The word "piano" appears twice, once above the sixth staff and once above the twelfth staff. At the bottom of the page, there are two sets of numbers: "6 6" and "6 6 5", each with a smaller number below it: "4 5" and "4 3".

6 6
4 5

6 6 5
4 4 3

Was Gott thut, das ist

Was Gott thut,

Was Gott thut,

Was Gott thut,

6 4 7 6 5 4 6 6 6 6 7

4 3 2

6 4 2

wohl - - - ge - - than,

das ist wohl - - ge - than,

das ist wohl - - ge - than,

das ist wohl - ge - - than,

forte

6 8 7 7 8 5 3 6 7

forte

6 4 2 5 6 4 2 5 6 4 2 6 5 6 4 2 7 5 6 4 6 5 6 4 3

es bleibt ge - - - recht sein

es bleibt ge - recht

es bleibt ge - recht sein

es bleibt ge - recht sein Wil - le, es bleibt ge -

7 6 5 6 1 6 5 7 6 7 6 6 4 5 6 4 2

tr

piano *forte*

Wil - - - - - le;

— sein Wil - - - - - le;

Wil - - - - - le;

recht sein Wil - - - - - le;

6 5

8 4 2 5 4

6

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features a complex arrangement of staves, including a grand staff (treble and bass clefs) and several additional staves for lower instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in a key with one sharp (F#) and a 3/4 time signature. The notation is written in a clear, professional style, with a focus on melodic and harmonic development. The piece concludes with a final cadence and a key signature change to one flat (Bb).

This musical score is for a piece identified as B.W. XXII. It consists of 11 staves. The top two staves are treble clef, the third is bass clef, and the remaining seven are bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom staff features a figured bass line with the following figures: 7 5 3, 6, 6, 5 6, 6 4 2, 5, and 6 4 2. The piece is in a key with one sharp (F#) and a common time signature (C).

7 5 6 6 6 8 7 7 6 6 6 6 5 6 6 5

3 5 5 4 5 3

The musical score is arranged in a system of 12 staves. The first four staves (treble and bass clefs) contain complex rhythmic patterns, including sixteenth and thirty-second notes. The fifth staff (treble clef) contains a vocal line with the word "wie" written below it. The sixth staff (bass clef) contains a vocal line. The seventh staff (treble clef) contains a vocal line. The eighth staff (bass clef) contains a vocal line. The ninth staff (treble clef) contains a vocal line. The tenth staff (bass clef) contains a vocal line. The eleventh staff (treble clef) contains a vocal line. The twelfth staff (bass clef) contains a vocal line. The score is in 4/4 time and features a key signature of one sharp (F#).

6 4 7 6 5 4
4 3 2

er fängt mei - - - ne Sa - - - chen an,

wie er fängt mei - ne Sa - - chen an,

wie er fängt mei - ne Sa - - chen an,

wie er fängt mei - ne Sa - chen an,

6 6 6 6 7 6 8 7 7 8
2 4 4 2 2 3 3

Musical score for B.W. XXI, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score includes a grand staff (treble and bass clefs) and several additional staves. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. Dynamic markings include *forte* and *piano*. The bottom of the page contains fingering numbers: 5 3, 6 4, 7 5, 6 4 2, 5 3, 6 4 2.

will

will

will

will

5 6 6 6 7 6 6 6 7 6 5 6 6 6 5 6 5

4 4 5 4 5 4 4 5 5 5 5 5 5 5 5 5

2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3

The musical score consists of two systems. The first system includes a grand piano (GP) part with four staves (treble and bass for both hands) and a vocal line in bass clef. The piano part features intricate arpeggiated figures and rapid sixteenth-note passages. The vocal line is in a key with one sharp (F#) and contains the lyrics: "ich ihm hal - ten stil - le." The second system continues the piano accompaniment and includes three additional vocal staves, all with the same lyrics. The piano part concludes with a trill (tr) and a fermata. Below the staves, there are fingering numbers for the piano part: 7, 6, 7, 6, 6, 5, 6, 5, 6, 5, 4, 2, 3, 2, 3.

GP
 ich ihm hal - ten stil - le.
 — ich ihm hal - ten stil - le.
 — ich ihm hal - ten stil - le.
 ich ihm hal - ten stil - le, ihm hal - ten stil - le.
 7 6 7 6 6 5 6 5 6 5 4 2 3 2 3

A musical score for a piece identified as B.W.XXII. The score is written for piano and strings. The piano part is in the upper staves, and the string part is in the lower staves. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. The string part is in the lower staves, with the bass line starting in the second measure and the other strings providing harmonic support. The tempo is marked 'piano'.

The score is written for piano and strings. The piano part is in the upper staves, and the string part is in the lower staves. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. The string part is in the lower staves, with the bass line starting in the second measure and the other strings providing harmonic support. The tempo is marked *piano*.

forte piano forte
 forte
 (forte)
 Er ist mein Gott, der
 Er, er ist mein Gott, der,
 Er, er ist mein Gott, der,
 Er, er ist mein Gott, der,
 forte

5 3 (6 4 5 3) 6 6 4 2 5 3 6 4 2 6 6 5

in der Noth mich wohl weiss

der in der Noth mich wohl weiss zu er

der in der Noth mich wohl weiss zu er

der in der Noth mich wohl weiss zu er

6 (3) 6 7 5 4 3 7 8 6 5 7 9 8 7 6

4 4 5 2 3 5 5 9 3 9 5

The musical score consists of two systems. The first system includes a piano introduction with multiple staves of complex, rapid piano accompaniment. The second system features vocal entries for four voices (Soprano, Alto, Tenor 1, Tenor 2) with the lyrics "zu er - hal - ten:". The piano accompaniment continues throughout the vocal section, with dynamic markings *piano* and *forte* indicated. The score concludes with a final piano flourish.

Lyrics: zu er - hal - ten:

6 4 2 5 6 4 2 6 5 # 7 4 2 5 3 6

Musical score for B.W. XXII. The score consists of multiple staves. The upper staves (treble clef) contain melodic lines with various ornaments and dynamics. The lower staves (bass clef) contain a bass line with figured bass notation. The score is divided into measures by vertical bar lines.

Dynamics: *piano* and *forte* are indicated in the lower staves.

Figured Bass (Bass Line):

 Measure 1: # 6 7 #

 Measure 2: #

 Measure 3: 4 2 5 3 6 4 2

 Measure 4: 5 6 4 2 5 3 6 4

drum lass' ich

drum lass' ich ihn nur

drum lass' ich ihn nur

drum lass' ich ihn nur

5 6 6 6 7 6 6 4 3 7 9 8 6 7 6

The musical score is for a piece in G major, 3/4 time, consisting of 12 measures. The piano accompaniment is in the upper staves, featuring a continuous eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. The vocal lines are in the lower staves, with lyrics in German. The lyrics are: "ihn nur wal-ten, wal-ten, wal-ten, wal-ten." The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362,

This musical score is for a piece identified as B.W. XXII. It consists of 11 staves. The first four staves are grouped by a brace on the left. The first staff is in treble clef, and the second is in bass clef. The third and fourth staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in treble clef with a key signature of one flat (Bb). The sixth staff is in treble clef with a key signature of one sharp (F#). The seventh staff is in bass clef with a key signature of one sharp (F#). The eighth, ninth, and tenth staves are in bass clef with a key signature of one sharp (F#). The eleventh staff is in bass clef with a key signature of one sharp (F#). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *piano* and *forte*. Fingering numbers are provided for the first and eleventh staves.

7 5 9 6 5
7 4 5
2 3
6 7

Musical score for a piano piece, likely a Chopin Nocturne. The score is written for piano and includes a variety of musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (3/4), and dynamic markings like *piano* and *forte*. The piece features intricate melodic lines, arpeggiated figures, and trills. The bottom of the page shows figured bass notation for the left hand.

Figured bass notation (left hand): 6 7 6 5 6 4 2 6 5 6 4 2 7 7 7 7

7 7 7 7 7 6 6 5 6 3 3

The musical score consists of 11 staves. The top two staves are treble clef, the next three are bass clef, and the bottom four are treble clef. The notation includes various note values, rests, and dynamic markings. A 'tr' (trill) marking is present above the first staff in the third measure. The bottom staff features figured bass notation.

Figured Bass (bottom staff):

6	5	6	7	5	6	6	6	7	5	6	6	6	5
4		4			5	5	5			4	5		
2		2											3

Vers 2.

DUETT.

Alto.

Tenore.

Organo
e Continuo.

Was Gott thut, das
Was Gott thut, das ist wohl-
piano

ist wohl - ge - than, ist wohl - ge - than, wohl - ge - than, was Gott thut, das ist wohl - ge -
- ge - than, das ist wohl - ge - than, wohl - ge - than, was Gott thut, das ist
than, ist wohl - ge - than, er wird mich nicht be - trü - gen, nicht be - trü -
wohl - ge - than, ist wohl - ge - than, er wird mich nicht be - trü -
gen, nicht be - trü - gen, er, er wird mich
gen, nicht be - trü - gen, er, er wird mich nicht be -
nicht be - trü - gen;
trü - gen;
forte

6 5 6 5 4 6 9 3 6 6 6 9 6 6 5 6 5 4 6 4 2 5

9 3 5 5 6 5 6 6 7 5 6 6 5 3 6 6 6 9 6 7 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 5 4 3 5 5 6 6 6 4 2

6 5 9 6 6 8 8 7 9 8 7 9 7 6 5 4 5 6 6 9 6 5 9 3 6 6 6 4 2

er füh - - - ret mich auf rech - ter Bahn,

piano er füh - - - ret mich auf rechter Bahn,

er füh-ret mich auf rech - - - ter Bahn,

auf rech-ter Bahn,

— er füh-ret mich auf rechter Bahn, auf rech - - - ter Bahn, so, so, so, so lass' ich

— er füh-ret mich auf rech-ter Bahn, auf rech - ter Bahn, so, so, so,

mich be - gnü - - - - - gen, mich be - gnü - gen, so lass' ich mich be - gnü - gen,

so lass' ich mich be - gnü - - - - - gen, so lass' ich mich be - gnü - gen, mich be -

lass' ich mich be - gnü - - - - - gen, so lass' ich mich be - gnü - - - - - gen an

gnü - - - - - gen, mich be - gnü - gen, so lass' ich mich be - gnü - gen



sei - - ner Huld und hab Ge - - duld, und hab Ge - - duld, Ge - duld, Ge - duld, Ge -
 an sei - - ner Huld und hab Ge - duld, Ge - duld, Ge - duld, Ge - duld, Ge -

6 5 9 3 6 5 6 6 6 8 9 5 7b 9 8 7b 6b 6 7b 6b 6 6 7b



duld, und hab Ge duld, und hab Ge - duld. Er wird mein Un - glück wen - den, mein
 duld, Ge - duld, und hab Ge - duld. Er wird mein Un - glück wen - den, mein Un - glück

5 6 5 6b 6 6 6b 7b 7b 6 9 6 6 6 5 6 6 7 6



Un - glück wird er wen - den, es steht in sei - nen Hän - den, es steht -
 wird er wen - den, es steht in sei - nen Hän - den, es steht in sei - nen

6 7 5 6 5 6 5 6 9 6 9 3 9 8 5 6 6 5 4 6 5



- in seinen Hän - - - den, es steht in seinen Hän - den, es steht in sei - nen
 Hän - den, es steht in seinen Hän - den, es steht in sei - nen Hän -

9 3 5 5 6 6 7 4 3 6 6 5 6 5



Hän - - - den, es steht in sei - nen Hän - den.
 - - den, es steht in sei - nen Hän - den.

6 6 6 6 6 9 3 6 5 6 5 4 6 9 3 7 7 6 5 6 6 6 5

Flauto traverso.
Solo.

Soprano.

Organo
e Violoncello.

piano sempre (Violone tacet.)

7 6 # 6 6 5 6 7 6

7 6 # 4 6 7 6 6 6 5

6 5 7 5 6 4 6 5 5 7 6 6 5

7 6 6 7 6 6 6 6 6 6 6

Gott thut, das ist wohl - ge - than, was Gott thut, das ist wohl - - - ge -

6 6 # 6 4 # 6 6 6 5 7 6 7



than, ist wohl, - - - wohl - ge - than, was Gott thut.

5 6 7 6 7 6 4 2 6 5 7 6 4 3



das ist wohl - ge - than, was Gott thut, - - - das ist wohl - ge -

6 5 7 6 5 4 2 6 5 7 6 4 2 6 4 3 6 5 7 6 5 6



than, was Gott thut, das ist - - - wohlge - than, was Gott thut, das ist - - - wohl - ge - than, er

7 6 5 6 5 5 6 7 6 5 6 6 6 5 6 5



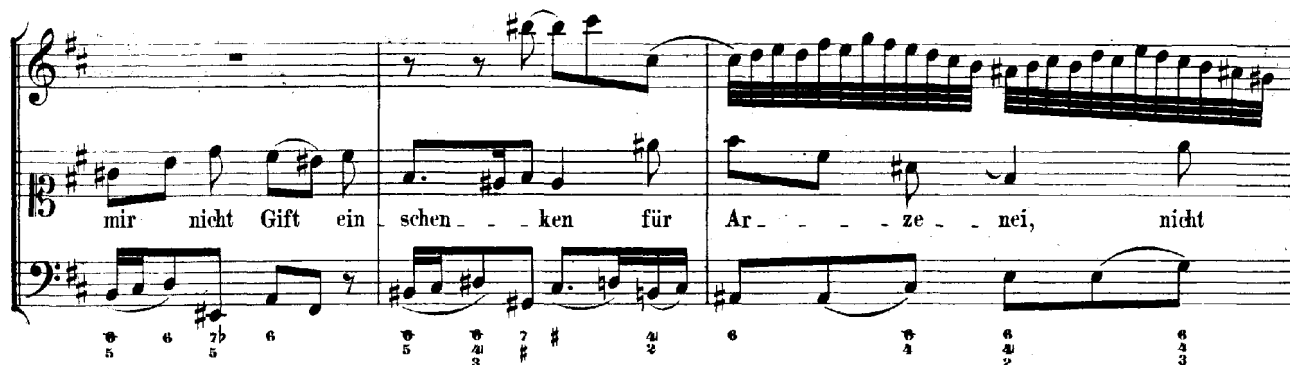
wird mich wohl be - - - - - ken; er, - - - als mein Arzt und

6 5 4 3 6 7 5 4



Wun - - der Mann, er, - - - als mein Arzt und Wun - der Mann, wird

6 5 7 6 5 6 7 6 4 2 6 5 7 6 5



First system of the musical score. It consists of a treble staff, a bass staff, and a middle staff with lyrics. The key signature has two sharps (F# and C#). The lyrics are: "mir nicht Gift ein - schen - ken für Ar - ze - nei, nicht". Below the bass staff are figured bass numbers: 5, 6, 7b, 6, 5, 4/3, 7, #, 4/2, 6, 4, 6/4/2, 6/4/3.



Second system of the musical score. The lyrics are: "Gift für Ar - ze - nei, nicht Gift, er,". Below the bass staff are figured bass numbers: 6, 7, #, 4/2, 6, 4, 6/4/2, 6/4/3, 6, 7, #, 5.



Third system of the musical score. The lyrics are: "als mein Arzt und Wun - der - Mann, wird mir nicht Gift ein -". Below the bass staff are figured bass numbers: 2, 6, 5, 6, 6/4/3, 7, 7b, 5, 6, 5, 6, 9, 8, 7.



Fourth system of the musical score. The lyrics are: "schen - ken für Ar - ze - nei." Below the bass staff are figured bass numbers: 7b, 4/3, 6, 4, 6, 6, 6, 6/7, 7, 5, 6/7, 5.



Fifth system of the musical score. The lyrics are: "Gott". Below the bass staff are figured bass numbers: 9, 7b, 5, 3, 9, 7, 6, 4/3, 6, 5, 7, 7, 6, 5, 4/3, 6, 7, 5, #, 5.

ist ge-treu, Gott ist ge-treu, ge-treu, ge-treu, drum will ich auf ihn bau-en, Gott ist ge-treu, ge-treu, drum will ich auf ihn bau-en, und sei-ner Gna-de trau-en, drum will ich auf

ihm bau - en, und sei - - - ner Gna - - - de trau - - -

- - - en, und sei - ner Gna - - - de trau - en.

Dal Segno.

Vers 4.

Violino I. *(forte)*

Violino II. *forte*

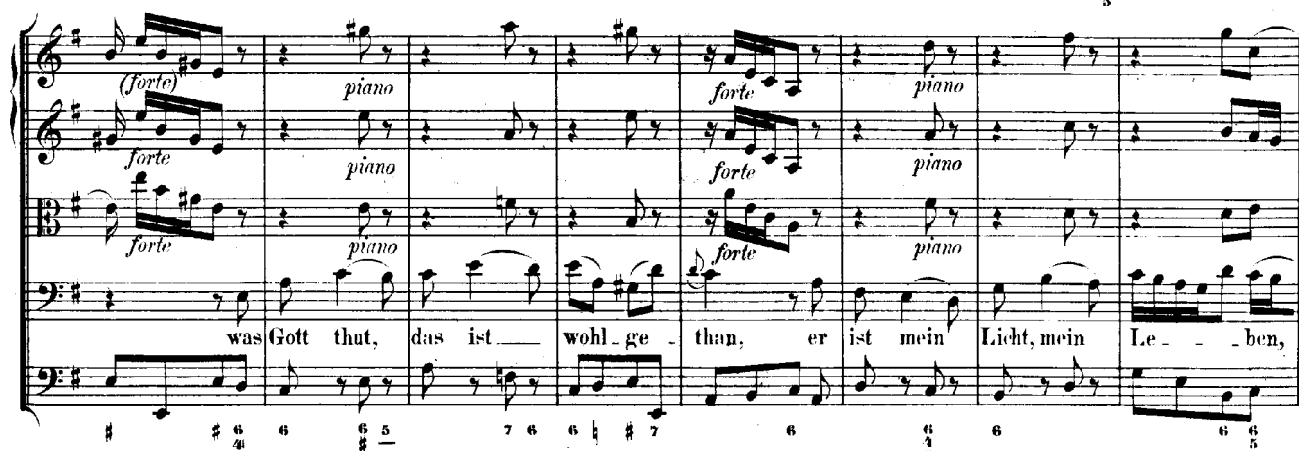
Viola. *forte*

Basso. *forte*

Organo e Continuo. *forte*



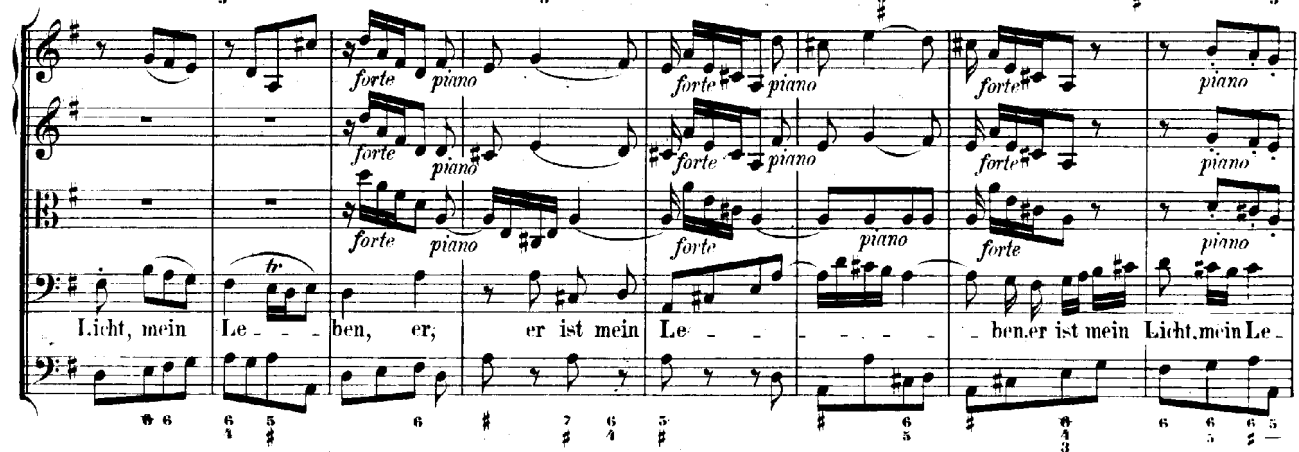
First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Was Gott thut, das ist wohlge- than, was Gott thut, was Gott thut,". The piano accompaniment includes dynamic markings: *piano*, *forte*, and *piano*. Fingering numbers are present below the piano part.



Second system of the musical score. The vocal line continues with lyrics: "was Gott thut, das ist wohlge- than, er ist mein Licht, mein Le- - - ben,". The piano accompaniment includes dynamic markings: *forte* and *piano*. Fingering numbers are present below the piano part.



Third system of the musical score. The vocal line continues with lyrics: "- er ist mein Licht, mein Le- - - ben, er ist mein". The piano accompaniment includes dynamic markings: *forte* and *piano*. Fingering numbers are present below the piano part.



Fourth system of the musical score. The vocal line continues with lyrics: "Licht, mein Le- - - ben, er, er ist mein Le- - - ben, er ist mein Licht, mein Le-". The piano accompaniment includes dynamic markings: *forte* and *piano*. Fingering numbers are present below the piano part.

The musical score is arranged in four systems, each containing a vocal line (soprano and bass) and a piano accompaniment (treble and bass). The key signature is one sharp (F#), and the time signature is 4/4.

System 1: The vocal lines begin with the lyrics "ben, der mir nichts Böses gönnen". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *forte* and *piano*.

System 2: The vocal lines continue with "kann, nichts Böses, nichts Böses, der mir nichts Böses gönnen". The piano accompaniment maintains the rhythmic pattern. Dynamic markings include *forte* and *piano*.

System 3: The vocal lines continue with "kann, ich will mich ihm ergeben, ich will mich ihm ergeben". The piano accompaniment features a more complex rhythmic pattern with triplets. Dynamic markings include *forte* and *piano*.

System 4: The vocal lines conclude with "ben, ich will mich ihm ergeben, ich will mich ihm ergeben". The piano accompaniment features a final rhythmic pattern. Dynamic markings include *forte* and *piano*.

The score includes various musical notations such as notes, rests, and accidentals. The lyrics are written in German.

System 1: Musical score for piano and voice. The piano part features a complex rhythmic pattern with frequent sixteenth and thirty-second notes. The voice part enters with the lyrics "ge - ben, ich will mich ihm er - ge - ben". Dynamic markings include *forte* and *piano*. Fingering numbers are provided for the right hand.

System 2: Continuation of the musical score. The piano part continues with intricate textures. The voice part sings "in Freud' und Leid! ich will mich ihm er - ge -". Dynamic markings alternate between *forte* and *piano*. Fingering numbers are present.

System 3: Continuation of the musical score. The piano part maintains its rhythmic intensity. The voice part sings "ben in Freud, in Freud und Leid!". Dynamic markings include *forte*. Fingering numbers are present.

System 4: Continuation of the musical score. The piano part features a series of dynamic contrasts between *forte* and *piano*. The voice part sings "Es kommt die Zeit, es kommt die Zeit,". Dynamic markings include *forte* and *piano*. Fingering numbers are present.

First system of the musical score. It features a vocal line and a piano accompaniment. The piano part has a repeating rhythmic pattern in the right hand and a more active line in the left hand. Dynamics are marked *forte* and *piano*. The vocal line enters with the lyrics "es kommt die Zeit, da öf-".

es kommt die Zeit, da öf-

Second system of the musical score. The piano accompaniment continues with the same rhythmic pattern. The vocal line continues with the lyrics "fent-lich er-schei-net, wie treu-".

lich, wie treu-lich er-es mei-net, es

Third system of the musical score. The piano accompaniment continues. The vocal line continues with the lyrics "kommt die Zeit, da öf-fent-lich er-schei-".

kommt die Zeit, da öf-fent-lich er-schei-

Fourth system of the musical score. The piano accompaniment continues. The vocal line continues with the lyrics "net, wie treu-lich er-es mei-net, wie treu-lich er-es mei-net." The system ends with a double bar line and a repeat sign.

net, wie treu-lich er-es mei-net, wie treu-lich er-es mei-net.

Un poc' allegro.

Oboe d'amore.

Alto.

Organo
e Violoncello.

Violone.

The musical score is written for four parts: Oboe d'amore, Alto, Organ and Cello, and Violone. The key signature is one flat (B-flat), and the time signature is 12/8. The tempo is marked "Un poc' allegro.".

The vocal parts (Alto and Violone) have the following lyrics:

Was Gott thut, das ist wohl-ge-than!

was Gott thut, das ist

The instrumental parts (Oboe d'amore, Organ and Cello, Violone) provide a rhythmic and harmonic accompaniment. The Organ and Cello part includes figured bass notation (e.g., 2 4 2, 3 5, 6 7 5, 6 5, 6 1, # 6, 2 4 2, 3 5, 6 7 5, 6 5).

The score is divided into four systems. The first system shows the initial instrumental entries. The second system introduces the vocal parts. The third system continues the vocal melody with dynamic markings of *piano* and *forte*. The fourth system concludes the vocal phrase with a *piano* marking.

[illegible]



First system of the musical score. It features a vocal line and a piano accompaniment. The piano part has a continuous eighth-note pattern in the right hand and a more active bass line. The vocal line enters in the second measure. The lyrics are: "weil doch zu letzt ich werd' er götzt mit sü ssem Trost, mit". The tempo/mood is marked "piano".



Second system of the musical score. The vocal line continues with the lyrics: "sü ssem Trost im Her zen, weil doch zu letzt ich werd' er götzt mit sü ssem Trost, mit sü ssem". The piano accompaniment continues with its characteristic eighth-note texture. The tempo/mood remains "piano".



Third system of the musical score. The vocal line continues with the lyrics: "Trost, mit sü ssem Trost im Her zen; da wei chen al". The piano accompaniment features a change in dynamics, marked "forte" in the second measure and "piano" in the fourth measure. The tempo/mood is marked "piano".



Fourth system of the musical score. The vocal line concludes with the lyrics: "le Schmer zen, da weichen al le Schmerzen, al le". The piano accompaniment continues with its eighth-note pattern. The tempo/mood is marked "piano".



First system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Schmer - - - zen, da wei - chen, da wei - chen. da". The piano part includes fingerings such as 3 9 8 2 5 6 7 5, 6 6 4 5 6 5, 6 7, 7 6 5, and 5 2.



Second system of the musical score. The vocal line continues with the lyrics: "weichen al - le Schmer - - - zen, da weichen al - le Schmer - zen, al - le Schmerzen. —". The piano part includes fingerings such as 7 6 6 6 5, 9 6 6 7 7 6 5, 6 6 6 7 6 7, 6 6 6 6 6, and 6 6 6 6. The system concludes with the instruction *forte*.



Third system of the musical score. The piano part begins with the instruction *forte*. It includes fingerings such as 2 3 6 7 6 5, 6 4 5 6, 2 3 6 7 6 6 6, and 2 3 5. The system concludes with the instruction *forte*.



Fourth system of the musical score. It continues the piano accompaniment with fingerings such as 7 6 6 6 6, 7 7 6 7 6 5, 6 6 6 6 6 7, 6 4 5, and 6 4 5. The system concludes with the instruction *forte*.

CHORAL. (Melodie: „Was Gott thut, das ist wohlgethan.“)

Corno I.
 Corno II.
 Timpani.
 Flauto traverso.
 Oboe d'amore.
 Violino I.
 Violino II.
 Viola.
 Soprano.
 Alto.
 Tenore.
 Basso.
 Organo e Continuo.

6 6 4 3 2 5 4 #

Was Gott thut, das ist wohl - - gethan,
 es mag mich auf die rau - - he Bahn

Was Gott thut, das ist wohl - - gethan,
 es mag mich auf die rau - - he Bahn

Was Gott thut, das ist wohl - ge - than,
 es mag mich auf die rau - he Bahn

Was Gott thut, das ist wohl - - gethan,
 es mag mich auf die rau - - he Bahn

6 1 3 7 6 6 6 7 5 4 3 5 6 6 6 8 7 6 7

1ma

da - bei will ich ver - blei - - ben;
Noth, Tod und E - lend 'trei - -

da - bei will ich ver - blei - - ben;
Noth, Tod und E - lend 'trei - -

da - bei will ich ver - blei - - ben;
Noth, Tod und E - lend 'trei - -

da - bei will ich ver - blei - - ben;
Noth, Tod und E - lend 'trei - -

2 5 4 # 6 4 3 7 5 7 7 6 9 7 5 5 6 5

*) Bei der Wiederholung cis.

2da

ben,
ben,
ben,
ben,
so wird Gott
so wird Gott
so wird Gott
so wird Gott

(1/2) (3/4) 6 5 6 6 4 3 2 5 1 # 6 5 4 2b 4 6 5

mich ganz vä - ter - lich in sei - nen Ar - men hal - - - ten:
 mich ganz vä - ter - lich in sei - nen Ar - - men hal - - - ten:
 mich ganz vä - ter - lich in sei - nen Ar - men hal - - - ten:
 mich ganz vä - ter - lich in sei - nen Ar - men hal - - - ten:

6 5 3 6 6 6 9 6 5 4 — 3 3 4 2 5 4 3

The musical score is for BWV XXII, a chorale. It begins with a piano introduction in G major, 4/4 time, consisting of 12 measures. The introduction features a flowing sixteenth-note melody in the right hand and a steady eighth-note bass line in the left hand. The piano part is followed by four vocal parts (Soprano, Alto, Tenor, and Bass), each with a vocal line and German lyrics. The lyrics are: "drum lass' ich ihn nur wal-". The vocal parts are arranged in a four-part setting, with the Soprano and Alto parts having a more melodic line and the Tenor and Bass parts having a more rhythmic line. The piano part continues throughout the vocal setting, providing a harmonic foundation. The score is written on 12 staves, with the piano part on the first six staves and the vocal parts on the last six staves. The key signature is one sharp (F#), and the time signature is 4/4.

drum lass' ich ihn nur wal- - - -

drum lass' ich ihn nur wal- - - -

drum lass' ich ihn nur wal- - - -

drum lass' ich ihn nur wal- - - -

2 # 4 2 # 4 4 5 6 4 5 6 5

A page of musical notation for a piano piece. The score consists of ten staves. The first six staves contain complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The last four staves are marked with a piano (p) dynamic and contain rests, with the word 'ten.' written below each staff. The notation is in a single system, with a key signature of one sharp (F#) and a time signature of 2/4. The page is numbered 11 at the bottom center.

The musical score consists of 12 staves. The first four staves are for the right hand, and the last four are for the left hand. The middle four staves are for the piano accompaniment. The score is written in G major (one sharp) and 3/4 time. The first staff has a trill marked with a double 'tr' over the first note. The bottom staff has a series of fingerings: 6, 6, 4, 3, 2, 5, 4, #, 5, 4, 3, 7, 4, 2, 6, 6, 6, 7, 5, (4, 3).