

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 438/3

Was Gott thut das ist wohl/Gethan/a/Flauto d'Amore/Oboe
d'Amore/2 Violin/Viola/Canto/Alto/Tenore/Basso/e/Continuo./
Dn.3.p.Epiph./1730.



Autograph Januar 1730. 35 x 21,5 cm.

Partitur: 4 Bl., Alte Zählung: Bogen 5-6.

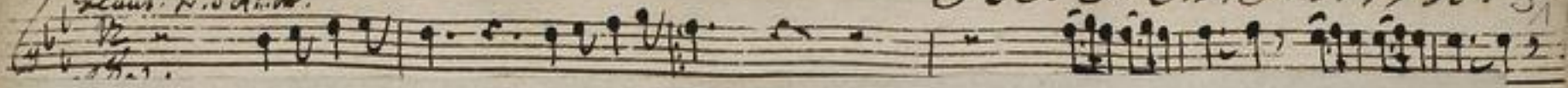
11 St.: C,A,T,B,vl 1,2,vla,vlne,bc,fl d'amore,ob d'amore.
je 1 Bl., bc 2 Bl.

Alte Sign.: 163/4.

Text: Johann Conrad Lichtenberg, 1730.

Dr. 3 p. Ceph.
Haut. F. D. A. m. v.

G. A. S. M. Jan. 1730.



~~1) Gott der Herr ist Donner und Felder~~

2) Aber Gott hat den ist wohl gegeben e p

Mus 438/3

163

3

Foll (16) n.

Partitur
22^{te} Fassung 1730.



No. 3. p. Ceph.
Flaut. F. d. A. m. m.

F. d. A. m. m. Jan. 1730. 3

Oboe d. A. m. m.

unison.

Handwritten musical score for the first system, featuring staves for Flute, Oboe, and Unison voices. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for the second system, including vocal parts with German lyrics. The lyrics are written in a cursive script and include the words: "Ich hab' dich lieb, das ist
was ich dir sagen will
ich hab' dich lieb, das ist
was ich dir sagen will".

Handwritten musical score for the third system, including vocal parts with German lyrics. The lyrics are written in a cursive script and include the words: "Ich hab' dich lieb, das ist
was ich dir sagen will
ich hab' dich lieb, das ist
was ich dir sagen will".



Handwritten musical score on a single page, featuring three systems of staves. The notation is in a historical style, likely 18th or 19th century. The lyrics are written in German and are integrated into the musical notation.

Lyrics visible in the first system:

Gott lobet manne Jammer Thimble und Thimble gefallen
manne Jammer Thimble
auf mir

Handwritten musical score on a single page, featuring three systems of staves. The notation is in a historical style, likely 18th or 19th century. The lyrics are written in German and are integrated into the musical notation.

Lyrics visible in the second system:

mir Thimble Thimble gefallen
auf mir
auf mir

Handwritten musical score on a single page, featuring three systems of staves. The notation is in a historical style, likely 18th or 19th century. The lyrics are written in German and are integrated into the musical notation.

Lyrics visible in the third system:

alles Thimble Thimble gefallen
auf mir
auf mir

3

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs. The notation is in a historical style, likely 18th or 19th century.

Handwritten musical score for the second system, featuring five staves. The notation includes notes, rests, and clefs. The lyrics are written in German, with some words in italics.

Der mich belei zu mir der Heil. der Heil.
Der mich belei zu mir der Heil. der Heil.

Handwritten musical score for the third system, featuring five staves. The notation includes notes, rests, and clefs. The lyrics are written in German, with some words in italics.

Der mich belei zu mir der Heil. der Heil.
Der mich belei zu mir der Heil. der Heil.

Handwritten musical score for the fourth system, featuring five staves. The notation includes notes, rests, and clefs. The lyrics are written in German, with some words in italics.

Der mich belei zu mir der Heil. der Heil.
Der mich belei zu mir der Heil. der Heil.



Handwritten musical score for "Der Herr ist unser Gott" by Johann Sebastian Bach. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and the instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass). The lyrics are in German, and the music is in G major, 4/4 time. The score includes a title page with the title "Der Herr ist unser Gott" and the composer's name "Johann Sebastian Bach". The manuscript is written in ink on aged paper.



163.

4

Der Gott ist der ist noch
gelesen

a

Flauto 99' Amore
Oboe }

2 Violin

Viola

Canto

Alto

Tenore

Basso

Dr. s. p. Gijb.
1730.

e

Continuo

Choral.

Continuo.

Handwritten musical score for Choral and Continuo parts. The score is written on 12 staves, with the Choral part on the left and the Continuo part on the right. The music is in G major (one sharp) and 3/4 time. The lyrics are in German, written below the Choral staves.

Lyrics (Choral part):

1. Ich Gott lobt das ist
 2. Gott lobt das ist das ist
 3. Gott der in der Welt mit uns ist
 4. Gott der in der Welt mit uns ist
 5. Gott der in der Welt mit uns ist
 6. Gott der in der Welt mit uns ist
 7. Gott der in der Welt mit uns ist
 8. Gott der in der Welt mit uns ist
 9. Gott der in der Welt mit uns ist
 10. Gott der in der Welt mit uns ist
 11. Gott der in der Welt mit uns ist
 12. Gott der in der Welt mit uns ist

The Continuo part consists of a single melodic line with figured bass notation (numbers 1-7) written below the notes.

Handwritten musical score for "Choral Was Gott begunnt" by Johann Sebastian Bach. The score is written on 12 staves, featuring a complex arrangement of voices and instruments. The title "Choral Was Gott begunnt" is written at the bottom right, followed by "Hapo." and a large flourish. The manuscript is on aged, yellowed paper with some staining and a small tear at the bottom right corner.

Choral.

Violino. 1.^{mo}

7

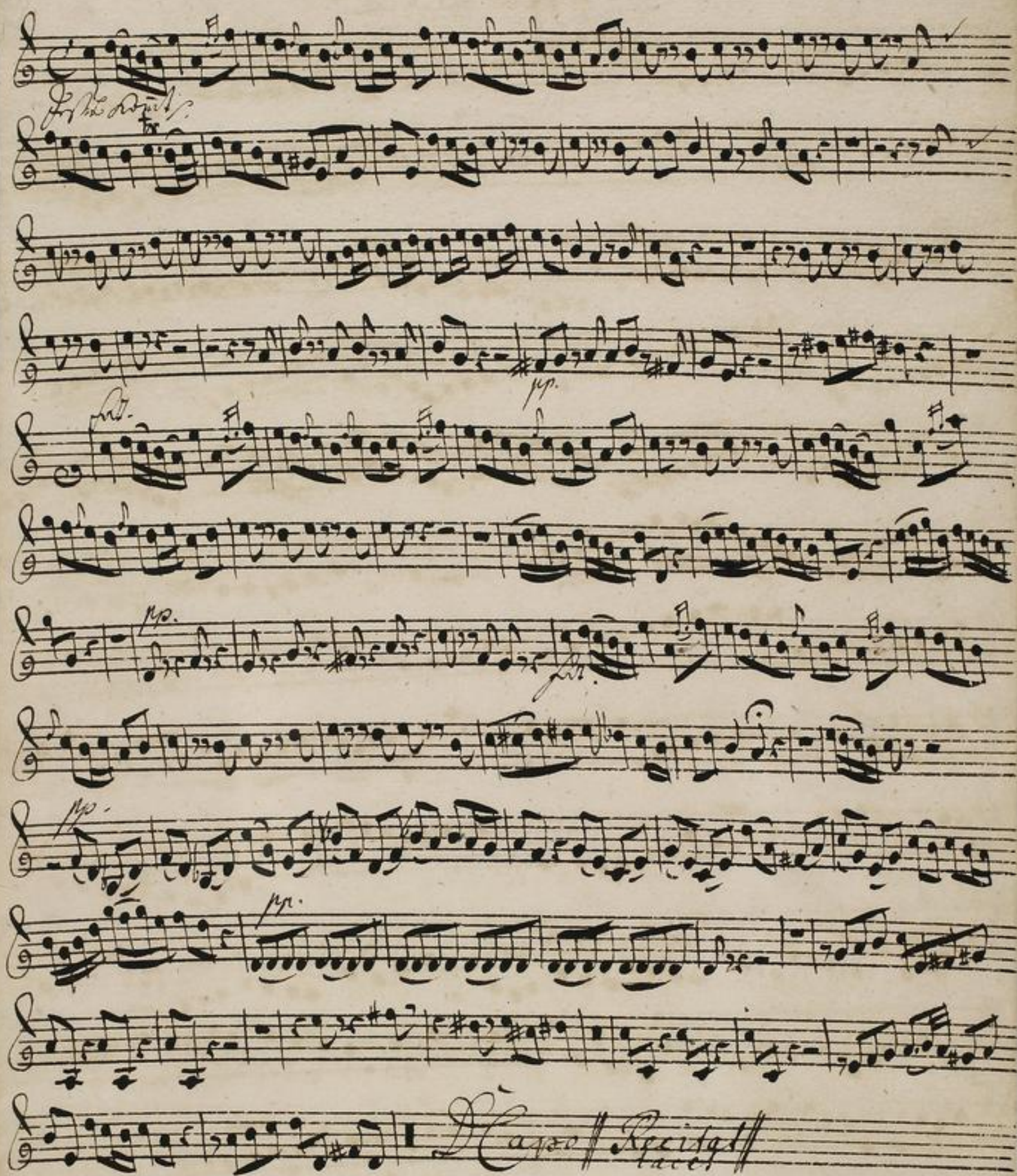
Maß geistlich

pp

Recitat
tacet

Brin:
Gott anbetet

Recitat: tacet



Choral *W. Gott* *ff* *La* *Capo*

Choral.

Violino. 2^{da}

8

Maß Gottsfül?

Andante
Gottsfül?

Recitat: // *tacet* //

Capo

Recitat: tacet //

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.* and *f.*. The manuscript is written in a cursive style typical of 18th or 19th-century musical notation.

Choral Haps

Choral.

Viola.

9

Was geht uns?

Solo.

Gott anbet.

Recitativo

facet.

Galapagos

Recitativo

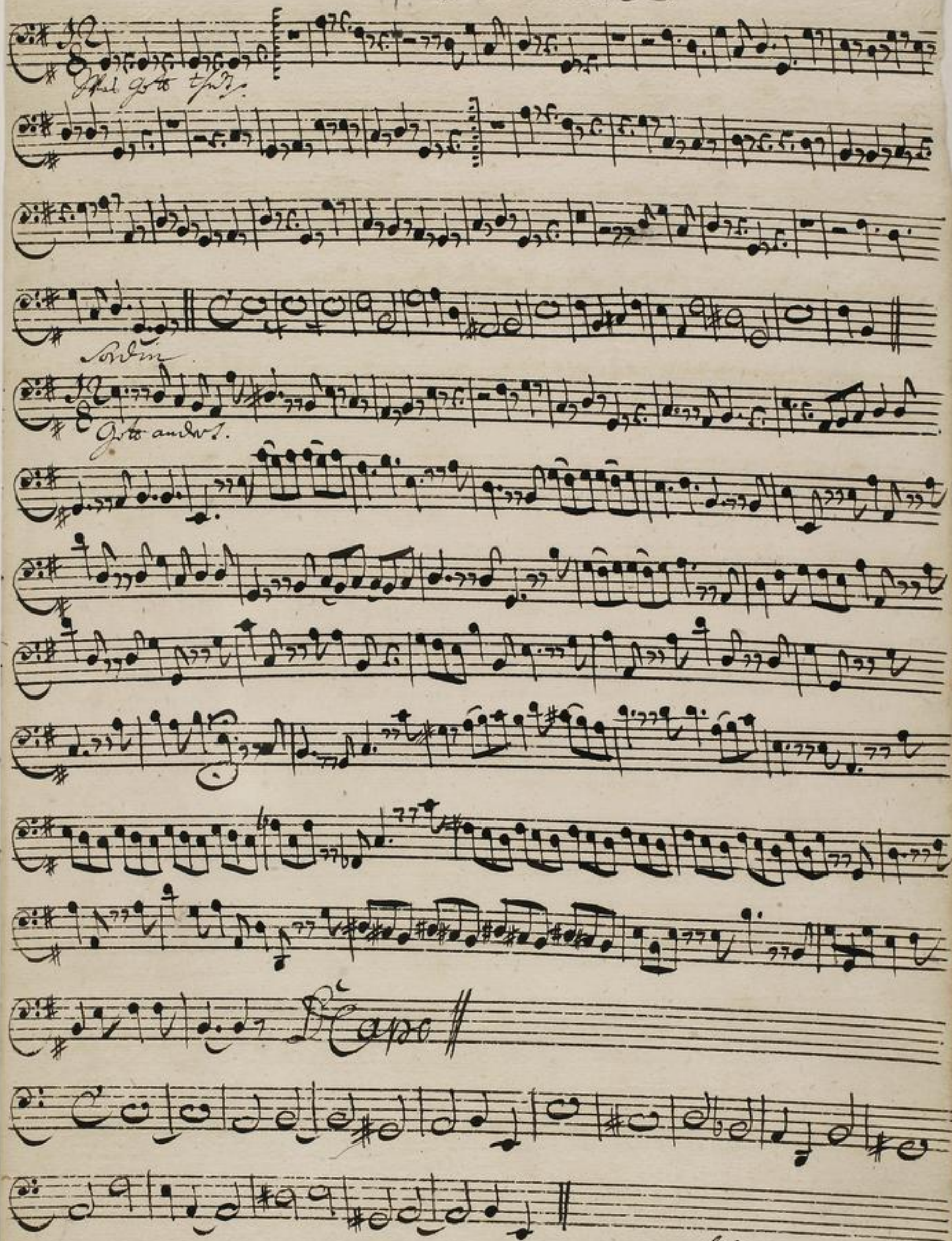
Lo de Roub.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The final staff contains the following text: *Da Capo* || *Recitet* *tacet* || *Choral* || *Da Capo*;

Phral.

Violone,

10



volki.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The manuscript includes several annotations: "Forte" at the beginning of the first staff, "Lento" above the sixth staff, and "Toccantato" above the thirteenth staff. The piece concludes with a double bar line and a repeat sign on the thirteenth staff.

Choral Hapo *Allegro*

Choral.

Flauto d'Amour.

11

Alles Gute

Gott ändert nichts

Recital
tacet

volti



Recitat // Choral *Fine* 

Choral.

Hautbois d'Amour.

12

Ich hab Gott geliebt.



Reinhold laut //

Gott anbetet meine.



Da Capo // Reinhold laut //

Handwritten musical score on ten staves. The notation is in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a common time signature 'C'. The music consists of a single melodic line. The final staff contains the word 'Galapo' followed by a double bar line, then the word 'Recht' followed by a double bar line, and finally the word 'Choral' followed by a double bar line. There are additional handwritten notes and markings below the final staff, including 'La Capa' and some crossed-out text.

Canto.

13

Was Gott will das ist wohl getan,
 Was Gott will das ist wohl getan,
 es bleibt unverändert
 in der Ewigkeit.

Wille
 Lob
 will es ihm salben
 es will mich der n.

Bitte
 Lob
 Er ist mein Gott der in der Not mich wohl weiß zu erhalten
 in der Ewigkeit.

ihm laß es in mir walten.
 in der Ewigkeit.

Recitat
 tacet

Aria
 tacet

Tenore.

15

Was Gott thut das ist wohl gethan
 Was Gott thut das ist wohl gethan
 es bleibt geruch sein
 so in mir auch

Willst du mich hören
 wie er singt meine Taten
 du mich nicht losst
 will ich ihm folgen
 ich will mich ihm an

Stille geh
 Er ist mein Gott der in der Welt mich ruft
 in der Welt der ich bin
 da ist er

Salten
 Ich will dich hören
 wie du singst
 Gott magst mich alle

ruft, pflegt er mich mancher Tadel zu tragen, ich bin sein Kind, die bürde
 mich in mir nöthig sein. Götter mich Töchterlein, bringe guten Tagen will
 ich nicht hören von den, Er bleibt allein mein süßes Gut, so lebt man
 ruft man mich an, wie man in Gottes Willen ruft.

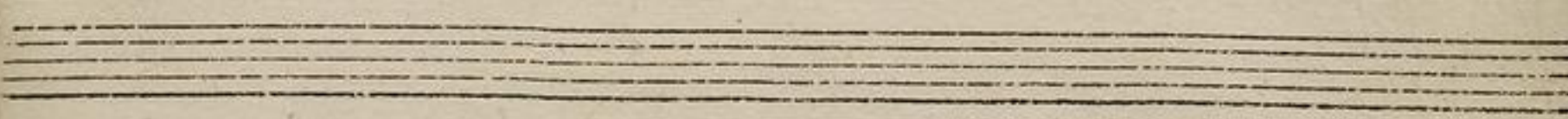
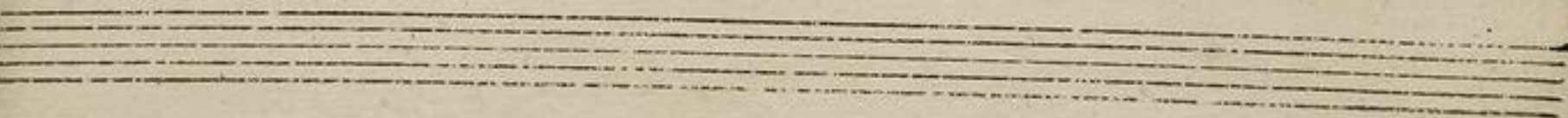
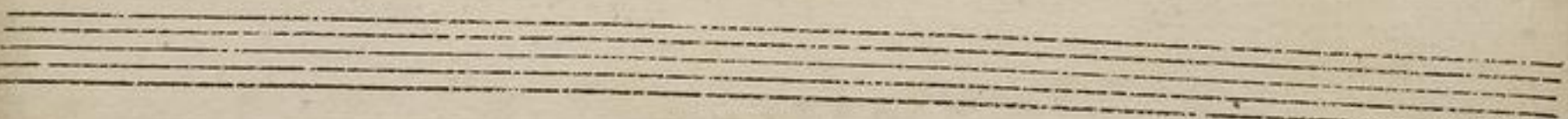
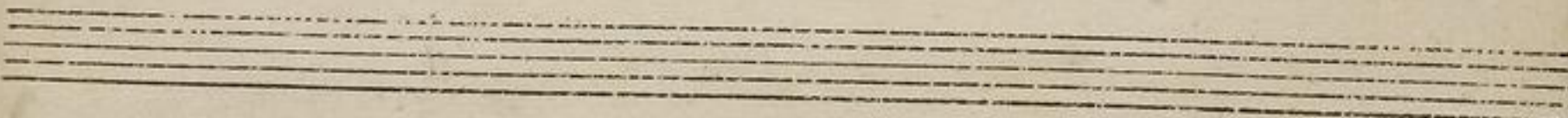
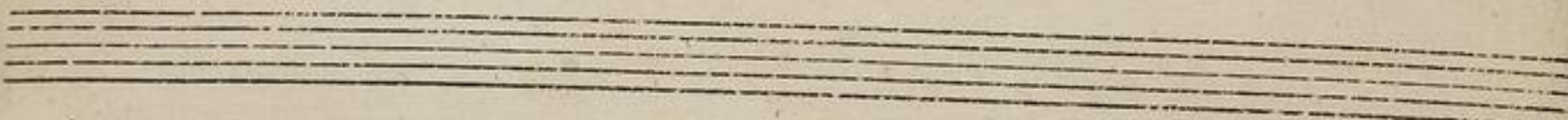
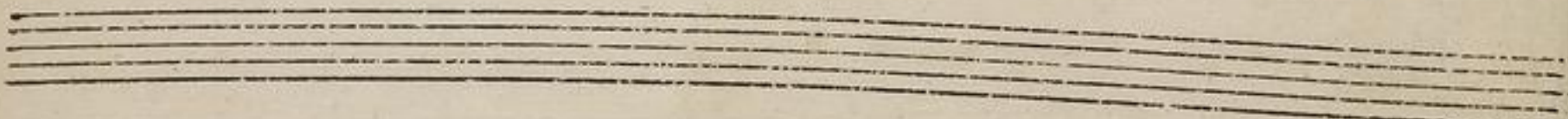
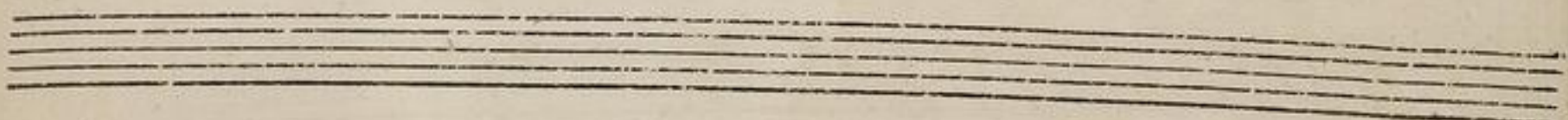
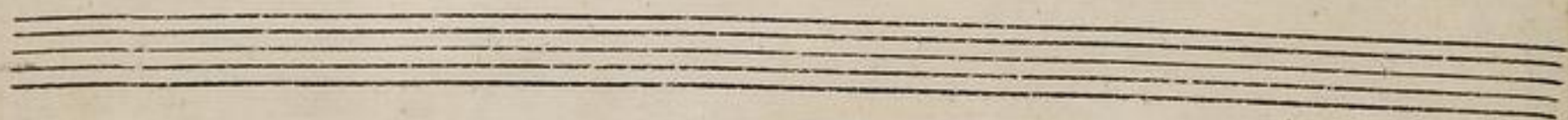
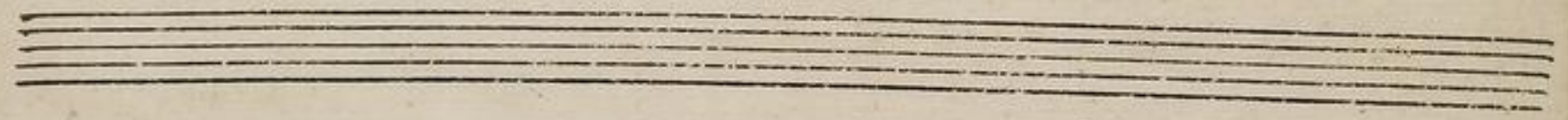
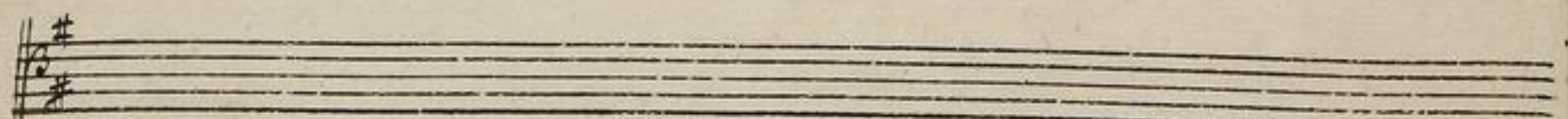
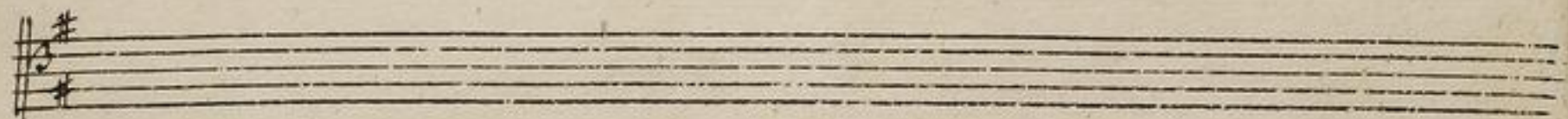
Gott an der meine Jammer stimmen wann mich ich gesallt,
 wird ich gesallt Gott an der meine Jammer Stimmen
 ruft mich - - - wird ich gesallt
 Ich bin - - -

Ich bin ich bin - - - Ich bin so bald ist alle Noth gestillt
 Gott so in will so bald ist alle Noth - gestillt

Recitativo Aria tacet

Ja will Er seinen Trost verschicken, auch damit mich nicht
 güt, die heilige Glut, soll mich im Glauben stärken mayen

Choral Capo *Man*



Basso.

[illegible]

- weiß an zu gesehn wir in aller Noth - in
 aller Noth erföhrt. Dem mein Herz sing immer sagt sing immer
 sagt ob die farter farter Man - gel ob die farter farter Man gel
 plagt bitte Warte sing mir stille - - san - - mer
 san - - mer es ist sein Wille - - der dich zu sehn be
 beschwert san - - mer es ist sein Wille - - der dich
 der dich zu sehn beschwert. *Capo*

Choral

Dem Gucke dich nicht minder lieben der
 Ausgang liegt dich nicht dar

Choral Capo