

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 438/3

Was Gott thut das ist wohl/gethan/a/Flauto d'Amore/Oboe  
d'Amore/2 Violin/Viola/Canto/Alto/Tenore/Basso/e/Continuo./  
Dn. 3.p. Epiph./1730.

Autograph Januar 1730. 35 x 21,5 cm.

partitur: 4 Bl., Alte Zählung: Bogen 5-6.

11 St.: C,A,T,B,vl 1,2,vla,vln,be,fl d'amore,ob d'amore.  
je 1 Bl., bc 2 Bl.

Alte Sign.: 163/4.

Text: Johann Conrad Lichtenberg, 1730.

Du. 3 p. Capph.  
Leopold K. Schmid.

F.R.S. 8. M. Jan. 1730.



1) Gott der Herr ist Domini Pfleger  
2) Aber Gott hilf dir ist wohlgemer

Mus 438/3

163

3  
=

Foll (16)n.

Partitur  
22. Infanterie. 1730.



This image shows a handwritten musical score for a piece titled "The Younger". The score is written on ten staves of five-line music paper. The first staff includes lyrics in both English and a non-Latin script. The lyrics begin with "The young", followed by several lines of text in the same script. The score is dated "Jan. 1930" at the top right. The handwriting is cursive and expressive, with some notes and rests drawn individually. The music consists of various rhythmic patterns and note values.

A page from a handwritten musical manuscript featuring three staves of music. The notation is in black ink on light-colored, slightly aged paper. The music consists of vertical stems with small horizontal dashes indicating pitch and rhythm. The lyrics, written in cursive German script, are placed below the notes. The first staff begins with a bass clef, the second with a tenor clef, and the third with a soprano clef. The lyrics are as follows:

man gott du ist der stolze  
könig der hörst die preise  
der lobt dich w. segnet du  
hast die jahrhunderte  
welt und welt und welt und welt  
welt und welt und welt und welt



A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of eight staves of music. The first two staves feature lyrics in German:

Gott magt mir aller auf. Hofft er mir manch leicht zu segn in Freytagt so giebt er mir auch gern ein Lied  
Ofer in dem jahr segn will ich mich lieben mein. Ich allein mein Lied gott. De Leidung ist segn und doch sein

The third staff begins with "Soprano et Alto obbligato". The fourth staff includes a note for "Violin". The piano part is on the fifth staff, with the instruction "Pianissimo". The sixth staff continues the vocal parts. The seventh staff features a melodic line for the piano. The eighth staff concludes with the piano part.



Handwritten musical score on three staves. The music consists of black note heads and stems on five-line staves. The lyrics are written in cursive German below the notes.

Staff 1 lyrics:

Gott und mein Herr Christ mir wahrlich geheil

mein Herr Christ

mir wahrlich geheil

mir wahrlich geheil

Staff 2 lyrics:

mir wahrlich geheil

mir wahrlich geheil

mir wahrlich geheil

mir wahrlich geheil

Staff 3 lyrics:

alles ihm geheil auf alten alten alten alten alten

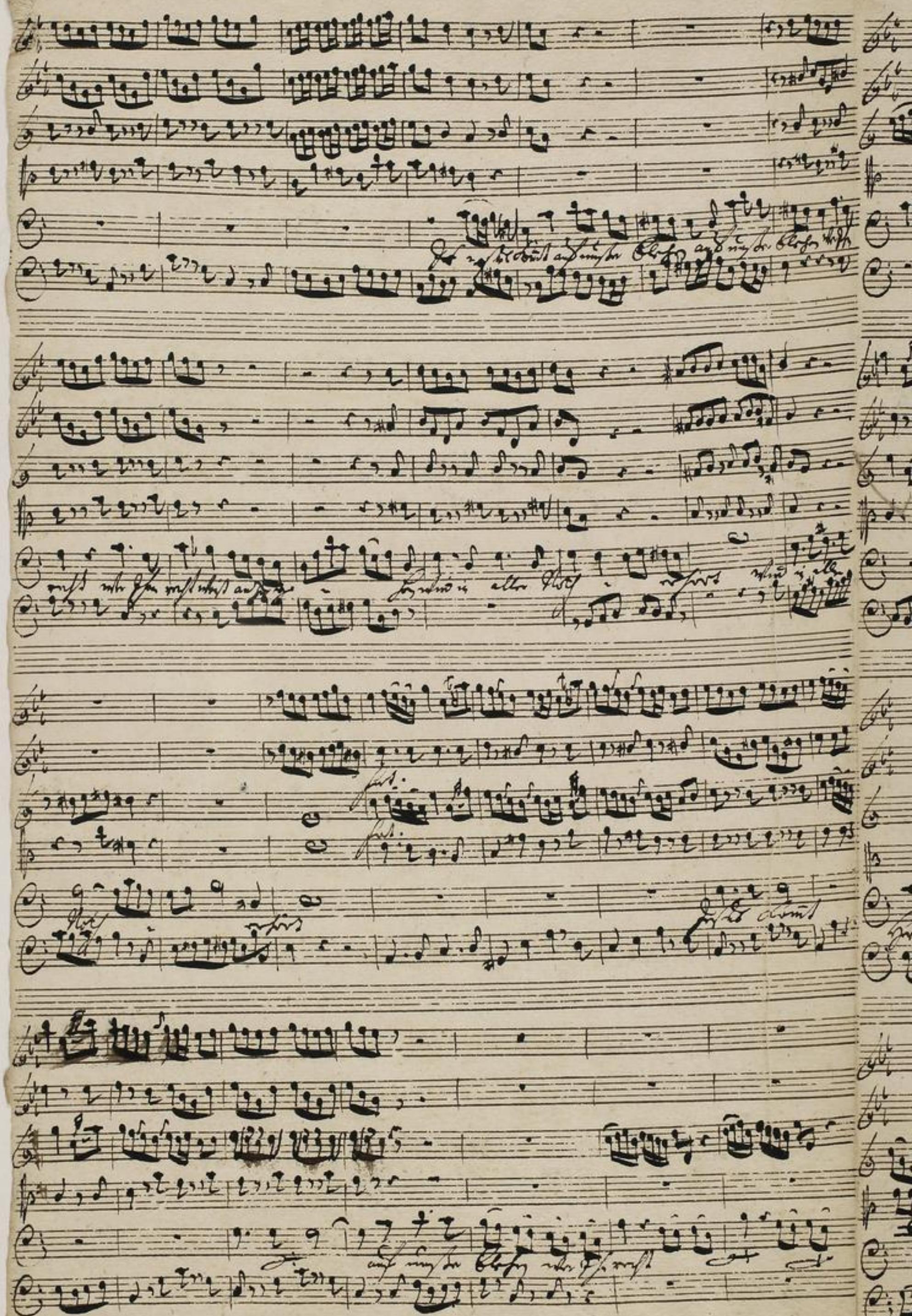
alles ihm geheil auf alten alten alten alten alten

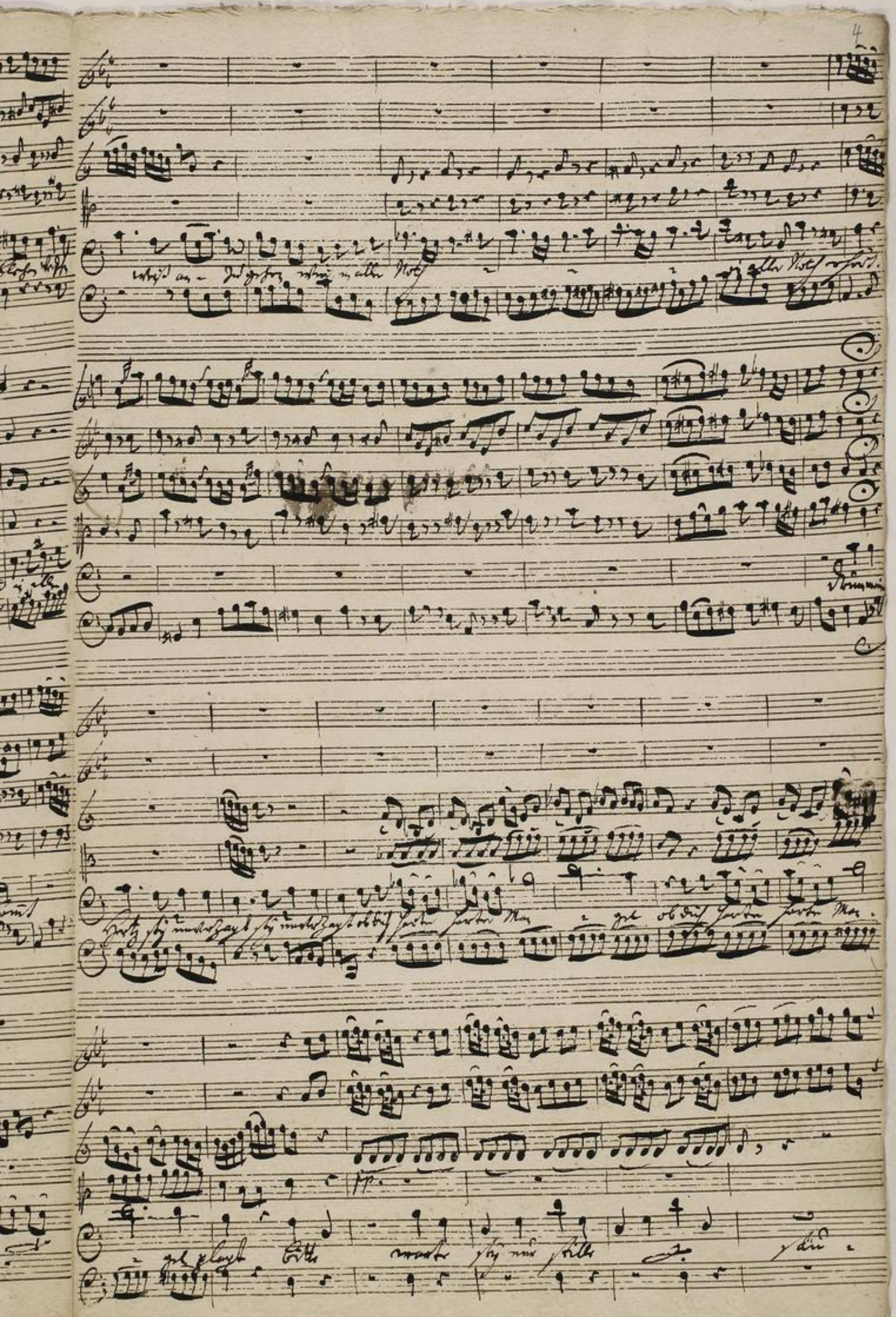
alles ihm geheil auf alten alten alten alten alten

alles ihm geheil auf alten alten alten alten alten

alles ihm geheil auf alten alten alten alten alten







A handwritten musical score on five staves. The top four staves are soprano, alto, tenor, and basso continuo. The bottom staff is basso continuo. The music consists of various rhythmic patterns and rests. The basso continuo part includes several bassoon entries with dynamic markings like *f*, *p*, and *ff*. The score concludes with a section for three voices: *Coral*, *Och Deo*, and *De Cepr*.

Handwritten lyrics in German:

Ein will ich hin und her fahre auf dem Lande, bleib mir da glauben, wer kann mich  
Herr Jesu Christ mehr loben in der Welt? Ich schreise, Gott ist gekommen, gewohnt ist er  
Engel hunderttausend, Lufi!

Choral: *Och Deo*

*Och Deo*

*De Cepr*



163.

4.

Der Gott das es ist wohl  
gefallen

a

Fausto } C' Ante  
Oboe. } C' amore

2 Violin

Biola

Canto

Alto

Tenore

Basso

Dr. s.p. Giph.  
1730.

e  
Cantus.



Choral.

Continuo.

A handwritten musical score for a chorale prelude. The top section, labeled 'Choral.', consists of two staves of music for organ or harpsichord, featuring sixteenth-note patterns. The bottom section, labeled 'Continuo.', consists of five staves of basso continuo music, with bass clefs and various rests. The score is written on aged, yellowed paper. Several lines of German text are interspersed among the staves, likely lyrics or descriptive notes. The first line of text reads 'Aus Gott thut das güt'. The second line continues 'Gott allein ist wohl gesetzt' and ends with 'zu ihm sei lob und dank'. The third line begins 'Gott der in der Not' and ends with 'zu ihm sei lob und dank'. The fourth line begins 'Gott allein ist wohl gesetzt' and ends with 'zu ihm sei lob und dank'. The fifth line begins 'Gott allein ist wohl gesetzt' and ends with 'zu ihm sei lob und dank'.

Aus Gott thut das güt  
Gott allein ist wohl gesetzt  
Gott der in der Not  
Gott allein ist wohl gesetzt  
Gott allein ist wohl gesetzt

zu ihm sei lob und dank  
zu ihm sei lob und dank



6

Sehr leise

Sostenuto

Choral Hat Gott thut  
Capo.



Pival.

Violino. 1<sup>mo</sup>

7

Mel. gott. fideſ.

Recitat. // taceſ

Gott. auerſ.

Recitat. taceſ



Handwritten musical score for organ or harpsichord, consisting of ten staves of music. The music is written in black ink on aged, yellowish paper. The staves are separated by vertical bar lines and include various musical markings such as dynamic signs (e.g.,  $\text{ff}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{p}$ ,  $\text{pp}$ ), articulation marks, and slurs. The score concludes with a section labeled "Choral Will gott festl. C. A." followed by "Capo".

Handwritten musical score for organ or harpsichord, consisting of ten staves of music. The music is written in black ink on aged, yellowish paper. The staves are separated by vertical bar lines and include various musical markings such as dynamic signs (e.g.,  $\text{ff}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{p}$ ,  $\text{pp}$ ), articulation marks, and slurs. The score concludes with a section labeled "Choral Will gott festl. C. A." followed by "Capo".



Final.

Violino. 2.<sup>do</sup>

8

A handwritten musical score for Violin 2. The score consists of ten staves of music. The key signature is G major (one sharp). The time signature is 12/8 throughout. The music is written in two systems. The first system ends with a double bar line and the instruction "Recitat. lacet //". The second system begins with "Sordini." and "Gott aimer". The score concludes with a final instruction "Capo". The manuscript is written in black ink on aged paper.

Recitat. lacet //



A handwritten musical score for two voices and basso continuo. The score consists of ten staves of music. The first six staves are for two voices (Soprano and Alto) and basso continuo. The last four staves are for two voices (Tenor and Bass) and basso continuo. The music is written in common time, with various key signatures and dynamic markings such as  $\text{ff}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{mp}$ , and  $\text{pp}$ . The basso continuo part is indicated by a bass clef and a horizontal line with dots, suggesting a cello or double bass part. The score concludes with a basso continuo part followed by the text "Cap. II Recit." and "Choral Major".



Chord.

Viola.

9

A handwritten musical score for the viola, consisting of ten staves of music. The score is in common time and uses a key signature of one sharp. The music includes various note heads, stems, and rests. Several markings are present: 'Alles geht gut.' is written above the first staff; 'Recit.' and 'facet.' are placed above the third staff; 'Sohn' is written above the fourth staff; 'grau und' is written below the fourth staff; and 'Galop' is written above the eighth staff. The score concludes with a final staff ending in a fermata.



11. *fort.*

Da Capo || Recitat.  
facit || Choral. ||  
Da Capo,



*Coral.*

*Violone.*

10

The musical score consists of ten staves of handwritten notation for the bassoon (Violone). The notation is in common time, with a key signature of one sharp (F#). The music includes various dynamics such as *f*, *p*, *mf*, and *ff*. There are also several performance instructions written in cursive ink:

- Staff 1: *Adagio*
- Staff 2: *Adagio*
- Staff 3: *Adagio*
- Staff 4: *Adagio*
- Staff 5: *Adagio*
- Staff 6: *Adagio*
- Staff 7: *Adagio*
- Staff 8: *Adagio*
- Staff 9: *Adagio*
- Staff 10: *Adagio*

Other markings include *riten.* (riten.) and *volti.* (volti.)



A handwritten musical score consisting of ten staves of music. The music is written in common time, primarily in C major, with occasional sharps and flats. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo). There are also performance instructions such as 'Largo' and 'Adagio'. The score concludes with the instruction 'Choral Capo' followed by a double bar line.

Choral Capo



Choral.

# Flauto d'Amour.

11

The musical score consists of ten staves of handwritten notation on five-line staves. The notation includes various note heads, stems, and bar lines. Several lyrics are written in cursive script below the staves:

- "Hab Gott Gott" (in the first system)
- "Gott und mein" (in the fourth system)
- "Flauto d'Amour" (in the eighth system)
- "Capo // Recital // facet" (in the ninth system)
- "volti" (at the end of the score)



Handwritten musical score for two staves, C major, 2/4 time. The first staff begins with a tempo marking 'Largo'. The second staff begins with 'Recital' and 'Choral' markings.



Choral.

# Hautbois d'Amour.

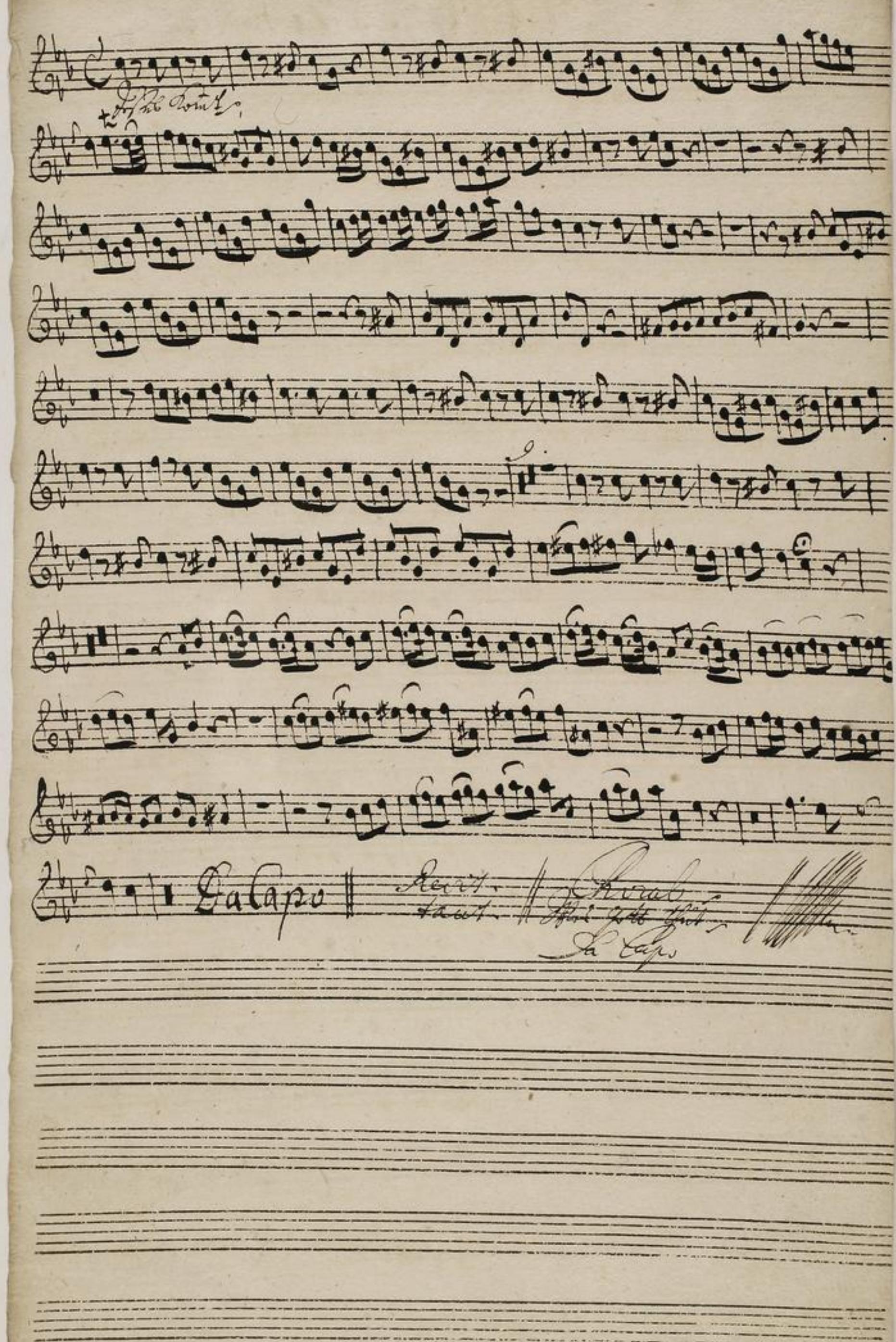
12

*Then Gott gie uns Friede*

*Re-visited last //*

Alleluia! Alleluia!

*Ga Capo* | *c'est tout!*



# Canto.

13

Was Gott gesetzt hat, das ist wohl gesetzt  
Doch Gott tut was er will  
Wille  
Lohn  
Wie er kann  
Der Herr hilft bei jedem  
Will ich für Salben  
Wohl mir des  
Gott ist in der Not  
mir wohltuend für es  
in Freuden  
Gott sei dank  
Von Gott ist der Friede  
tacet  
tacet



*Alto.*

14

## Tenore.

15

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano, featuring German lyrics. The score is in common time, key signature of one sharp, and includes dynamic markings like forte (F), piano (P), and sforzando (sf). The vocal parts are written in soprano, alto, and bass clef. The piano part is in the bass clef. The lyrics describe a spiritual journey, mentioning God's promises, trials, and ultimate salvation.

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano, featuring German lyrics. The score is in common time, key signature of one sharp, and includes dynamic markings like forte (F), piano (P), and sforzando (sf). The vocal parts are written in soprano, alto, and bass clef. The piano part is in the bass clef. The lyrics describe a spiritual journey, mentioning God's promises, trials, and ultimate salvation.

Ja will er seinen Trost verschonen, aus dir mit meins fro  
gen, die liebende Gliß, soll mir im Glauben stärker machen

Choral Capo

Bafso.

16

Was Gott will, das ist wohl gemacht  
Der Gott hat das wohl gesetzt  
Wie er saget mir, ja ist es will ist im Talton  
der mir nicht trübt, wenn das der widerum ist  
Gott ist mein Gott, der in der Hoffnung mich wohl gesetzt  
ist, Gott ist der Mensch, der mich gesetzt  
Recitative Aria  
Fallen kann, lach ich in mein mattan  
Lacht und weint die Seele, der ist wohl gesetzt  
Anklungen will Gott sein in demselben, unvergessen in jedem  
Nest, unvergessen Gebots will fröhle Säule haben, sein Leidungtrost wird  
sich ergöthen, wo Glaube und Gnade sitzt Anwalt flämmt uns nicht Nay  
seiner Freigewärfte größere Gaben, als wir sie bisher für gehabt  
sich, unklirrt seien ihm, er zieht gar selbst im Janus, mit  
Sach des Erforderns  
Fr - fra komt an unsrer Stufen  
unsrer Stufen Fr - fra komt an unsrer Stufen an unsrer  
Stufen warf nur wist nur ist nicht mehr anfangt - - Sie wird in  
aller Noss - erforscht wird in allen Noss - - er geht Jesu  
Komt auf unsrer Stufen, man wiss - - man wiss

