

Laßet euer Licht leuchten ppp.
Mus 427/22

Fre. (3) A.

152.

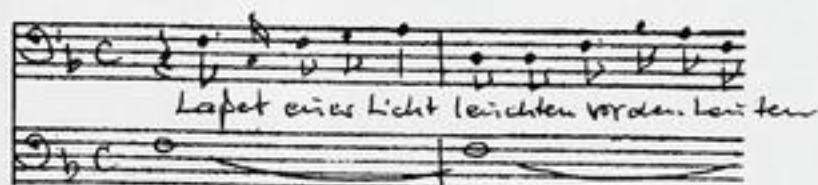
21

22

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 427/22

(Laßet euer Licht leuchten) [Kantate für Baß, 2 Violinen, Viola und Basso continuo zum 8. Sonntag nach Trinitatis 1719.]



Autograph Juli 1719. 34 x 21 cm.

partitur: 3 Bl. Alte Zählung: 2 Bogen.

7 St.: B, vl 1, 2, vla, vlne(2x), bc
2, 1, 1, 1, 2, 2, 1 Bl.

Alte Sign.: 152/21.

Text: Johann Conrad Lichtenberg, 1719.

Xenokopie d. Gedr. Textes: 2003 A 0518 S. MS ff

Partitur.
1719.

Lafnt mein Liebt brüftne ppp.
Mus 427/22

Fre. (3) A.

152.

21

22

Partitur.
1719.

n: 8 p. 8.

F. A. F. H. L. Gul. 1799.

Handwritten musical notation on five staves. The first three staves contain whole and half notes. The fourth staff contains a vocal melody with German lyrics: "Ich hab' mich nicht beschert, daß ich mich nicht beschert, daß ich mich nicht beschert". The fifth staff contains a basso continuo line.

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Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are written below the staff in a cursive script.

baue dich auf, du baue dich auf, du baue dich auf

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baue dich auf, du baue dich auf, du baue dich auf

Handwritten musical score on five staves. The notation includes various note values and rests. The lyrics are written in a cursive script below the staves.

Lyrics: *...wird ...*

Handwritten musical score on five staves. The notation includes various note values and rests. The lyrics are written in a cursive script below the staves.

Lyrics: *...so ...*

Handwritten musical score on two staves. The notation includes various note values and rests. The lyrics are written in a cursive script below the staves.

Lyrics: *...aber ...*

Handwritten musical score on five staves. The notation includes various note values and rests. The lyrics are written in a cursive script below the staves.

Lyrics: *...wird ...*

Handwritten musical score on five staves. The notation includes various note values and rests. The lyrics are written in a cursive script below the staves.

Lyrics: *...denn ...*

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staff.

Gehten wir, so ist die Zeit in der wir leben, so ist die Zeit, so ist die Zeit.

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staff.

Ich bin ein armer Mann, ich bin ein armer Mann, ich bin ein armer Mann.

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staff.

Ich bin ein armer Mann, ich bin ein armer Mann, ich bin ein armer Mann.

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Ich bin ein armer Mann, ich bin ein armer Mann, ich bin ein armer Mann.

Handwritten musical score for a choir and instruments. The notation includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and various instruments (Fl, Cl, Fg, Kb, Tr). The lyrics are written below the vocal staves:

Rehnt in Gmisch, laudy diu wil - G. H. H. merkt Rehnt in Gmisch.

Handwritten musical score for a choir and instruments. The notation includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and various instruments (Fl, Cl, Fg, Kb, Tr). The lyrics are written below the vocal staves:

Coli Deo Gloria

fol. 101⁴

Violone

Violone

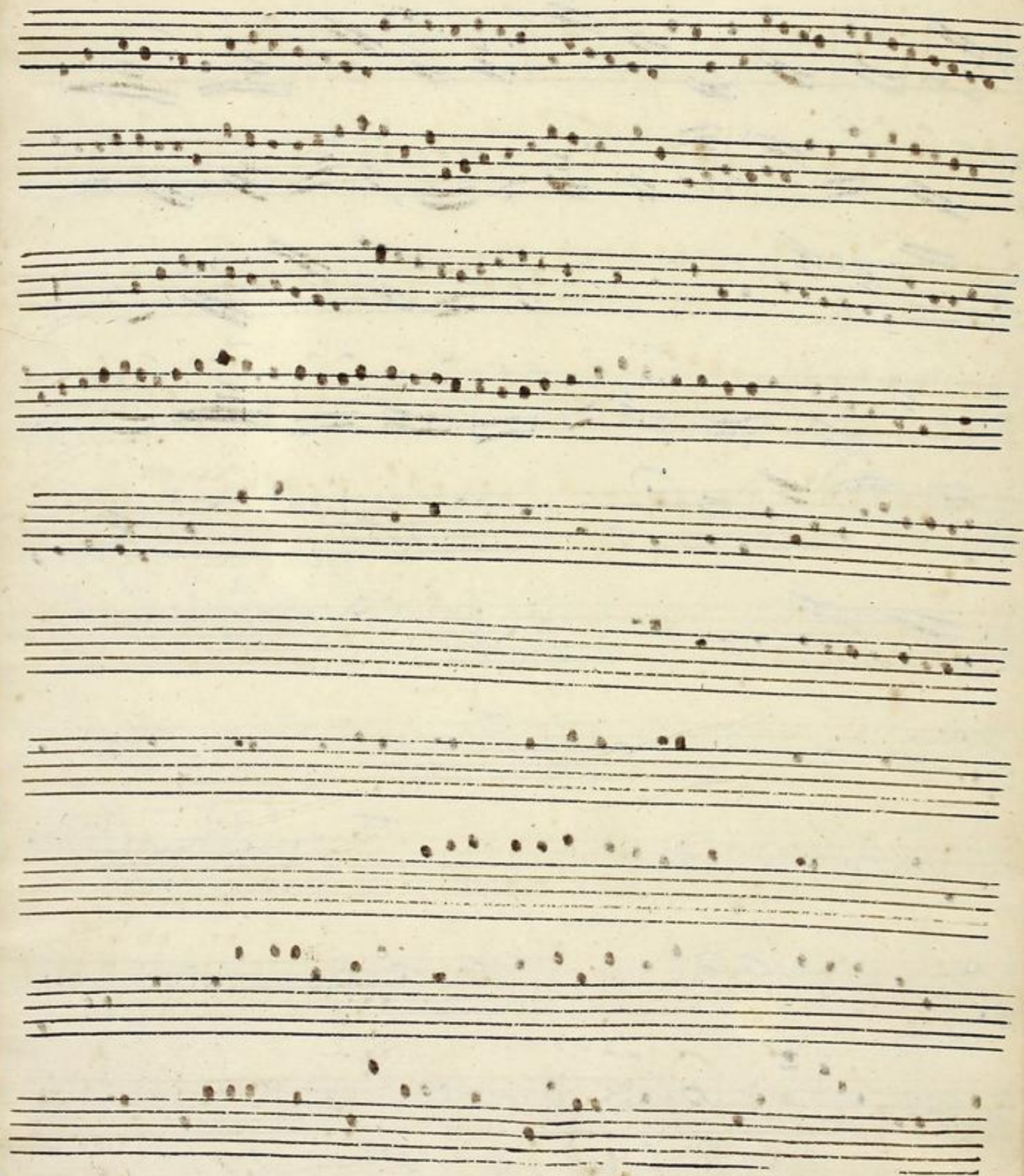


Handwritten musical score on aged paper, page 5. The score consists of 13 staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The eleventh staff has a treble clef. The twelfth staff has a bass clef. The thirteenth staff has a treble clef. The music is written in a cursive, handwritten style. There are several annotations in German: "Hörst du mich?" on the first staff, "Ich höre dich" on the third staff, "Man rufet dich" on the seventh staff, and "Willeh." on the eleventh staff. The paper is aged and shows some staining.



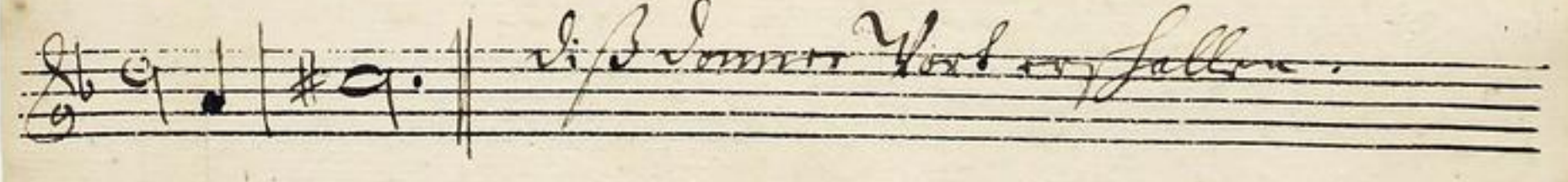
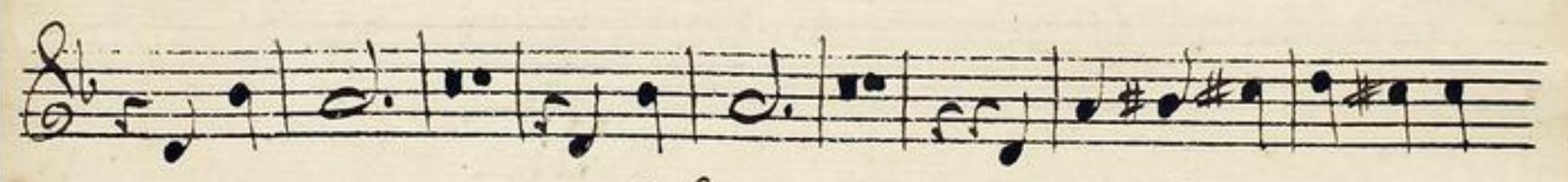
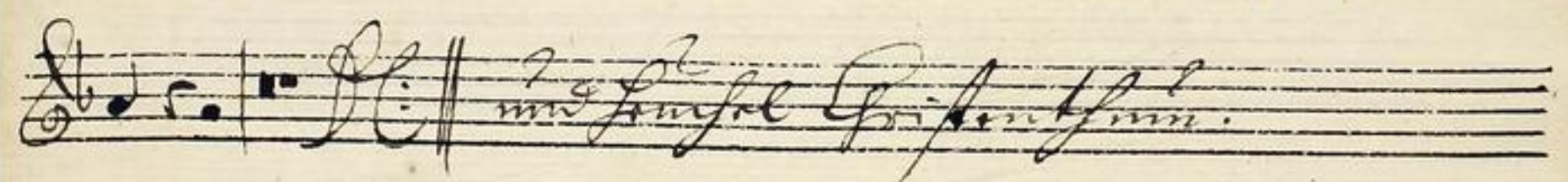
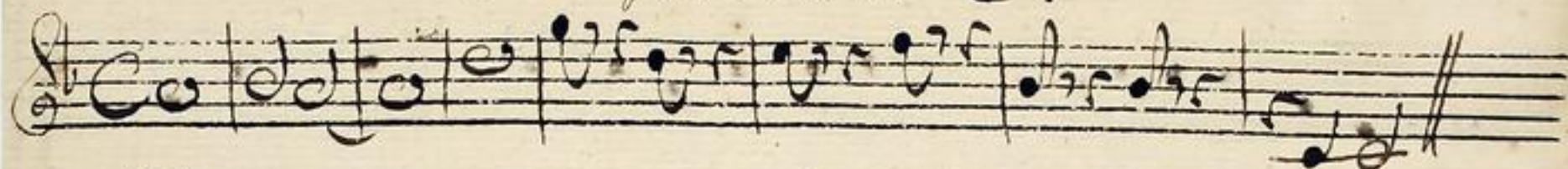
Handwritten musical score for Violino 1. The score consists of 12 staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The second staff has a handwritten annotation above it: "und im 2ten Takte". The third staff has a handwritten annotation below it: "pp.". The fourth staff has a handwritten annotation below it: "pp.". The fifth staff has a handwritten annotation below it: "pp.". The sixth staff has a handwritten annotation below it: "pp.". The seventh staff has a handwritten annotation below it: "pp.". The eighth staff has a handwritten annotation below it: "pp.". The ninth staff has a handwritten annotation below it: "pp.". The tenth staff has a handwritten annotation below it: "pp.". The eleventh staff has a handwritten annotation below it: "pp.". The twelfth staff has a handwritten annotation below it: "pp.". The score ends with a double bar line and a repeat sign.

Laß dir das Wort vor Augen stehn.



Violino. 2.

7



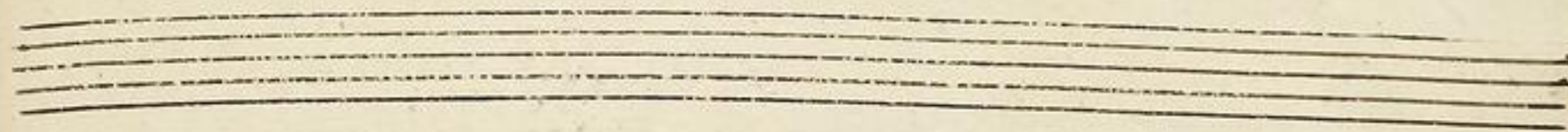
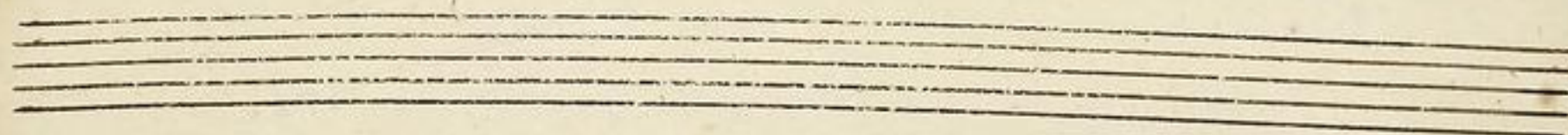
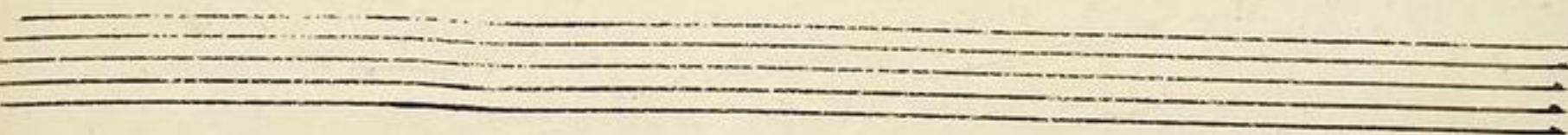
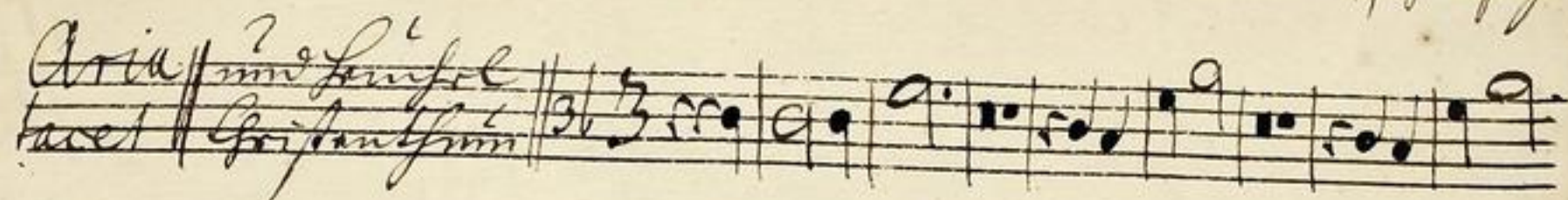
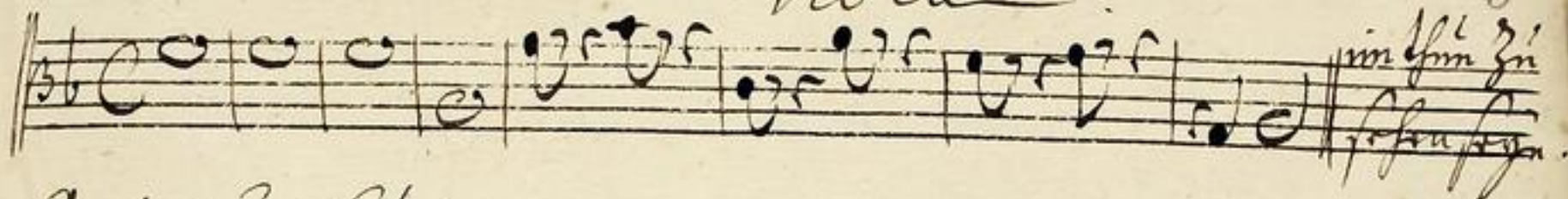
Handwritten musical score on six staves. The first three staves contain a melody in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The fourth staff begins with the lyrics "Laß dich nicht
Vor Augen gehn" written in cursive, followed by a double bar line and a new musical phrase in common time (C). The fifth and sixth staves continue the melody. The sixth staff ends with a double bar line and a final flourish.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Viola

8



Continuo.

The musical score is written on 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The key signature is one sharp (F#). The time signature is not explicitly stated but appears to be common time (C). The score is annotated with several phrases in German, including "die Worte sind", "Hörst du mich an?", "du wirst gläubig", and "hört". The manuscript is written in a cursive hand and shows signs of age, with some staining and wear.

10



TECHNISCHE
UNIVERSITÄT
DARMSTADT

um liest man keinen Wein und sieht an den weissen
stein wird niemand in den Himmel steigen der Geist frucht
golden oben.

Der Geist der Danten heisst Geist, und der Geist
leben frucht. Wenn man die richtig unter frucht, so frucht man
Wohl und Danten blüht, im Leben nicht, die Worte lauten
mühsam gut, man singt mit Vollen Munde Vorles daß
ist aus dem Geist und nicht mehr mög gegeben.

Der Geist was der tolle faust ist vergallt. Laßt. Liffel
glut anzündet, so ist die Danten so nur ein Wort den Geist für
nicht der Geist was sie zu Gott Vorles mir aus zu dieser
stund, so ist ein nicht Leben der tolle Geist was den der
Gott die Geist vergaben, so ist der Geist nicht vergibt

es klingt zwar schön, den ersten Glauben hat ich mein du
 wollst du mir geben, die zu leben mich nützen
 mich zu sehn, dein Wort zu halten oben
 wie mag in dir der Glaube seyn, da du die Welt d. schiffst
 lüste liebst auf die betäubst, von großen Gott, mit
 deinem falschen Lügen, von deinem Wein und Trübsal
 Christen seyn Man rühmt das Evangelium und
 will doch niemand werden from für was man soll den
 lieben Gott noch sterben sie es hat kein Noth das
 ist ein zierlich Vorjüngern Tag
 Allein wie frohlich wird den Süßern fallen, wenn
 ein den Tod Lieb Linder Wort mich, fallen
 Maist wißt wißt wißt von mir ihr übelthäter wißt wißt von

mir ihr Übertäter ist keine andre nicht ist keine
 andre nicht ^{was} Gottet Willen brüht der muß im
 heißen Hufe der sollen sich dann beistehn zu Gesellen
 sich dann beistehn zu Gesellen.

Auf immer diesem zu entgehen, laß dir die Worte vor
 Augen stehn so werden nicht alle die zu mir sagen
 Herr ich bin ein elender Mensch sondern die den will, ihm
 sondern die den Willen ihm nicht haltet im Himmel
 nicht Vater im Himmel sondern die den Willen ihm
 nicht Vater im Himmel

Violone

1. Teil 4. 5

12

Organo

in Hand, f. u. d.

Vertrag des

#9



