

# CUATRO CANCIONES

para voz y orquesta

JEFF MANOOKIAN

No. 1

## SI MIS MANOS PUDIERAN DESHOJAR

texto: Federico García Lorca

Non troppo allegro

Trombón

6 A 3

15 *ff* B *mf*

26 C 2

34 D 2

41 *f* *pp* E 4

50 con sord. *p*

58 F 6 senza sord. *p* *pp*

69 G 2 8

82 H 2 7 I 7

Detailed description: This is a musical score for the Trombone part of the first song, 'Si mis manos pudieran deshojar'. The score is written in bass clef and consists of nine staves of music. The tempo is 'Non troppo allegro'. The score includes various time signatures (3/4, 4/4, 2/4) and dynamic markings such as *ff*, *mf*, *f*, *pp*, and *p*. There are also performance instructions like 'con sord.' and 'senza sord.'. The score is divided into sections labeled A through I, with measures 6, 15, 26, 34, 41, 50, 58, 69, and 82 marked at the beginning of their respective sections. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

## No. 2

## CANCIÓN DEL JINETE

texto: Federico García Lorca

JEFF MANOOKIAN

**Agitato**  
con sord. *f*

Trombón

5

9

14

21

28

33

*p* *pp*

A

B

C



# EL JARDÍN Y LA LUNA

texto: Jeff Manookian

JEFF MANOOKIAN

Adagietto

Trombón

The musical score for Trombone is written in bass clef and consists of six staves of music. The tempo is Adagietto. The score includes various time signatures: 3/4, 2/4, 4/4, 3/4, 4/4, 2/4, 3/4, 4/4, 5/4, and 4/4. Dynamics include *p*, *ppp*, and *f*. There are several slurs and accents. Rehearsal marks A, B, C, and D are placed above the staff. Fingerings 2, 4, and 5 are indicated. The piece concludes with a double bar line.

# HE ABANDONADO EL MUNDO

texto: Friedrich Rückert

JEFF MANOOKIAN

**Lento e mesto**

Trombón

19

*p* *mf*

22

*f* *ff*

25

9 4 10

50

4

56

2

60

11

A

B

C

D

E

F