



Bernard Giulivi

France

About the piece

Title:	Variations sur un thème de Paganini [Op.35 Book I]
Composer:	Brahms, Johannes
Licence:	Domaine Public
Instrumentation:	Piano solo
Style:	Romantic

Bernard Giulivi on [free-scores.com](http://www.free-scores.com)

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Variations on a Theme by Paganini

Op. 35

Book One

Thema

Non troppo presto

f

Var. 2

8

sf

p

8

sf

p

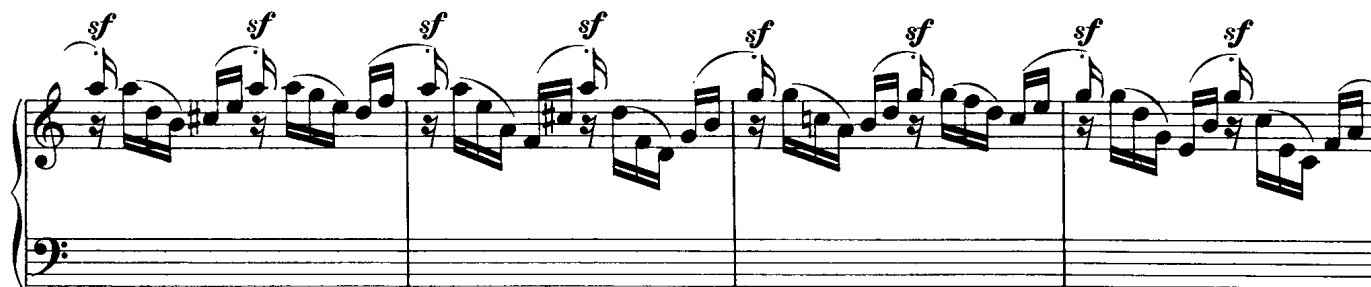
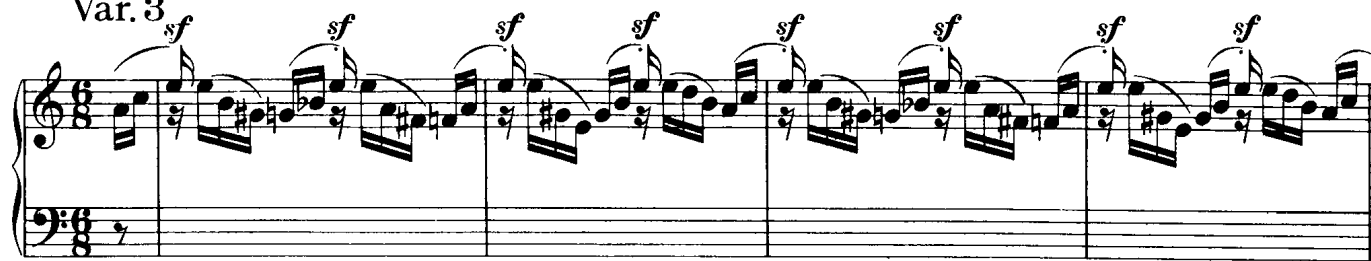
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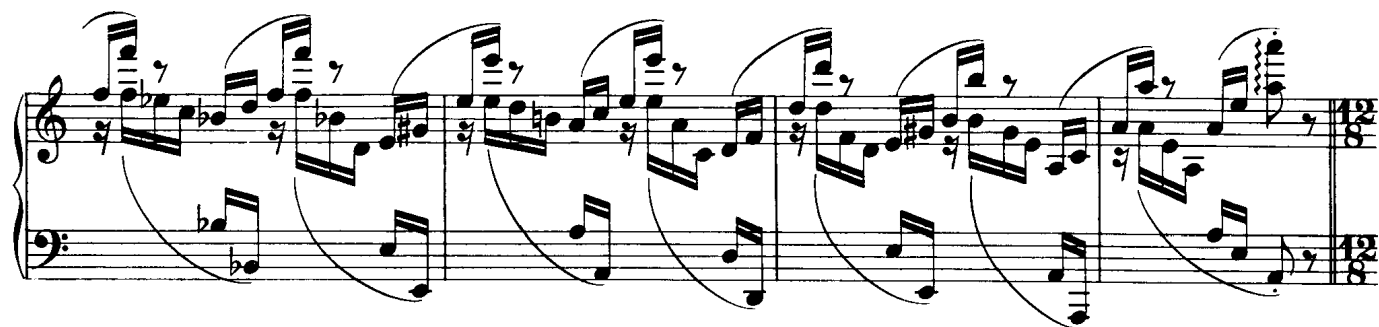
mp

8

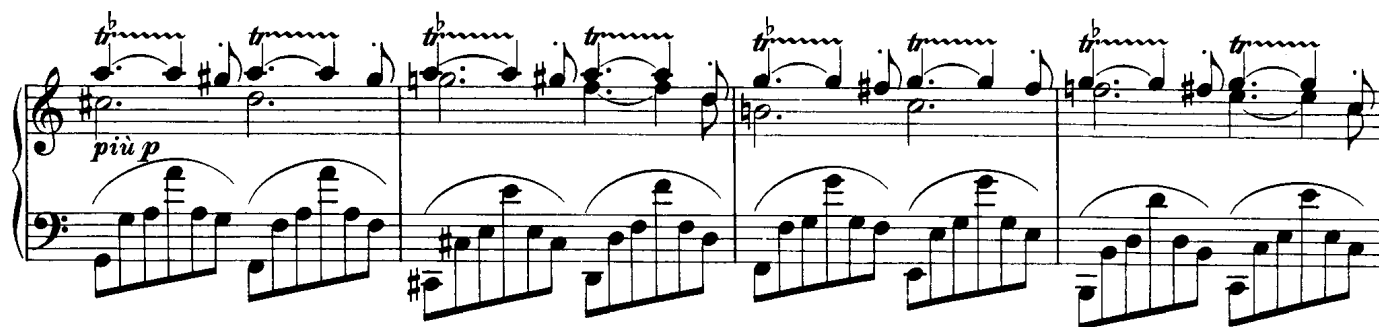
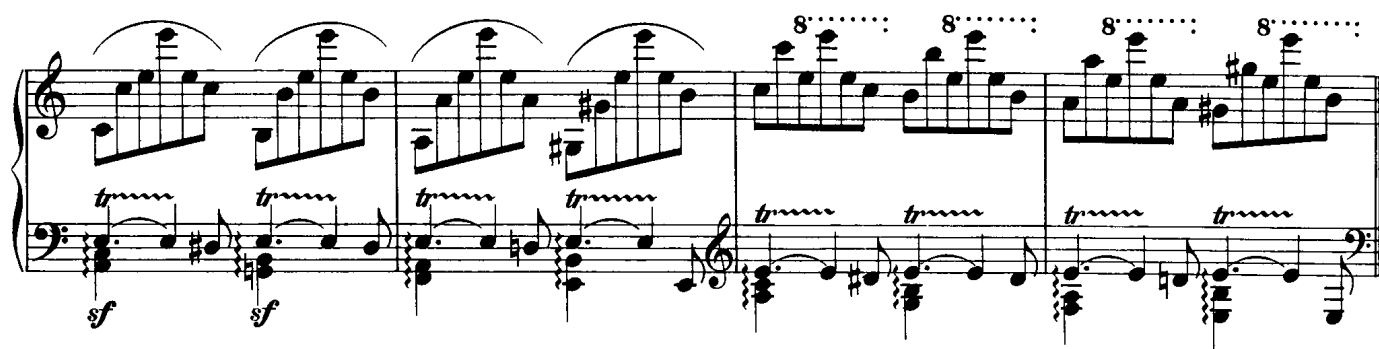
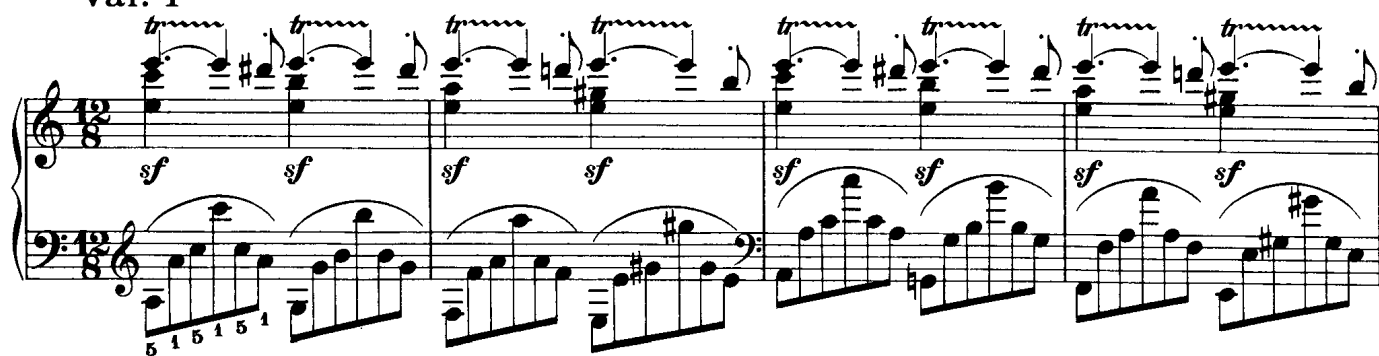
p

Var. 3





Var. 4



più f

Var. 5
espress.

p

Red. molto leggiero

1ma

*Red. **

1. 2.

Var. 6

Musical score for Variation 6, featuring piano (*p*) and molto leggiero (*molto legg.*) markings. The piece is in 8/8 time and consists of two systems of staves. The first system includes a repeat sign. The second system ends with a double bar line and repeat dots.

Var. 7

Musical score for Variation 7, featuring forte (*f*) and sf markings. The piece is in 8/8 time and consists of five systems of staves. The first system includes a repeat sign and an 8-measure rest. The second system includes an 8-measure rest. The third system includes an 8-measure rest. The fourth system includes an 8-measure rest and an sf marking. The fifth system includes an 8-measure rest, an sf marking, and first and second endings. The first ending leads to the second ending, which ends with a double bar line and repeat dots.

Var. 8

Var. 8 is a piano variation in 6/8 time. The score consists of two systems of music. The first system begins with a forte (*f*) dynamic. The bass line is marked *staccato* and features a rhythmic pattern of eighth notes. The treble line contains a series of chords and single notes. The second system continues the piece, ending with a repeat sign and a final cadence. The key signature has one sharp (F#).

Var. 9 ♩ = ♩.

Var. 9 is a piano variation in 2/4 time. The score consists of two systems of music. The first system begins with a *fpp legato* dynamic. The treble line features a melodic line with many slurs. The bass line has a steady accompaniment. The second system continues the piece, ending with a repeat sign and a final cadence. The key signature has one sharp (F#). The tempo is marked with a quarter note equal to a common time quarter note (♩ = ♩.).

dimin.

1.

2. ritard.

sf p

Var. 10

$\text{♩} = \text{♩}$

p sotto voce

dimin.

Var. 11
Andante

8
pp.
molto legato e dolce
p espress.

8
pp una corda

8
pp tre corde
p espress.

8
1. *trm* 3 2. *trm*
ritard.

Var. 12

p
molto dolce (2do pp)

Var. 13

8

p vivace e scherzando

glissando

8

glissando

1.

2.

8

gliss.

gliss.

meno presto

Var. 14
Allegro

f *ben marcato*
con fuoco

ff

ff *tutti ben marcato*

sf

tr

sf

sempre più f

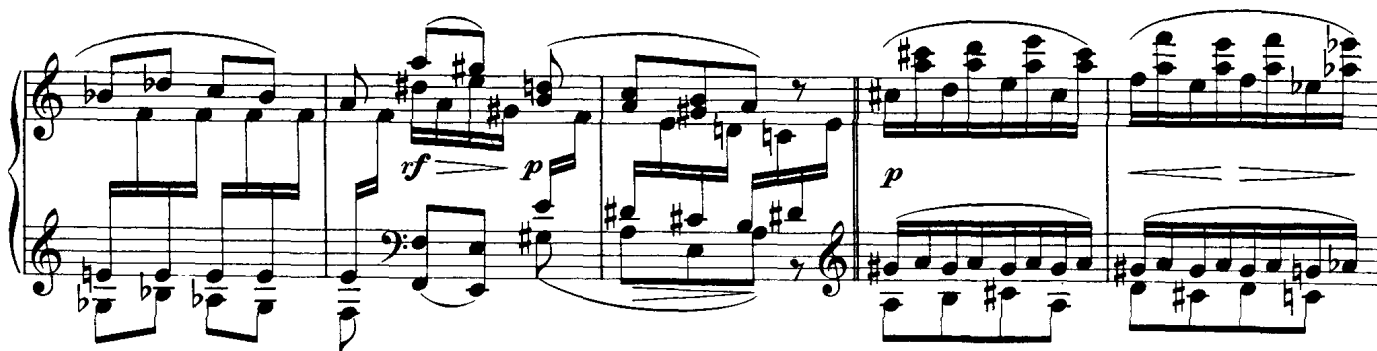
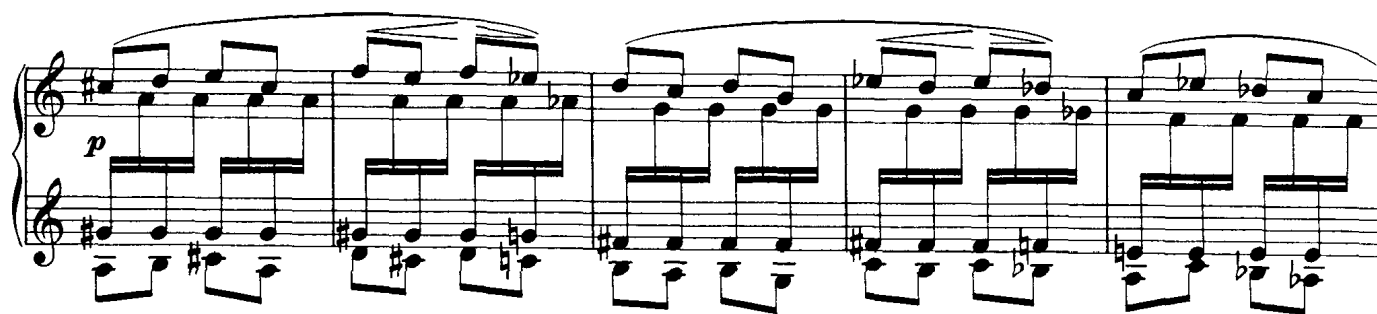
più f

poco sostenuto

sf

The musical score is written for piano and violin. It consists of five systems of staves. The first system begins with the instruction *ben marcato*. The second system includes the instruction *f* and *sempre cresc.*. The third system includes the instruction *sf marcato*. The fourth system includes the instruction *sf*. The fifth system includes the instruction *dimin.*. The score is in G major and 2/4 time. The piano part features a complex, rhythmic accompaniment, while the violin part plays a melodic line with various ornaments and trills.

Presto, ma non troppo



8.....

legato

8.....

cresc. *ff*

mf *f*

Ped. *