

Sol la brama di vendetta

G. F. Händel (1685-1758)

Violino I

Violino II

Viola

Gustavo

Basso

5

9

Sol la brama di ven - det - ta, sol la brama di ven -

13

det - ta può dar pace a questo cor, sol la brama di vendetta può dar pa-ce, può dar

Adagio

17

pa - ce a que - sto cor, sol la bra - ma di ven - detta può dar pa - ce a questo

22

cor, può dar pa - - - - ce a questo cor, sol vendetta, vendetta

27

può dar pa - ce a que - sto cor, sol, sol vendetta, vendetta

31

Adagio

può dar pa - ce a que - sto cor, può dar pa - ce a que - sto cor.

36

40

Musical score for measures 40-43. The score is written for five staves: two treble staves, a middle C-clef staff, and two bass staves. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The melody is primarily in the first two treble staves. The lyrics are: Ol-traggiato amor m'af - fret - ta, ol - trag - gia - -

44

Musical score for measures 44-47. The score is written for five staves: two treble staves, a middle C-clef staff, and two bass staves. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The melody continues in the first two treble staves. The lyrics are: - to amor m'affret - ta, e mi spin-ge of - fe - so onor, mi spin - ge of-

48

fe - so onor, ol - traggia - to a - mor m'affret-ta, m'affretta, m'affretta,

52

Adagio

e mi spin-ge of-fe - so onor, e mi spinge of - fe - so onor.

57

D.S.