



Bernard Dewagtere

France, SIN LE NOBLE

Rondeau (Orchestral suite No2 – BWV 1067) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Rondeau [Orchestral suite No2 – BWV 1067]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Violin and Piano (Organ)
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Rondeau

Orchestral suite No2 – BWV 1067

Johann Sebastian Bach (1739)

Transc. : Bernard Dewagtere

Violin

Piano

Vln.

Pno

Vln.

Pno

Vln.

Pno

2
19 Rondeau

Vln.

Pno

This system contains measures 19 through 22. The Violin part begins with a half note G4, followed by a half note A4, and then a quarter note G4. The Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

23

Vln.

Pno

This system contains measures 23 through 27. The Violin part continues with a half note G4, followed by a half note A4, and then a quarter note G4. The Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

28

Vln.

Pno

This system contains measures 28 through 32. The Violin part continues with a half note G4, followed by a half note A4, and then a quarter note G4. The Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

33

Vln.

Pno

This system contains measures 33 through 37. The Violin part continues with a half note G4, followed by a half note A4, and then a quarter note G4. The Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

Rondeau

3

Vln. 37

Pno 37

Vln. 41

Pno 41

Vln. 46

Pno 46

Vln. 51

Pno 51