



# Bernard Dewagtere

France, SIN LE NOBLE

## Polonaise (And Double) (Orchestral suite No2 – BWV 1067) Bach, Johann Sebastian

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Polonaise (And Double) [Orchestral suite No2 – BWV 1067]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Flute, piano or organ  
**Style:** Baroque

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# Polonaise (And Double)

Orchestral suite No2 - BWV 1067

Johann Sebastian Bach (1739)

Arr. : Bernard Dewagtere

Moderato e staccato

Flute

Piano

Fl.

Pno

Fl.

Pno

Polonaise (And Double)

2  
10

Fl.

Pno

This system contains measures 10, 11, and 12 of the Polonaise. The Flute part (Fl.) is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including a trill in measure 12. The Piano part (Pno) is in grand staff (treble and bass clefs) and provides a harmonic accompaniment with chords and moving lines in both hands. Measure 12 also includes a trill in the right hand.

Double

13

Fl.

*p*

Pno

*p*

This system contains measures 13, 14, and 15, marked with the instruction "Double". The Flute part (Fl.) features a rapid, continuous sixteenth-note scale-like passage. The Piano part (Pno) is in grand staff and provides a steady accompaniment. Both parts are marked with the dynamic *p* (piano).

16

1.

2.

Fl.

Pno

This system contains measures 16, 17, and 18. Measures 16 and 17 are marked with first (1.) and second (2.) endings. The Flute part (Fl.) continues with sixteenth-note patterns. The Piano part (Pno) is in grand staff and includes trills in measures 16 and 17, followed by a final cadence in measure 18.

Polonaise (And Double)

19 3

Fl.

Pno

Measures 19-21 of the Polonaise. The Flute part begins with a rapid sixteenth-note scale. The Piano accompaniment features chords and moving lines in both hands.

22

Fl.

Pno

Measures 22-24 of the Polonaise. The Flute part continues with sixteenth-note patterns. The Piano accompaniment includes chords and moving lines in both hands.

25

1. 2.

Fl.

Pno

D.C. Polonaise

Measures 25-26 of the Polonaise. The Flute part shows first and second endings. The Piano accompaniment includes chords and moving lines in both hands. The section concludes with the instruction "D.C. Polonaise".