



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Theme of Barry Lyndon's film) Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande (Theme of Barry Lyndon's film)

Composer: Haendel, Georg Friedrich

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Luth, guitar and/or piano or organ

Style: Baroque

Comment: The fourth movement Sarabande of George Frideric Handel's Keyboard suite in D minor (HWV 437) for solo harpsichord achieved modern popularity when an orchestrated version was used by Stanley Kubrick for his 1975 film 'Barry Lyndon'. Later, Brian De Palma featured the same orchestration as the overture for his 2007 film 'Redacted'. Also, in another direct reference to Barry Lyndon, Michael Winterbottom included this sarabande in 'A Cock and B...' (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=40190>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Sarabande

D minor Keyboard Suite (HWV 437)

G. F. Haendel (1685 - 1759)

Transc. : Bernard Dewagtere

Grave

Chords: D m, A, A7, F, C7, C, D7

Luth

Piano

Chords: G m, A m/G, D m, A m/CB^bM7, G m/B^b, A/G, A, A7

Luth

Pno

* Ornament musical notes in every repeat sign

©2011Dewagtere

Chord diagrams for measures 9-12:

- Measure 9: Dm
- Measure 10: A7
- Measure 11: A (5fr.)
- Measure 12: A7
- Measure 13: F (8fr.)
- Measure 14: C7
- Measure 15: C (3fr.)
- Measure 16: D7

Staff 1 (Melody): Treble clef, key of D minor. Measures 9-12 show a sequence of eighth and quarter notes. Measures 13-16 show a sequence of eighth and quarter notes, ending with a repeat sign.

Staff 2 (Luth): Treble clef. Measures 9-12 show a sequence of eighth and quarter notes. Measures 13-16 show a sequence of eighth and quarter notes, ending with a repeat sign.

Staff 3 (Pno): Grand staff. Measures 9-12 show a sequence of eighth and quarter notes. Measures 13-16 show a sequence of eighth and quarter notes, ending with a repeat sign.

Chord diagrams for measures 13-16:

- Measure 13: Gm (3fr.), C7
- Measure 14: F (8fr.), Dm, Bb (6fr.)
- Measure 15: Gm (3fr.), Dm/A, A7
- Measure 16: Dm

Staff 1 (Melody): Treble clef, key of D minor. Measures 13-16 show a sequence of eighth and quarter notes, ending with a repeat sign.

Staff 2 (Luth): Treble clef. Measures 13-16 show a sequence of eighth and quarter notes, ending with a repeat sign.

Staff 3 (Pno): Grand staff. Measures 13-16 show a sequence of eighth and quarter notes, ending with a repeat sign.

Variation I.

Chord diagrams for Variation I:

- D m
- A 5fr.
- F 8fr.
- C 3fr.
- D7/F#

17

Luth

Pno

Chord diagrams for Variation I (continued):

- G m 3fr.
- D m
- D m/C
- Bb 6fr.
- A 5fr.
- A7

21

Luth

Pno

Chord diagrams for measures 25-28:

- D m
- A 5fr.
- F 8fr.
- C 3fr.
- D7/F#

Measures 25-28 are shown for Luth and Pno.

Chord diagrams for measures 29-32:

- G m 3fr.
- D m
- G m/Eb 3fr.
- G m 3fr.
- D m/A
- A 7
- D m

Measures 29-32 are shown for Luth and Pno.

Variation II.

Chord diagrams for Variation II:

- D m:
- A:
- F:
- C:

33

Luth

Pno

Chord diagrams for Variation II:

- G m:
- D m:
- Bb:
- A:
- A 7:

37

Luth

Pno

41

D m A F C

Luth

Pno

45

G m D m B $\flat$ G m D m/A A7 D m

Luth

Pno