



# Bernard Dewagtere

France, SIN LE NOBLE

## La Cumparsita (Tango) Matos, Rodriguez Gerardo Hernan

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** La Cumparsita [Tango]  
**Composer:** Matos, Rodriguez Gerardo Hernan  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Flute solo  
**Style:** Tango

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# La Cumparsita

## Tango

Rodriguez, Gerardo Hernan Matos (1916)

Transc. : Bernard Dewagtere

Flute

The musical score is written for a flute in 2/4 time, featuring a key signature of two flats (Bb and Eb). The notation is spread across seven staves. The first staff contains measures 1 through 6. The second staff begins at measure 7 and includes a repeat sign at measure 10. The third staff starts at measure 14 and features a repeat sign at measure 17. The fourth staff begins at measure 20 and includes first and second endings, marked with '1.' and '2.' above the staff. The fifth staff starts at measure 27 and contains a repeat sign at measure 30. The sixth staff begins at measure 33 and includes a repeat sign at measure 36. The seventh staff starts at measure 40 and concludes the piece with a final double bar line. The score is characterized by its rhythmic complexity, with frequent eighth and sixteenth notes, and various articulations such as slurs, accents, and staccato markings.