



Bernard Dewagtere

France, SIN LE NOBLE

Se lontan ben moi tu sei (II) - Six Notturmi - K. V. 438 (3 voices solo o coro & piano) Mozart, Wolfgang Amadeus

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Se lontan ben moi tu sei (II) - Six Notturmi - K. V. 438 [3 voices solo o coro & piano]

Composer: Mozart, Wolfgang Amadeus

Arranger: Dewagtere, Bernard

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Instrumentation: Choral SAB, piano or organ

Style: Classical

Comment: The six Notturmi, were published in 1803 under the name of Gottfried von Jacquin, a friend of Mozart's. It was not until 1933 that they were restored to their rightful composer! It is true that the orchestral material had been separated from the vocal parts. (Jean Pierre TARDIF, juin 1987) If you are far from me, my liked, the days appear to me an eternity; Whereas days spent with you, my idol are only brief moments!

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Se lontan ben mio tu sei (II) - 6 Notturmi - K.V. 438

3 voices solo o coro & piano

W. A. Mozart (1756 - 1791)

Text : Metastasio (1698 - 1782)

Transc. : Bernard Dewagtere

Adagio

Sopran

Alt

Bass

Piano

mf Se lon tan ben mio tu sei *mp* son e - ter - ni i di per me, son e -

mf Se lon tan ben mio tu sei *mp* son e - ter - ni i di per me, son e -

mf Se lon tan ben mio tu sei son e - ter - ni, e ter - ni i di per me, son e -

mf

mf

S

A

B

Pno.

mp ter ni i di per me *mp* se lon - tan tu sei son e - ter - ni i di per

mp ter ni i di per me *mp* se lon - tan tu sei son e - ter - ni i di per

mp ter - ni i di per me, *mp* se lon - tan tu sei son e - ter - ni i di per

mp

mp

rit.

rit.

Se lontan ben moi tu sei (II) – 6 Nocturnes (Night songs) – K. V. 438

2
11 *a tempo*

S
me *mp* ! *f* Son mo — men - ti i gior — ni — mie - i *mp* i — dol — mio, — vi — ci — no a te, —

A
me *mp* ! *f* Son mo men - ti i gior — ni — mie - i *mp* i - dol mio vi - ci - no a te, —

B
me *mp* ! *f* Son mo — men - ti i gior-ni mie - i *mp* i — dol — mio — vi — ci - no a te ,

a tempo

Pno.
11 *mp* *f* *mp*

16

S
mf i — dol — mio, — vi — ci — no a te *mp* vi - ci - no a te , *p* vi - ci - no a te .

A
mf i - dol mio vi - ci — no a te, *mp* vi - ci - no a te , *p* vi - ci - no a te .

B
mf i — dol — mio — vi — ci - no a te , vi - ci - no a te, vi - ci - no a te , vi - ci - no a te, vi - ci - no a te .

16 *mf* *p*

Pno.
mf *p*