



# Mike Magatagan

United States (USA), SierraVista

## "Gott durch deine Güte" for Clarinet Quartet (BWV 600) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Gott durch deine Güte" for Clarinet Quartet [BWV 600]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Clarinet (Bb) and Bass clarinet
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Sebastian Bach (1685 - 1750) was better known as a virtuoso organist than as a composer in his day. His sacred music, organ and choral works, and other instrumental music had an enthusiasm and seeming freedom that concealed immense rigor. Bach's use of counterpoint was brilliant and innovative, and the immense complexities of his compositional style -- which often included religious and numerological symbols that seem to fit perfectly toge... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Gott durch deine Güte"

(God, Through Your Goodness)

J.S. Bach BWV 600

Arranged for Clarinet Quartet by Mike Magatagan 2013

**Allegretto**

Bb Clarinets

Bass Clarinet

C1

C2

C3

BC

12

C1

C2

C3

BC

18

Clarinets (C1, C2, C3) and Bassoon (BC) part for measures 18-23. The score shows four staves with various musical notations including notes, rests, and slurs.

24

Clarinets (C1, C2, C3) and Bassoon (BC) part for measures 24-28. The score shows four staves with various musical notations including notes, rests, and slurs.

29

Clarinets (C1, C2, C3) and Bassoon (BC) part for measures 29-33. The score shows four staves with various musical notations including notes, rests, and slurs.

34

Clarinets (C1, C2, C3) and Bassoon (BC) part for measures 34-38. The score shows four staves with various musical notations including notes, rests, slurs, and a triplet. Performance markings include *rit.* and *tr*.