

## "Barcarolle" for Oboe & Piano (Opus 7 No. 3) Fauré, Gabriel

## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

## About the piece



Title: Composer: Arranger: Copyright: Publisher: Instrumentation: Style: Comment: "Barcarolle" for Oboe & Piano [Opus 7 No. 3]
Fauré, Gabriel
Magatagan, Mike
Public Domain
Magatagan, Mike
Oboe, Piano (keyboard)
Hymn
Trois mélodies is a set of mélodies for solo voice and piano, by Gabriel Fauré. It is composed of Après un rêve (Op. 7, No. 1), one of Faure's most popular vocal pieces, Hymne (Op. 7, No. 2), and Barcarolle (Op. 7, No. 3). The songs were written between 1870 and 1878. This piece remains typical of barcarolle form by using the buoyant flow of a 6/8 time signature. Throughout the song, the rhythmic figure, which consists of an eighth note tied to... (more online)

Mike Magatagan on free-scores.com



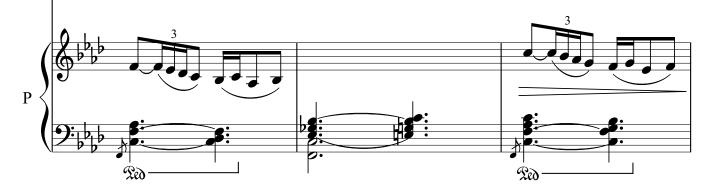
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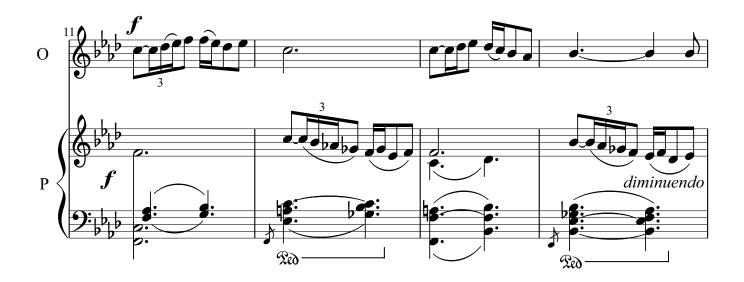
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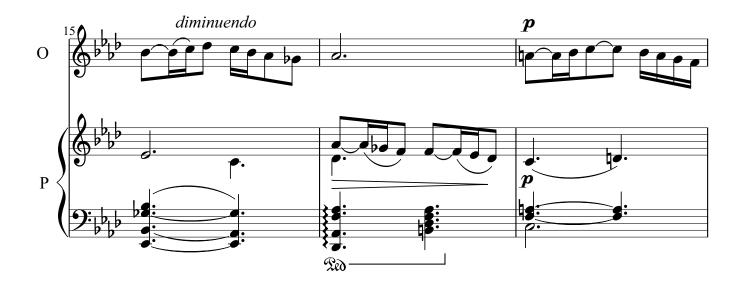
> Gabriel Fauré, ca. 1878 Arranged for Oboe & Piano by Mike Magatagan 2012

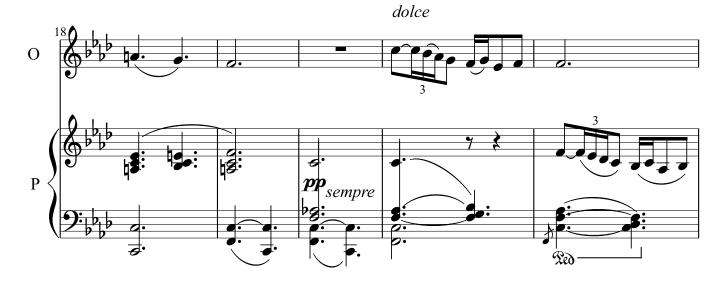




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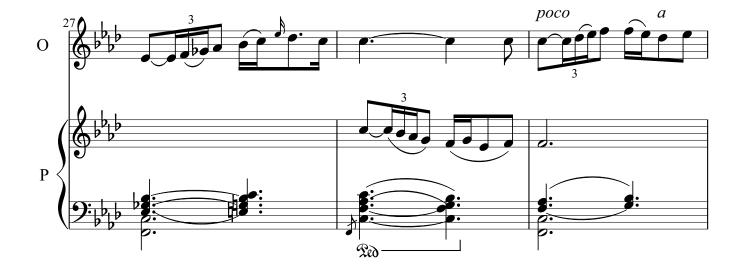


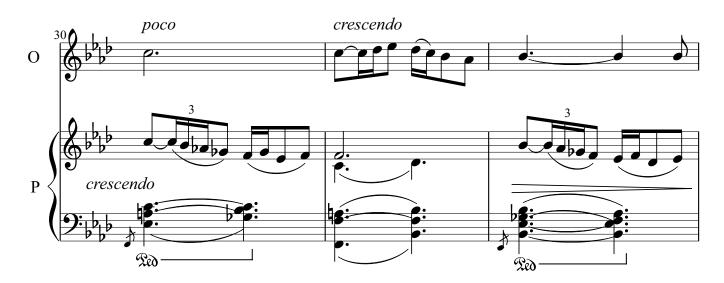




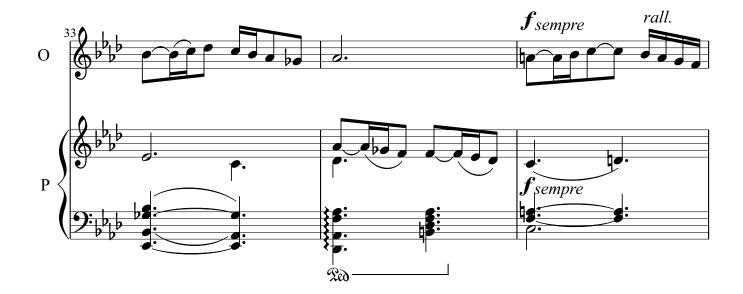
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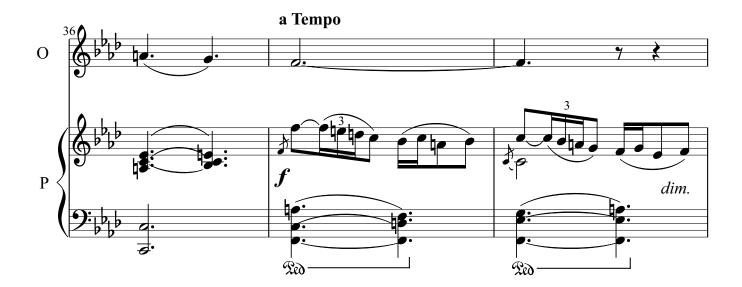


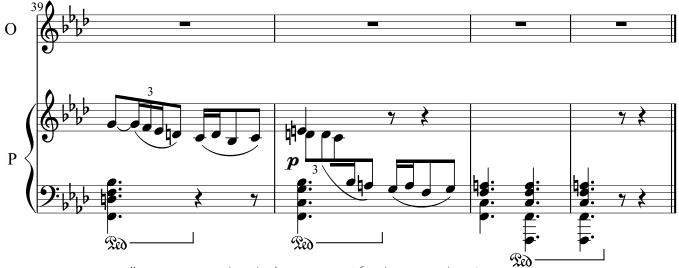




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