



Mike Magatagan

United States (USA), SierraVista

"Barcarolle" for Oboe & Piano (Opus 7 No. 3) Fauré, Gabriel

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Barcarolle" for Oboe & Piano [Opus 7 No. 3]

Composer: Fauré, Gabriel

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Oboe, Piano (keyboard)

Style: Hymn

Comment: Trois mélodies is a set of mélodies for solo voice and piano, by Gabriel Fauré. It is composed of *Après un rêve* (Op. 7, No. 1), one of Faure's most popular vocal pieces, *Hymne* (Op. 7, No. 2), and *Barcarolle* (Op. 7, No. 3). The songs were written between 1870 and 1878. This piece remains typical of barcarolle form by using the buoyant flow of a 6/8 time signature. Throughout the song, the rhythmic figure, which consists of an eighth note tied to... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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11 *f*

O

P

f

diminuendo

This system contains measures 11 through 14. The Oboe part begins with a triplet of eighth notes in measure 11, followed by a half note in measure 12, and continues with eighth notes in measures 13 and 14. The Piano part features a sustained bass line with chords in the left hand and a melodic line in the right hand that includes a triplet in measure 13. The dynamic starts at *f* and gradually decreases, marked as *diminuendo* in measure 14.

15 *diminuendo* *p*

O

P

p

This system contains measures 15 through 17. The Oboe part continues the melodic line, marked *diminuendo* in measure 15 and reaching a piano (*p*) dynamic in measure 17. The Piano part maintains the harmonic support with chords and a melodic line in the right hand that includes a triplet in measure 16. The dynamic remains at *p* through measure 17.

18 *dolce*

O

P

pp *sempre*

This system contains measures 18 through 21. The Oboe part has a half note in measure 18, a whole rest in measure 19, and then a triplet of eighth notes in measure 20. The Piano part features a sustained bass line with chords in the left hand and a melodic line in the right hand that includes a triplet in measure 21. The dynamic is marked *pp* (pianissimo) and *sempre* (always) in measure 19, and the tempo/mood is marked *dolce* (sweetly) in measure 18.

23

O

P

This system contains measures 23 through 26. The Oboe part (O) begins with a triplet of eighth notes in measure 23, followed by a half note, a quarter note, and another triplet of eighth notes in measure 24. Measures 25 and 26 continue with similar rhythmic patterns. The Piano part (P) features a steady accompaniment of chords in the left hand and moving lines in the right hand, with triplets appearing in measures 24 and 26. A 'Ped' (pedal) marking is present under the left hand in measures 24 and 26.

27

O

P

poco *a*

This system contains measures 27 through 29. The Oboe part (O) has a triplet of eighth notes in measure 27, followed by a half note, a quarter note, and a triplet of eighth notes in measure 28. Measure 29 features a triplet of eighth notes marked 'a' (accelerando). The Piano part (P) continues with its accompaniment, including triplets in measures 28 and 29. A 'Ped' marking is present under the left hand in measure 28.

30

O

P

poco *crescendo*

This system contains measures 30 through 32. The Oboe part (O) starts with a half note in measure 30, followed by a triplet of eighth notes in measure 31, and a half note in measure 32. The Piano part (P) features a 'crescendo' marking in measure 30 and continues with its accompaniment, including triplets in measures 31 and 32. A 'Ped' marking is present under the left hand in measures 30 and 32.

33

O

P

f sempre *rall.*

f sempre

36

O

P

a Tempo

f *dim.*

39

O

P

p