Mike Magatagan

United States (USA), SierraVista

"Music for the Young" for Wind Quintet (Opus 39)
Tchaikovsky, Piotr Ilitch

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	"Music for the Young" for Wind Quintet [Opus 3
Composer:	Tchaikovsky, Piotr Ilitch
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn
Style:	Romantic
Comment:	Pyotr Ilyich Tchaikovsky 1840 – 1893) was a R works included symphonies, concertos, operas and a choral setting of the Russian Orthodox D these are among the most popular theatrical m repertoire. He was the first Russian composer lasting impression internationally, which he bol a guest conductor later in his career... (more o

Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

"Music for the Young"

Ten Songs from the Children's Album

(Opus 39)

Pyotr Ilyich Tchaikovsky (1840-1893)
Transcribed by Mike Magatagan 2013

I. Italienisches Lied "Itallian Song"

Vivo (♩ = 120)

Flute
Oboe
Bb Clarinet
French Horn
Bassoon

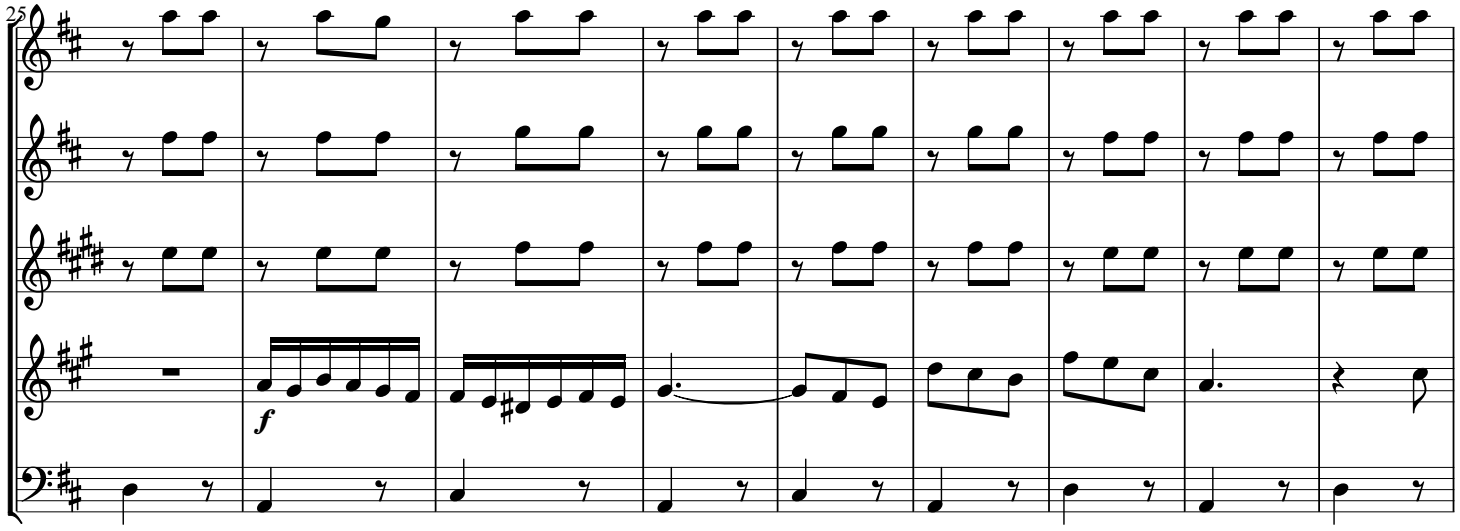
mf *mf* *mf* *mf* *mp*

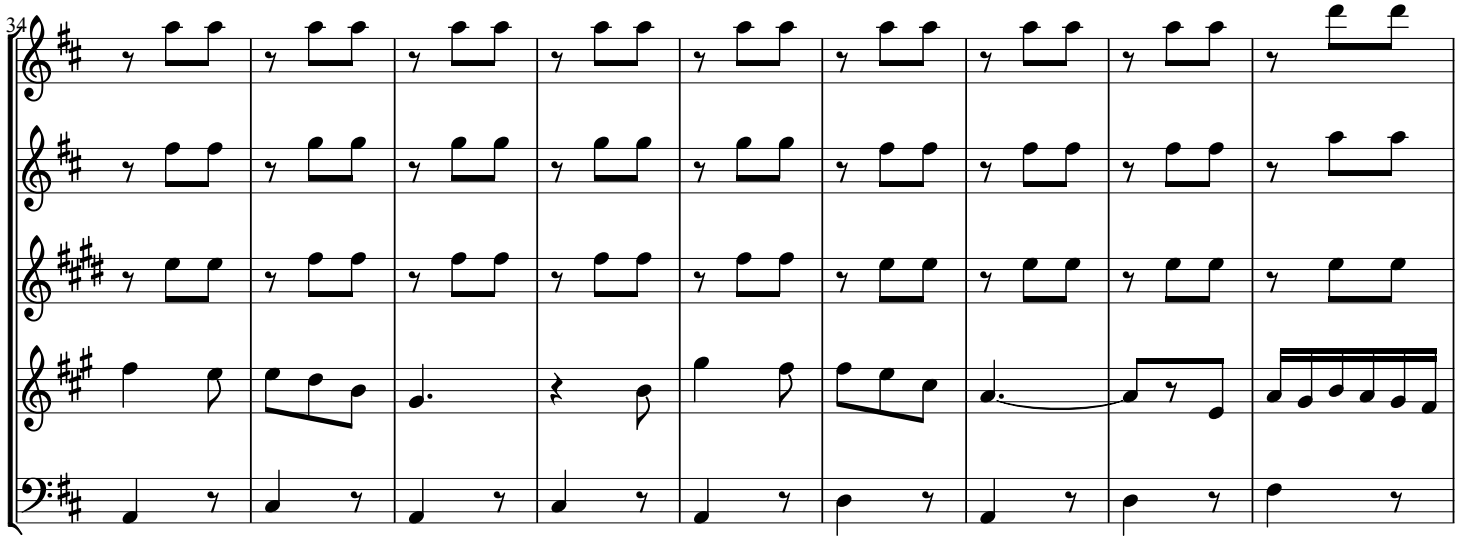
9

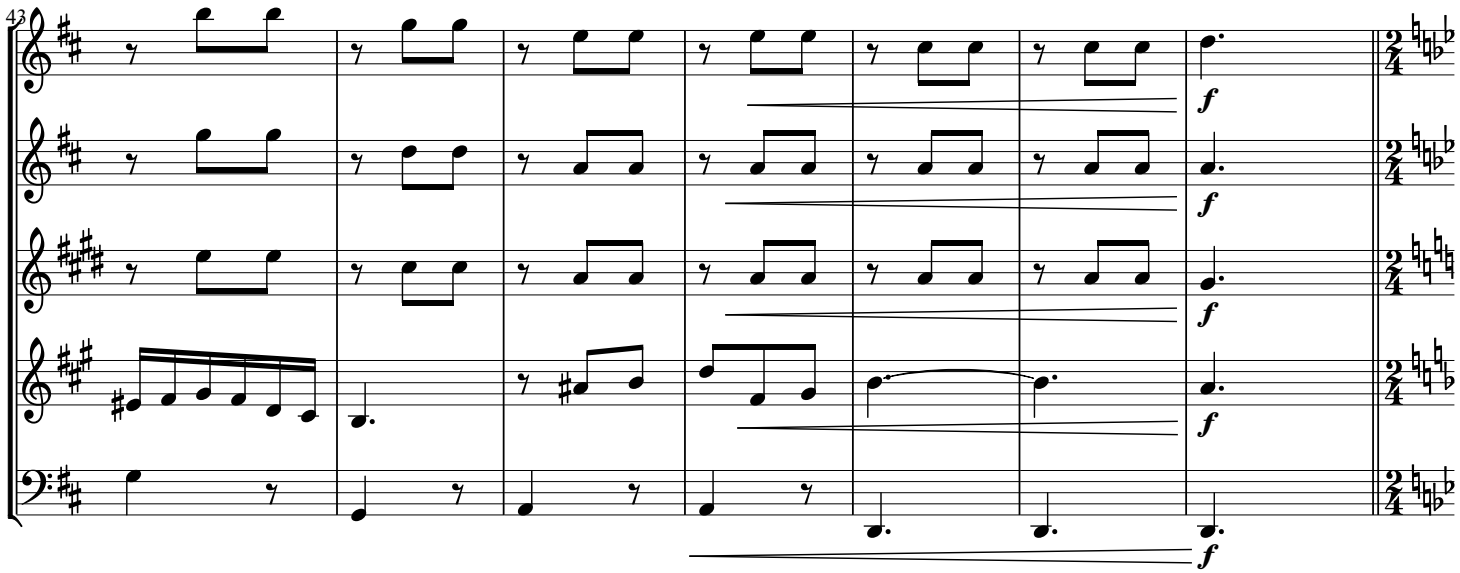
F O C H B

17

F O C H B





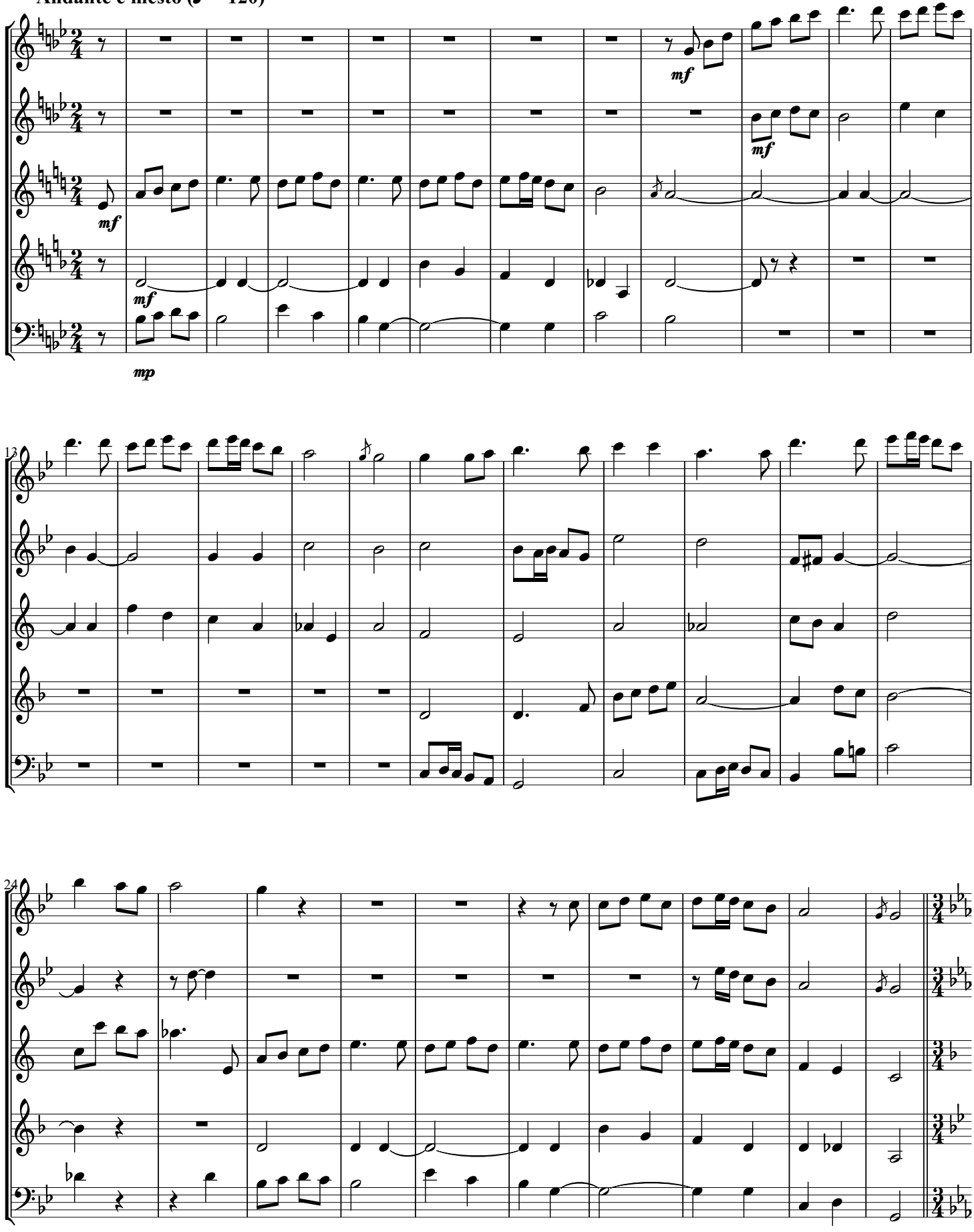


"Music for the Young" (Op. 39) Ten pieces from the Children's Album by Pyotr Ilyich Tchaikovsky Transcribed by Mike Magatagan

Mike Magatagan (magataganm@cox.net or Mike Magatagan on http:\\www.MuseScore.com)

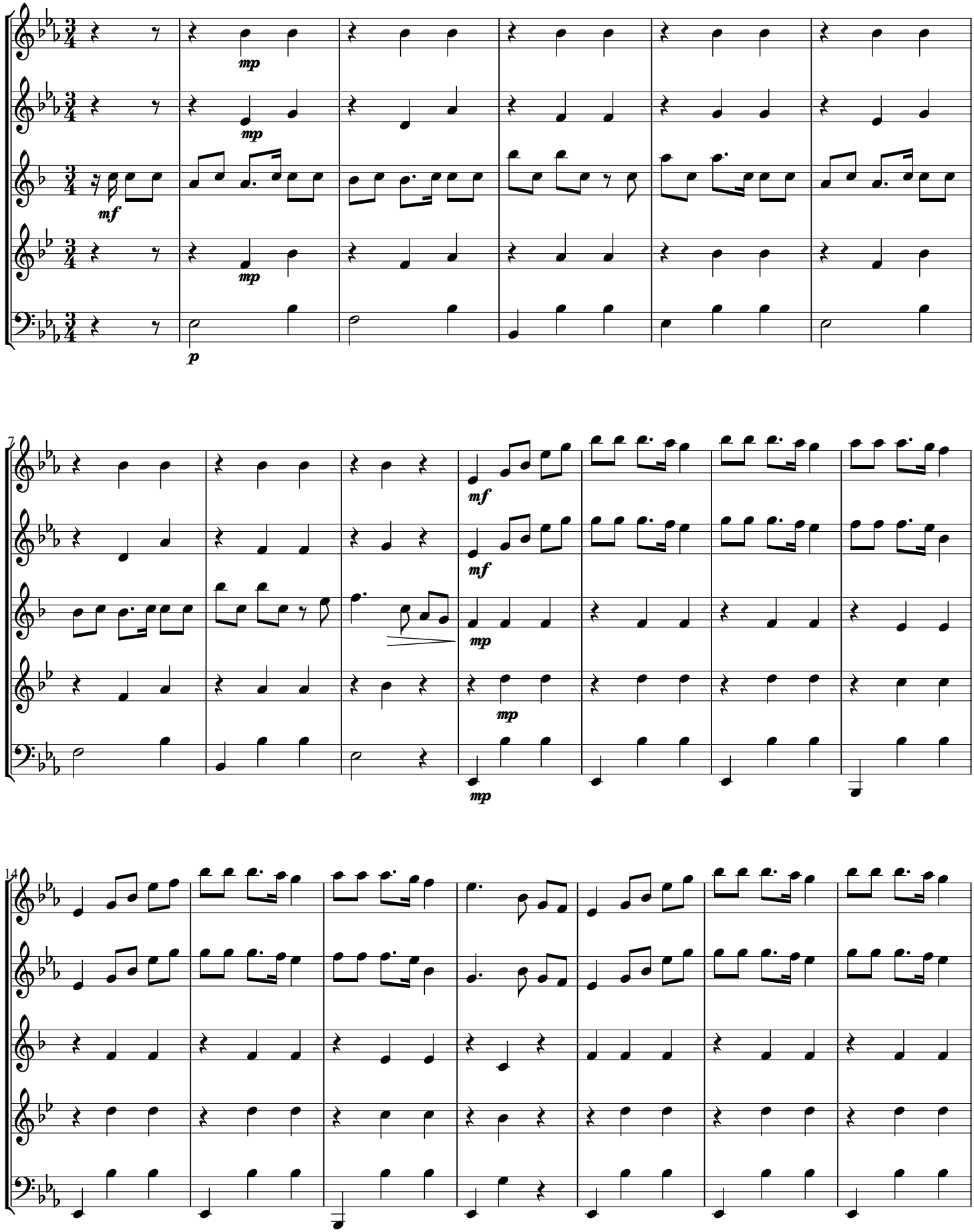
II. Romance "Old French Song"

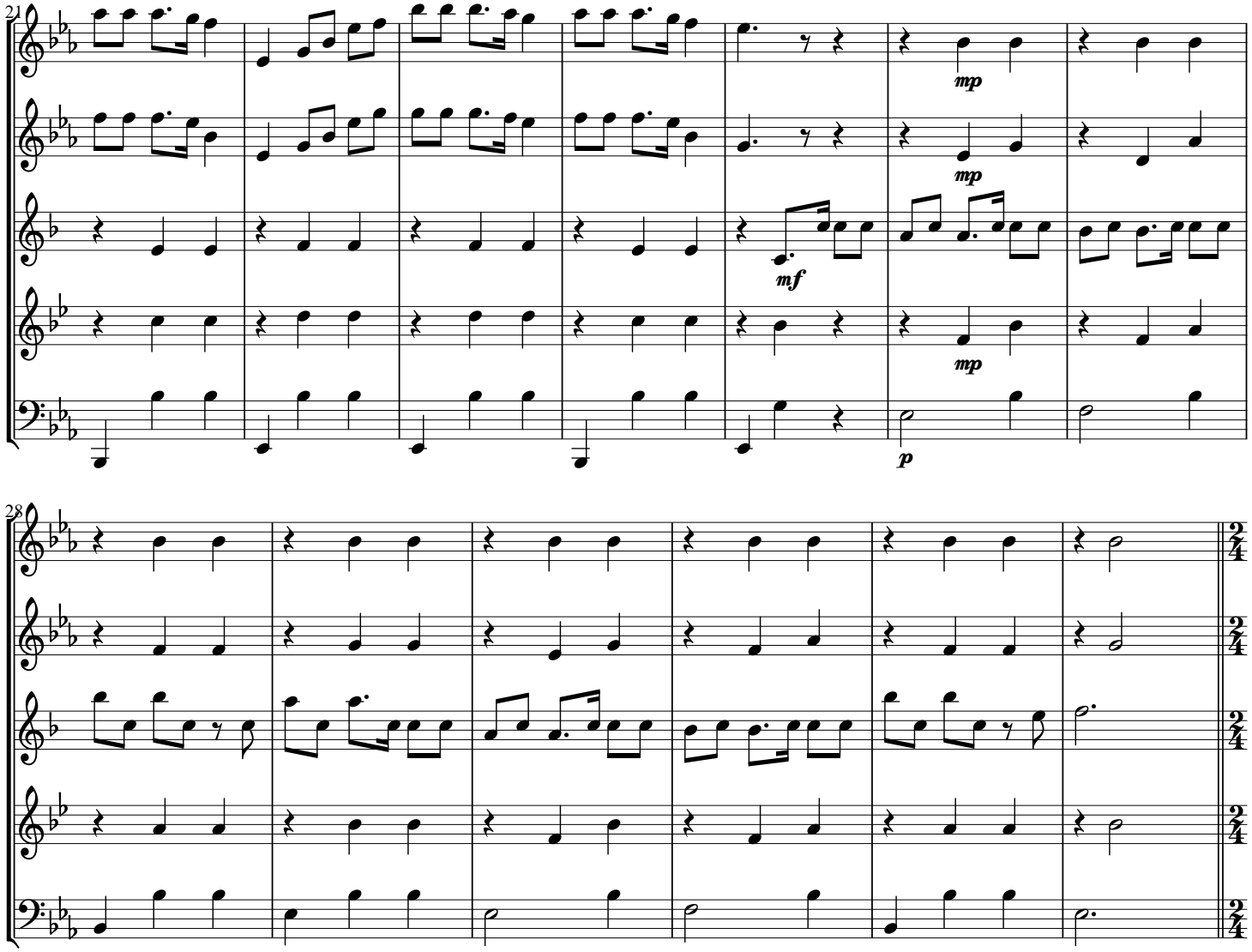
Andante e mesto (♩ = 120)



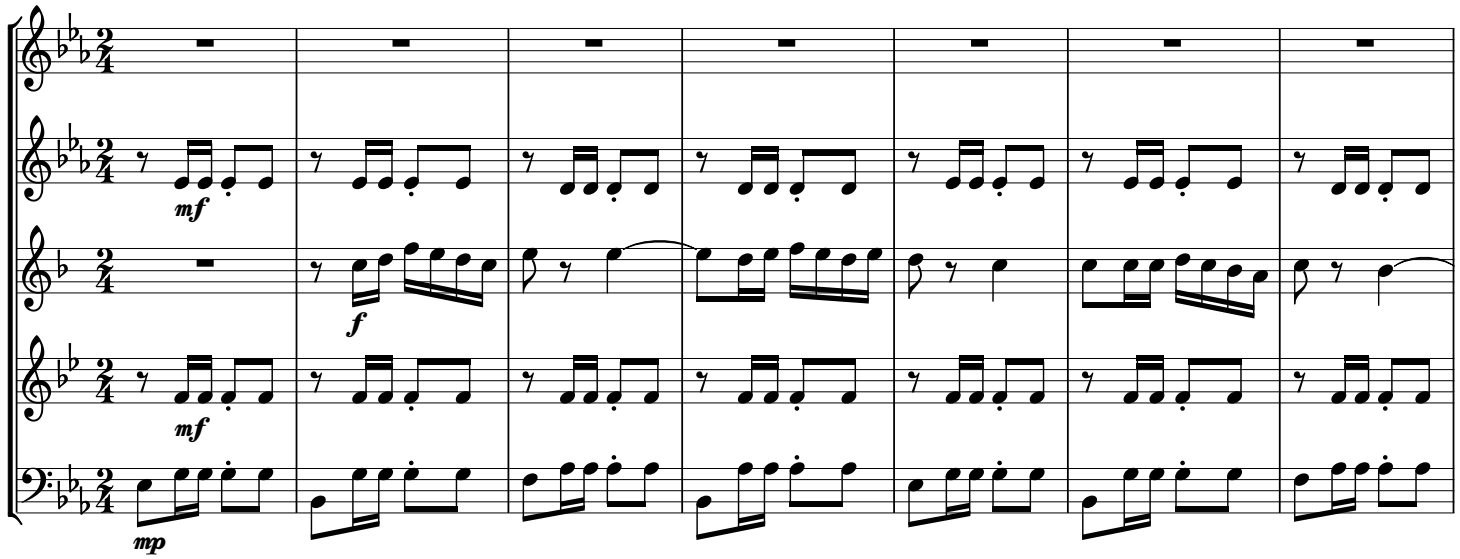
III. Deutsches Lied "German Song"

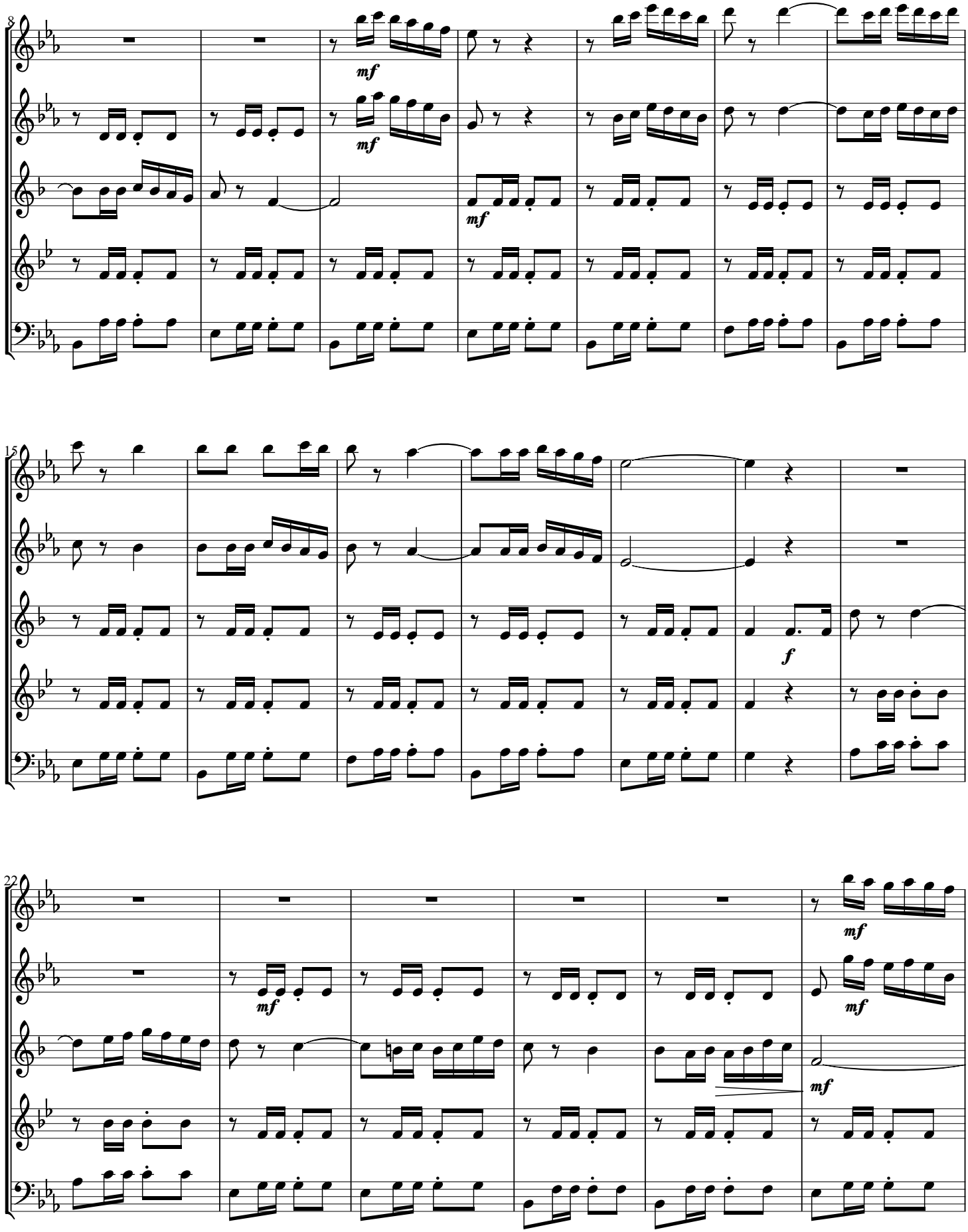
Tranquillo (♩ = 120)

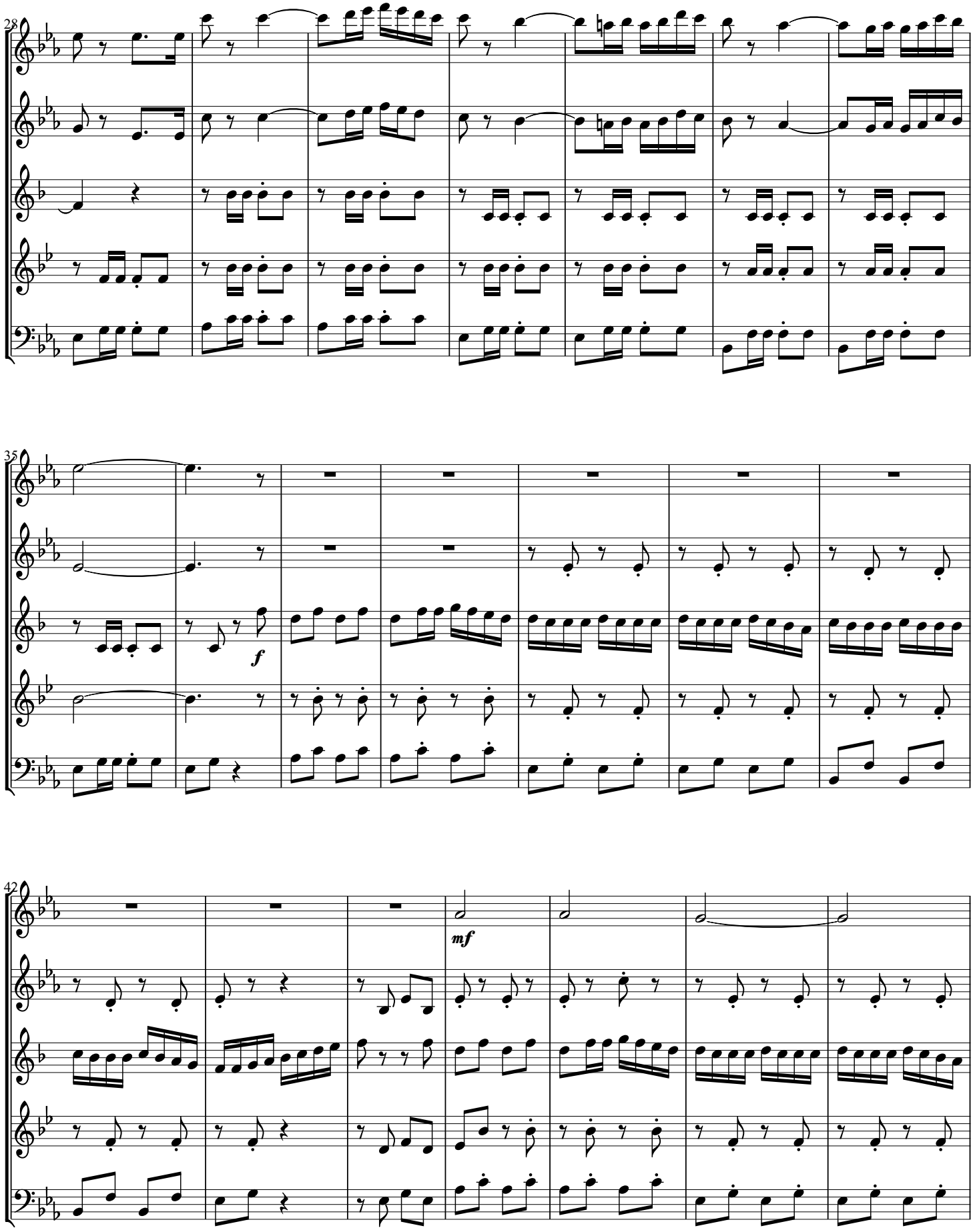


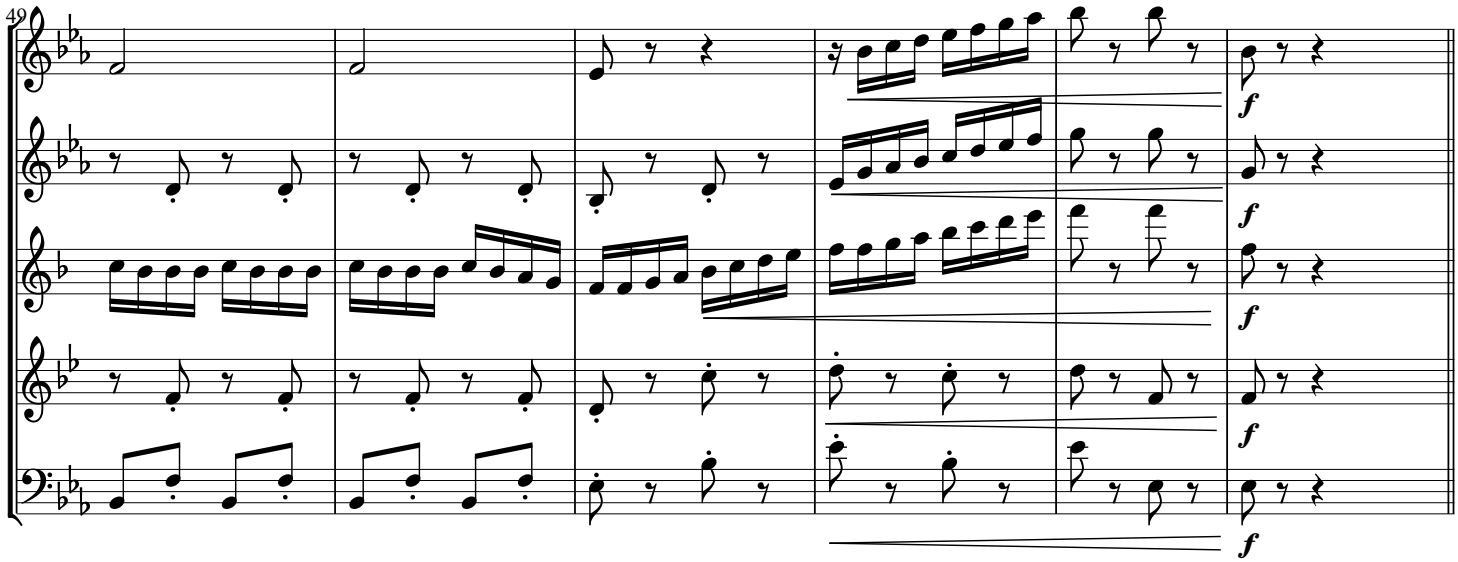


IV. Neapolitanisches Lied "Neapolitan Song"
Comodo (♩ = 105)



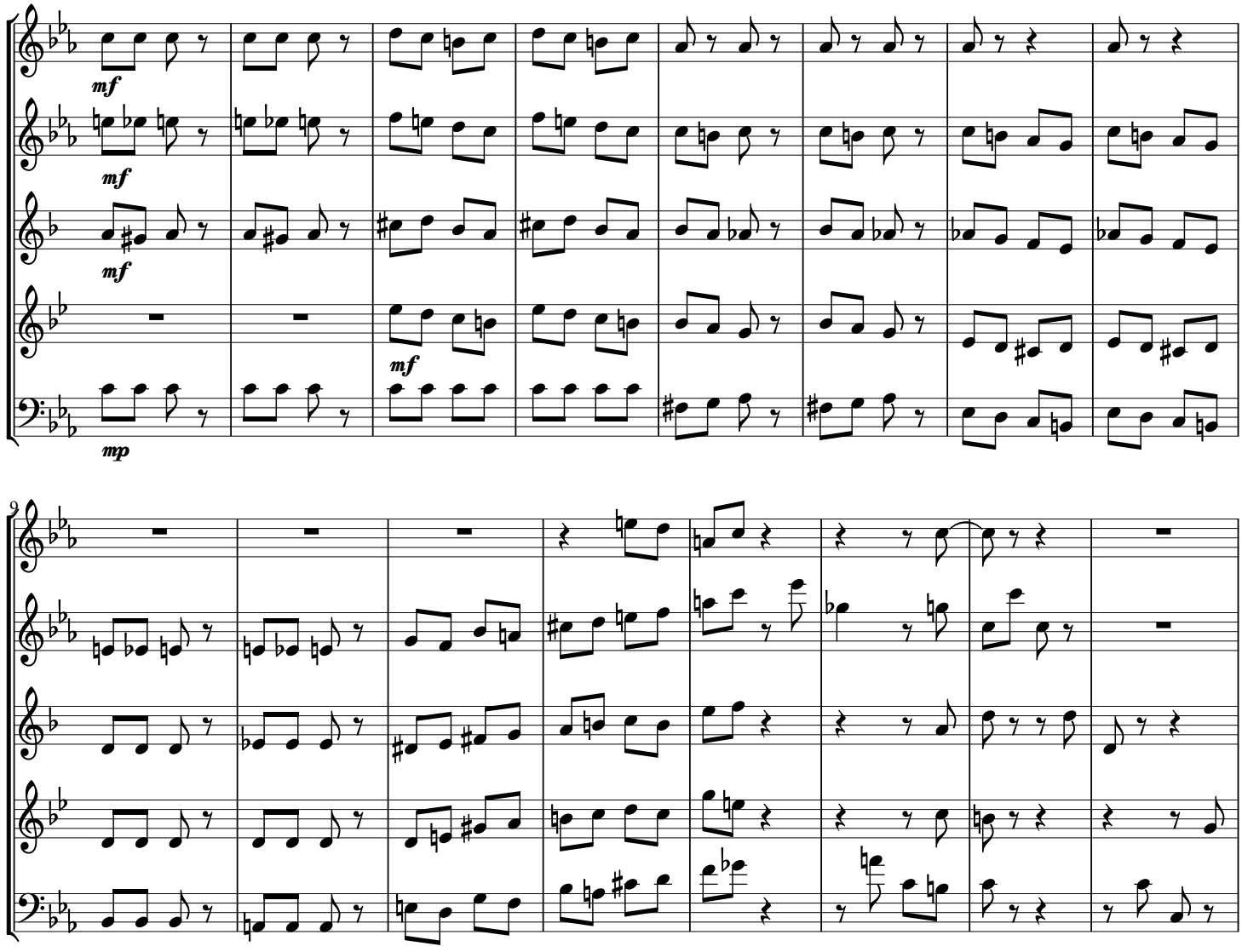

8
F
O
C
H
B
mf
mf
mf
15
F
O
C
H
B
f
22
F
O
C
H
B
mf
mf
mf
mf

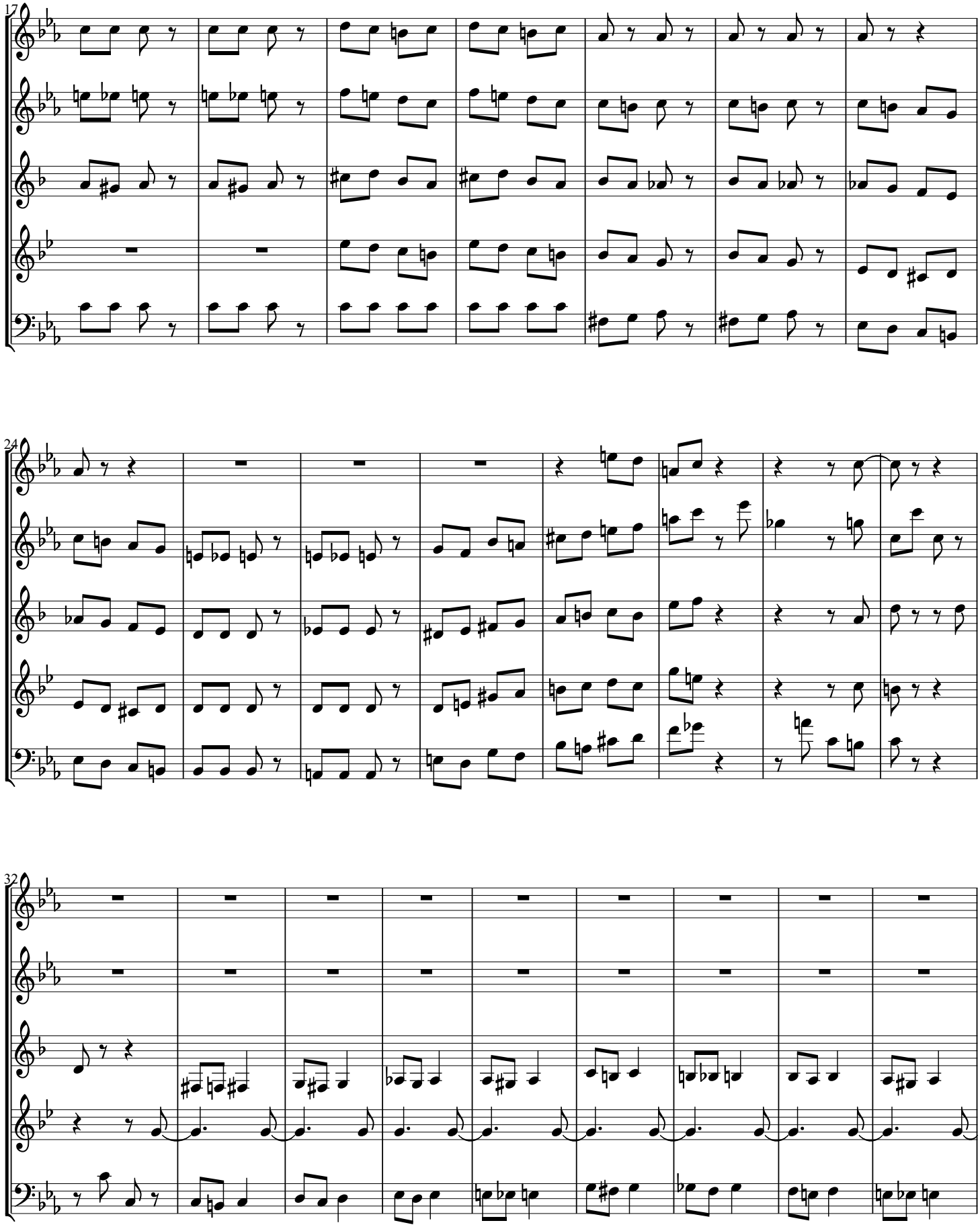

28
F
O
C
H
B
35
f
42
mf



V. Ammenmärchen "The Nanny's Story"

Moderato (♩ = 112)

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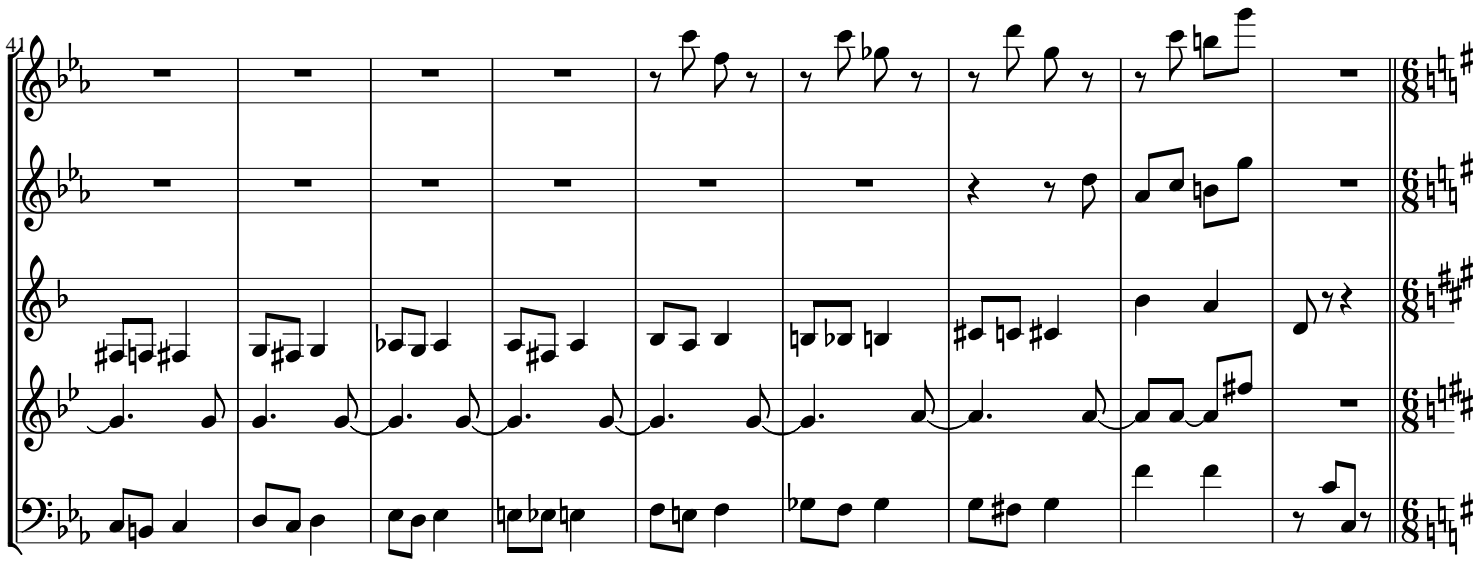
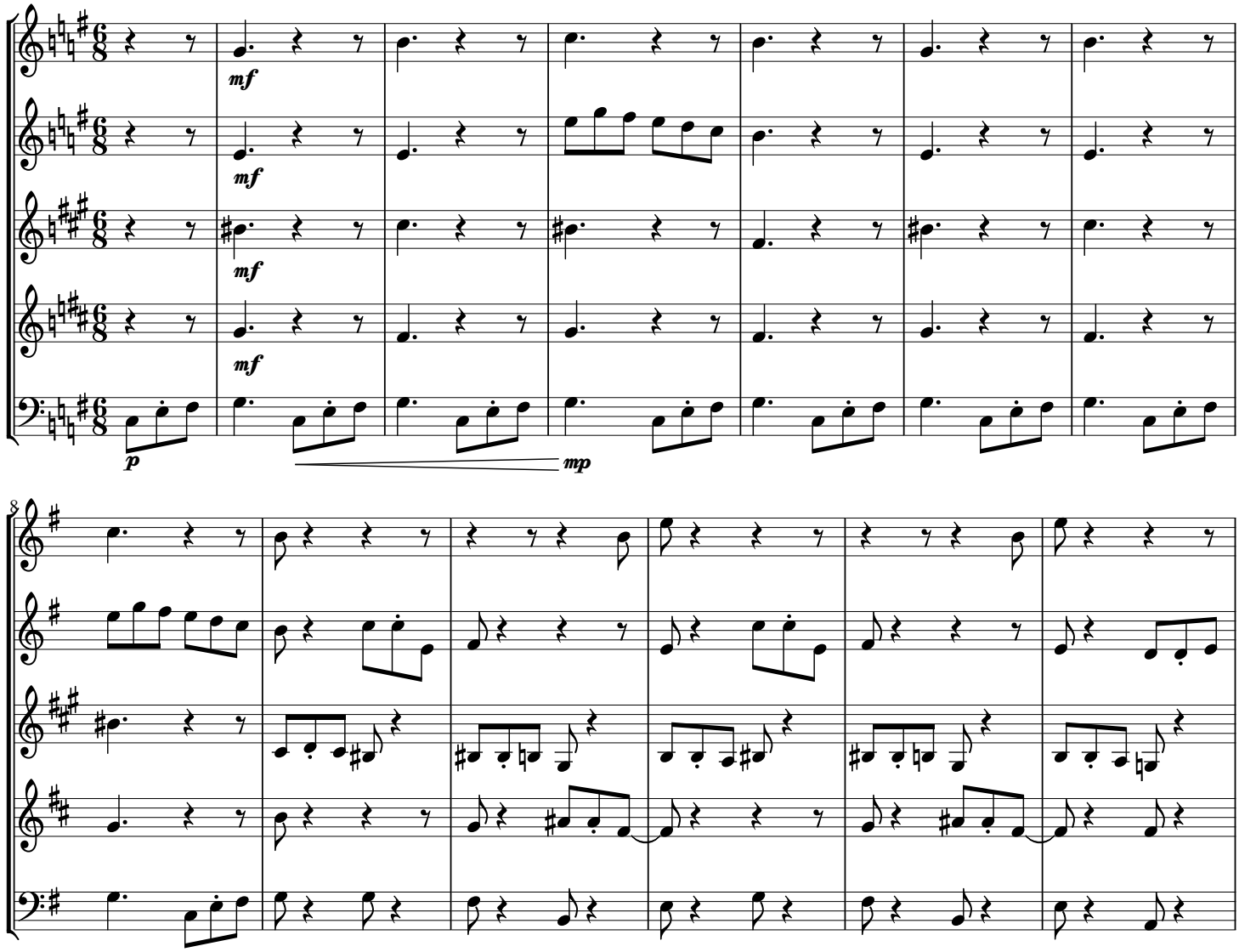
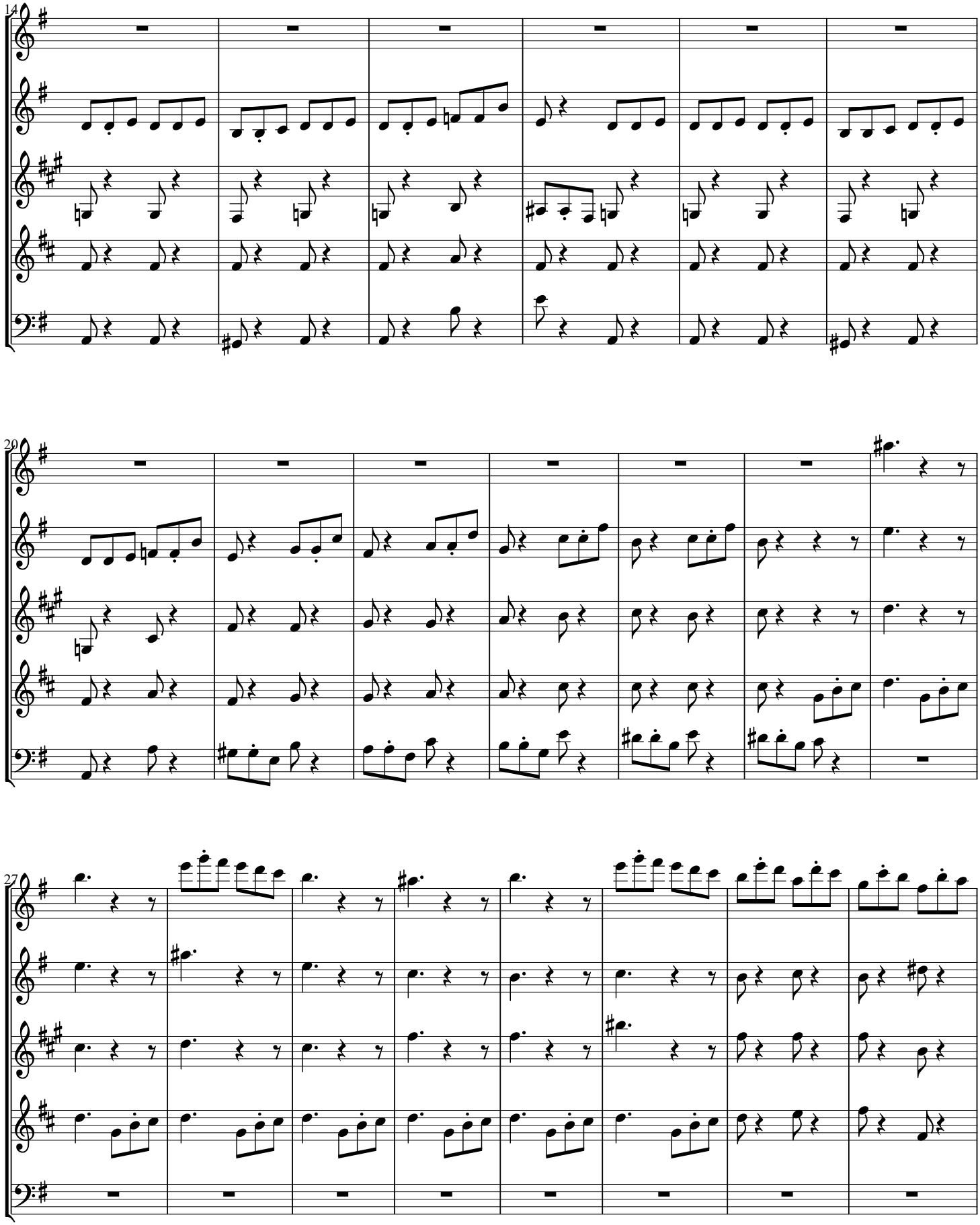
F
O
C
H
B
24
F
O
C
H
B
32
F
O
C
H
B

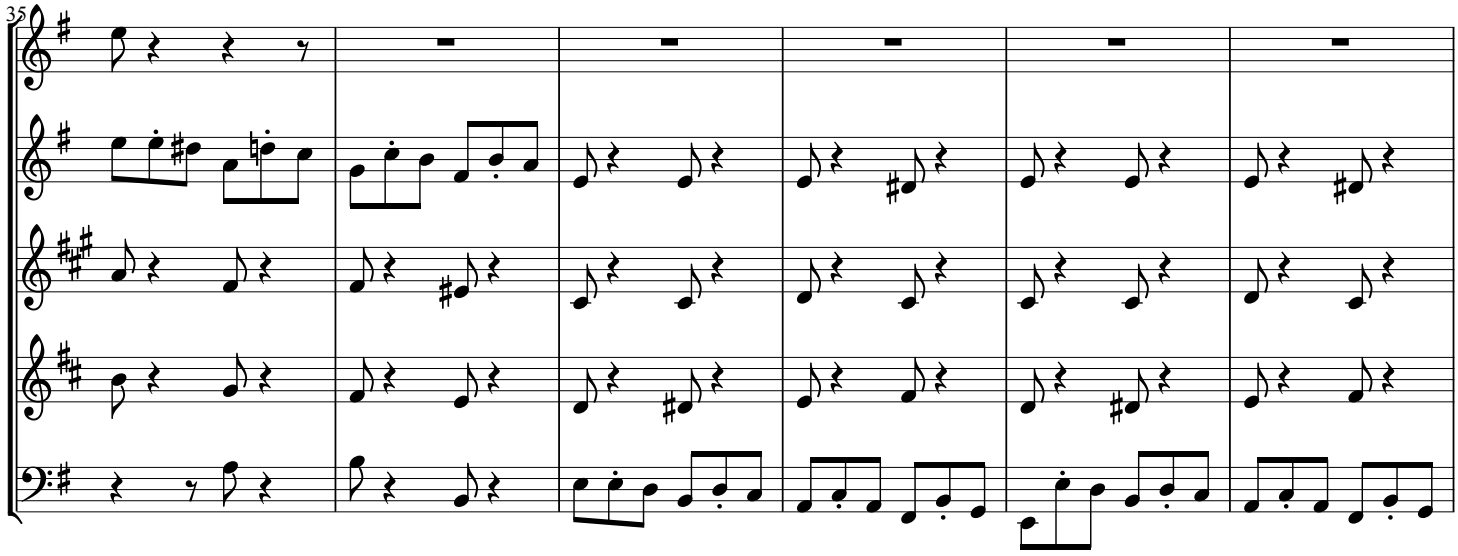


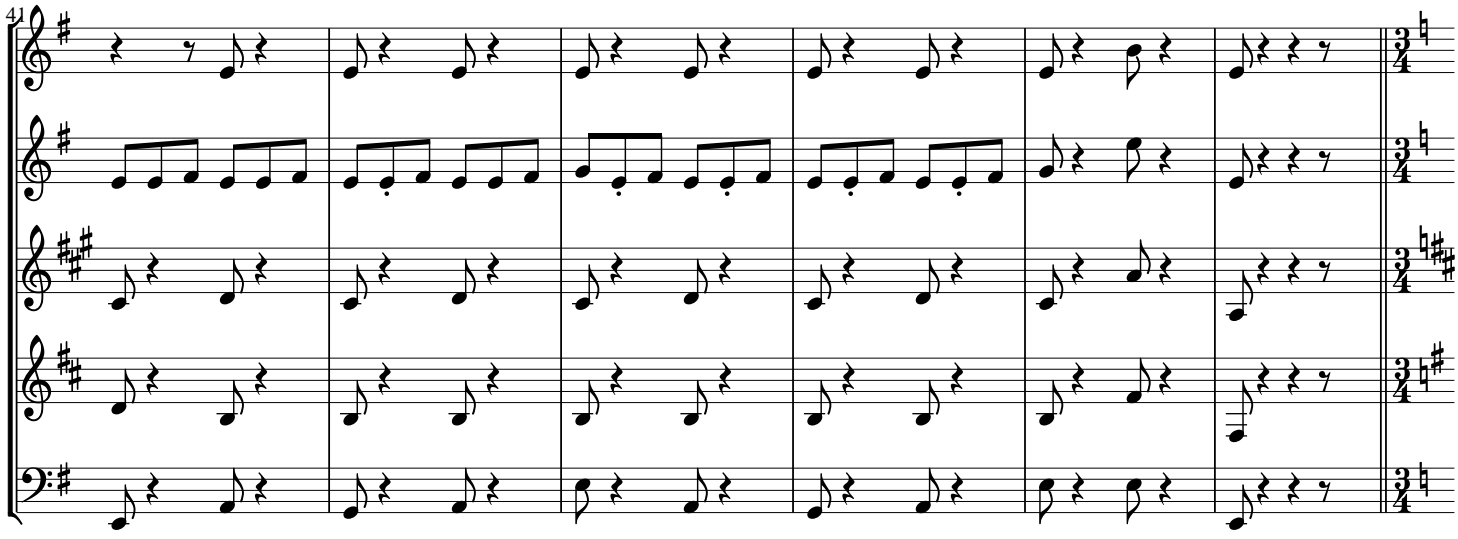
VI. Die Hexe "The Sorcerer"

Vivace (♩ = 120)



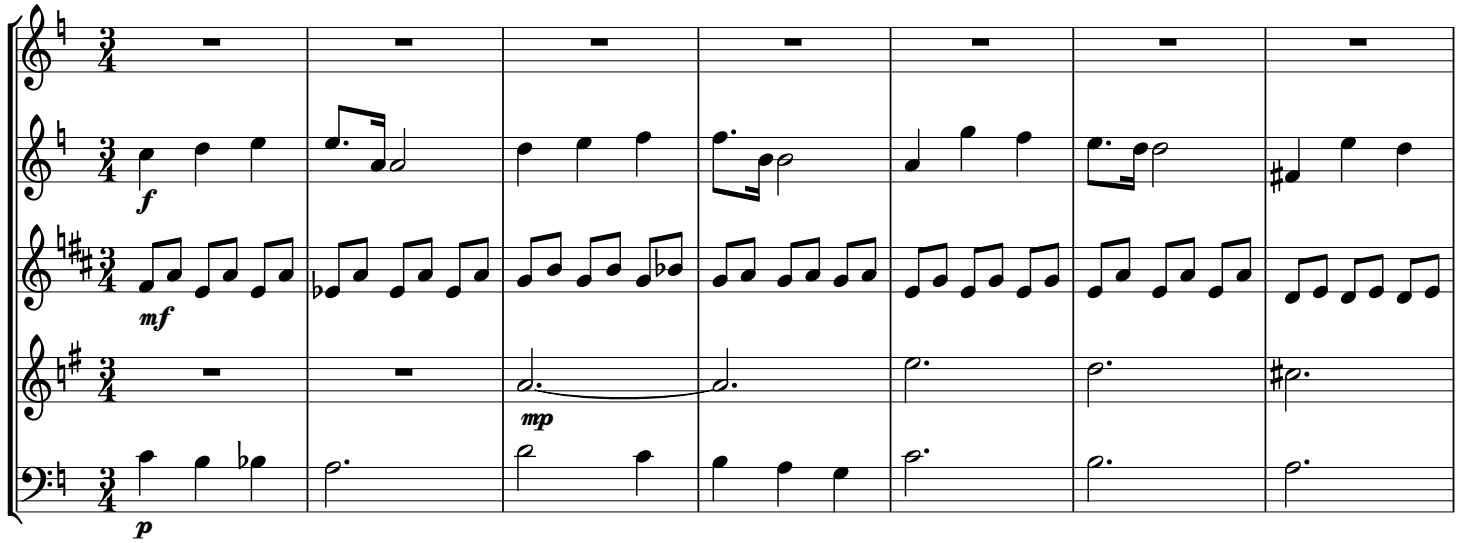

14
F
O
C
H
B
29
F
O
C
H
B
27
F
O
C
H
B

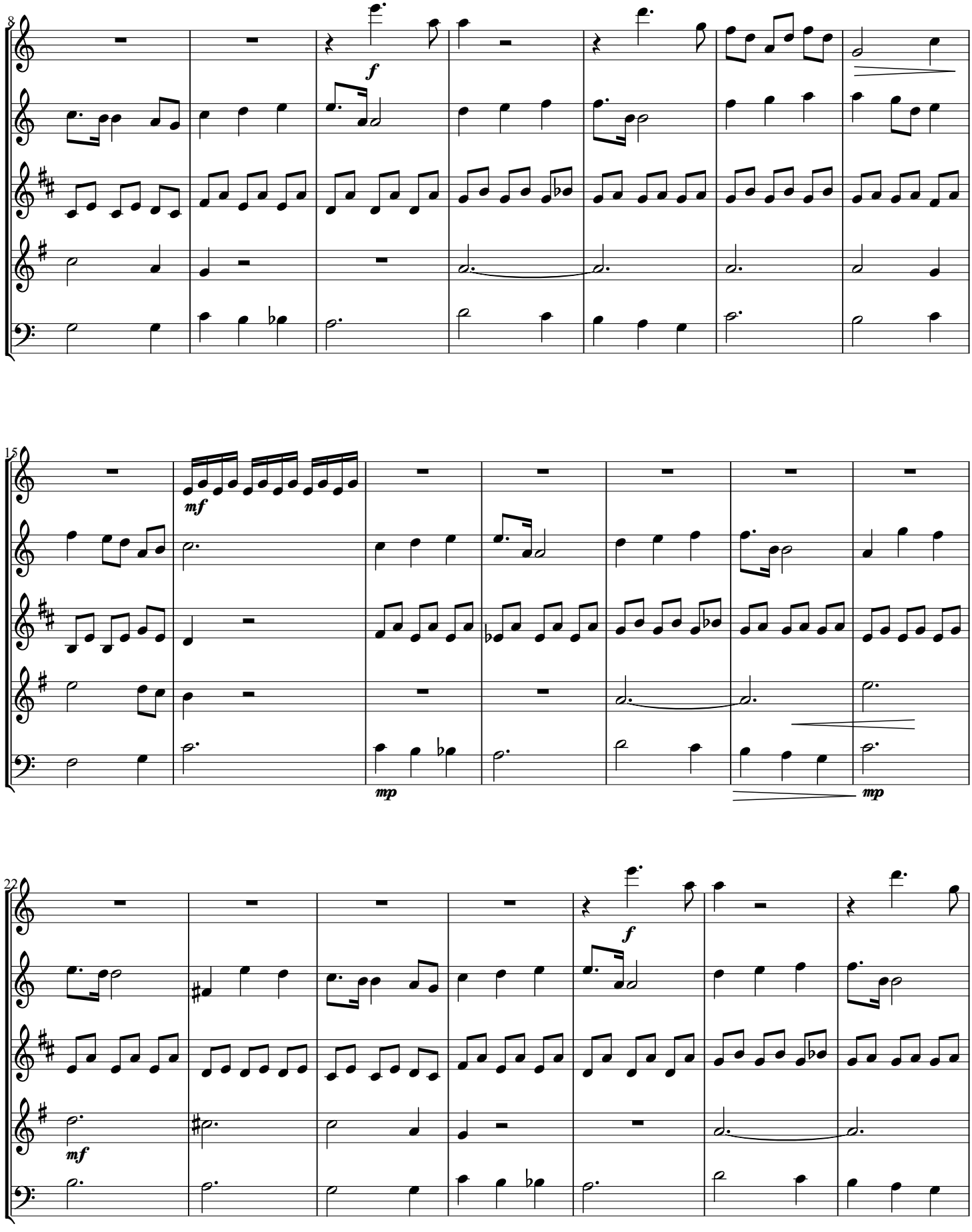


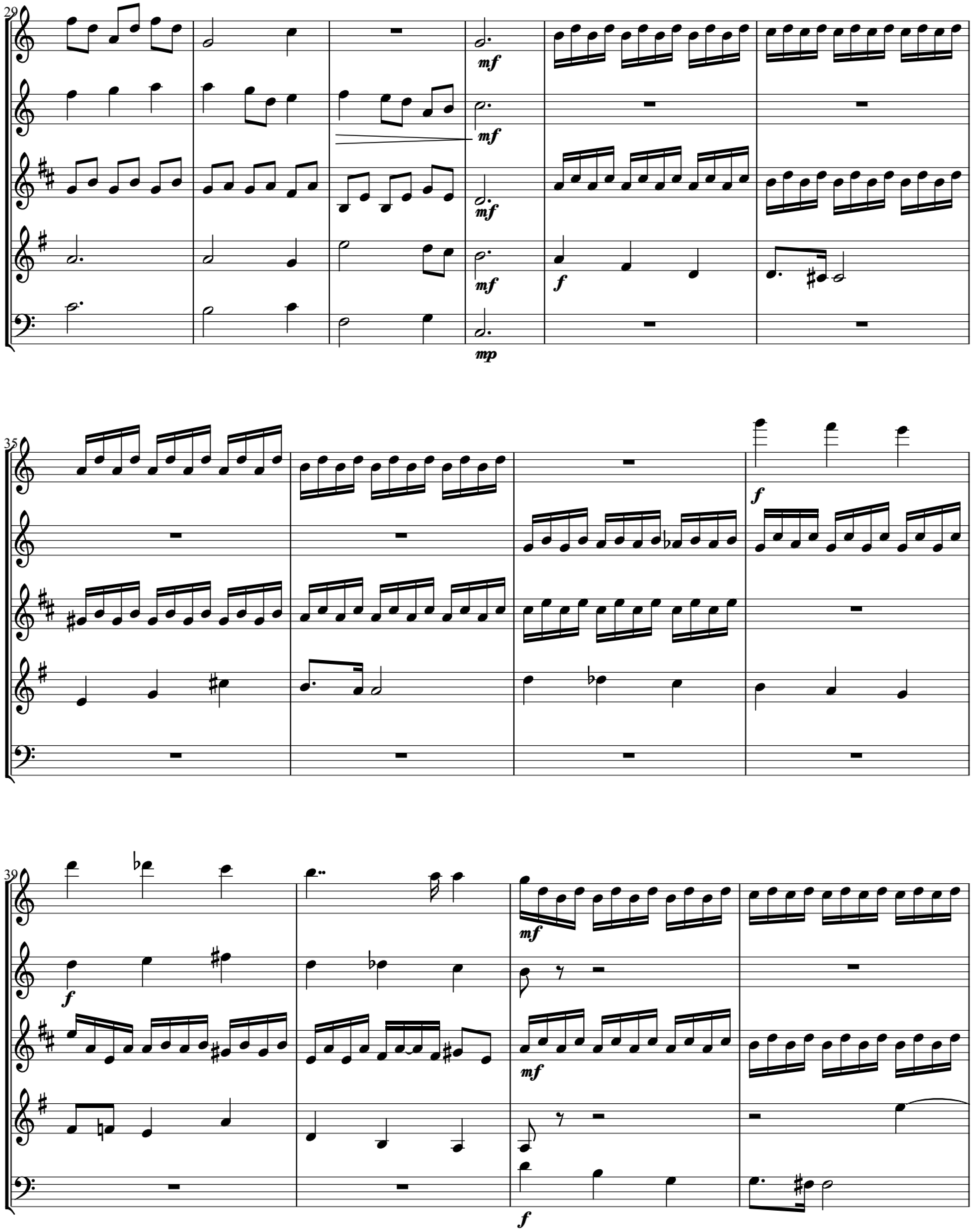


VII. Süßer Traum "Sweet Dreams"

Andante (♩ = 100)




8
F
O
C
H
B
f
15
mf
mp
mp
22
mf


29
F
O
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f
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39
F
O
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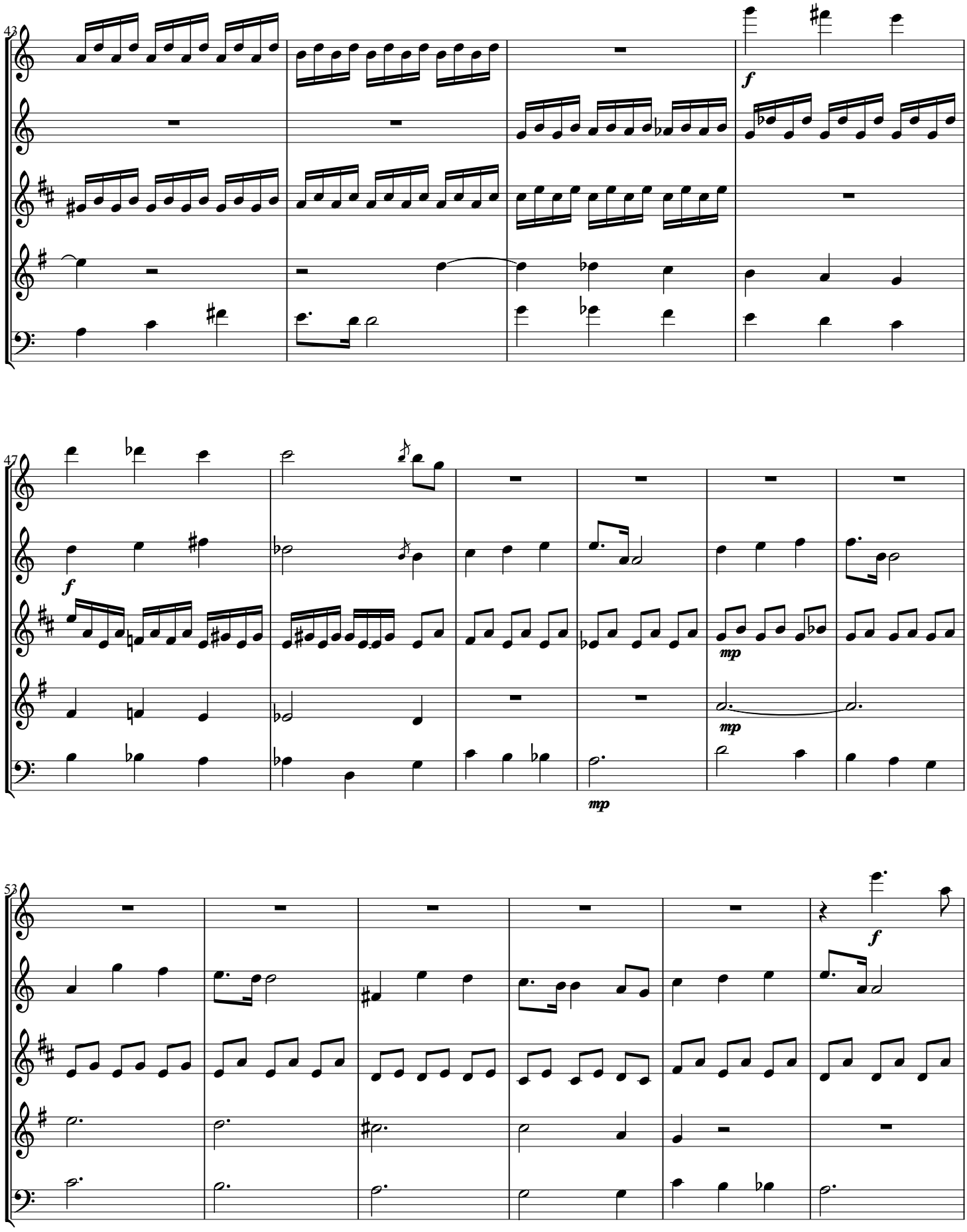
f
mf
mf
f


42
F
O
C
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B
f
47
F
O
C
H
B
f
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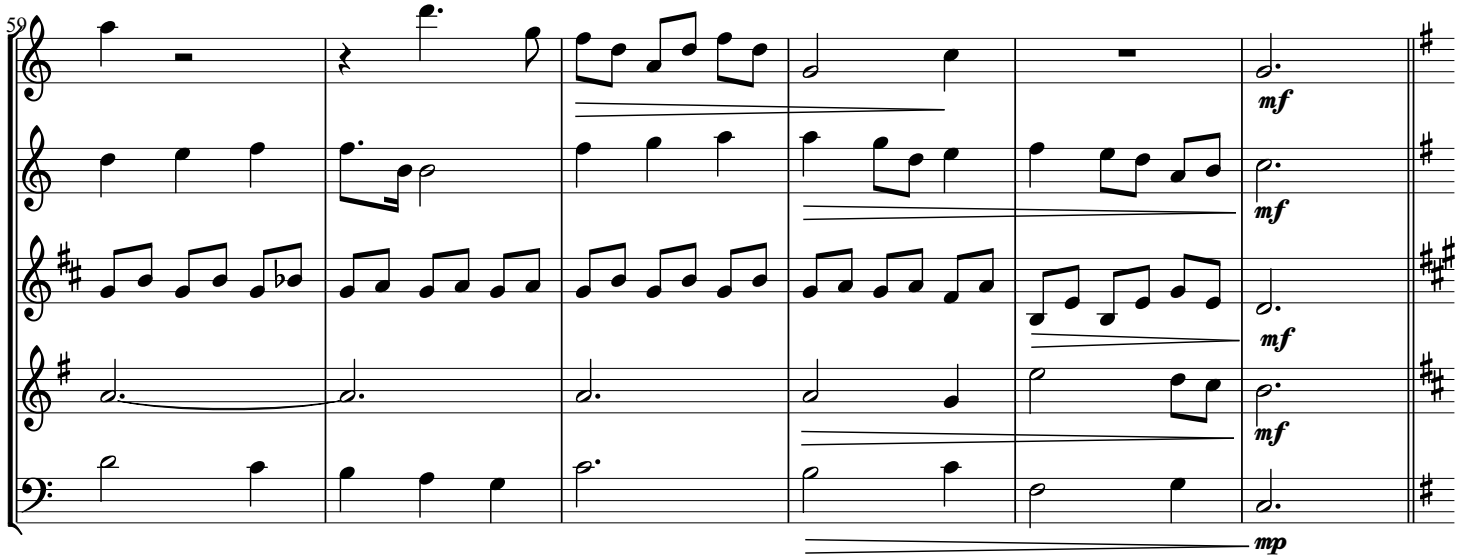
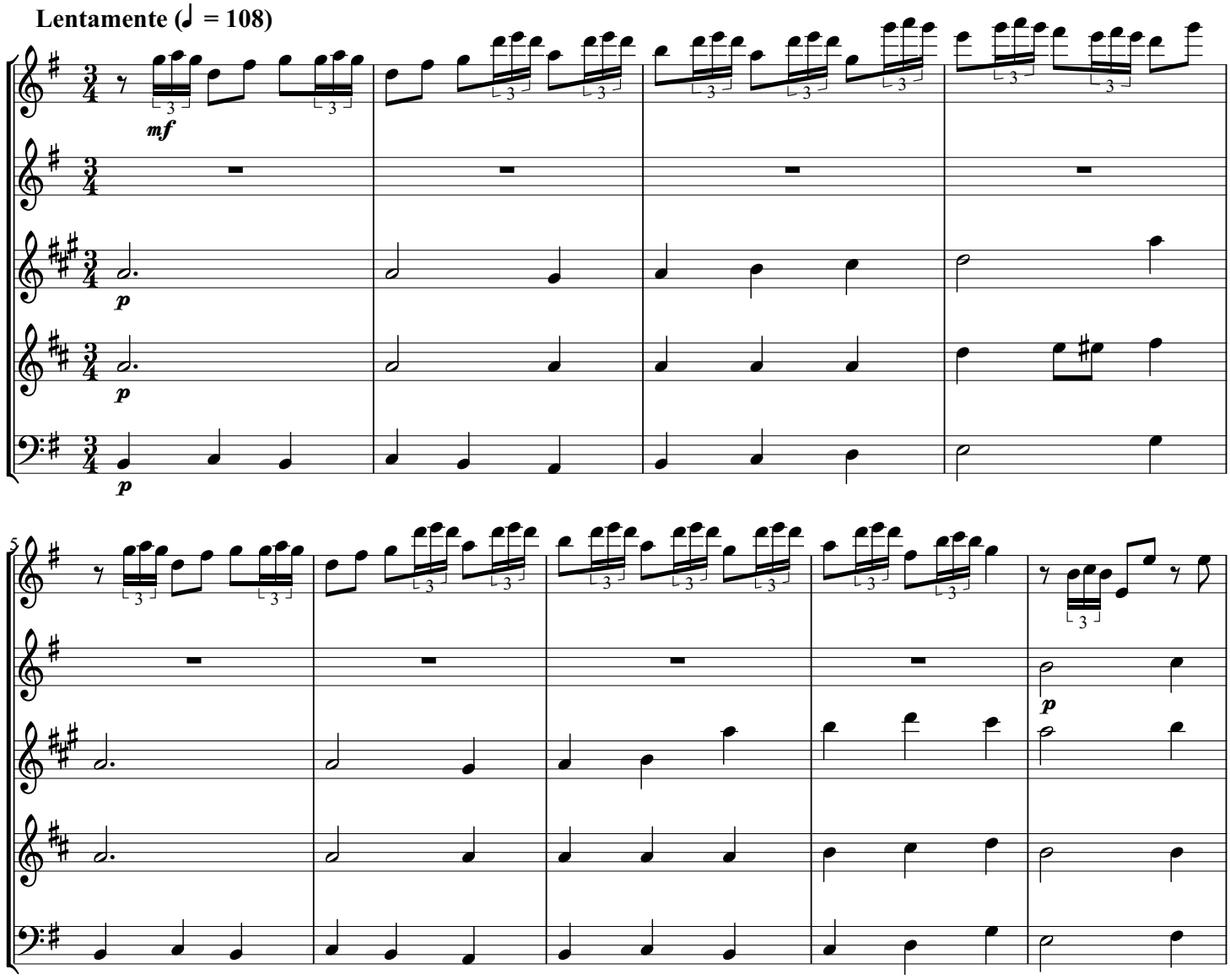
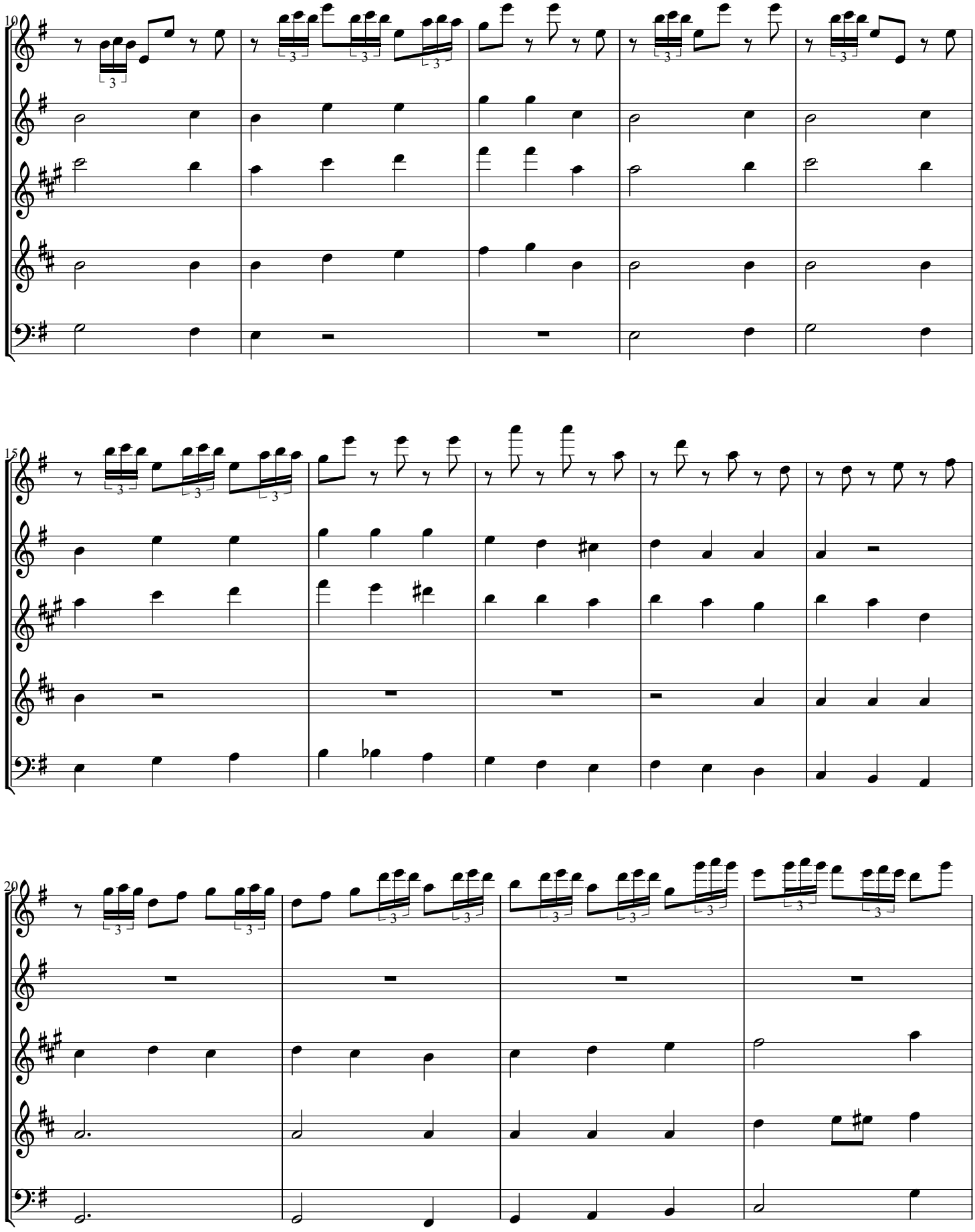
mp
mp
53
F
O
C
H
B
f



VIII. Lied der Lerche "The Lark Sings"

Lentamente (♩ = 108)




10
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15
F
O
C
H
B
20
F
O
C
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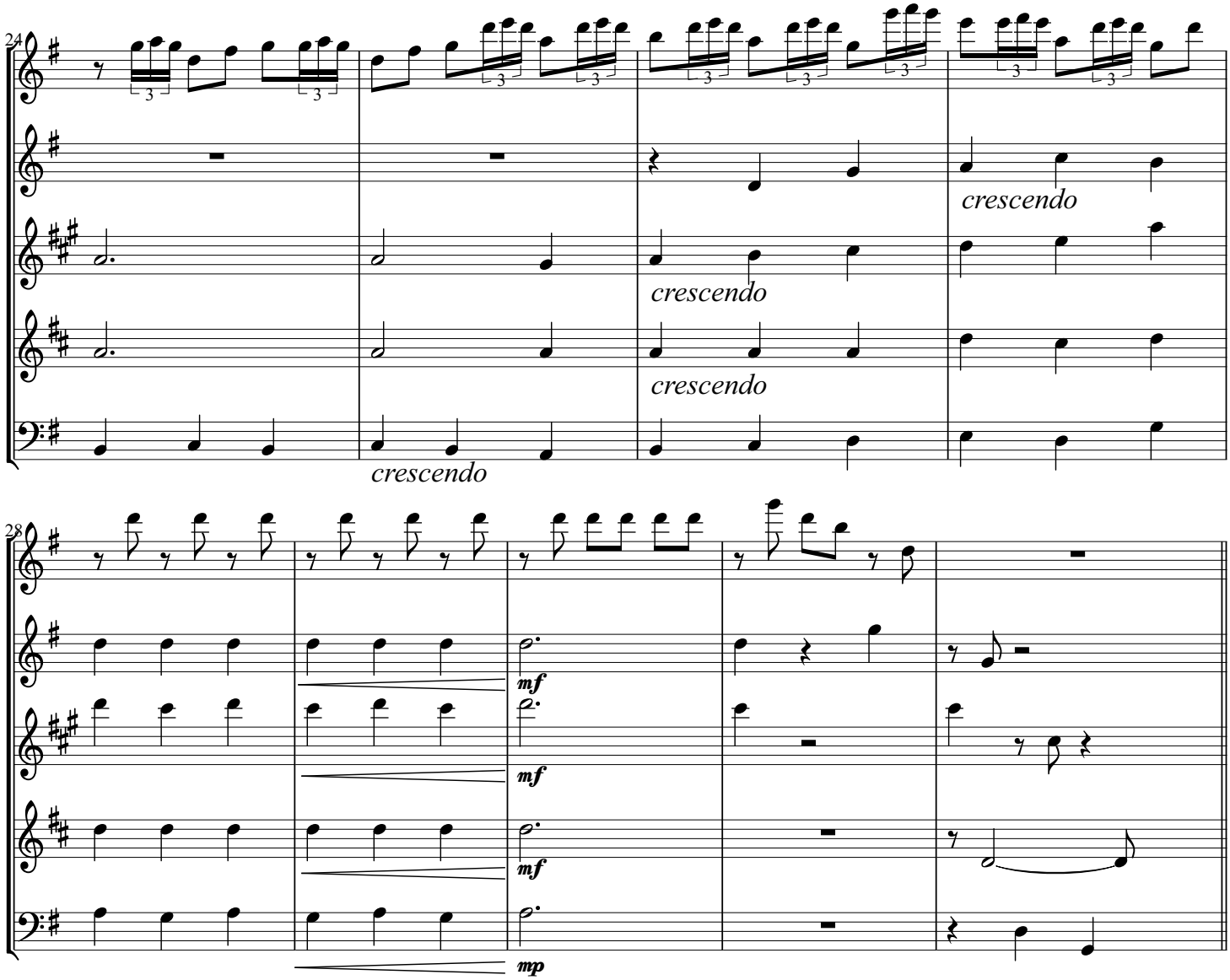
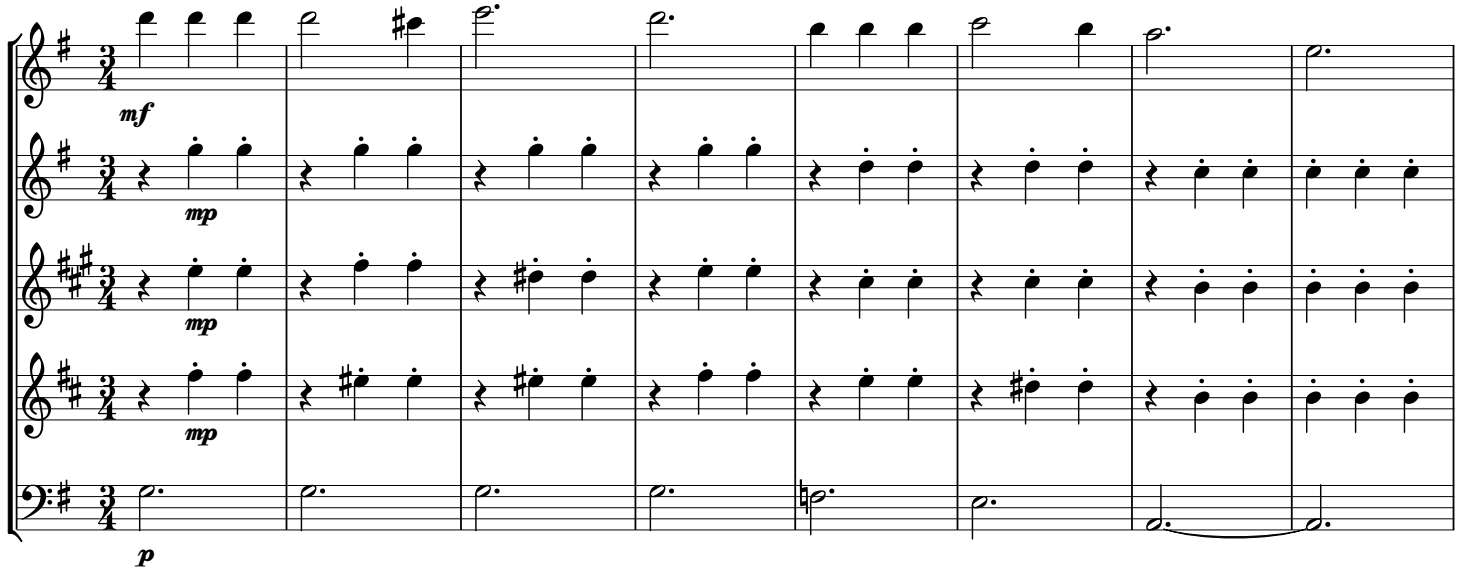
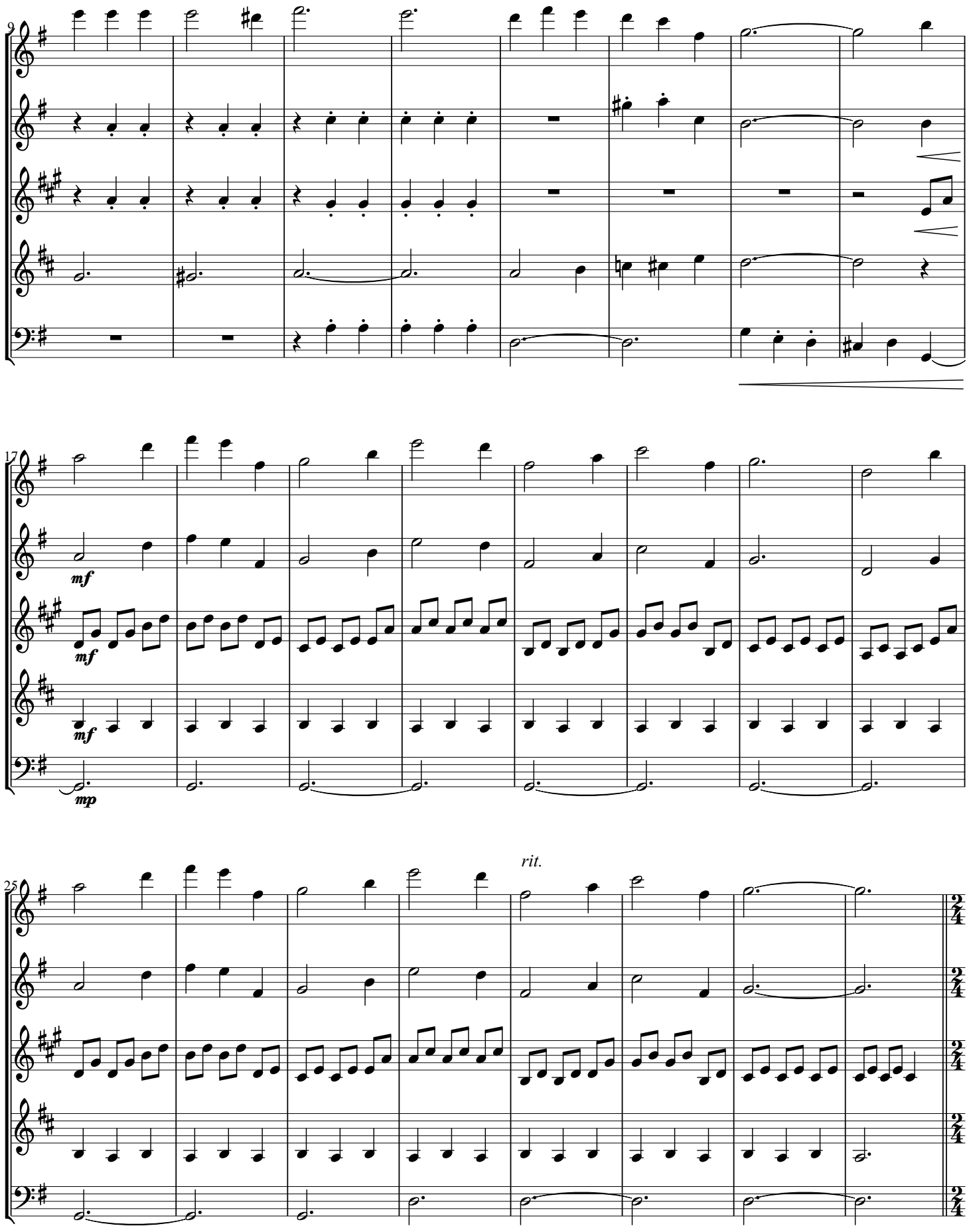
B



IX. Der Leierkastenmann "The Organ-Grinder Sings"

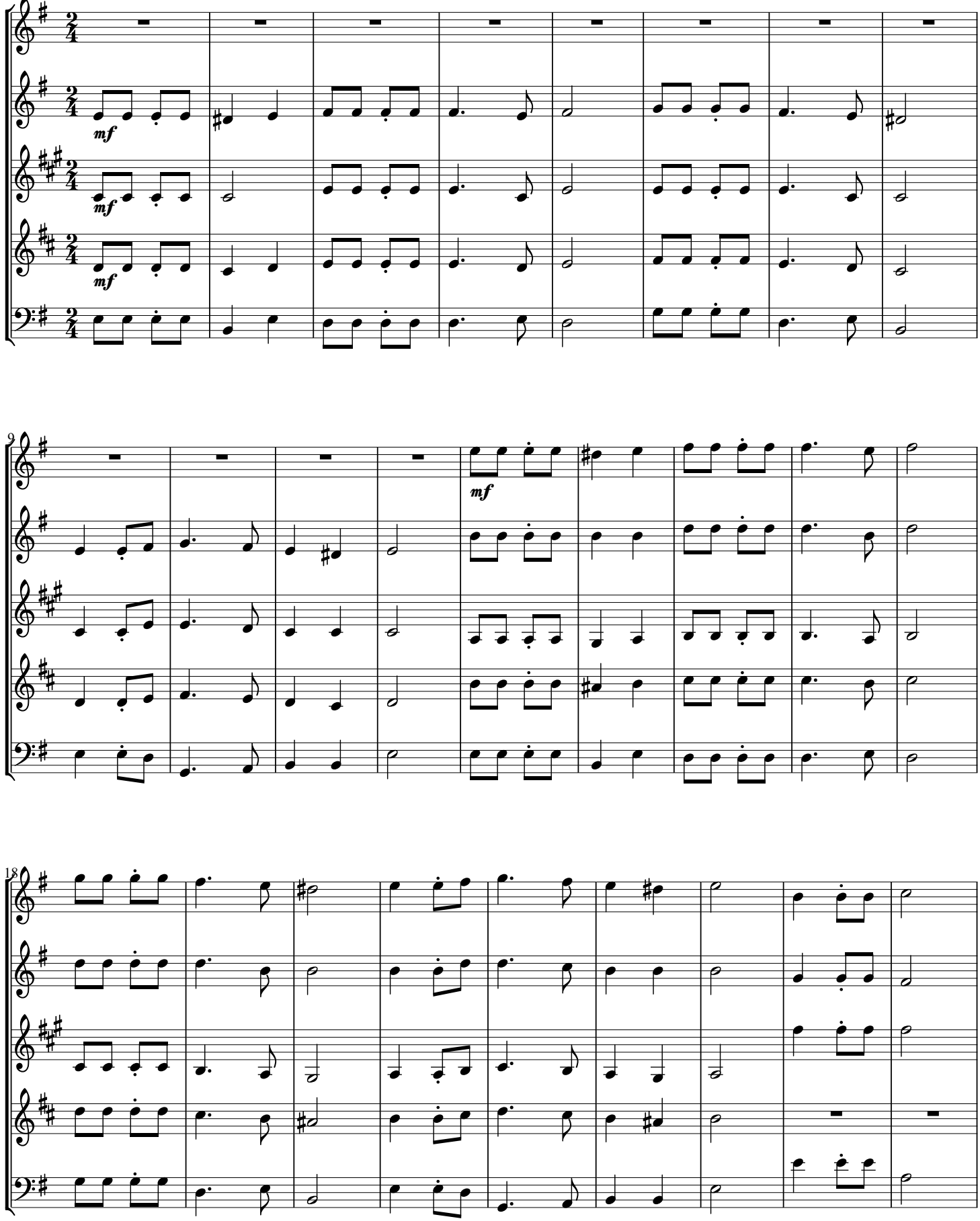
Moderato (♩ = 160)

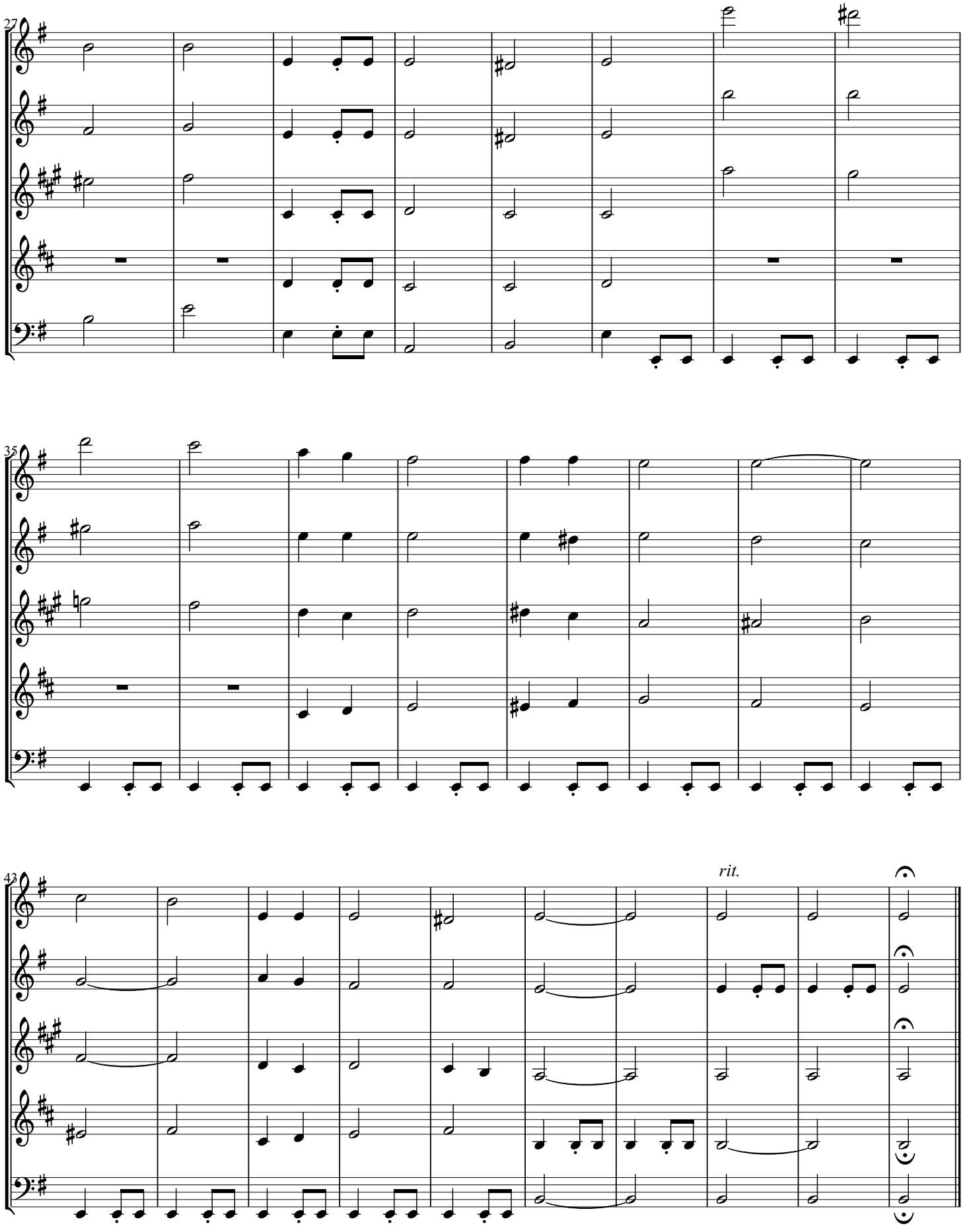



9
F
O
C
H
B
17
mf
mf
mf
mp
25
rit.

X. In der Kirche "In the Church"

Largo (♩ = 90)




27
F
O
C
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35
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C
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B
43
rit.
F
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B