

## "Pavane" for Viola & Piano (from Étienne Marcel) Saint-Saens, Camille

## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

## About the piece



Title:	"Pavane" for Viola & Piano [from Étienne Marcel]
Composer:	Saint-Saens, Camille
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Piano (or organ)
Style:	March
Comment:	For much of the 19th century any new opera performed at the Paris Opéra was required to include a ballet sequence, usually during the second Act, something that famously caused Wagner considerable difficulty when Tannhäuser was staged there in 1861. For a fastidious composer like Saint-Saëns the production of engaging and wonderfully melodic divertissements was no problem. From the long forgotten grand opera 'Etienne Marcel' with its patriotic (more online)

Mike Magatagan on free-scores.com



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"Pavane" from "Étienne Marcel"

> Camille Saint-Saëns, 1878 *arr*: Paul Taffanel, 1884 Transcribed for Viola by Mike Magatagan 2014

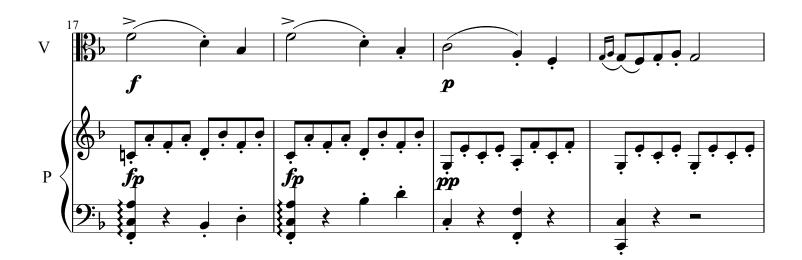






<sup>&</sup>quot;Pavane" (from Étienne Marcel) by Camille Saint-Saëns Transcribed for Viola & Piano by Mike Magatagan Mike Magatagan (magataganm@cox.net or Mike Magatagan on http://www.MuseScore.com







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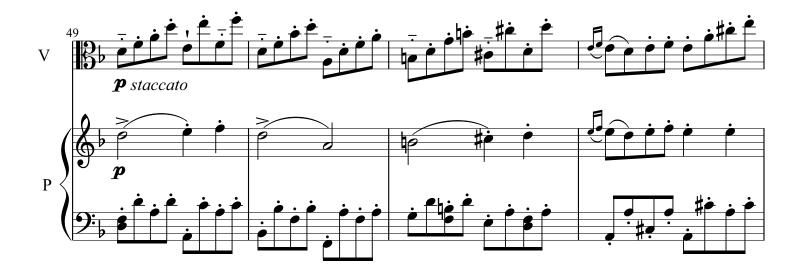
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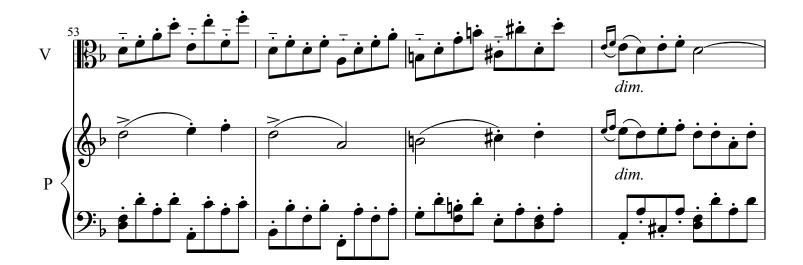






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