



Mike Magatagan

United States (USA), SierraVista

"Fantaisie sur des thèmes de Händel et Abbé Vogler" for Flute & Harp (Opus 118) Spohr, Louis

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Fantaisie sur des thèmes de Händel et Abbé Vogler" for Flute & Harp [Opus 118]
Composer: Spohr, Louis
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Flute and Harp
Style: Romantic
Comment: Louis Spohr (1784-1859) was born in Brunswick Germany and his father was an amateur flutist. In his early years he studied harp but, later changing to violin. In 1860, He married the harpist Dorette Scheidler, who fascinated him by her virtuosic playing. His preoccupation with harp and violin led to the decision to tune the harp a semitone lower. Thus it was possible to play together with the violin in her preferred tonalities without using the h... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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- contact the artist



"Fantaisie"

*Opus 118 "sur des thèmes de
Händel et Abbé Vogler"*

Louis Spohr, 1845

Arranged for Flute & Harp by Mike Magatagan 2012

Allegro molto (♩ = 120)

Flute

mp

Harp

mf

f

dolce

F

H

mf

F

H

f

3

5

7 *dolce*

F

H

sf

mf

espressivo

9

F

H

f

11

F

H

mf

f

13

F

H

mf

15

F

H

f

17

F

H

mf

f

19

F

H

sf

mf

f

mp

mf il basso marcato

22

F

H

25

F

H

Meno mosso

28

F

H

Scherzando

31

F

H

34

F

H

a Tempo

36

F

H

poco - - - - -

- - - *a* - - - - -

38

F

H

- - - *poco* - - - - -

- - - *a* - - - - -

40

F

H

- - - *poco* - - - - -

- - - *cres* - - - - -

42

F

H

cen - - - - - do - - - - -

44

F

H

ff

diminuendo

f

46

F

H

Allargando

48

F

H

f

50

F

H

sf

mf

f

52

F

H

f

con rubato

54

F

H

56

F

H

f

sf

mf

59

F

H

mp

Andantino

62

F

mp

H

mf

leggiero

68

F

mp

H

74

F

H

79

F

H

82

F

H

85

espressivo

F

H

88

F

H

90

F

H

93

F

H

pp

96

F

H

99

F

H

101

F

H

mf

mp

104

F

H

107

F

H

rit.

110

F

H

a Tempo

mf

pp

112

F

H

mf

114

F

H

pp *cres* - - - -

117

F

H

- - - *cen* - - - -

120

F

H

do

123

F

H

125

F

H

Trionfante

127

F

H

di

129

F

H

mi

nu

rit.

mp

3

131

F

H

eu

do

poco

a

poco

p

mp

3

Allegretto

133

F

H

mf Patetico

139

F

H

145

F

H

rit.

151

F

H

Scherzando

156

F

H

f

f Pesante

159

F

H

162

F

H

mf

165

F

H

mf

168

F

H

p

171

F

H

mf

f

tr 3 *tr*

174

F

H

177

F

H

tr 3 *tr*

180

F

H

mf

mf Mesto

crescendo

184

F

H

mp

188

F

H

192

F

H

196

F

H

mf

crescendo

200

F

H

mp

leggiero

204

F

H

209

F

H

214

F

H

219

F

H

224

F

H

mp

pp

229

F

H

Stringendo

232

F

H

235

più mosso

F

mp

H

mf

239

F

H

242

F

H

245

F

H

248

F

H

rit.

251 *accel.*

F

H

f

255

F

H

sf *mf* *f*

259

F

H

sf *mp* *f*

262

F

H

265

F

H

268

F

mf

H

271

F

H

274

F

H

277

rit.

F

H

279 **Andantino**

F *mp*

H *mf*

284 *leggero*

F

H

289 *rit.*

F

H

294

F

H

f *mf*

298

F

H

cre - - - - *cen* - - - - *do*

301

F

H

mf *f*

303

F

H

305

F

H

Rallentando

sf

sf

307

F

H

diminuendo

309

F

a Tempo
espressivo

mp

H

mf *Tranquillamente*

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal line (F) and a piano accompaniment (H). The piano part features a complex, rhythmic melody in the right hand and a simpler bass line in the left hand. The second system continues the piano accompaniment, showing a triplet in the right hand. The third system shows the vocal line and piano accompaniment for the final part of the song, with the piano part ending with a final chord.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second system consists of two staves, both with a treble clef and a key signature of one flat. The upper staff continues the melody from the first system, starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The lower staff provides a harmonic accompaniment, starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The score is written in a clear, legible font, with notes and rests clearly defined. The overall layout is clean and professional, suitable for a music book or a digital score display.

315

F

H

317

F

H

319

F

H

321

F

H

323

F

H

325

F

H

327

F

H

329

F

H

331

F

H

333

F

H

335

F

H

crescendo

337

F

H

f