



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: ANDANTE CANTABILE. Trascrizione da Concerto per Pianoforte a 4 mani [dall'Op.47]
Composer: Schumann, Robert
Arranger: MACHELLA, MAURIZIO
Licence: Public domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: 1 Piano, 4 Hands (duet)
Style: Romantic

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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dédié à tous les Pianiste
par M.M.

Andante Cantabile

dal Klavierquartett Op.47

Trascrizione da Concerto per Pianoforte a 4 mani

a cura di
Maurizio Machella

Robert Schumann

Andante Cantabile



Andante Cantabile

f *mf* *p*
delicatamente

Andante Cantabile

f *p* *p*

Handwritten musical score for the first system of 'Andante Cantabile' by Robert Schumann. It features two staves with treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff has a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section with a slur, and then a piano (*p*) section with a slur and the instruction 'delicatamente'. The second staff also has a forte (*f*) dynamic, followed by two piano (*p*) sections.

Handwritten musical score for the second system of 'Andante Cantabile'. It continues the two-staff format. The first staff begins with a measure number '6' and contains a series of chords. The second staff also begins with a measure number '6' and contains a series of chords. The key signature remains one flat (B-flat) and the time signature is 3/4.

11

11

15

A *mf*

cantabile

e poco a poco

p

15

espressivo

poco a poco

20

cresc.

20

cresc.

3

24

28

B

1 4 3 2

espressivo

32

p

36

36

40

40

44

44

48

p

48

p

53

53

57

57

61

61

p

65

65

f

69

69

p

73

f

77

Tempo I

8^{va}

dim.

mp

la melodia marcata

f

77

Tempo I

2

dim.

p

81

8^{va}

81

84 (8^{va})

87 8^{va}

90 (8^{va})

93 *8va* *più f cantabile* *Leo.* *

93 *dolce* *Leo.*

96 *mf* 2

96

99

99

102

cresc.

2

4

3

1

102

cresc.

105

3

4

2

105

109

ritard. p

a tempo mp

espressivo

3

mp

109

ritard.

a tempo

pp

delicatamente

10

112

112

116

116

120

120

rit. 5 2

rit.

124

a tempo

2 4 4

124

a tempo

p

130

130

133

pp

ritard.

8va - -

Red.

133

pp

Red.

*

*