



Guy Bergeron

Canada, Québec

Ma rendi pur contento (Composizioni da camera) Bellini, Vincenzo

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Ma rendi pur contento [Composizioni da camera]
Composer: Bellini, Vincenzo
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Piano and Voice
Style: Romantic

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#15 Ma rendi pur contento

(Arietta)
"composizioni da camera"
(1820)

Vincenzo Bellini
(1801-1835)

Intro

Andantino ♩ = 72

Soprano
/ violin / flute...

Piano

A

5

5

3

9

9

13

13

17

17

21

21

25

25

The musical score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four systems, each starting with a measure number (13, 17, 21, 25). The melody features various note values including eighth, quarter, and half notes, often beamed together. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The piece concludes with a double bar line at the end of the fourth system.