



Jérémie Brenner

France, montbéliard

Faith and Worship # 381 Anonymous

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory.
In the army, I learned bass Eb, and many parade!
Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory.
Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Faith and Worship # 381
Composer:	Anonymous
Arranger:	Brenner, Jérémie
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Choral and Guitar
Style:	Gospel

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Foi et Louange N°381

Conducteur

Arrang.J Brenner

Mouv. de marche ♩ = 120

The musical score is arranged in six staves, each with a label on the left:

- Guitare 1**: Treble clef, C major key signature, 4/4 time. It features a melodic line with eighth and sixteenth notes, including triplets and sixteenth-note runs. Measure numbers 2, 3, 4, 5, and 6 are indicated above the staff.
- Guitare 2**: Treble clef, C major key signature, 4/4 time. It plays a similar melodic line to Guitare 1, with some variations in phrasing.
- Guitare 3**: Treble clef, C major key signature, 4/4 time. It plays a similar melodic line to the other guitars.
- Basse électrique**: Bass clef, C major key signature, 4/4 time. It provides a steady bass line with eighth and sixteenth notes.
- Guitare**: Treble clef, C major key signature, 4/4 time. This staff features a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including triplets. Measure numbers 2, 3, 4, 5, and 6 are indicated above the staff.
- Choeurs Ahs 1**: Treble clef, C major key signature, 4/4 time. It features a vocal line with eighth and sixteenth notes, including triplets. Measure numbers 2, 3, 4, 5, and 6 are indicated above the staff.
- Choeurs Oohs**: Bass clef, C major key signature, 4/4 time. It features a vocal line with eighth and sixteenth notes, including triplets. Measure numbers 2, 3, 4, 5, and 6 are indicated above the staff.

7

Guit. 1

Guit. 2

Guit. 3

B. él.

8

9

10

11

Guit.

C Ahs 1

C Oohs

12

Guit. 1

Guit. 2

Guit. 3

B. él.

13

14

15

16

Guit.

C Ahs 1

C Oohs

Rall.

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Detailed description: This musical score is for a guitar trio and bass. It is divided into two systems. The first system covers measures 7 to 11. The second system covers measures 12 to 16. The instruments are Guit. 1, Guit. 2, Guit. 3, B. él. (Bass), Guit. (Solo), C Ahs 1 (Chorus), and C Oohs (Chorus). The score includes various musical notations such as treble and bass clefs, notes, rests, and accidentals. Measure 10 is marked with a 'Rall.' (Ritardando) instruction. The score ends with a double bar line and repeat signs.