



# Ferrante Andrea

Italia, Palermo

## Impulsive Mush

### About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

### About the piece

<b>Title:</b>	Impulsive Mush
<b>Composer:</b>	Andrea, Ferrante
<b>Copyright:</b>	Ferrante Andrea © All rights reserved
<b>Instrumentation:</b>	1 Piano, 4 Hands (duet)
<b>Style:</b>	Modern classical

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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Score

# Impulsive Mush

*per pianoforte a quattro mani*

*Andrea Ferrante*

Piano 1

Piano 2

4

P. 1

4

P. 2

3/4

3/4

3/4

3/4

2

*Impulsive Mush*

P. 1

Handwritten musical notation for P. 1, measures 2-4. The notation is in 3/4 time, with a key signature of one flat. Measure 2 starts with a treble clef and a 3/4 time signature. Measure 3 has a 4/4 time signature. Measure 4 has a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

P. 2

Handwritten musical notation for P. 2, measures 2-4. The notation is in 3/4 time, with a key signature of one flat. Measure 2 starts with a bass clef and a 3/4 time signature. Measure 3 has a 4/4 time signature. Measure 4 has a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

P. 1

Handwritten musical notation for P. 1, measures 10-12. The notation is in 3/4 time, with a key signature of one flat. Measure 10 starts with a treble clef and a 3/4 time signature. Measure 11 has a 4/4 time signature. Measure 12 has a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

P. 2

Handwritten musical notation for P. 2, measures 10-12. The notation is in 3/4 time, with a key signature of one flat. Measure 10 starts with a bass clef and a 3/4 time signature. Measure 11 has a 4/4 time signature. Measure 12 has a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

P. 1

Handwritten musical notation for P. 1, measures 13-15. The notation is in 3/4 time, with a key signature of one flat. Measure 13 starts with a treble clef and a 3/4 time signature. Measure 14 has a 4/4 time signature. Measure 15 has a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

P. 2

Handwritten musical notation for P. 2, measures 13-15. The notation is in 3/4 time, with a key signature of one flat. Measure 13 starts with a bass clef and a 3/4 time signature. Measure 14 has a 4/4 time signature. Measure 15 has a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

# Impulsive Mush

3

P. 1

16

*p* subito

P. 2

16

*p* subito

P. 1

19

P. 2

19

P. 1

22

P. 2

22

# Impulsive Mush

4

25

poco più piano

più piano, cantando

28

28

31

31

cresc.

cresc.

*fff*

*fff*