



Ferrante Andrea

Italia, Palermo

Un tramonto (for 2 violins and viola)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Ethnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Un tramonto [for 2 violins and viola]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Violin and Viola
Style:	Modern classical
Comment:	dedicated to Marina Babayeva, Tugrul Göğüs and Sibel Akyürek - Turchia

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Score

Un tramonto

per due violini e viola

a Marina Babayeva, Tugrul Gögüs and Sibel Akyürek

Andrea Ferrante

Allegro moderato

The musical score is written for two violins (Violino I and Violino II) and a viola (Viola). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro moderato'. The score is divided into three systems. The first system shows the initial entries of the instruments, all marked with a forte (*f*) dynamic. The second system continues the development, with the viola marked 'pizz.' (pizzicato). The third system features a crescendo leading to a mezzo-forte (*mf*) dynamic, with the violins marked 'mp' (mezzo-piano) and the viola marked 'arco' (arco). The score includes various musical notations such as slurs, ties, and dynamic markings.

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Un tramonto

11 *rit.* *a tempo*

Vn. I

Vn. II

VI.

ff

ff

ff

14

Vn. I

Vn. II

VI.

17

Vn. I

Vn. II

VI.

21

Vn. I

Vn. II

VI.

pp

pp pizz.

pp

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3

24

Vn. I

Vn. II

VI.

ff

mf

ff

mf

ff

27

Vn. I

Vn. II

VI.

f

mf

f

arco

32

Vn. I

Vn. II

VI.

mf

mf

p

mf

38

Vn. I

Vn. II

VI.

mf

pizz.

Violin I (Vn. I) and Violin II (Vn. II) are in treble clef with a key signature of one sharp (F#). The Viola (Vl.) is in alto clef with a key signature of one sharp (F#). The score is divided into four systems, each containing measures 41-44, 45-48, 49-52, and 53-56.

System 1 (Measures 41-44): Vn. I and Vn. II play a rapid sixteenth-note figure. Vl. plays a dotted quarter note. Dynamics: *ff*.

System 2 (Measures 45-48): Vn. I and Vn. II play a sustained note. Vl. plays a rapid sixteenth-note figure. Dynamics: *p* for Vn. I and Vn. II, *p* for Vl. (arco). *mf espress.* for Vn. II and Vl. in measure 48.

System 3 (Measures 49-52): Vn. I and Vn. II play a sustained note. Vl. plays a rapid sixteenth-note figure. Dynamics: *mf* for Vn. I, *mp* for Vn. II, *mp* for Vl. *mf espress.* for Vn. II and Vl. in measure 52.

System 4 (Measures 53-56): Vn. I and Vn. II play a sustained note. Vl. plays a rapid sixteenth-note figure. Dynamics: *f* for Vn. I, *f* for Vn. II, *f* for Vl. *mf espress.* for Vn. II and Vl. in measure 56.

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5

60

Vn. I

Vn. II

VI.

65

Vn. I

Vn. II

VI.

68

rit.

3

a tempo

Vn. I

Vn. II

VI.

f

f

f

73

Vn. I

Vn. II

VI.

mf

mp
pizz.

mf

76

Vn. I

Vn. II

VI.

79

rit.

a tempo

mp

mp

mp

83

Vn. I

Vn. II

VI.

87

rit.

Vn. I

Vn. II

VI.

Detailed description: This is a musical score for three string instruments: Violin I (Vn. I), Violin II (Vn. II), and Viola (VI.). The score is divided into four systems. The first system (measures 76-78) shows Vn. I with a rapid sixteenth-note pattern, Vn. II with a simple half-note accompaniment, and VI. with a steady eighth-note pattern. The second system (measures 79-82) begins with a 'rit.' (ritardando) marking over Vn. I, followed by an 'a tempo' marking. A 'mp' (mezzo-piano) dynamic is indicated for Vn. I, Vn. II, and VI. Vn. I plays a more complex pattern with some accidentals, while Vn. II and VI. continue with simpler accompaniment. The third system (measures 83-86) continues the patterns established in the previous systems. The fourth system (measures 87-90) begins with another 'rit.' marking. Vn. I and Vn. II play more sparse, sustained notes, while VI. continues with the eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

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This image displays a musical score for Violins I and II, and Viola, measures 92-102. The score is written for three staves: Vn. I (Violin I), Vn. II (Violin II), and VI. (Viola). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'a tempo'. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). The Vn. I part features a melodic line with slurs and accents, starting at measure 92. The Vn. II part provides harmonic support with a similar melodic line, also starting at measure 92. The VI. part plays a rhythmic pattern of eighth notes, starting at measure 92. The score includes a crescendo hairpin in the Vn. I part and a decrescendo hairpin in the VI. part. The Vn. II part has a 'pizz.' (pizzicato) marking at measure 96. The Vn. I part has a 'pp' marking at measure 99. The Vn. II part has a 'pp' marking at measure 99. The VI. part has a 'pp' marking at measure 99. The score ends at measure 102.

Un tramonto

The musical score is divided into three systems, each containing staves for Violin I (Vn. I), Violin II (Vn. II), and Viola (Vi.).

System 1 (Measures 104-107):

- Vn. I:** Measures 104-107. Dynamics: *ff* (measures 104-105), *f* (measures 106-107). Includes crescendo and decrescendo hairpins.
- Vn. II:** Measures 104-107. Dynamics: *ff* (measures 104-105), *f* (measures 106-107). Includes crescendo and decrescendo hairpins.
- Vi.:** Measures 104-107. Dynamics: *ff* *sempre*. Consistent eighth-note accompaniment.

System 2 (Measures 108-111):

- Vn. I:** Measures 108-111. Dynamics: *mf* (measures 108-109), *mp* (measures 110-111). Includes crescendo and decrescendo hairpins.
- Vn. II:** Measures 108-111. Dynamics: *mf* (measures 108-109), *mp* (measures 110-111). Includes crescendo and decrescendo hairpins.
- Vi.:** Measures 108-111. Consistent eighth-note accompaniment.

System 3 (Measures 112-115):

- Vn. I:** Measures 112-115. Dynamics: *p* (measures 112-113). Includes a decrescendo hairpin.
- Vn. II:** Measures 112-115. Dynamics: *mp* (measures 112-113), *p* (measures 114-115). Includes a decrescendo hairpin.
- Vi.:** Measures 112-115. Consistent eighth-note accompaniment.

The score concludes with a double bar line at the end of measure 115. A *rit.* (ritardando) marking is placed above the Vn. I staff at the beginning of measure 112.