

Violoncello

Wedding March

[Marcia Nunziale]

F. Mendelssohn-Bartholdy

Allegro vivace ♩ = 146

5

mf *f* *ff*

12

mf 3 3 3 3 3 3 3

18

f *ff* *ff*

26

ff

34

VI=

42

2 volta

mf *sf* *sf* *sf* *sf* *sf*

49

sf *sf* *sf* *sf* *f*

56

3

63

=DE

f *ff* *p*

71

77

Violoncello

83 *mf* *p*

89 *f* *mp* *p*

95 *cresc.* *sf cresc.* *sf*

101 *f* *p* *cresc.* *sf* *sf* *mf*

107 *f*

114 *ff* *ff*

122

129 *mf* 3

135 *cresc.* 3 3 3 3 3 3 *ff*

141 *ff*

150

Detailed description: This is a page of a musical score for the Violoncello part of a Wedding March. The score consists of ten staves of music, numbered 83 to 150. The music is written in bass clef with a key signature of one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are several triplet markings (indicated by a '3' over a group of notes) and a trill marking (indicated by a wavy line above a note). The piece concludes with a final cadence on measure 150.