

SHARE OUR WORLD

PHILIPPE ROSE

♩ = 72

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

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5

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

5

Eb9 Eb4/7 Eb9 Eb4/7 Eb9 Eb4/7 Eb9 Eb4/7

5

5

Share our World

3

9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

The musical score is for a piece titled "Share our World", page 3. It features a variety of instruments: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, B♭ Trumpets 1, 2, and 3, Tubas 1, 2, and 3, Baritone Tuba, Electric Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The saxophones and piano have melodic lines, while the brass instruments are mostly silent. The guitar plays a rhythmic pattern with chords Eb9, Fm/Eb, Gb6, and Gb. The piano has a complex harmonic accompaniment. The bass and drums provide a steady rhythmic foundation.

13

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

The musical score is for a piece titled "Share our World". It is a 4-measure excerpt starting at rehearsal mark 13. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instrumentation includes: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, and D. S. (Drum Set). The saxophones and guitar play a melodic line with eighth-note patterns. The brass instruments (trumpets and trombones) are mostly silent, indicated by whole rests. The piano provides harmonic support with chords and a bass line. The bass and drums play a steady, rhythmic pattern.

Share our World

5

17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

E♭9 Fm/E♭ G♭6 G♭ E♭9 Fm/E♭ G♭6 G♭

21

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

E♭9 Fm/E♭ G♭6 G♭ E♭9 Fm/E♭ G♭6 G♭

25

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

Cm/F F6 Cm/F F6 Cm/F F6 Cm/F F6

29

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

Cm/F F6 Cm/F F6 Cm/F F6 Cm/F F6

33

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

OPEN SOLOS

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

Bb7M Eb/Bb Bb7M Eb/Bb Bb7M Eb/Bb Bb7M Eb/Bb

Ab7M Db/Ab Ab7M Db/Ab Ab7M Db/Ab Ab7M Db/Ab

37

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

Dm7 G/D Dm7 G/D Dm7 G/D Dm7 G/D

Cm7 F/C Cm7 F/C Cm7 F/C Cm7 F/C

Cm7 F/C Cm7 F/C Cm7 F/C Cm7 F/C

37

37

37

37

41

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

C/F Bb/F C/F Bb/F C/F Bb/F Gm/Eb G/A G6/A

Bb/Eb Ab/Eb Bb/Eb Ab/Eb Bb/Eb Ab/Eb Fm/D F/G F6/G

Bb/Eb Ab/Eb Bb/Eb Ab/Eb Bb/Eb Ab/Eb Fm/D F/G F6/G

45

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

E♭9 Fm/E♭ G♭6 G♭ E♭9 Fm/E♭ G♭6 G♭

The musical score is for the piece 'Share our World' and is page 12. It features a variety of instruments. The woodwinds (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) and brass (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.) parts are mostly silent, indicated by whole rests. The guitar (Gtr.) part consists of a series of chords: E♭9, Fm/E♭, G♭6, G♭, E♭9, Fm/E♭, G♭6, and G♭. The piano (Pno.) part has a complex texture with multiple chords and moving lines in both hands. The bass (Bass) part features a steady eighth-note pattern. The drums (D. S.) play a consistent, high-tempo pattern throughout the section.

Share our World

OPEN SOLOS 13

49

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

E♭9 Fm/E♭ G♭6 G♭ E♭9 Fm/E♭ G♭6 G♭

53

A. Sx. 1 Am/D D6 Am/D D6 Am/D D6 Am/D D6

A. Sx. 2

T. Sx. 1 Dm/G G6 Dm/G G6 Dm/G G6 Dm/G G6

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

53

Gtr. Cm/F F6 Cm/F F6 Cm/F F6 Cm/F F6

53

Pno.

53

Bass

53

D. S.

This musical score is for the song "Share our World". It features a variety of instruments and vocal parts. The vocal parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) are in the key of D major and have a melody that starts on a whole note D4 and continues with a series of eighth notes. The instrumental parts (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, D. S.) are in the key of D major and have a melody that starts on a whole note D4 and continues with a series of eighth notes. The guitar (Gtr.) part is in the key of D major and has a melody that starts on a whole note D4 and continues with a series of eighth notes. The piano (Pno.) part is in the key of D major and has a melody that starts on a whole note D4 and continues with a series of eighth notes. The bass (Bass) part is in the key of D major and has a melody that starts on a whole note D4 and continues with a series of eighth notes. The drums (D. S.) part is in the key of D major and has a melody that starts on a whole note D4 and continues with a series of eighth notes. The score is divided into four measures, each with a key signature change from D major to D minor and back to D major. The first measure is marked with a "53" and a "m." (measure) symbol. The second measure is marked with a "53" and a "m." (measure) symbol. The third measure is marked with a "53" and a "m." (measure) symbol. The fourth measure is marked with a "53" and a "m." (measure) symbol.

57

A. Sx. 1 F7M Bb/F F7M Bb/F F7M Bb/F F7M Bb/F

A. Sx. 2

T. Sx. 1 Bb7M Eb/Bb Bb7M Eb/Bb Bb7M Eb/Bb Bb7M Eb/Bb

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

57

Gtr. Ab7M Db/Ab Ab7M Db/Ab Ab7M Db/Ab Ab7M Db/Ab

57

Pno.

57

Bass

57

D. S.

61

A. Sx. 1 Am7 D/A Am7 D/A Am7 D/A Am7 D/A

A. Sx. 2

T. Sx. 1 Dm7 G/D Dm7 G/D Dm7 G/D Dm7 G/D

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. 61 Cm7 F/C Cm7 F/C Cm7 F/C Cm7 F/C

Pno.

Bass

D. S. 61

The musical score is arranged in a system of staves. The top section includes A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The middle section includes B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The bottom section includes Gtr., Pno., Bass, and D. S. The score is divided into four measures, each with a key signature change from D minor to A minor and back. The guitar part features a repeating pattern of Cm7 and F/C chords. The piano part features a repeating pattern of chords. The bass part features a repeating pattern of eighth notes. The drums part features a repeating pattern of eighth notes.

Share our World

17

65

A. Sx. 1 G/C F/C G/C F/C G/C F/C Dm/Bb D/Eb D6/Eb

A. Sx. 2

T. Sx. 1 C/F Bb/F C/F Bb/F C/F Bb/F Gm/Eb G/A G6/A

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

65

Gtr. Bb/Eb Ab/Eb Bb/Eb Ab/Eb Bb/Eb Ab/Eb Fm/D F/G F6/G

Pno.

65

Bass

65

D. S.

69

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

73

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

The image displays a page of a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full orchestra and vocal soloists. The instruments and parts shown include:

- Vocal Soloists:** Soprano (A. Sx. 1), Alto (A. Sx. 2), Tenor (T. Sx. 1), Bass (B. Sx.).
- Brass:** B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Bass Trombone.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, Double Bass.
- Percussion:** Grand Piano (Gr.), Piano (Pno.), Bass (Bass), Double Bass (D. S.).

The score is written in E-flat major (three flats) and 4/4 time. The key signature is E-flat major. The tempo is marked "Moderato". The score is divided into measures, with a repeat sign at the end of the first system. The vocal parts are written in a standard staff with a key signature of three flats. The instrumental parts are written in a standard staff with a key signature of three flats. The score is a page from a larger manuscript, with the page number "77" visible in the top left corner.

Share our World

21

UNTIL TOTAL SILENCE