



Jytte Jost

Denmark, Genva

Vacance à la Mer (L'adieu)

About the artist

I am danish and I started to play the piano at 7 years, but my true musical education I got here in Belgium. 10 years in a music academy and 3 more years with a russian pianist. I also play violin, viola and clarinette. It is only 2 years ago that I started to compose. My first pieces were 7 pieces for clarinette and piano with the title Spring flowers, a mixed quartet with piano and 5 pieces for piano duet. These pieces goes from easy to rather difficult. I am playing in an amateur chamber orchestra and my project is to compose a pieces for the orchestra.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jyttejost.htm>

About the piece



Title: Vacance à la Mer [L'adieu]
Composer: Jost, Jytte
Copyright: Copyright © Jytte Jost
Instrumentation: Flute and Piano
Style: Modern classical

Jytte Jost on [free-scores.com](https://www.free-scores.com)



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Vacance à la mer

6. L'adieu

Simplice

Jytte Jost

Allegro (M.M. ♩ = c. 120)

Flûte

mp

Allegro (M.M. ♩ = c. 120)

Piano

mp

Fl.

Pno.

Fl.

Pno.

Fl. ¹³

Pno. ¹³

This system contains measures 13 through 16. The Flute part (Fl.) is written in a single staff with a treble clef. It features a melodic line with slurs over measures 13, 14, 15, and 16. The Piano part (Pno.) is written in two staves (treble and bass clefs). The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line with occasional rests.

Fl. ¹⁷

Pno. ¹⁷

This system contains measures 17 through 20. The Flute part (Fl.) continues with a melodic line, featuring slurs and some grace notes. The Piano part (Pno.) maintains the eighth-note accompaniment in the right hand and the bass line in the left hand.

Fl. ²¹

Pno. ²¹

This system contains measures 21 through 24. The Flute part (Fl.) continues with a melodic line, featuring slurs and grace notes. The Piano part (Pno.) maintains the eighth-note accompaniment in the right hand and the bass line in the left hand.

Fl. ²⁶

Pno. ²⁶

This system contains measures 26 through 29. The Flute part (Fl.) is written in a single staff with a treble clef. It features a melodic line with slurs over groups of notes in each measure. The Piano part (Pno.) is written in two staves, treble and bass clefs. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line with occasional rests.

Fl. ³⁰

Pno. ³⁰

This system contains measures 30 through 32. The Flute part (Fl.) continues the melodic line, ending with a fermata on the final note of measure 32. The Piano part (Pno.) continues the accompaniment, with the right hand showing some phrasing slurs and the left hand maintaining its simple bass line.