

"YASTAYIM"

Söz:Ercan Saatçı
Müzik:Los BİLBİLİKOS
Bando Arr:Bora BİLGİN

The image displays a comprehensive orchestral score for a piece titled "Duygulu-Hüzünlü". At the top left, a tempo indication shows a quarter note equals 80 beats per minute. The score begins with an "Intro" section. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cornet 1, Cornet 2, Trumpet in B-flat 1, Trumpet in B-flat 2, Flugelhorn, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Euphonium, Tuba, Drum Set, and Electric Bass. The score is written in common time (C) and features a variety of musical notations, including rests, notes, beams, slurs, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark (§) is present at the beginning of the second system. The Electric Bass part is written in E-flat major, while the other instruments are in C major.

"Yastayım"

3

24

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Es. Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sk. *mf*

T. Sk. *mf*

B. Sk. *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Flghn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

D. S. *mf*

E.B. *mf*

A detailed musical score for a large orchestra, starting at measure 24. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Cornets 1 and 2, B♭ Trumpets 1 and 2, Flugelhorn, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte). The key signature is one flat (B♭), and the time signature is 4/4. The score is written for a conductor and includes a rehearsal mark at measure 24.

"Yastayım"



33

Picc. 1. 2. 3. *rall...* *Son*

Fl. 1. 2. 3.

Ob. 1. 2. 3.

Bsn. 1. 2. 3.

E♭ Cl. 1. 2. 3.

B♭ Cl. 1. 2. 3.

B♭ Cl. 2. 1. 2. 3.

B♭ Cl. 3. 1. 2. 3.

A. Sx. 1. 2. 3.

T. Sx. 1. 2. 3.

B. Sx. 1. 2. 3.

Cnt. 1. 2. 3.

Cnt. 2. 1. 2. 3.

B♭ Tpt. 1. 2. 3.

B♭ Tpt. 2. 1. 2. 3.

Flghn. 1. 2. 3.

Hn. 1. 1. 2. 3.

Hn. 2. 1. 2. 3.

Tbn. 1. 1. 2. 3.

Tbn. 2. 1. 2. 3.

Tbn. 3. 1. 2. 3.

Bar. 1. 2. 3.

Euph. 1. 2. 3.

Tuba 1. 2. 3.

D. S. 1. 2. 3.

E. B. 1. 2. 3.

"YASTAYIM"

♩ = 80 *Duygulu-Hüzünlü*

Söz:Ercan Saatçi

Müzik:Los BİLBİL/KOS

Bando Arr:Bora BİLGİN

Intro

7 8

21 *San*

24

28 6 1. 2. 3. *rall....*

40 *Son*

"YASTAYIM"

♩ = 80 Duygulu-Hüzünlü

Söz:Ercan Saatçi

Müzik:Los BİLBİL/KOS

Bando Arr:Bora BİLGİN

Intro

7 8

San

21

24

28

6 1. 2. 3.

rall....

Son

40

"YASTAYIM"

♩ = 80 Duygulu-Hüzünlü

Söz:Ercan Saatçi

Müzik:Los BİLBİLKOS

Bando Arr:Bora BİLGİN

Intro

7 8

Şan

21 3 3

31 1. 3

37 2. 3 3. 3

roll....

Son

"YASTAYIM"

♩ = 80 Duygulu-Hüzünlü

Söz:Ercan Saatçi

Müzik:Los BİLBİLKOS

Bando Arr:Bora BİLGİN

İntro

8

15

22

28

34

1.

2.

3.

rall....

Son

"YASTAYIM"

$\text{♩} = 80$ Duygulu-Hüzünlü

Söz:Ercan Saatçı

Müzik:Los BİLBİLKOS

Bando Arr:Bora BİLGİN

İntro

§

7 8

21 *Şan*

25

§ Ø

29 6 1. 2. 3. *rall....* *Son*

"YASTAYIM"

Söz:Ercan Saatçi

Müzik:Los BİLBİLKOS

Bando Arr:Bora BİLGİN

♩ = 80 Duygulu-Hüzünlü

İntro



Şan



Φ



rall....

Son

"YASTAYIM"

Söz:Ercan Saatçi

Müzik:Los BİLBİLKOS

Bando Arr:Bora BİLGİN

♩ = 80 Duygulu-Hüzünlü

Intro

7 8

21 *Şan*

25

30 6 1. 2. 3. *rall....* *Son*

"YASTAYIM"

$\text{♩} = 80$ Duygulu-Hüzünlü

Söz:Ercan Saatçi

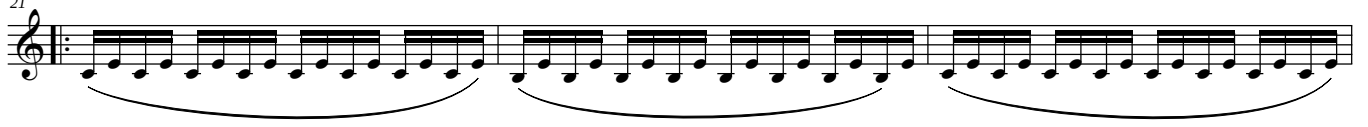
Müzik:Los BİLBİLKOS

Bando Arr:Bora BİLGİN

Intro



Şan



Alto Sax.

"YASTAYIM"

♩ = 80 Duygulu-Hüzünlü

Söz:Ercan Saatçi

Müzik:Los BİLBİLKOS

Bando Arr:Bora BİLGİN

İntro



Tenor Sax.

"YASTAYIM"

Söz:Ercan Saatçi

Müzik:Los BİLBİLKOS

Bando Arr:Bora BİLGİN

♩ = 80 Duygulu-Hüzünlü

İntro

The musical score is written for Tenor Saxophone in 2/4 time. It begins with an 'Intro' section marked with a treble clef and a common time signature. The tempo is indicated as 80 beats per minute, and the mood is 'Duygulu-Hüzünlü' (Emotional-Sad). The score is divided into measures, with measure numbers 8, 17, 24, 30, and 37 marked. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and dynamic markings like 'rall....'. The piece concludes with a 'Son' (End) marking. The score is arranged by Bora BİLGİN, with lyrics by Ercan Saatçi and music by Los BİLBİLKOS.

8

3

Şan

17

3

24

30

1.

37

2.

3.

rall....

Son

Baritone Sax.

"YASTAYIM"

♩ = 80 Duygulu-Hüzünlü

Söz:Ercan Saatçi

Müzik:Los BİLBİLKOS

Bando Arr:Bora BİLGİN

İntro

The musical score is written for Baritone Saxophone in G major (one sharp) and common time (C). It consists of six staves of music. The first staff is the 'İntro' section, starting with a treble clef and a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. A section symbol (§) is placed below the staff. The second staff continues the melody, starting with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. A section symbol (§) is placed below the staff. The third staff is the 'Şan' section, starting with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. A section symbol (§) is placed below the staff. The fourth staff continues the melody, starting with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. A section symbol (§) is placed below the staff. The fifth staff continues the melody, starting with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. A section symbol (§) is placed below the staff. The sixth staff is the 'Son' section, starting with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. A section symbol (§) is placed below the staff. The score includes various musical notations such as notes, rests, and section symbols (§).

"YASTAYIM"

Söz:Ercan Saatçı

Müzik:Los BİLBİL/KOS

Bando Arr:Bora BİLGİN

♩ = 80 Duygulu-Hüzünlü

Intro

8 3

17 3 7

30 1. 3

37 2. 3 3. 3

tail.... **Son**

"YASTAYIM"

♩ = 80 Duygulu-Hüzünlü

Söz:Ercan Saatçi

Müzik:Los BİLBİL/KOS

Bando Arr:Bora BİLGİN

Intro

§

8 3

17

Şan

7

30

§ Ø

36

1. 3 2. 3 3. 3

rall....

Son

"YASTAYIM"

Söz:Ercan Saatçi

Müzik:Los BİLBİL/KOS

Bando Arr:Bora BİLGİN

$\text{♩} = 80$ Duygulu-Hüzünlü

Intro

8 3

17

Şan

3 7

30

1. 3

37 2. 3 3. 3

tail....

Son

"YASTAYIM"

Söz:Ercan Saatçi

Müzik:Los BİLBİL/KOS

Bando Arr:Bora BİLGİN

♩ = 80 Duygulu-Hüzünlü

Intro

§

8 3

17

Şan

7

30

§ Ø

36 1. 3 2. 3 3. 3

rall....

Son

"YASTAYIM"

Söz:Ercan Saatçi

Müzik:Los BİLBİL/KOS

Bando Arr:Bora BİLGİN

Intro $\text{♩} = 80$ Duygulu-Hüzünlü

8 3

17 **Şan** 3 7

30 1. 3

37 2. 3 3. 3 **tail....** **Son**

"YASTAYIM"

♩ = 80 *Duygulu-Hüzünlü*

Söz:Ercan Saatçi

Müzik:Los BİLBİLKOS

Bando Arr:Bora BİLGİN

İntro

8

15

22

29

36

1.

2.

3.

rall....

Son

"YASTAYIM"

♩ = 80 *Duygulu-Hüzünlü*

Söz:Ercan Saatçi

Müzik:Los BİLBİLKOS

Bando Arr:Bora BİLGİN

İntro

8

15

22

29

36

1.

2.

3.

rall....

Son

"YASTAYIM"

♩ = 80 *Duygulu-Hüzünlü*

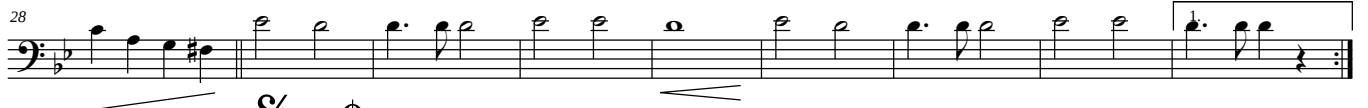
Söz:Ercan Saatçi

Müzik:Los BİLBİL/KOS

Bando Arr:Bora BİLGİN

İntro

§



rall....

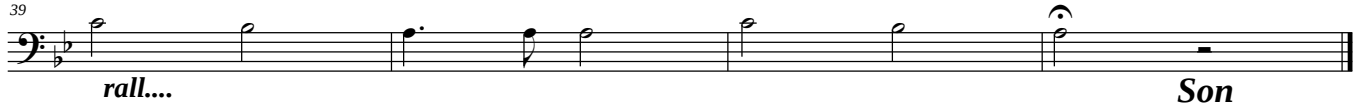
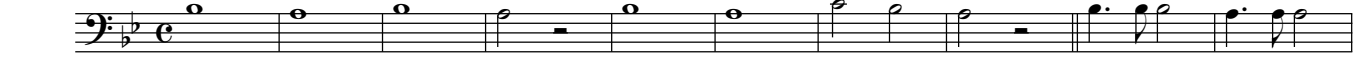
Son

"YASTAYIM"

♩ = 80 *Duygulu-Hüzünlü*

İntro

Söz: Ercan Saatçi
Müzik: Los BİLBİL/KOS
Bando Arr: Bora BİLGİN



rall....

Son

"YASTAYIM"

♩ = 80 *Duygulu-Hüzünlü*

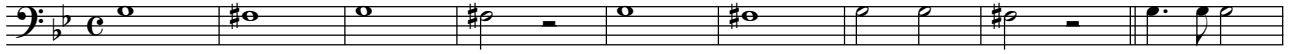
Söz:Ercan Saatçi

Müzik:Los BİLBİLKOS

Bando Arr:Bora BİLGİN

İntro

§



10

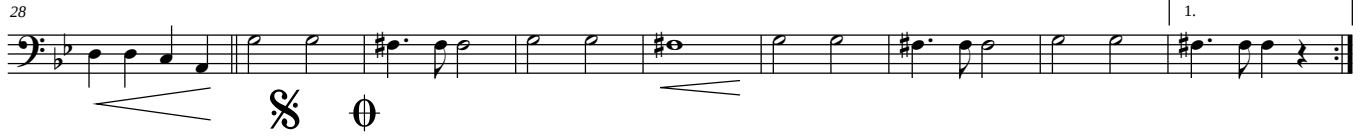


Şan

19



28



37



"YASTAYIM"

♩ = 80 Duygulu-Hüzünlü

Söz:Ercan Saatçi

Müzik:Los BİLBİL/KOS

Bando Arr:Bora BİLGİN

İntro

8

15

Şan

22

30

1.

37

2.

3.

rall....

Son

"YASTAYIM"

♩ = 80 Duygulu-Hüzünlü

Söz:Ercan Saatçı

Müzik:Los BİLBİLKOS

Bando Arr:Bora BİLGİN

İntro

The musical score is written for Euphonium in bass clef with a common time signature (C). It begins with an 'Intro' section. The tempo is marked as 80 beats per minute (♩ = 80) and the mood is 'Duygulu-Hüzünlü' (Emotional-Sad). The lyrics are by Ercan Saatçı, the music is by Los BİLBİLKOS, and the band arrangement is by Bora BİLGİN. The score consists of six staves of music. The first staff is the 'Intro'. The second staff starts at measure 8 and includes a section marked with a double bar line and a '§' symbol. The third staff starts at measure 15 and includes a section marked with a double bar line and a '§' symbol, followed by a section marked with a double bar line and a 'Φ' symbol. The fourth staff starts at measure 22 and includes a section marked with a double bar line and a '§' symbol, followed by a section marked with a double bar line and a 'Φ' symbol. The fifth staff starts at measure 29 and includes a section marked with a double bar line and a '§' symbol, followed by a section marked with a double bar line and a 'Φ' symbol. The sixth staff starts at measure 36 and includes a section marked with a double bar line and a '§' symbol, followed by a section marked with a double bar line and a 'Φ' symbol. The score ends with a 'rall....' marking and a 'Son' (End) marking.

8

15

22

29

36

1

2

3

rall....

Son

"YASTAYIM"

♩ = 80 *Duygulu-Hüzünlü*

Söz: Ercan Saatçi

Müzik: Los BİLBİL/KOS

Bando Arr: Bora BİLGİN

İntro



Şan



"YASTAYIM"

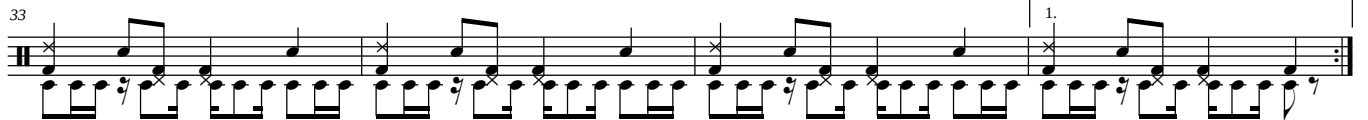
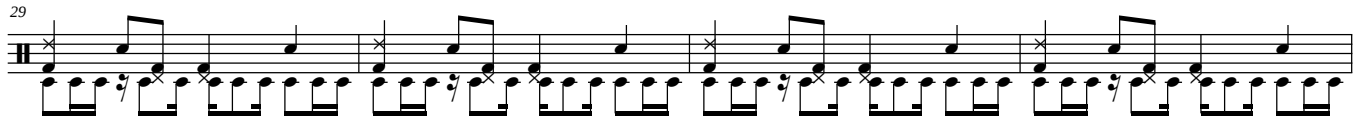
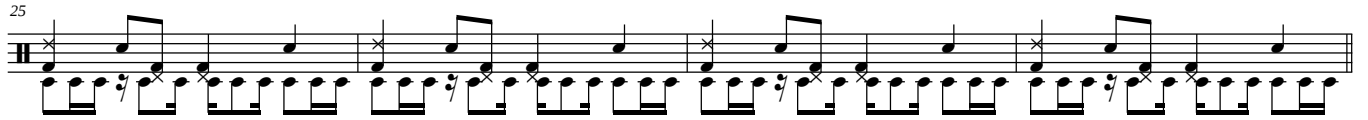
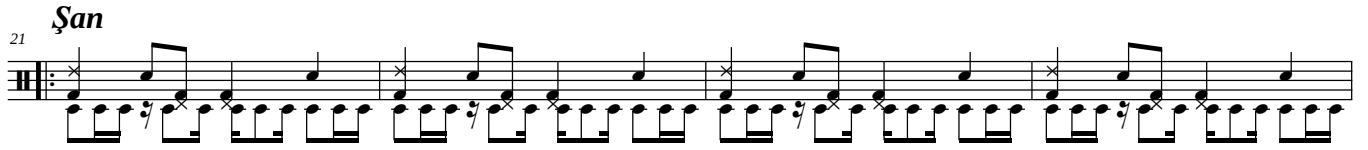
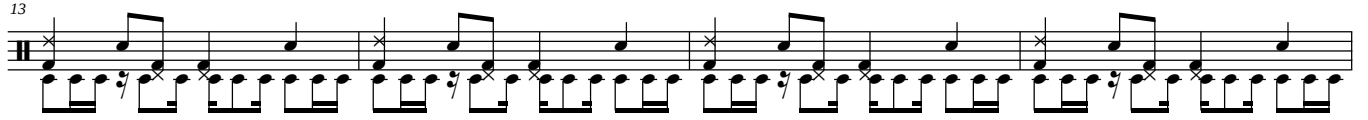
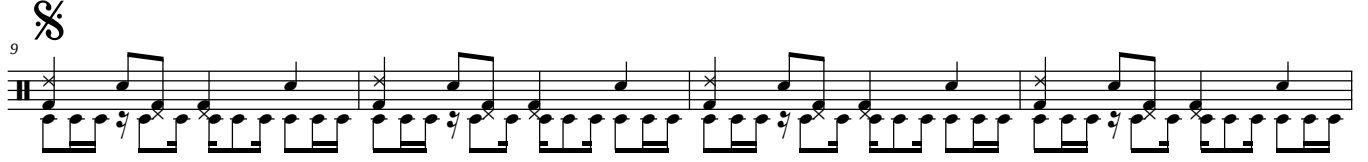
♩ = 80 *Duygulu-Hüzünlü*

Söz: Ercan Saatçi

Müzik: Los BİLBİLKOS

Bando Arr: Bora BİLGİN

İntro



"YASTAYIM"

♩ = 80 *Duygulu-Hüzünlü*

Söz: Ercan Saatçi

Müzik: Los BİLBİLİKÖS

Bando Arr:Bora BİLGİN

Intro



9

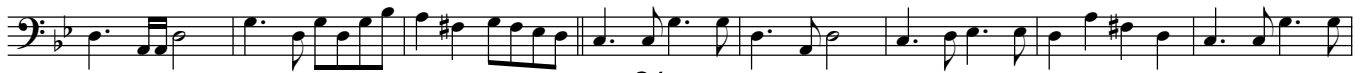


Şan

18



26



34



rall...

Son