

# Boréales

pour Trompette, Piano & Vibraphone

À mon Ami trompettiste,  
Régis Singlit.

Vincent Alexandre Jockin, Opus 19  
Pamiers, 2005 — Toulouse, 2007.

**Moderato** (=96).

Tromba in B $\flat$  *mf*

Vibrafono *mp*

Piano *mp*  
*con ped. (ma non troppo)*

4

Tr.

Vb.

Pn.

8

Tr.

Vb.

Pn.

12

Tr.

Vb.

Pn.

16

Tr.

Vb.

Pn.

21

Tr.

Vb.

Pn.

*m.f.*

*m.f.*

*m.d. sempre marcato*

*m.s. sempre legato*

25

Tr.

Vb.

Pn.

*mp*

29

Tr. *simile*

Vb. *f*

Pn. *f*

33

Tr.

Vb.

Pn.

37

Tr.

Vb.

Pn.

41

Tr.

Vb.

Pn.

45

Tr.

Vb.

Pn.

*mf*

*mf*

*p*

*leg. e con ped.*

52

Tr.

Vb.

Pn.

**rit.**

60

**a tempo**

**cantabile e semplice**

Tr.

Vb.

Pn.

*bol.*

*pp*

*mp*

*p*

*leggero*

68

Tr.

Vb.

Pn.

*p*

*pp*

*mp*

76

Tr. *p*

Vb. *p*

Pn. *mp* senza ped.

Detailed description: This system covers measures 76 to 82. The trumpet part (Tr.) begins with a rest, followed by a melodic line starting at measure 77 with a *p* dynamic. The violin part (Vb.) features a complex rhythmic pattern with sixteenth notes and rests, also starting at measure 77 with a *p* dynamic. The piano part (Pn.) has a steady eighth-note accompaniment in the left hand and chords in the right hand, marked *mp* and *senza ped.* throughout the system.

83

Tr. *pp* *mp*

Vb.

Pn.

Detailed description: This system covers measures 83 to 88. The trumpet part (Tr.) features triplet figures in measures 83 and 88, with dynamics ranging from *pp* to *mp*. The violin part (Vb.) continues with its rhythmic pattern. The piano part (Pn.) maintains the accompaniment from the previous system.

89

Tr.

Vb.

Pn. *p*

Detailed description: This system covers measures 89 to 92. The trumpet part (Tr.) has a long melodic line with a slur. The violin part (Vb.) continues with its rhythmic pattern. The piano part (Pn.) has a steady accompaniment, marked *p*.

93

Tr.

Vb.

Pn.

Detailed description: This system covers measures 93 to 96. The trumpet part (Tr.) has a long melodic line with a slur. The violin part (Vb.) continues with its rhythmic pattern. The piano part (Pn.) has a steady accompaniment.

97

Tr.

Vb.

Pn.

*p*

103 *senza sord.*

Tr.

Vb.

Pn.

*p*

108

Tr.

Vb.

Pn.

*m.s. sempre legato*

112

Tr.

Vb.

Pn.

cresc. poco a poco sino al segno (\*)

116

120 (\*)

124

129

133

Tr. *mf*

Vb. *mp* *mf*

Pn. *mp*

Musical score for measures 133-136. The system includes three staves: Trumpet (Tr.), Violoncello (Vb.), and Piano (Pn.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The trumpet part features a melodic line with a slur over measures 133-134 and a dynamic marking of *mf* at the end. The violin part has a rhythmic pattern of eighth notes in the first two measures, followed by a dynamic marking of *mp*, and then a dynamic marking of *mf* at the end. The piano part has a complex rhythmic pattern with many sixteenth notes and a dynamic marking of *mp*.

137

Tr. *f*

Vb. *f*

Pn. *mf*

Musical score for measures 137-140. The system includes three staves: Trumpet (Tr.), Violoncello (Vb.), and Piano (Pn.). The key signature has two flats. The trumpet part has a melodic line with a slur over measures 137-138 and a dynamic marking of *f*. The violin part has a rhythmic pattern of eighth notes with a dynamic marking of *f*. The piano part has a complex rhythmic pattern with many sixteenth notes and a dynamic marking of *mf*.

141

Tr.

Vb.

Pn.

Musical score for measures 141-144. The system includes three staves: Trumpet (Tr.), Violoncello (Vb.), and Piano (Pn.). The key signature has two flats. The trumpet part has a melodic line with a slur over measures 141-142 and a triplet of eighth notes in measure 143. The violin part has a rhythmic pattern of eighth notes. The piano part has a complex rhythmic pattern with many sixteenth notes.

145

Tr.

Vb.

Pn.

Musical score for measures 145-148. The system includes three staves: Trumpet (Tr.), Violoncello (Vb.), and Piano (Pn.). The key signature has two flats. The trumpet part has a melodic line with a slur over measures 145-146. The violin part has a rhythmic pattern of eighth notes. The piano part has a complex rhythmic pattern with many sixteenth notes.

149

Tr.

Vb.

Pn.

154

**molto slarg.** **Andante e dolce (=72).**

Tr.

Vb.

Pn.

*senza ped., ma molto leg.*

162

Tr.

Vb.

Pn.

172

**poco rit. Più mosso, ma non subito (=78).**

Tr.

Vb.

Pn.

**appassionato subito**

178

Tr. *f*

Vb. *f*

Pn. *f*

182

Tr. *mp*

Vb. *mp*

Pn. *p*

**accelerando poco a poco**

186

Tr. *mf*

Vb. *mf*

Pn. *mf*

**Moderato (=96).**

189

Tr. *f*

Vb. *f*

Pn. *f*

192

Tr. Vb. Pn.

Detailed description: This system covers measures 192 to 194. The trumpet part features a melodic line with a long slur over measures 192 and 193, and a final note in measure 194. The trombone part provides harmonic support with chords and some eighth-note movement. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with occasional chords in the left hand.

195

Tr. Vb. Pn.

Detailed description: This system covers measures 195 to 197. The trumpet part continues its melodic line with a slur over measures 195 and 196. The trombone part has a more active role with eighth-note patterns. The piano accompaniment maintains the eighth-note texture in the right hand and a bass line in the left hand.

198

Tr. Vb. Pn.

*p e leg.* *mf* *mp*

Detailed description: This system covers measures 198 to 200. The trumpet part has a slur over measure 198 and then features triplet eighth-note patterns in measures 199 and 200. The trombone part has a more active role with eighth-note patterns. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p e leg.*, *mf*, and *mp*.

201

Tr. Vb. Pn.

Detailed description: This system covers measures 201 to 203. The trumpet part has a slur over measure 201 and then features eighth-note patterns in measures 202 and 203. The trombone part has a more active role with eighth-note patterns. The piano accompaniment maintains the eighth-note texture in the right hand and a bass line in the left hand.

204

Tr.

Vb.

Pn.

*cresc.*

*f*

207 **imperioso, ma appassionato**

Tr.

Vb.

Pn.

*f*

*f*

8va

211 **dim. sino al segno (\*) (\*)**

Tr.

Vb.

Pn.

*mp*

*mp*

*mp*

216

Tr.

Vb.

Pn.

*p*

*mf*

*p*

*mp*

*senza ped.*

220

Tr.

Vb.

Pn.

224

Tr.

Vb.

Pn.

228

Tr.

Vb.

Pn.

232

**cresc. sino al segno (\*)**

Tr.

Vb.

Pn.

236

Tr.

Vb.

Pn.

240

(\*) **cresc. poco a poco sino al segno (\*)**

Tr.

Vb.

Pn.

*mf* *p*

*mf* *p*

244

(\*) **con giubilo**

Tr.

Vb.

Pn.

*mp* *simile*

*f*

*m.d. sempre marcato*  
*f*

*m.s. sempre legato*

248

Tr.

Vb.

Pn.

252

Tr.

Vb.

Pn.

256

Tr.

Vb.

Pn.

260

Tr.

Vb.

Pn.

264

**slarg.** **a tempo**

Tr.

Vb.

Pn.

*mf*

*mp*

*con ped. (ma non troppo)*

269

Tr. *mf*

Vb.

Pn.

273

Tr.

Vb.

Pn.

277

Tr.

Vb.

Pn.

281

Tr.

Vb.

Pn.

286

Tr. *mf*

Vb. *mf*

Pn. *m.d. sempre marcato*  
*mf*  
*m.s. sempre legato*

290

Tr.

Vb.

Pn. *con ped. (ma non troppo)*

294

Tr. *f*

Vb. *f*

Pn. *f*

298

Tr. *pp*

Vb.

Pn. *p*  
*m.s. sempre legato*

303

Tr. *p* *mp*

Vb. *p*

Pn. *mp*

307

Tr. *mp*

Vb. *mp*

Pn. *mp*

**cresc. poco a poco sino al segno (\*)**

311

Tr.

Vb.

Pn.

315 (\*)

Tr. *ff*

Vb. *ff*

Pn. *ff*

**dim. poco a poco sino al segno (\*)**

319

Tr.

Vb.

Pn.

323

(\*) **cresc. sino al segno (\*)**

Tr.

Vb.

Pn.

328

(\*)

Tr.

Vb.

Pn.

332

Tr.

Vb.

Pn.

336

Tr. *mf*

Vb.

Pn.

340

**molto slarg.** **a tempo**

Tr. *f*

Vb. *mf*

Pn. *mf*

346

Tr. *p*

Vb. *p*

Pn.

**cresc. poco a poco sino al segno (\*)**

351

Tr.

Vb.

Pn.

355

Tr.

Vb.

Pn.

**(\*) pesante e slarg. assai sino al fine**

359

Tr.

Vb.

Pn.

*fff*

*fff*

*fff*

\* *Reo.*