



# Andreas Losiewicz

Norway

## Lisa Walks To The School

### About the artist

The composer has played the drums and percussion instruments since 1999. He has played under many great musicians and is active playing percussion in one of Norway's top wind band.

He composes sheet music for smaller percussion ensembles, and also solo pieces for percussion instruments.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-losiewicz.htm>

### About the piece



**Title:** Lisa Walks To The School  
**Composer:** Losiewicz, Andreas  
**Arranger:** Losiewicz, Andreas  
**Copyright:** Andreas Losiewicz © All rights reserved  
**Publisher:** Losiewicz, Andreas  
**Instrumentation:** Flute, Bb Clarinet, Horn in F, Cornet, Trombone, Euphonium and Percussion  
**Style:** Song  
**Comment:** A little song for a recriut band.

### Andreas Losiewicz on [free-scores.com](https://www.free-scores.com)



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# Lisa Gikk Til Skolen

Arr.: Andreas Losiewicz

The musical score is written for a band and consists of eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. This pattern repeats with various rhythmic values and rests.
- Bb Clarinet:** Treble clef, 4/4 time. The melody is similar to the flute but starts on a lower pitch (F#4) and includes more complex rhythmic patterns.
- Alto Saxophone:** Treble clef, 4/4 time. The melody is similar to the other woodwinds, starting on G4 and featuring eighth and quarter notes.
- Horn:** Treble clef, 4/4 time. The melody is similar to the other woodwinds, starting on G4 and featuring eighth and quarter notes.
- Bb Cornet:** Treble clef, 4/4 time. The melody is similar to the other woodwinds, starting on G4 and featuring eighth and quarter notes.
- Trombone:** Bass clef, 4/4 time. The part consists of whole notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Euphonium:** Bass clef, 4/4 time. The part consists of whole notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Snare Drum:** Percussion clef, 4/4 time. The rhythm consists of quarter notes on the snare drum, with some measures containing quarter rests.

9

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Cnt.

Trb.

Eu.

Sn. Dr.

Detailed description: This is a musical score for a band, covering measures 9 through 15. The score is written for eight instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), B-flat Contrabass (B $\flat$  Cnt.), Trumpet (Trb.), Euphonium (Eu.), and Snare Drum (Sn. Dr.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 9-15 show a melodic line for the woodwinds and brass, with a steady bass line for the low brass and a rhythmic pattern for the snare drum. The flute and clarinet parts are identical, as are the alto saxophone and horn parts. The contrabass and euphonium parts are also identical. The snare drum part consists of a series of eighth notes and quarter notes, with a double bar line at the end of measure 15.