



Mihajlo Vihula

Ukraine, Miskolc

Repentance (I.Andante, II.Allegro) (op.79)

About the artist

Mihajlo Vihula – was born in Hust (Ukraine) in 1981. He began his guitar studies at the age of 7. His parents are music teachers, conductors, and composers. He studied classical guitar in Uzhhorod. He became interested in composing at a young age. He first dealt with folk song adaptations for classical guitar. Later, he started writing (composing) program music. In addition to composing his original works, he also makes many transcripts for classical guitar. Upon graduation from the Music College, he continued his studies as a classical guitarist and composer at the Lviv State Music Academy. His musical education was completed with the masterclasses of famous guitarists - for example, Yamashita, Dyens, Azabagic, Koshkin. He has been participating in many competitions and festivals since the beginning of his career. Since 2005, Mihajlo Vihula lives in Hungary. By now, Vihula has written about 200 pieces (opus) for different instrumental and vocal ensembles and music for theater spectacl... (more online)

Qualification: Lviv Music Academy

Associate: ARTISJUS

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-misavihula.htm>

About the piece



Title: Repentance (I.Andante, II.Allegro) [op.79]
Composer: Vihula, Mihajlo
Arranger: Vihula, Mihajlo
Copyright: copyright by V.M. and Ostap Manulyak
Publisher: Vihula, Mihajlo
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Mihajlo Vihula on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

"Repentance"

Study for guitar solo

Ostap Manulyak
arr. for guitar by M. Vibula

Guitar

Andante *ad libitum*

8

14

19 *Allegro*

22

25

28

pp *mf* *m.s.* *m.s.* *mp* *f*

32

mf

4 1 2

Musical staff 32-34: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 32-34. Fingerings 4, 1, 2 are indicated under the first three notes. Dynamic *mf*.

35

sfz sfz sfz sfz *mf*

Musical staff 35-38: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 35-38. Accents (>) are placed over notes in measures 35, 36, 37, and 38. Dynamics *sfz* and *mf* are indicated.

39

f

Musical staff 39-41: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 39-41. Dynamic *f* is indicated. There are some markings that look like '2' and '3' with arrows pointing to notes in measures 40 and 41.

42

Musical staff 42-44: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 42-44. This staff features a steady eighth-note accompaniment.

45

ff

Musical staff 45-47: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 45-47. Dynamic *ff* is indicated. Accents (>) are placed over notes in measures 46 and 47.

48

meno forte

Musical staff 48-51: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 48-51. Dynamic *meno forte* is indicated. Accents (>) are placed over notes in measures 49 and 50.

52

sfz sfz sfz sfz

Musical staff 52-55: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 52-55. Dynamics *sfz* are indicated under notes in measures 53, 54, 55, and 56. Accents (>) are placed over notes in measures 53 and 54.

56

61

65

68

ff

71

74

fff *mp* *mf*

Glissando

79

Adagio

XII V VII XIII XIII XV XV XII XVI