



Mihajlo Vihula

Ukraine, Miskolc

BALLADA (op.69)

About the artist

Mihajlo Vihula – was born in Hust (Ukraine) in 1981. He began his guitar studies at the age of 7. His parents are music teachers, conductors, and composers. He studied classical guitar in Uzhhorod. He became interested in composing at a young age. He first dealt with folk song adaptations for classical guitar. Later, he started writing (composing) program music. In addition to composing his original works, he also makes many transcripts for classical guitar. Upon graduation from the Music College, he continued his studies as a classical guitarist and composer at the Lviv State Music Academy. His musical education was completed with the masterclasses of famous guitarists - for example, Yamashita, Dyens, Azabagic, Koshkin. He has been participating in many competitions and festivals since the beginning of his career. Since 2005, Mihajlo Vihula lives in Hungary. By now, Vihula has written about 200 pieces (opus) for different instrumental and vocal ensembles and music for theater spectacl... (more online)

Qualification: Lviv Music Academy

Associate: ARTISJUS

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-misavihula.htm>

About the piece



Title: BALLADA [op.69]
Composer: Vihula, Mihajlo
Copyright: Copyright © Vihula Mihajlo
Instrumentation: Flute, Violin and Guitar
Style: Contemporary

Mihajlo Vihula on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

для Максима Заводного

Балада op.69

М. Вігула
(2013)

Adagio misterioso

The musical score is written for three instruments: Flute (Fl.), Violin (Vln.), and Guitar (Gtr.). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo and mood are indicated as *Adagio misterioso*.

Measure 1: The Flute part begins with a whole note B-flat, marked *mf*. The Violin part has a whole note B-flat, marked *mp*. The Guitar part has a whole note B-flat, marked *f*, with a tremolo effect.

Measure 2: The Flute part has a whole note B-flat, marked *mf*. The Violin part has a whole note B-flat, marked *mf*. The Guitar part has a whole note B-flat, marked *f*, with a tremolo effect.

Measure 3: The Flute part has a triplet of eighth notes (B-flat, A, G), marked *mf*. The Violin part has a whole note B-flat, marked *mf*. The Guitar part has a whole note B-flat, marked *f*, with a tremolo effect.

Measure 4: The Flute part has a whole note B-flat, marked *mf*. The Violin part has a whole note B-flat, marked *mf*. The Guitar part has a whole note B-flat, marked *f*, with a tremolo effect.

Measure 5: The Flute part has a whole note B-flat, marked *mf*. The Violin part has a whole note B-flat, marked *mf*. The Guitar part has a whole note B-flat, marked *f*, with a tremolo effect.

Measure 6: The Flute part has a whole note B-flat, marked *mf*. The Violin part has a whole note B-flat, marked *mf*. The Guitar part has a whole note B-flat, marked *f*, with a tremolo effect.

BALLADA op.69

9 *Andante con moto*

Fl.

Vln.

Gtr.

6 *f*

11 *mf*

Vln.

Gtr.

13

Fl.

Vln.

Gtr.

15 *f*

Vln.

Gtr.

f

BALLADA op.69

18

Fl.

Vln.

Gtr.

20

Fl.

Vln.

Gtr.

22

Fl.

Vln.

Gtr.

24

Fl.

Vln.

Gtr.

Glissando

piú meno mosso

mf

mf

BALLADA op.69

27

Fl.

mf

Gliss.

27

Vln.

27

Gtr.

30

Fl.

mp

30

Vln.

mp

30

Gtr.

f con bravura

32

Fl.

f

32

Vln.

ff

32

Gtr.

ff

35

Fl.

35

Vln.

35

Gtr.

BALLADA op.69

Tranquille

41

Fl.

Vln.

Gtr.

mf

p

46

Fl.

Vln.

Gtr.

pizz.

p

pizz.

f

50

Fl.

Vln.

Gtr.

53

Fl.

Vln.

Gtr.

pp

pp

f

BALLADA op.69

56

Fl.

mf

Vln.

f

Gtr.

f

58

Fl.

3

Vln.

58

Gtr.

3

60

Fl.

mf sempre cresc.

Vln.

60

Gtr.

63

Fl.

f

Vln.

63

Gtr.

BALLADA op.69

65

Fl.

65

Vln.

65

Gtr.

67

Fl.

67

Vln.

67

Gtr.

69

Fl.

69

Vln.

69

Gtr.

71

Fl.

71

Vln.

71

Gtr.

free-scores.com

BALLADA op.69

73

Fl.

Vln.

Gtr.

ff

ff

ff

78

Fl.

Vln.

Gtr.

1.

2.

84

Fl.

Vln.

Gtr.

mp

mf